

$\text{♩} = 90$

Violin

Viola

Contrabass

This system contains the first two measures of the piece. The Violin part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Viola part consists of a steady eighth-note accompaniment. The Contrabass part provides a rhythmic foundation with a pattern of eighth notes.

3

Vln.

Vla.

Cb.

This system contains measures 3 and 4. The Violin part continues with its intricate rhythmic patterns. The Viola part maintains its eighth-note accompaniment. The Contrabass part follows a similar eighth-note pattern.

5

Vln.

Vla.

Cb.

This system contains measures 5 and 6. The Violin part shows more complex rhythmic figures. The Viola part continues with eighth notes. The Contrabass part has a more varied rhythmic pattern, including some dotted notes.

8

Vln.

Vla.

Cb.

This system contains measures 7 and 8. The Violin part features a mix of eighth and sixteenth notes. The Viola part continues with eighth notes. The Contrabass part has a steady eighth-note accompaniment.

11

Vln.

Vla.

Cb.

14

Vln.

Vla.

Cb.

18

Vln.

Vla.

Cb.

23

Vln.

Vla.

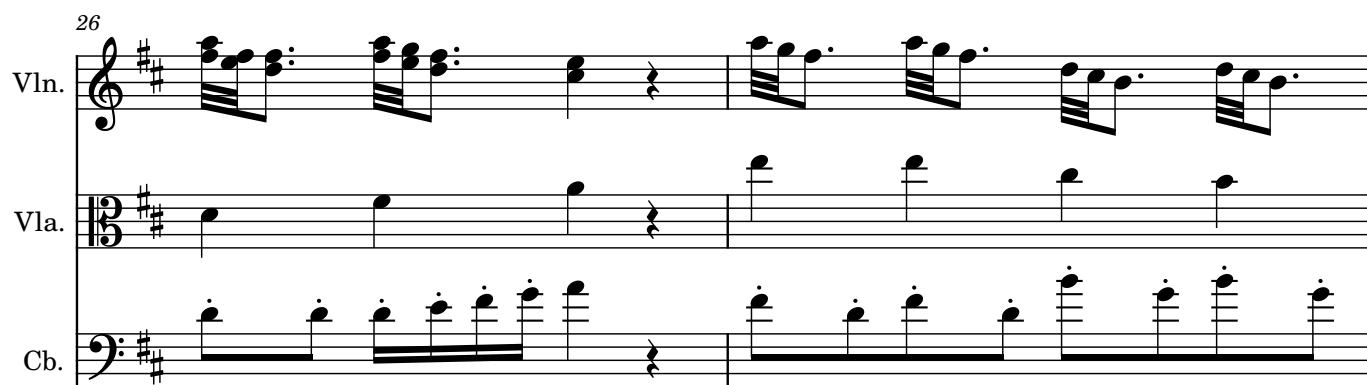
Cb.

26

Vln.

Vla.

Cb.



28

Vln.

Vla.

Cb.

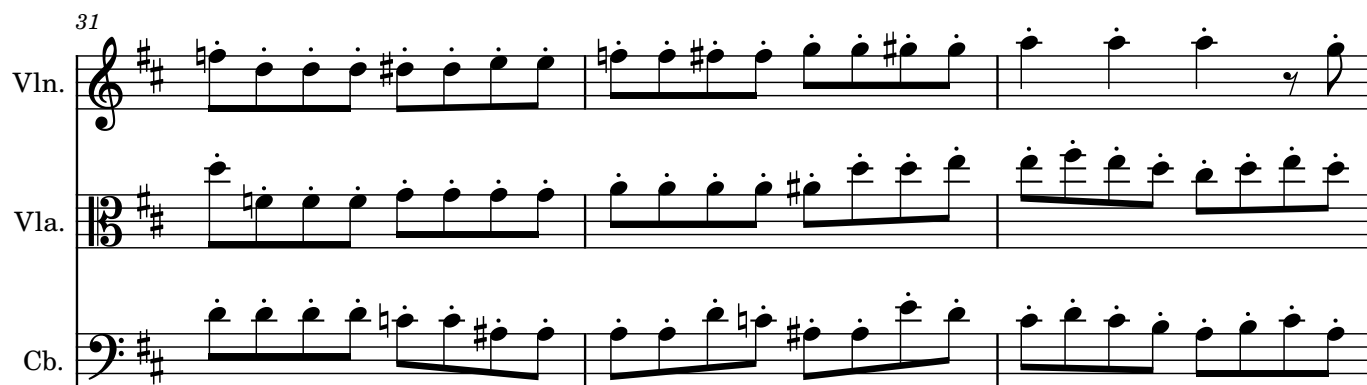


31

Vln.

Vla.

Cb.

