

J = 140

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Alto Sackbut, trumpet

Electric Bass, bass

Alto Bugle, vocals

Drumset, drums

This musical score is composed of seven staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Electric Guitar, guitar; Electric Guitar, guitar; Electric Guitar, guitar; Alto Sackbut, trumpet; Electric Bass, bass; Alto Bugle, vocals; and Drumset, drums. The tempo of the piece is indicated as J = 140. The notation includes various note heads, stems, and rests, typical of Western musical notation. The staves are separated by horizontal lines, and the instruments are identified by text labels to the left of their respective staves.

3

A musical score for orchestra and band, page 2, measure 3. The score consists of six staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of three flats. Playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of three flats. Playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of three flats. Playing eighth-note chords. 4. A. Sack. (Alto Soprano) in treble clef, 2/4 time, key signature of three flats. Playing eighth-note chords. 5. El. B. (Bassoon) in bass clef, 2/4 time, key signature of three flats. Playing eighth-note chords. 6. A. Bu. (Alto Bassoon) in bass clef, 2/4 time, key signature of three flats. Playing eighth-note chords. 7. D. Set (Drum Set) in common time, key signature of one flat. Playing eighth-note chords.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of six staves. From top to bottom: 1) El. Guit. (Electric Guitar) in treble clef, 2) El. Guit. (Electric Guitar) in treble clef, 3) El. Guit. (Electric Guitar) in treble clef, 4) A. Sack. (Alto Soprano) in treble clef, 5) El. B. (Bassoon) in bass clef, 6) A. Bu. (Alto Bassoon) in bass clef. The music is in common time, key signature is three flats. Measures 1-4 show eighth-note chords. Measure 5 shows eighth-note chords followed by rests. Measure 6 shows eighth-note chords followed by eighth-note pairs.

El. Guit.

El. Guit.

El. Guit.

A. Sack.

El. B.

A. Bu.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

A. Sack.

El. B.

A. Bu.

D. Set.

9

The musical score consists of six staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), A. Sack. (Treble clef), El. B. (Bass clef), and D. Set. (Treble clef). The score is numbered 9 at the top left. The El. Guit. parts play eighth-note chords. The A. Sack. part has a single eighth note followed by a fermata. The El. B. part plays eighth notes. The A. Bu. part is silent. The D. Set. part features a pattern of eighth notes and 'x' marks.

El. Guit.

El. Guit.

El. Guit.

A. Sack.

El. B.

A. Bu.

D. Set.

10

El. Guit.

El. Guit.

El. Guit.

A. Sack.

El. B.

A. Bu.

D. Set

12

The musical score for orchestra and band consists of seven staves. The first three staves are for electric guitars (El. Guit.) in treble clef, with the first two having eighth-note patterns and the third having sixteenth-note patterns. The fourth staff is for an alto sackbut (A. Sack.) in treble clef, featuring eighth-note chords and grace notes. The fifth staff is for an electric bass (El. B.) in bass clef, showing eighth-note patterns. The sixth staff is for an alto flute (A. Bu.) in treble clef, with eighth-note patterns and grace notes. The seventh staff is for a drum set (D. Set) in common time, indicated by a '||' symbol, with a pattern of eighth-note strokes and crosses.

14

A musical score for orchestra and band, page 8, measure 14. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 4. A. Sack. (Alto Soprano) in treble clef, 8th note time signature, playing eighth-note chords. 5. El. B. (Bassoon) in bass clef, 8th note time signature, playing eighth-note chords. 6. A. Bu. (Alto Bassoon) in treble clef, 8th note time signature, playing eighth-note chords. 7. D. Set (Drum Set) in common time, playing eighth-note patterns marked with 'x' and 'o'. The score is in 2/4 time.

16

A musical score for orchestra and band, page 9, measure 16. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 2/4 time, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, 2/8 time, with a rest. 3. El. Guit. (Electric Guitar) in treble clef, 2/4 time, playing eighth-note chords. 4. A. Sack. (Alto Soprano) in treble clef, 2/4 time, playing eighth-note chords. 5. El. B. (Bassoon) in bass clef, 2/4 time, playing eighth-note chords. 6. A. Bu. (Alto Bassoon) in treble clef, 2/4 time, playing eighth-note chords. 7. D. Set (Drum Set) in common time, with a bass drum part indicated by 'x' and a snare drum part indicated by 'o'. The key signature is one flat.

18

El. Guit.

El. Guit.

El. Guit.

A. Sack.

El. B.

A. Bu.

D. Set.

20

A musical score for orchestra and band, page 11, measure 20. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of three flats. Rests.
- A. Sack.**: Treble clef, key signature of three flats. Rests.
- El. B.**: Bass clef, key signature of three flats. Playing eighth-note patterns.
- A. Bu.**: Treble clef, key signature of three flats. Playing sixteenth-note patterns.
- D. Set**: Percussion staff with two sets of triangles. Playing eighth-note patterns.

