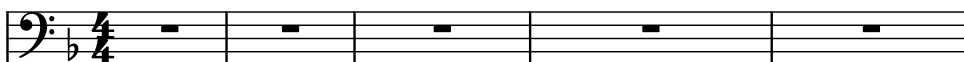
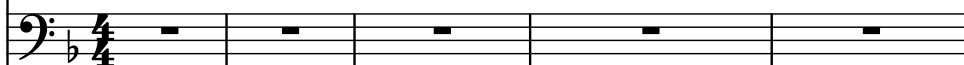


♩ = 110

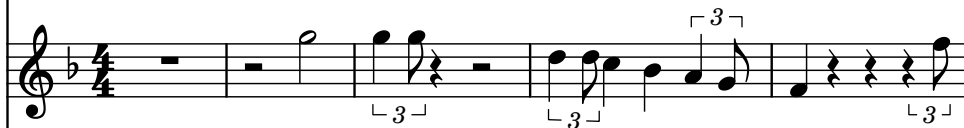
Trombone, Trombone



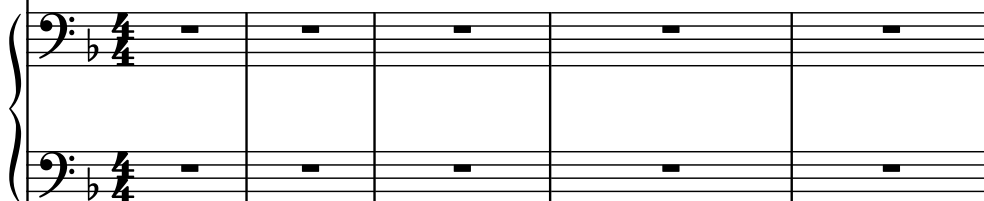
Trombone, Sax



Tenor Saxophone, Sax



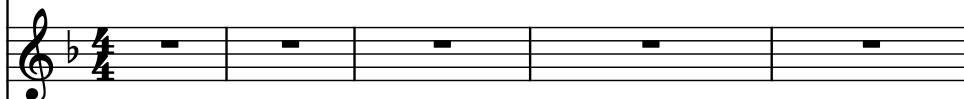
Piano, Piano



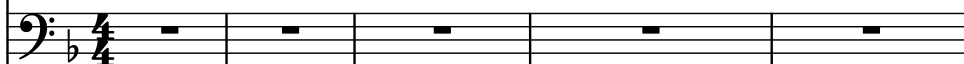
Acoustic Guitar, Guitar



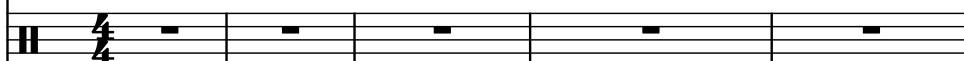
Violins, Strings



Fretless Electric Bass, Bass



Drumset, Drums



6 $\text{♩} = 122$

Tbn. $\text{♩} = 122$

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

8

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

3

11

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

13

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

15

The musical score consists of seven staves. The first two staves are for Tbn. (Tuba), the third for T. Sax. (Tenor Saxophone), the fourth for Pno. (Piano), the fifth for Guit. (Guitar), the sixth for Vlins. (Violins), and the seventh for D. Set (Drum Set). The key signature has one flat (B-flat). Measure 15 starts with a rest for Tbn. and T. Sax., and a piano accompaniment. Measure 16 features a triplet of eighth notes for Tbn. and T. Sax., and a piano accompaniment. Measure 17 continues the triplet for Tbn. and T. Sax., and the piano accompaniment. The guitar part features a triplet of eighth notes in measure 15. The violin part has a whole note chord in measure 15 and a whole note chord in measure 16. The French horn part has a whole note chord in measure 15 and a whole note chord in measure 16. The drum set part features a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16.

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

18

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

20

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

25

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

Measure 25: Tbn. 1 and 2 play eighth-note triplets (Bb, A, G) and (F, E, D) respectively. T. Sax. is silent. Pno. plays a sustained chord of Bb and F. Guit. plays a sustained chord of Bb and F. Vlns. are silent. Frtl. El. B. plays a half note Bb. D. Set plays a half note Bb.

Measure 26: Tbn. 1 and 2 play eighth-note triplets (Bb, A, G) and (F, E, D) respectively. T. Sax. is silent. Pno. plays a sustained chord of Bb and F. Guit. plays a sustained chord of Bb and F. Vlns. are silent. Frtl. El. B. plays a half note Bb. D. Set plays a half note Bb with triplet eighth notes (Bb, A, G) and (F, E, D) respectively.

