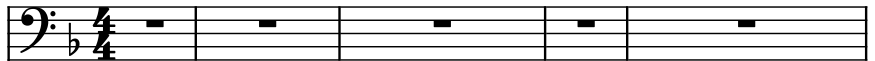
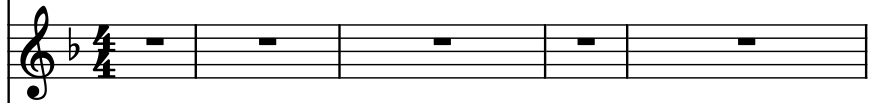


♩ = 136

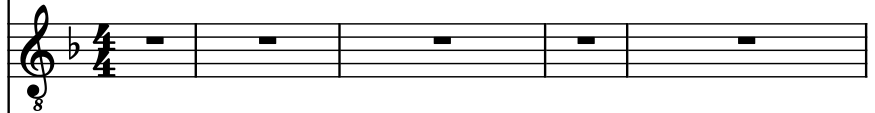
Bass Guitar, bass



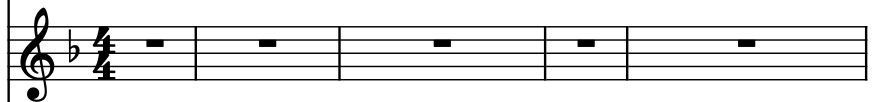
Honky Tonk Piano, piano



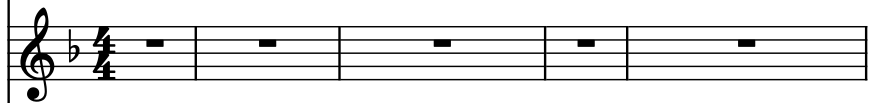
Acoustic Guitar, guitar



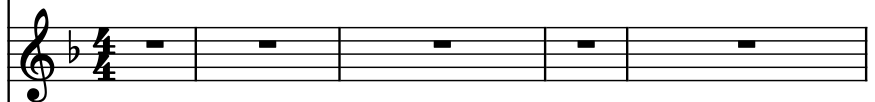
Brass, brass section



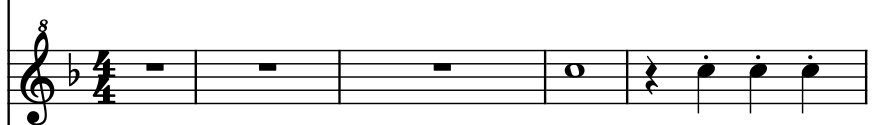
Baritone Saxophone, baritone sax



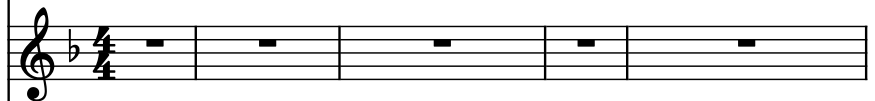
Violins, strings



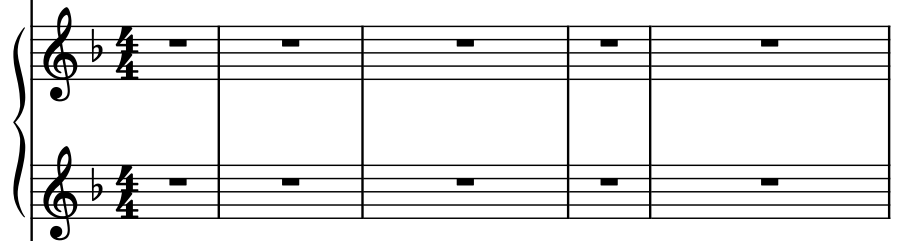
C Tin Whistle, whistle



Brass, vocal harmony



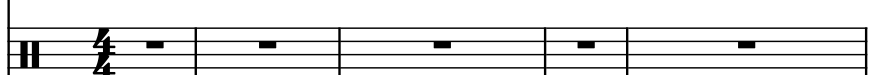
Saw Synthesizer, 1st vocal



Drumset, bass drum



Drumset, snare drum



Hi-hat, closed hihat



Hi-hat, open hihat



Drumset, high tom tom



Drumset, mid tom tom



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7

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlins.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Pdf downloaded from www.midicities.com

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlins.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 9 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- Hnk. Pno. (Honky-tonk Piano):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- Guit. (Guitar):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- Br. (Trumpet):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- Vlins. (Violins):** Treble clef, key signature of one flat (Bb). A long, sweeping melodic line with a fermata is present in the second measure.
- C Tin Wh. (C Tin Whistle):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- Br. (Trumpet):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- Synth. (Synthesizer):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- D. Set (Drum Set):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- D. Set (Drum Set):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- Hi-hat (Hi-hat):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- Hi-hat (Hi-hat):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- D. Set (Drum Set):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.
- D. Set (Drum Set):** Treble clef, key signature of one flat (Bb). A single eighth rest is present in the second measure.

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlins.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 10 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- Hnk. Pno. (Honky-tonk Piano):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- Guit. (Guitar):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- Br. (Trumpet):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- Vlins. (Violins):** Treble clef, key of B-flat. A long, sweeping melodic line with a fermata is present in the first measure.
- C Tin Wh. (C Tin Whistle):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- Br. (Trumpet):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- Synth. (Synthesizer):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- D. Set (Drum Set):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- D. Set (Drum Set):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- Hi-hat (Hi-hat):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- Hi-hat (Hi-hat):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- D. Set (Drum Set):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.
- D. Set (Drum Set):** Treble clef, key of B-flat. A single eighth rest is present in the first measure.

