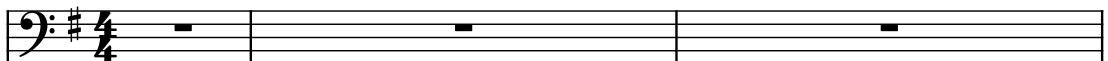


$\text{♩} = 128$

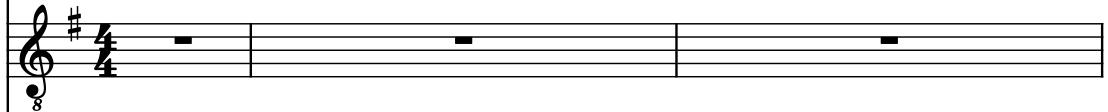
5-str. Electric Bass



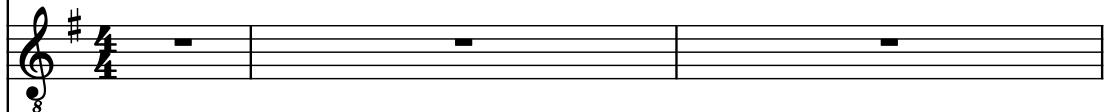
Piano

A musical staff for a piano. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures. The piano part is grouped with the bass part by a brace.

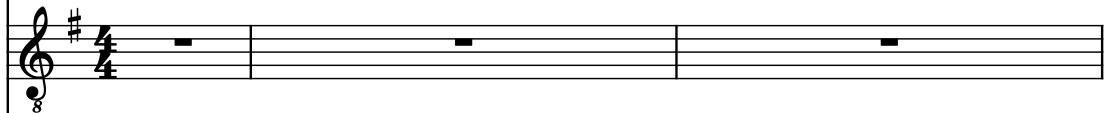
Acoustic Guitar



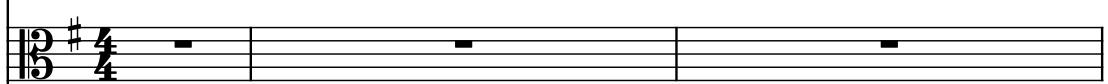
Acoustic Guitar



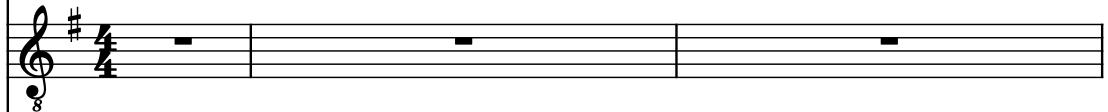
Electric Guitar



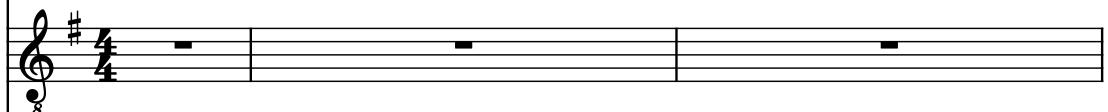
Mandola



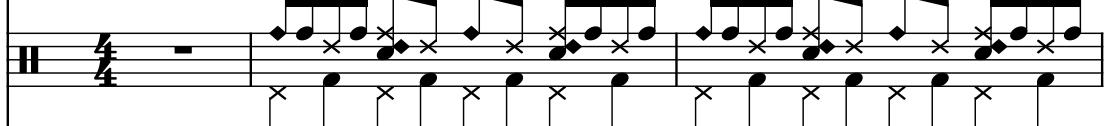
Electric Guitar



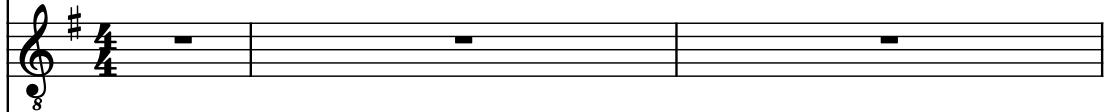
Electric Guitar



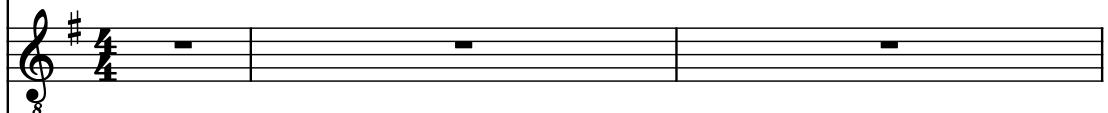
Drumset



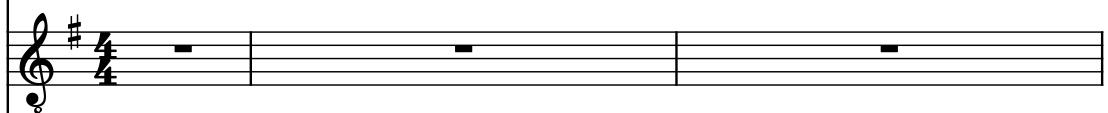
Electric Guitar



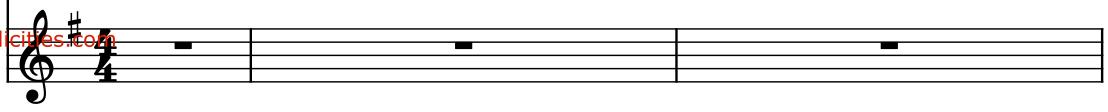
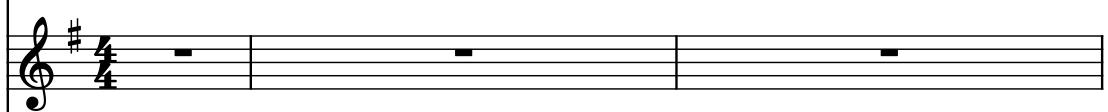
Electric Guitar



Electric Guitar



Alto



El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

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7

Musical score page 7 featuring 13 staves for various instruments:

- El. B. (Bass clef, treble staff): Rests throughout.
- Pno. (Treble clef, bass staff): Rests throughout.
- Guit. (Treble clef, bass staff): Rests throughout.
- Guit. (Treble clef, bass staff): Rests throughout.
- El. Guit. (Treble clef, bass staff): Rests throughout.
- Mda. (Bass clef, bass staff): Rests throughout.
- El. Guit. (Treble clef, bass staff): Rests throughout.
- El. Guit. (Treble clef, bass staff): Rests throughout.
- D. Set. (Drum set): Pattern of eighth-note pairs (diamond, cross) on snare and bass drum.
- El. Guit. (Treble clef, bass staff): Rests throughout.
- El. Guit. (Treble clef, bass staff): Rests throughout.
- El. Guit. (Treble clef, bass staff): Rests throughout.
- A. (Treble clef, bass staff): Rests throughout.
- Synth. (Treble clef, bass staff): Rests throughout.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

11

Musical score page 11 featuring 13 staves of music. The key signature is one sharp (F#). The measures are divided by vertical bar lines. The instruments and their parts are:

- El. B.: Bass clef, 4 measures.
- Pno.: Treble clef, 2 measures. Includes a dynamic marking **#8**.
- Guit.: Treble clef, 2 measures.