27

The musical score for measures 27-29 is as follows:

- Tbn. (Tenor Trombone):** Measure 27: Bass clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half). Measure 28: Rest. Measure 29: Bass clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half).
- Tbn. (Tenor Trombone):** Measure 27: Bass clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half). Measure 28: Rest. Measure 29: Bass clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half).
- T. Sax. (Tenor Saxophone):** Measure 27: Rest. Measure 28: Rest. Measure 29: Rest.
- Pno. (Piano):** Measure 27: Treble clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half). Measure 28: Bass clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half). Measure 29: Treble clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half).
- Guit. (Guitar):** Measure 27: Treble clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half). Measure 28: Treble clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half). Measure 29: Treble clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half).
- Vlins. (Violins):** Measure 27: Rest. Measure 28: Rest. Measure 29: Rest.
- Frtl. El. B. (First Electric Bass):** Measure 27: Bass clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half). Measure 28: Bass clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half). Measure 29: Bass clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half).
- D. Set (Drum Set):** Measure 27: Bass clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half). Measure 28: Bass clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half). Measure 29: Bass clef, key of Bb. Notes: F2 (half), G2 (quarter), F2 (half).

30

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

30

31

32

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

34

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

36

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

38

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score for page 16, measures 38-41, is as follows:

- Measure 38:** Two Trombones (Tbn.) play a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The Tenor Saxophone (T. Sax.) has a whole rest. The Piano (Pno.) plays a complex chordal figure with a triplet of eighth notes (G2, F2, E2) and a quarter note (D3). The Guitar (Guit.) plays a quarter note (G2) followed by a quarter rest. The Violins (Vlns.) play a half note (G2) followed by a half rest. The French/Electronic Bass (Frtl. El. B.) plays a half note (G2) followed by a half rest. The Drum Set (D. Set) plays a quarter note (G2) followed by a quarter rest.
- Measure 39:** Two Trombones (Tbn.) play a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The Tenor Saxophone (T. Sax.) has a whole rest. The Piano (Pno.) plays a complex chordal figure with a triplet of eighth notes (G2, F2, E2) and a quarter note (D3). The Guitar (Guit.) plays a quarter note (G2) followed by a quarter rest. The Violins (Vlns.) play a half note (G2) followed by a half rest. The French/Electronic Bass (Frtl. El. B.) plays a half note (G2) followed by a half rest. The Drum Set (D. Set) plays a quarter note (G2) followed by a quarter rest.
- Measure 40:** Two Trombones (Tbn.) play a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The Tenor Saxophone (T. Sax.) has a whole rest. The Piano (Pno.) plays a complex chordal figure with a triplet of eighth notes (G2, F2, E2) and a quarter note (D3). The Guitar (Guit.) plays a quarter note (G2) followed by a quarter rest. The Violins (Vlns.) play a half note (G2) followed by a half rest. The French/Electronic Bass (Frtl. El. B.) plays a half note (G2) followed by a half rest. The Drum Set (D. Set) plays a quarter note (G2) followed by a quarter rest.
- Measure 41:** Two Trombones (Tbn.) play a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The Tenor Saxophone (T. Sax.) has a whole rest. The Piano (Pno.) plays a complex chordal figure with a triplet of eighth notes (G2, F2, E2) and a quarter note (D3). The Guitar (Guit.) plays a quarter note (G2) followed by a quarter rest. The Violins (Vlns.) play a half note (G2) followed by a half rest. The French/Electronic Bass (Frtl. El. B.) plays a half note (G2) followed by a half rest. The Drum Set (D. Set) plays a quarter note (G2) followed by a quarter rest.

40

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

42

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

44

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

46

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

49

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

Measures 49-51 of the musical score. The score is written for seven instruments: Tbn., Tbn., T. Sax., Pno., Guit., Vlins., and D. Set. The key signature is one flat (Bb). The time signature is 4/4. Measure 49 shows the Tbn. and Tbn. parts with triplets of eighth notes. The Pno. part has a whole note chord. The Guit. part has a triplet of eighth notes. The Vlins. part has a whole note chord. The Frtl. El. B. part has a whole note chord. The D. Set part has a triplet of eighth notes. Measure 50 shows the Tbn. and Tbn. parts with triplets of eighth notes. The Pno. part has a whole note chord. The Guit. part has a triplet of eighth notes. The Vlins. part has a whole note chord. The Frtl. El. B. part has a whole note chord. The D. Set part has a triplet of eighth notes. Measure 51 shows the Tbn. and Tbn. parts with triplets of eighth notes. The Pno. part has a whole note chord. The Guit. part has a triplet of eighth notes. The Vlins. part has a whole note chord. The Frtl. El. B. part has a whole note chord. The D. Set part has a triplet of eighth notes.

