

$\text{♩} = 120$

Electric Bass

Vibraphone

Acoustic Guitar

Strings

Piano

Drumset

4

El. B.

Vib.

Guit.

St.

Pno.

D. Set

2

7

El. B.

Vib.

Guit.

St.

Pno.

D. Set

This musical score page contains two staves of six-line music. The first staff (measures 7-8) includes parts for Electric Bass (El. B.), Vibraphone (Vib.), Acoustic Guitar (Guit.), Snare Drum (St.), Piano (Pno.), and Double Bass (D. Set). The second staff (measures 9-10) continues with the same instruments. Measure 7 starts with El. B. on the first line, Vib. on the fifth line, Guit. on the first line, St. on the fifth line, Pno. on the first line, and D. Set on the first line. Measure 8 begins with a rest for all instruments except D. Set, which plays eighth-note pairs. Measures 9-10 show more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures, particularly in the Guit. and Pno. parts.

9

El. B.

Vib.

Guit.

St.

Pno.

D. Set

This musical score page contains two staves of six-line music. The first staff (measures 9-10) includes parts for Electric Bass (El. B.), Vibraphone (Vib.), Acoustic Guitar (Guit.), Snare Drum (St.), Piano (Pno.), and Double Bass (D. Set). The second staff (measures 9-10) continues with the same instruments. Measure 9 starts with El. B. on the first line, Vib. on the fifth line, Guit. on the first line, St. on the fifth line, Pno. on the first line, and D. Set on the first line. Measure 10 begins with a rest for all instruments except D. Set, which plays eighth-note pairs. Measures 9-10 show more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures, particularly in the Guit. and Pno. parts.

12

El. B.

Vib.

Guit.

St.

Pno.

D. Set

Musical score for page 3, measure 12. The score includes parts for El. B., Vib., Guit., St., Pno., and D. Set. The key signature is one sharp. El. B. has a single note. Vib. has a rest. Guit. has a sixteenth-note pattern with grace notes. St. has a rest. Pno. has a sustained note with a sixteenth-note run. D. Set has a sustained note.

14

El. B.

Vib.

Guit.

St.

Pno.

D. Set

Musical score for page 3, measure 14. The score includes parts for El. B., Vib., Guit., St., Pno., and D. Set. The key signature is one sharp. El. B. has a single note. Vib. has a rest. Guit. has a sixteenth-note pattern with grace notes. St. has a rest. Pno. has a sustained note with a sixteenth-note run. D. Set has a sustained note.

4

16

El. B.

Vib.

Guit.

St.

Pno.

D. Set.

18

El. B.

Vib.

Guit.

St.

Pno.

D. Set.

21

El. B.

Vib. 8

Guit.

St.

Pno.

D. Set

This section contains five staves of musical notation. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (Vib.) has a treble clef and includes a '8' below the staff, indicating eighth-note patterns. The third staff (Guit.) has a treble clef and includes a '8' below the staff. The fourth staff (St.) has a treble clef. The fifth staff (Pno.) has a treble clef and includes a '3' above the staff, indicating a three-note group. The sixth staff (D. Set) has a treble clef. Measures 21-24 are shown, with measure 21 starting with quarter notes and measure 22 with eighth-note patterns.

24

El. B.

Vib.

Guit.

St.

Pno.

D. Set

This section continues from measure 21. The instrumentation remains the same: El. B. (bass), Vib. (with eighth-note patterns), Guit. (with eighth-note patterns), St. (treble), Pno. (with three-note groups), and D. Set (treble). Measure 24 begins with eighth-note patterns in the bass and continues with eighth-note patterns through measure 27.

6

26

El. B.

Vib.

Guit.

St.

Pno.

D. Set

27

El. B.

Vib.

Guit.

St.

Pno.

D. Set

28

El. B.

Vib.

Guit.

St.

Pno.

D. Set

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (Vib.) has a treble clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp. The fourth staff (St.) has a treble clef and a key signature of one sharp. The fifth staff (Pno.) has a treble clef and a key signature of one sharp. The sixth staff (D. Set) has a bass clef and a key signature of one sharp. The music consists of various notes and rests, with some measures featuring grace notes and slurs.