11

This musical score page contains measures 11 and 12 of a piece. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measure 11 features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a dotted quarter note G1 in measure 12.
- Hnk. Pno. (Honky-tonk Piano):** A single eighth rest in measure 11.
- Guit. (Guitar):** A single eighth rest in measure 11.
- Br. (Trumpet):** A single eighth rest in measure 11.
- Bar. Sax. (Baritone Saxophone):** A single eighth rest in measure 11.
- Vlns. (Violins):** A sustained chord of G2, F2, E2, D2, C2, B1, A1 across both measures.
- C Tin Wh. (C Tenor Whistle):** A single eighth rest in measure 11.
- Br. (Trumpet):** A single eighth rest in measure 11.
- Synth. (Synthesizer):** Two staves, each with a single eighth rest in measure 11.
- D. Set (Drum Set):** A single eighth rest in measure 11.
- D. Set:** A continuous eighth-note pattern (G2, F2, E2, D2, C2, B1, A1) across both measures.
- Hi-hat:** A continuous eighth-note pattern (G2, F2, E2, D2, C2, B1, A1) across both measures.
- Hi-hat:** A single eighth rest in measure 11.
- D. Set:** A single eighth rest in measure 11.
- D. Set:** A continuous eighth-note pattern (G2, F2, E2, D2, C2, B1, A1) across both measures.

12

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

12

13

14

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988

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992

993

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996

997

998

999

1000

14

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

14

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

17

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

20

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlins.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

20

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlins.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

23

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

23

24

25

26

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

26

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

29

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

29

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

32

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

33

35

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

38

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

38

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

41

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

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44

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

47

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

47

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

50

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

50

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

53

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

22

56

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 59 features a variety of instruments. The B. Guit. part starts with a bass line in the first measure. The Hnk. Pno. and Guit. parts have chords in the first measure. The Br. part has a melodic line in the first measure. The Bar. Sax. part has a melodic line in the first measure. The Vlms. part has a melodic line in the first measure. The C Tin Wh. part has a melodic line in the first measure. The Br. part has a melodic line in the first measure. The Synth. part has a melodic line in the first measure. The D. Set part has a melodic line in the first measure. The Hi-hat part has a melodic line in the first measure. The D. Set part has a melodic line in the first measure.

62

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

65

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

68

68

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlins.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for measures 68-70 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 68 and 69 are rests. Measure 70 features a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Hnk. Pno. (Hammered Piano):** Measures 68 and 69 are rests. Measure 70 has four chords of G2, B1, D2, and E2.
- Guit. (Electric Guitar):** Measures 68 and 69 are rests. Measure 70 has four chords of G2, B1, D2, and E2.
- Br. (Trumpet):** Measures 68 and 69 are rests. Measure 70 is a whole rest.
- Bar. Sax. (Baritone Saxophone):** Measures 68 and 69 are rests. Measure 70 has a quarter rest followed by a quarter note G#2.
- Vlins. (Violins):** Measures 68 and 69 are rests. Measure 70 is a whole rest.
- C Tin Wh. (C Trumpet/Wind):** Measures 68 and 69 are rests. Measure 70 is a whole rest.
- Br. (Trumpet):** Measures 68 and 69 are rests. Measure 70 has a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2.
- Synth. (Synthesizer):** Measures 68 and 69 have a descending eighth-note scale in both staves: G2, F2, E2, D2, C2, B1, A1, G1. Measure 70 has a quarter rest in both staves.
- D. Set (Drum Set):** Measures 68 and 69 have a steady eighth-note pattern on the snare. Measure 70 has a quarter note on the snare, followed by a quarter note on the hi-hat, and a quarter note on the snare.
- Hi-hat:** Measures 68 and 69 have a steady eighth-note pattern. Measure 70 has a quarter rest.
- D. Set (Drum Set):** Measures 68 and 69 have a steady eighth-note pattern on the snare. Measure 70 has a quarter note on the snare, followed by a quarter note on the hi-hat, and a quarter note on the snare.
- D. Set (Drum Set):** Measures 68 and 69 have a steady eighth-note pattern on the snare. Measure 70 has a quarter note on the snare, followed by a quarter note on the hi-hat, and a quarter note on the snare.

71

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

71

72

73

74

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

29

76

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

76

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

79

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

79

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

82

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

3

82

83

84

85

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

88

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

88

89

90

91

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

35

94

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 94 is written for a 12-piece band. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with some rests.
- Hnk. Pno. (Hammond Organ):** Plays a simple harmonic accompaniment with chords and single notes.
- Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with some rests.
- Br. (Trumpet):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with some rests.
- Bar. Sax. (Baritone Saxophone):** Plays a simple harmonic accompaniment with chords and single notes.
- Vlns. (Violins):** Play a melodic line in the treble clef, featuring eighth and quarter notes with some rests.
- C Tin Wh. (C Melodica):** Plays a simple harmonic accompaniment with chords and single notes.
- Br. (Brass):** Plays a simple harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with some rests.
- D. Set (Drum Set):** The top staff shows a complex drum pattern with eighth and quarter notes. The bottom staff shows a simple harmonic accompaniment with chords and single notes.
- Hi-hat:** The top staff shows a complex drum pattern with eighth and quarter notes. The bottom staff shows a simple harmonic accompaniment with chords and single notes.
- D. Set (Drum Set):** The top staff shows a complex drum pattern with eighth and quarter notes. The bottom staff shows a simple harmonic accompaniment with chords and single notes.

97

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

100

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

102

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

104

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlms.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

107

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

108

110

B. Guit.

Hnk. Pno.

Guit.

Br.

Bar. Sax.

Vlns.

C Tin Wh.

Br.

Synth.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

D. Set