22

A musical score for orchestra and band, page 12, measure 22. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- A. Sack.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of three flats. Playing eighth-note chords.
- A. Bu.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- D. Set**: Percussion staff. Playing eighth-note patterns with a bass drum on the first note of each group.

The time signature is common time (indicated by 'C'). Measure 22 starts with a forte dynamic. The strings play eighth-note chords. The brass and woodwind sections play eighth-note chords. The drums provide a steady eighth-note pattern.

24

A musical score for orchestra and band, page 13, measure 24. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- A. Sack.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of three flats. Playing eighth-note chords.
- A. Bu.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of three flats. Playing eighth-note chords.

The score is in common time. Measures 1 through 23 show similar patterns of eighth-note chords. Measure 24 begins with eighth-note chords for the electric guitars, followed by a single eighth note for the electric guitar in measure 25, and then eighth-note chords for the remaining instruments.

25

El. Guit.

El. Guit.

El. Guit.

A. Sack.

El. B.

A. Bu.

D. Set.

26

A musical score for orchestra and band, page 15, measure 26. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Rests.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- A. Sack.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two flats. Playing eighth-note chords.
- A. Bu.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of two flats. Playing eighth-note chords with a specific pattern marked by 'x' and 'o'.

The time signature is common time (indicated by 'C'). The measure number is 26.

28

The musical score for page 16, measure 28, consists of seven staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff having a 'G' and the bottom two having an 'F'. The fourth staff is for 'A. Sack.' in treble clef. The fifth staff is for 'El. B.' in bass clef. The sixth staff is for 'A. Bu.' in treble clef. The seventh staff is for 'D. Set.' in common time, indicated by '||'. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 28 begins with a repeat sign and ends with a double bar line.

30

A musical score for orchestra and band, page 17, measure 30. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 2/4 time, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, mostly rests. 3. El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. 4. A. Sack. (Alto Soprano) in treble clef, playing eighth-note chords. 5. El. B. (Bassoon) in bass clef, playing eighth-note chords. 6. A. Bu. (Alto Bassoon) in treble clef, playing eighth-note chords. 7. D. Set (Drum Set) in common time, with a dynamic instruction 'ff' (fortissimo). The drum set staff includes symbols for bass drum, snare drum, and hi-hat.

32

The musical score consists of seven staves, each with a different instrument name and staff configuration. The instruments are:

- El. Guit. (Treble clef, 8th note time signature): The first staff shows a continuous eighth-note pattern. The second staff is mostly blank with a few short dashes. The third staff continues the eighth-note pattern.
- A. Sack. (Treble clef, 8th note time signature): Shows a rhythmic pattern of eighth notes with various grace and sustained notes.
- El. B. (Bass clef, 8th note time signature): Shows a rhythmic pattern of eighth notes with some sixteenth-note figures.
- A. Bu. (Treble clef, 8th note time signature): Shows a rhythmic pattern of eighth notes with some sixteenth-note figures.
- D. Set (Treble clef, 8th note time signature): Shows a rhythmic pattern of eighth notes with some sixteenth-note figures and 'x' marks indicating specific notes to play.

Measure 32 starts with a forte dynamic (F) and ends with a piano dynamic (P).

34

A musical score for orchestra and band, page 19, measure 34. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Rests.
- A. Sack.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two flats. Playing eighth-note chords.
- A. Bu.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- D. Set**: Percussion staff. Playing eighth-note patterns with 'x' and 'o' markings.

36

A musical score for orchestra and band, page 20, measure 36. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of three flats. Rests.
- A. Sack.**: Treble clef, key signature of three flats. Rests.
- El. B.**: Bass clef, key signature of three flats. Playing eighth-note patterns.
- A. Bu.**: Treble clef, key signature of three flats. Playing sixteenth-note patterns.
- D. Set**: Percussion staff with two sets of triangles. Playing eighth-note patterns.

38

The musical score for orchestra and band consists of seven staves. The first three staves are for electric guitars (El. Guit.) in treble clef, 8th-note patterns. The fourth staff is for a sackbut (A. Sack.) in treble clef, also with 8th-note patterns. The fifth staff is for an electric bass (El. B.) in bass clef, showing quarter-note patterns. The sixth staff is for a trumpet (A. Bu.) in treble clef, featuring eighth-note patterns with grace notes. The seventh staff is for a drum set (D. Set), indicated by a 'H' symbol, with a pattern of eighth-note strokes and rests.

40

A musical score for orchestra and band, page 22, measure 40. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- A. Sack.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of three flats. Playing eighth-note chords.
- A. Bu.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of three flats. Playing eighth-note chords.