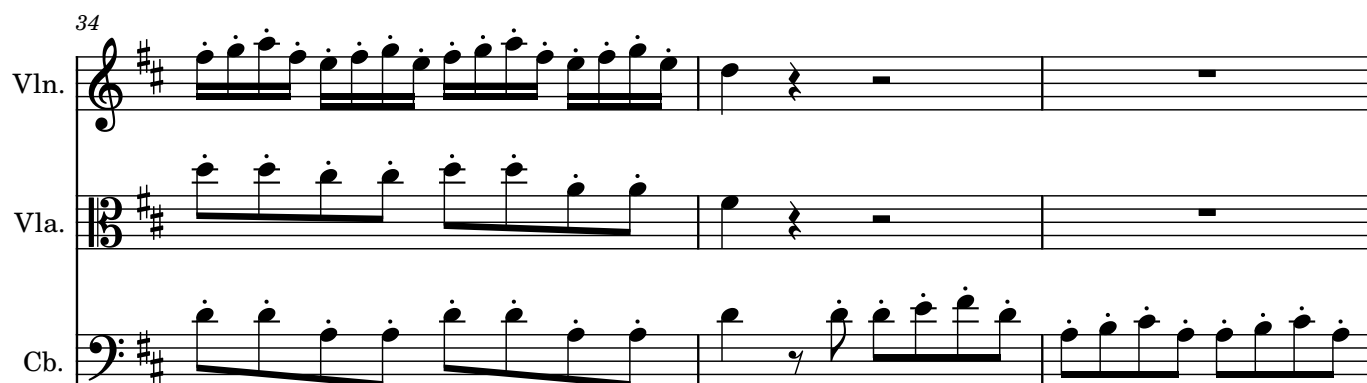


34

Vln.

Vla.

Cb.



37

Vln.

Vla.

Cb.

Violin and Viola parts are rests. Cello part has a descending eighth-note scale.

41

Vln.

Vla.

Cb.

Violin part has a sixteenth-note chordal pattern. Viola part is rests. Cello part has a descending eighth-note scale.

46

Vln.

Vla.

Cb.

Violin part has a sixteenth-note chordal pattern. Viola part has a descending eighth-note scale. Cello part has a descending eighth-note scale.

49

Vln.

Vla.

Cb.

Violin part has a sixteenth-note chordal pattern. Viola part has a descending eighth-note scale. Cello part has a descending eighth-note scale.

53 5

Vln.

Vla.

Cb.

55

Vln.

Vla.

Cb.

58

Vln.

Vla.

Cb.

64

Vln.

Vla.

Cb.

69

Vln.

Vla.

Cb.

75

Vln.

Vla.

Cb.

78

Vln.

Vla.

Cb.

82

Vln.

Vla.

Cb.

84

Vln.

Vla.

Cb.

Violin (Vln.) part: Treble clef, key signature of two sharps (F# and C#). Measures 84-87 show chords and a descending eighth-note scale in the final measure.

Viola (Vla.) part: Bass clef, key signature of two sharps. Measures 84-87 show a long note in measure 84, followed by a half note and a quarter note in measure 85, and then rests.

Cello (Cb.) part: Bass clef, key signature of two sharps. Measures 84-87 show a rhythmic pattern of eighth notes and quarter notes.

88

Vln.

Vla.

Cb.

Violin (Vln.) part: Treble clef, key signature of two sharps. Measures 88-92 show chords and eighth notes.

Viola (Vla.) part: Bass clef, key signature of two sharps. Measures 88-92 show a half note in measure 88, followed by eighth notes in measure 89, and then a half note and eighth notes in measure 90.

Cello (Cb.) part: Bass clef, key signature of two sharps. Measures 88-92 show a rhythmic pattern of eighth notes and quarter notes.

93

Vln.

Vla.

Cb.

Violin (Vln.) part: Treble clef, key signature of two sharps. Measures 93-99 show chords and eighth notes.

Viola (Vla.) part: Bass clef, key signature of two sharps. Measures 93-99 show a half note in measure 93, followed by eighth notes in measure 94, and then a half note and eighth notes in measure 95.

Cello (Cb.) part: Bass clef, key signature of two sharps. Measures 93-99 show a rhythmic pattern of eighth notes and quarter notes.

100

Vln.

Vla.

Cb.

Violin (Vln.) part: Treble clef, key signature of two sharps. Measures 100-103 show chords and eighth notes.

Viola (Vla.) part: Bass clef, key signature of two sharps. Measures 100-103 show a half note in measure 100, followed by eighth notes in measure 101, and then a half note and eighth notes in measure 102.

Cello (Cb.) part: Bass clef, key signature of two sharps. Measures 100-103 show a rhythmic pattern of eighth notes and quarter notes.