29

El. B.

Vib.

Guit.

St.

Pno.

D. Set

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (Vib.) has a treble clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp. The fourth staff (St.) has a treble clef and a key signature of one sharp. The fifth staff (Pno.) has a treble clef and a key signature of one sharp. The sixth staff (D. Set) has a bass clef and a key signature of one sharp. The music consists of various notes and rests, with some measures featuring grace notes and slurs. A measure number '3' is placed below the piano staff.

30

El. B.

Vib.

Guit.

St.

Pno.

D. Set

33

El. B.

Vib.

Guit.

St.

Pno.

D. Set

35

El. B.

Vib.

Guit.

St.

Pno.

D. Set

This musical score page contains two staves of six-line music. The first staff (measures 35-36) includes parts for Electric Bass (El. B.), Vibraphone (Vib.), Acoustic Guitar (Guit.), Snare Drum (St.), Piano (Pno.), and a Percussion set (D. Set). The second staff (measures 37-38) continues with the same instruments. Measure 35 starts with El. B. on the bass clef staff, followed by Vib. on the treble clef staff, Guit. on the treble clef staff, St. on the treble clef staff, Pno. on the treble clef staff, and D. Set on the bass clef staff. Measure 36 begins with a rest for all instruments except D. Set, which plays eighth-note patterns. Measures 37-38 show a continuation of this pattern with some rhythmic variations and dynamic changes.

37

El. B.

Vib.

Guit.

St.

Pno.

D. Set

This musical score page contains two staves of six-line music. The first staff (measures 37-38) includes parts for Electric Bass (El. B.), Vibraphone (Vib.), Acoustic Guitar (Guit.), Snare Drum (St.), Piano (Pno.), and a Percussion set (D. Set). The second staff (measures 37-38) continues with the same instruments. Measure 37 starts with El. B. on the bass clef staff, followed by Vib. on the treble clef staff, Guit. on the treble clef staff, St. on the treble clef staff, Pno. on the treble clef staff, and D. Set on the bass clef staff. Measure 38 begins with a rest for all instruments except D. Set, which plays eighth-note patterns. Measures 37-38 show a continuation of the rhythmic patterns established in measure 35, with some harmonic changes and dynamic shifts.

10

39

El. B.

Vib.

Guit.

St.

Pno.

D. Set

41

El. B.

Vib.

Guit.

St.

Pno.

D. Set

43

El. B.

Vib.

Guit.

St.

Pno.

D. Set

44

El. B.

Vib.

Guit.

St.

Pno.

D. Set

12

45

El. B.

Vib.

Guit.

St.

Pno.

D. Set.

46

El. B.

Vib.

Guit.

St.

Pno.

D. Set.

47

El. B.

Vib.

Guit.

St.

Pno.

D. Set

48

El. B.

Vib.

Guit.

St.

Pno.

D. Set

49

El. B.

Vib.

Guit.

St.

Pno.

D. Set.

50

El. B.

Vib.

Guit.

St.

Pno.

D. Set.

51

Musical score for page 15, measure 51. The score consists of six staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: blank, blank.
- Vib.**: Treble clef, key signature of one sharp. Notes: blank, blank.
- Guit.**: Treble clef, key signature of one sharp. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note,  $\frac{1}{8}$  note,  $\frac{1}{8}$  note.
- St.**: Treble clef, key signature of one sharp. Notes: blank, blank.
- Pno.**: Treble clef, bass clef, key signature of one sharp. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note. Measures are grouped by a bracket labeled "3". The bass clef changes to treble clef at the end.
- D. Set**: Bass clef, key signature of one sharp. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note. Measures are grouped by a bracket labeled "3".

52

Musical score for page 15, measure 52. The score consists of six staves:

- El. B.**: Bass clef, key signature of one sharp. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note.
- Vib.**: Treble clef, key signature of one sharp. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note.
- Guit.**: Treble clef, key signature of one sharp. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note. Measures are grouped by a bracket labeled "3". The bass clef changes to treble clef at the end.
- St.**: Treble clef, key signature of one sharp. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note.
- Pno.**: Bass clef, treble clef, key signature of one sharp. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note. Measures are grouped by a bracket labeled "3".
- D. Set**: Bass clef, key signature of one sharp. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note.

