

$\text{♩} = 134$

Drumset, Drums

Tenor Saxophone, Backup

Alto Saxophone, Vocals

Electric Guitar, Overdrive Right

Electric Guitar, Distortion

Electric Guitar, Overdrive Left

Electric Bass, Pick Bass

The musical score is written for a 4-piece band. The tempo is 134 BPM, indicated by a quarter note equal to 134. The time signature is 4/4. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments are: Drumset, Drums; Tenor Saxophone, Backup; Alto Saxophone, Vocals; Electric Guitar, Overdrive Right; Electric Guitar, Distortion; Electric Guitar, Overdrive Left; and Electric Bass, Pick Bass. The drum part is active in the first two measures, while the other instruments have rests. The electric guitar distortion part has a melodic line starting in the third measure.

5

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

9

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score is for a 4-measure section, specifically measure 9. The key signature is four flats (Bb, Eb, Ab, Db). The D. Set part is in a high register with many accidentals. The T. Sax. and A. Sax. parts have rests. The El. Guit. parts have various notes and rests. The El. B. part has a melodic line.

13

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

17

Score for measures 17-20, featuring D. Set, T. Sax., A. Sax., El. Guit., and El. B.

**D. Set:** Four measures of music, primarily consisting of eighth and sixteenth notes, with rests and accidentals.

**T. Sax.:** Four measures of music, primarily consisting of rests.

**A. Sax.:** Four measures of music, primarily consisting of rests, with some notes in the second and fourth measures.

**El. Guit. (first):** Four measures of music, primarily consisting of rests.

**El. Guit. (second):** Four measures of music, featuring a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

**El. Guit. (third):** Four measures of music, primarily consisting of rests.

**El. B.:** Four measures of music, featuring a bass line with eighth and sixteenth notes.

Score for measures 21-24, featuring D. Set, T. Sax., A. Sax., El. Guit., and El. B.

**D. Set:** Measures 21-24 show a rhythmic pattern with eighth notes and rests, marked with 'x' above the staff.

**T. Sax.:** Measures 21-24 show a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a final measure with a key signature change to two sharps (F-sharp, C-sharp).

**A. Sax.:** Measures 21-24 show a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a final measure with a key signature change to two sharps (F-sharp, C-sharp).

**El. Guit. (8):** Measures 21-24 show a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a final measure with a key signature change to two sharps (F-sharp, C-sharp).

**El. Guit. (8):** Measures 21-24 show a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a final measure with a key signature change to two sharps (F-sharp, C-sharp).

**El. B.:** Measures 21-24 show a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a final measure with a key signature change to two sharps (F-sharp, C-sharp).

25

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

25

27

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 8, starting at measure 27, is arranged for a seven-piece band. The staves are labeled as follows: D. Set (Drum Set), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), and three El. Guit. (Electric Guitar) staves, and El. B. (Electric Bass). The key signature is B-flat major, indicated by two flats (Bb and Eb) in the key signature of the saxophone and guitar staves. The D. Set part consists of a rhythmic pattern of eighth notes. The T. Sax. part has whole rests. The A. Sax. part has a melodic line starting with a double sharp (D#) and a double flat (Bb). The El. Guit. parts have whole rests. The El. B. part has a melodic line of eighth notes.



29

29

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

29

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

31

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

31

35

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

35

39

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

43

43

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 43 consists of seven staves. The top staff, labeled 'D. Set', is in common time and features a series of chords marked with 'x' above them. The second staff, 'T. Sax.', is in 4/4 time and shows a melodic line starting in the fourth measure. The third staff, 'A. Sax.', is also in 4/4 time and features a melodic line starting in the second measure. The fourth, fifth, and sixth staves, all labeled 'El. Guit.', are in 4/4 time and feature a complex, fast-paced melodic line. The seventh staff, 'El. B.', is in 4/4 time and features a simple, steady melodic line. The key signature for all staves is one flat (B-flat).

47

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

51

51

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 51 features six staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above notes. The second staff, 'T. Sax.', is in treble clef with a key signature of three flats and contains rests followed by a final measure with a sharp sign. The third staff, 'A. Sax.', is also in treble clef with three flats, containing rests and a melodic line starting in the second measure. The fourth staff, 'El. Guit.', is in treble clef with three flats and contains a dense, rhythmic chordal texture. The fifth staff, 'El. Guit.', is in treble clef with three flats and contains a melodic line with a slur and a fermata. The sixth staff, 'El. B.', is in bass clef with three flats and contains a steady eighth-note bass line. All staves are grouped by a brace on the left.

55

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

55

56



57

57

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 57 and 58 is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- D. Set:** Two staves. The top staff has a double bar line at the start of measure 57. The bottom staff has a series of eighth notes in measure 57 and a series of eighth notes in measure 58.
- T. Sax.:** One staff. The staff is empty in measure 57 and has a whole note in measure 58.
- A. Sax.:** One staff. The staff has a series of eighth notes in measure 57 and a series of eighth notes in measure 58.
- El. Guit. (1):** One staff. The staff has a series of eighth notes in measure 57 and a series of eighth notes in measure 58.
- El. Guit. (2):** One staff. The staff has a whole note in measure 57 and a whole note in measure 58.
- El. Guit. (3):** One staff. The staff has a series of eighth notes in measure 57 and a series of eighth notes in measure 58.
- El. B.:** One staff. The staff has a series of eighth notes in measure 57 and a series of eighth notes in measure 58.