52

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlms.

Frtl. El. B.

D. Set

52

53

54

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

56

The musical score for measures 56-58 is arranged in seven staves. The key signature has one flat (B-flat). The first two staves are for Tbn. (Tuba), the third for T. Sax. (Tenor Saxophone), the fourth for Pno. (Piano), the fifth for Guit. (Guitar), the sixth for Vlins. (Violins), and the seventh for D. Set (Drum Set). The score includes various musical notations such as eighth notes, quarter notes, and rests, with triplets indicated by a '3' and a bracket. The Pno. part features a complex texture with multiple voices and a large interval in the first measure. The D. Set part uses 'x' marks to denote specific drum hits.

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

59

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

62

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

62

63

64

65

The musical score consists of seven staves. The first two staves are for Tbn. (Tuba), both in bass clef with a key signature of one flat. They feature triplet eighth notes in the first measure and quarter notes in the second. The third staff is for T. Sax. (Tenor Saxophone) in treble clef, with whole rests in both measures. The fourth staff is for Pno. (Piano), with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand, both with slurs. The fifth staff is for Guit. (Guitar) in treble clef, with a key signature of one flat and a 9/8 time signature. It features a steady eighth-note accompaniment. The sixth staff is for Vlins. (Violins) in treble clef, with whole rests in both measures. The seventh staff is for D. Set (Drum Set) in a standard drum notation, featuring a bass drum pattern with triplet eighth notes and a snare drum pattern with eighth notes. Above the drum set staff, there are three measures of notation for Frtl. El. B. (Frontal Electric Bass) in bass clef, with a key signature of one flat, showing a steady eighth-note accompaniment.

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

67

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

69

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

71

This musical score page contains measures 71 and 72 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Tbn. (Trumpet):** Two staves. In measure 71, both are silent. In measure 72, they play a triplet of eighth notes (G4, A4, B4).
- T. Sax. (Tenor Saxophone):** One staff. In measure 71, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. In measure 72, it is silent.
- Pno. (Piano):** Grand staff. In measure 71, the right hand plays a half note G4 and a half note A4. The left hand plays a half note G3 and a half note A3. In measure 72, the right hand plays a half note G4 and a half note A4. The left hand plays a half note G3 and a half note A3.
- Guit. (Guitar):** One staff. In measure 71, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. In measure 72, it is silent.
- Vlns. (Violins):** One staff. Silent in both measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff. In measure 71, it plays a half note G3 and a half note A3. In measure 72, it plays a half note G3 and a half note A3.
- D. Set (Drum Set):** One staff. In measure 71, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. In measure 72, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

Measure 71: The ensemble begins with a half note G4 and A4 in the piano and bass, and a quarter note G4, A4, B4, and C5 in the guitar and drums. The saxophone and trumpets enter in measure 72.

Measure 72: The ensemble continues with a half note G4 and A4 in the piano and bass, and a quarter note G4, A4, B4, and C5 in the guitar and drums. The saxophone and trumpets play a triplet of eighth notes (G4, A4, B4).

73

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

75

The musical score for measures 75 and 76 features the following parts:

- Tbn. (Tuba):** Two staves. In measure 75, both are silent. In measure 76, they play a triplet of eighth notes (G2, F2, E2).
- T. Sax. (Tenor Saxophone):** One staff. In measure 75, it plays a triplet of eighth notes (B2, A2, G2). In measure 76, it is silent.
- Pno. (Piano):** Two staves. In measure 75, the right hand plays a half note chord (F2, C3) and the left hand plays a half note chord (B1, F2). In measure 76, the right hand plays a half note chord (F2, C3) and the left hand plays a half note chord (B1, F2).
- Guit. (Guitar):** One staff. It plays a half note chord (F2, C3) in measure 75 and a half note chord (B1, F2) in measure 76.
- Vlns. (Violins):** One staff. It is silent in both measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a half note (F2) in measure 75 and a half note (B1) in measure 76.
- D. Set (Drum Set):** One staff. It plays a pattern of eighth notes with triplets in measure 75 and a pattern of eighth notes with triplets in measure 76.

77

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

79

Tbn.

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

79

80