16

53

El. B.

Vib. 8

Guit.

St.

Pno.

D. Set.

54

El. B.

Vib. 8

Guit.

St.

Pno.

D. Set.

55

El. B.

Vib.

Guit.

St.

Pno.

D. Set

This section contains three staves of musical notation. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (Vib.) has a treble clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp. The fourth staff (St.) has a treble clef and a key signature of one sharp. The fifth staff (Pno.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set) shows a set of four square boxes, each containing a vertical bar with a small circle at the bottom, indicating a sustained note. Measure 55 starts with a single note on the first staff, followed by a whole note on the second staff, and a whole note on the third staff. Measure 56 begins with a dotted half note on the first staff, followed by a whole note on the second staff, and a whole note on the third staff. Measure 57 starts with a whole note on the first staff, followed by a whole note on the second staff, and a whole note on the third staff. Measures 56 and 57 feature eighth-note patterns on the piano staff.

58

El. B.

Vib.

Guit.

St.

Pno.

D. Set

This section contains three staves of musical notation. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (Vib.) has a treble clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp. The fourth staff (St.) has a treble clef and a key signature of one sharp. The fifth staff (Pno.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set) shows a set of four square boxes, each containing a vertical bar with a small circle at the bottom, indicating a sustained note. Measure 58 starts with a half note on the first staff, followed by a quarter note on the second staff, and a quarter note on the third staff. Measure 59 begins with a half note on the first staff, followed by a half note on the second staff, and a half note on the third staff. Measure 60 starts with a half note on the first staff, followed by a half note on the second staff, and a half note on the third staff. Measures 59 and 60 feature eighth-note patterns on the piano staff.

60

This musical score page contains six staves, each representing a different instrument or section. The instruments are: El. B. (Electric Bass), Vib. (Vibraphone), Guit. (Guitar), St. (String Bass), Pno. (Piano), and D. Set (Drum Set). The score is divided into two sections by measure numbers 60 and 61. Measure 60 starts with El. B. playing a single note. Vib. plays a sustained note. Guit. plays a series of eighth-note chords. St. and Pno. play sustained notes. D. Set provides a rhythmic foundation with eighth-note patterns. Measure 61 begins with a sustained note from El. B. Vib. continues its sustained note. Guit. plays eighth-note chords with grace notes. St. and Pno. play sustained notes. D. Set maintains its rhythmic pattern.

62

This musical score page contains six staves, each representing a different instrument or section. The instruments are: El. B. (Electric Bass), Vib. (Vibraphone), Guit. (Guitar), St. (String Bass), Pno. (Piano), and D. Set (Drum Set). The score is divided into two sections by measure numbers 62 and 63. Measure 62 starts with a sustained note from El. B. Vib. continues its sustained note. Guit. plays eighth-note chords with grace notes. St. and Pno. play sustained notes. D. Set maintains its rhythmic pattern. Measure 63 begins with a sustained note from El. B. Vib. continues its sustained note. Guit. plays eighth-note chords with grace notes. St. and Pno. play sustained notes. D. Set maintains its rhythmic pattern.

63

El. B.

Vib. 8

Guit. 8

St.

Pno.

D. Set

64

El. B.

Vib. 8

Guit. 8

St.

Pno.

D. Set

66

El. B.

Vib. 8 | 8

Guit. 3

St.

Pno.

D. Set

68

El. B.

Vib. 8 | -

Guit. 3

St.

Pno.

D. Set

71

Musical score for page 21, measure 71:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#; C, B, A, G; E, D, C, B.
- Vib.**: Treble clef, key signature of one sharp. Notes: C, B, A, G.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#; C, B, A, G; E, D, C, B.
- St.**: Treble clef, key signature of one sharp. Notes: C, B, A, G.
- Pno.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#; C, B, A, G; E, D, C, B.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#; C, B, A, G; E, D, C, B.