- Guit.: Treble clef, 2 measures.
- El. Guit.: Treble clef, 2 measures.
- Mda.: Bass clef, 2 measures.
- El. Guit.: Treble clef, 2 measures.
- El. Guit.: Treble clef, 2 measures.
- D. Set.: Bass clef, 2 measures.
- El. Guit.: Treble clef, 2 measures.
- El. Guit.: Treble clef, 2 measures.
- El. Guit.: Treble clef, 2 measures.
- A.: Treble clef, 2 measures.
- Synth.: Treble clef, 2 measures.

The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic changes.

Musical score page 13 featuring 13 staves of music. The key signature is one sharp (F#). The time signature changes from common time to 8/8 at the end of the first measure.

- El. B. (Bassoon):** Playing eighth-note patterns.
- Pno. (Piano):** Playing sustained notes. Measure 1 ends with a bass note, followed by a treble note on the 8th beat.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- Mda. (Maracas):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note chords.
- D. Set. (Drum Set):** Playing eighth-note patterns on snare and bass drums.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- A. (Alto):** Playing eighth-note patterns.
- Synth. (Synthesizer):** Playing eighth-note patterns.

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15

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

A.

Synth.

17

Musical score for measure 17:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- Pno.**: Treble clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- Mda.**: Bass clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- D. Set.**: Bass clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- A.**: Treble clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).
- Synth.**: Treble clef, key signature of one sharp (F#). Notes: - (measures 1-10), - (measures 11-12), - (measures 13-14), - (measures 15-16), - (measures 17-18).

19

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

21

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

23

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

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Musical score for orchestra and band, page 12, measure 25. The score includes parts for El. B., Pno., Guit., Guit., El. Guit., Mda., El. Guit., El. Guit., D. Set., El. Guit., El. Guit., El. Guit., A., and Synth.