The score includes a dynamic marking $\frac{8}{8}$ and a fermata over the last note of each staff.

43

El. Guit.

El. Guit.

El. Guit.

A. Sack.

El. B.

A. Bu.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

A. Sack.

El. B.

A. Bu.

D. Set

48

A musical score for orchestra and band, page 25, measure 48. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 2/4 time, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, mostly rests. 3. El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. 4. A. Sack. (Double Bass) in bass clef, playing eighth-note chords. 5. El. B. (Electric Bass) in bass clef, playing eighth-note chords. 6. A. Bu. (Tuba) in treble clef, mostly rests. 7. D. Set (Drum Set) in common time, playing a rhythmic pattern of eighth and sixteenth notes.

50

The musical score consists of six staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), A. Sack. (Treble clef), El. B. (Bass clef), and D. Set. (Treble clef). The score is numbered 50 at the top left. The El. Guit. parts show eighth-note chords. The A. Sack. part shows eighth-note chords with grace notes. The El. B. part shows eighth-note chords. The D. Set. part shows eighth-note chords with 'x' marks above them.

51

A musical score for orchestra and band, page 27, measure 51. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Rests.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- A. Sack.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two flats. Playing eighth-note chords.
- A. Bu.**: Treble clef, key signature of two flats. Rests.
- D. Set**: Bass clef, key signature of two flats. Playing eighth-note chords.

The time signature is common time (indicated by 'C'). Measure 51 begins with a forte dynamic. The strings play eighth-note chords, while the brass and woodwind instruments provide harmonic support. The bassoon and tuba play eighth-note chords, and the drums provide rhythmic drive. The overall texture is dense and energetic.

53

The musical score consists of seven staves. The first three staves are for 'El. Guit.' in treble clef, with the first two having a 'G' time signature and the third having an 'A' time signature. The fourth staff is for 'A. Sack.' in treble clef with an 'A' time signature. The fifth staff is for 'El. B.' in bass clef with a 'G' time signature. The sixth staff is for 'A. Bu.' in treble clef with an 'A' time signature. The seventh staff is for 'D. Set.' in common time, indicated by '||'. Measure 53 begins with a rhythmic pattern of eighth-note chords on the first three staves. The 'El. Guit.' parts play eighth-note chords in groups of four. The 'A. Sack.' part rests. The 'El. B.' part plays eighth-note chords. The 'A. Bu.' part plays eighth-note chords. The 'D. Set.' part plays eighth-note patterns with 'x' and 'o' symbols.

55

El. Guit.

El. Guit.

El. Guit.

A. Sack.

El. B.

A. Bu.

D. Set

57

A musical score for orchestra and band, page 30, measure 57. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 4. A. Sack. (Double Bass) in treble clef, 8th note time signature, playing eighth-note chords. 5. El. B. (Electric Bass) in bass clef, 8th note time signature, playing eighth-note chords. 6. A. Bu. (Alto Bassoon) in treble clef, 8th note time signature, playing eighth-note chords. 7. D. Set (Drum Set) in common time, playing eighth-note patterns on snare, bass, and hi-hat.

59

A musical score for orchestra and band, page 31, measure 59. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 4. A. Sack. (Double Bass) in treble clef, 8th note time signature, playing eighth-note chords. 5. El. B. (Bassoon) in bass clef, 8th note time signature, playing eighth-note chords. 6. A. Bu. (Alto Saxophone) in treble clef, 8th note time signature, playing eighth-note chords. 7. D. Set (Drum Set) in common time, playing eighth-note patterns. The score is in 2/4 time.

61

A musical score for orchestra and band, page 32, measure 61. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two flats. Rests.
- El. Guit.** Treble clef, key signature of two flats. Playing eighth-note chords.
- A. Sack.** Treble clef, key signature of two flats. Rests.
- El. B.** Bass clef, key signature of two flats. Playing sixteenth-note patterns.
- A. Bu.** Treble clef, key signature of two flats. Playing eighth-note patterns with grace notes.
- D. Set** Percussion staff. Playing eighth-note patterns on a vibraphone.

The time signature is common time (indicated by 'C'). The key signature is two flats. Measure 61 starts with a forte dynamic.

63

A musical score for orchestra and band, page 33, measure 63. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Rests.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- A. Sack.**: Treble clef, key signature of two flats. Rests.
- El. B.**: Bass clef, key signature of two flats. Playing eighth-note chords.
- A. Bu.**: Treble clef, key signature of two flats. Playing eighth-note chords with grace notes and a melodic line.
- D. Set**: Percussion staff. Playing eighth-note patterns with X and dots.

66

El. Guit.

El. Guit.

El. Guit.

A. Sack.

El. B.

A. Bu.

D. Set