59

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 18, measures 59 and 60, is written for a band. The key signature is B-flat major (two flats). The score includes parts for D. Set, T. Sax., A. Sax., and three El. Guit. parts, plus an El. B. part. Measure 59 shows the D. Set with a series of eighth notes, T. Sax. with a whole rest, A. Sax. with a melodic line, and the El. Guit. and El. B. parts with rhythmic patterns. Measure 60 continues these patterns with some changes in the A. Sax. and El. Guit. parts.

61

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 19, starting at measure 61, is arranged for a six-piece band. The staves are labeled as follows: D. Set (Drum Set), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The D. Set part shows a rhythmic pattern of eighth notes. The T. Sax. part has a whole rest. The A. Sax. part has a melodic line with some accidentals. The El. Guit. parts have a rhythmic pattern of eighth notes. The El. B. part has a melodic line of eighth notes.

63

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

65

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

67

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 67 and 68 is as follows:

- D. Set:** Measure 67 contains a series of rests and notes, including a half note G4, a quarter note F#4, and a half note E4. Measure 68 contains a series of rests and notes, including a half note D4, a quarter note C4, and a half note B3.
- T. Sax.:** Measure 67 contains a whole rest. Measure 68 contains a whole rest.
- A. Sax.:** Measure 67 contains a whole rest. Measure 68 contains a whole rest.
- El. Guit. (1):** Measure 67 contains a series of chords, including a D4-F#4-A4 triad and a D4-F#4-A4 triad. Measure 68 contains a series of chords, including a D4-F#4-A4 triad and a D4-F#4-A4 triad.
- El. Guit. (2):** Measure 67 contains a series of chords, including a D4-F#4-A4 triad and a D4-F#4-A4 triad. Measure 68 contains a series of chords, including a D4-F#4-A4 triad and a D4-F#4-A4 triad.
- El. Guit. (3):** Measure 67 contains a series of chords, including a D4-F#4-A4 triad and a D4-F#4-A4 triad. Measure 68 contains a series of chords, including a D4-F#4-A4 triad and a D4-F#4-A4 triad.
- El. B.:** Measure 67 contains a series of notes, including a half note G2, a quarter note F#2, and a half note E2. Measure 68 contains a series of notes, including a half note D2, a quarter note C2, and a half note B1.

69

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

71

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 24, starting at measure 71, is arranged for a band. The key signature consists of four flats (Bb, Eb, Ab, Db). The D. Set part features a series of chords with 'x' marks above them, indicating muted or specific articulation. The T. Sax. and A. Sax. parts are currently silent. The three El. Guit. parts have different textures: the top and bottom guitars play chords, while the middle guitar plays a fast, rhythmic eighth-note pattern. The El. B. part plays a steady eighth-note bass line.



73

73

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

This musical score page contains measures 73 and 74. The instruments and their parts are as follows:

- D. Set:** Features a series of chords and single notes, with some notes marked with an 'x'.
- T. Sax. (Tenor Saxophone):** Plays a melodic line starting in measure 74, including a sharp sign (#).
- A. Sax. (Alto Saxophone):** Similar to the Tenor Saxophone, it plays a melodic line starting in measure 74.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The top and bottom staves play a rhythmic pattern of chords and eighth notes. The middle staff plays a melodic line with a sharp sign (#) in measure 74.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line throughout both measures.

75

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 75-77 is written for a jazz ensemble. The key signature is B-flat major (two flats). The score is divided into six staves. The D. Set part (top staff) has a series of eighth notes. The T. Sax. and A. Sax. parts (second and third staves) have a melodic line. The El. Guit. parts (fourth, fifth, and sixth staves) have a rhythmic pattern. The El. B. part (bottom staff) has a bass line. The score is divided into three measures. Measure 75 starts with a double bar line. Measure 76 has a melodic line in the saxophones and a rhythmic pattern in the guitars. Measure 77 has a melodic line in the saxophones and a rhythmic pattern in the guitars.

78

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

81

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

♩ = 91

♩ = 99

♩ = 106

♩ = 114

♩ = 119

♩ = 124

♩ = 129

♩ = 114

8

8

8

84  $\text{♩} = 134$

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score is for page 29, measures 84-86. The key signature has four flats (Bb, Eb, Ab, Db). The tempo is 134 beats per minute. The drum set (D. Set) has a complex pattern in measure 84, followed by a rest in measure 85, and a pattern in measure 86. The tenor saxophone (T. Sax.) and alto saxophone (A. Sax.) are silent. The electric guitar (El. Guit.) has a melodic line in measure 84, followed by a rest in measure 85, and a chordal pattern in measure 86. The electric bass (El. B.) has a melodic line in measure 84, followed by a rest in measure 85, and a melodic line in measure 86.

87

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

90

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 31, measures 90-92, is written for a band. The key signature has four flats. The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'. The T. Sax. and A. Sax. parts are silent. The three El. Guit. parts (middle staves) play a steady eighth-note accompaniment, with the middle guitar part featuring a melodic line. The El. B. part (bottom staff) plays a simple eighth-note line.

93

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8