The score consists of 13 staves:

- El. B. (Bass clef, treble staff): Sustained eighth notes.
- Pno. (Treble clef, bass staff): Sustained note followed by a long line.
- Guit. (Treble clef, bass staff): Sustained note followed by eighth-note chords.
- Guit. (Treble clef, bass staff): Sustained note followed by rests.
- El. Guit. (Treble clef, bass staff): Sustained note followed by eighth-note chords.
- Mda. (Bass clef, bass staff): Eighth-note chords.
- El. Guit. (Treble clef, bass staff): Sustained note followed by eighth-note chords.
- El. Guit. (Treble clef, bass staff): Sustained note followed by eighth-note chords.
- D. Set. (Drum Set clef, bass staff): Sixteenth-note patterns with X marks.
- El. Guit. (Treble clef, bass staff): Sustained note followed by rests.
- El. Guit. (Treble clef, bass staff): Sustained note followed by rests.
- El. Guit. (Treble clef, bass staff): Sustained note followed by rests.
- A. (Treble clef, bass staff): Sustained note followed by rests.
- Synth. (Treble clef, bass staff): Sustained note followed by rests.

27

Musical score for orchestra and band, page 13, measure 27. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: D, C, B, A, G, F#.
- Pno.**: Treble clef, key signature of one sharp. Notes: G, F#.
- Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- Mda.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F#.
- D. Set**: Two staves. Top staff: Notes: D, C, B, A, G, F#, E, D, C, B, A, G. Bottom staff: Notes: F#, E, D, C, B, A, G, F#, E, D, C, B, A.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F#.
- A.**: Treble clef, key signature of one sharp. Notes: G, F#.
- Synth.**: Treble clef, key signature of one sharp. Notes: G, F#.

29

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

31

El. B.

Pno.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

Musical score page 16, measure 33. The score includes parts for El. B., Pno., Guit., Guit., El. Guit., Mda., El. Guit., El. Guit., D. Set., El. Guit., El. Guit., El. Guit., A., and Synth.

The score consists of 13 staves:

- El. B.: Bass clef, key signature of one sharp (F#), eighth-note pattern.
- Pno.: Treble clef, key signature of one sharp (F#), sustained note with a dynamic of 8.
- Guit.: Treble clef, key signature of one sharp (F#), sustained note with a dynamic of 8.
- Guit.: Treble clef, key signature of one sharp (F#), eighth-note chords.
- El. Guit.: Treble clef, key signature of one sharp (F#), eighth-note chords.
- Mda.: Bass clef, key signature of one sharp (F#), sustained note.
- El. Guit.: Treble clef, key signature of one sharp (F#), eighth-note chords.
- El. Guit.: Treble clef, key signature of one sharp (F#), eighth-note chords.
- D. Set.: Bass clef, key signature of one sharp (F#), sixteenth-note patterns.
- El. Guit.: Treble clef, key signature of one sharp (F#), sustained note.
- El. Guit.: Treble clef, key signature of one sharp (F#), sustained note.
- El. Guit.: Treble clef, key signature of one sharp (F#), eighth-note chords.
- A.: Treble clef, key signature of one sharp (F#), sustained note.
- Synth.: Treble clef, key signature of one sharp (F#), sustained note.

Dynamic markings include a dynamic of 8 over the piano and guitar staves, and a dynamic of 8 over the electric guitars and electric guitar parts.

35

Musical score for orchestra and band, page 17, measure 35. The score includes parts for El. B., Pno., Guit., El. Guit., Mda., El. Guit., El. Guit., D. Set., El. Guit., El. Guit., El. Guit., A., and Synth.

The score shows the following musical activity:

- El. B. (Bassoon):** Playing eighth-note patterns.
- Pno. (Piano):** Playing eighth-note patterns, with a dynamic change indicated by a crescendo symbol.
- Guit. (Guitar):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing sixteenth-note patterns.
- Mda. (Maracas):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing sixteenth-note patterns, with a dynamic change indicated by a decrescendo symbol.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- D. Set. (Drum Set):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- A. (Alto):** Playing eighth-note patterns.
- Synth. (Synthesizer):** Playing eighth-note patterns.

37

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

39

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

41

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

43

Musical score for orchestra and band, page 21, measure 43. The score consists of 14 staves:

- El. B. (Bassoon): Bass clef, key signature of one sharp. Notes: D, C, B, A, G, F#.
- Pno. (Piano): Treble clef, key signature of one sharp. Notes: G, E, C, B, A, G.
- Guit. (Guitar): Treble clef, key signature of one sharp. Notes: G, rest.
- Guit. (Guitar): Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: G, rest.
- Mda. (Maracas): Bass clef, key signature of one sharp. Notes: rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- D. Set (Drum Set): Key signature of one sharp. Notes: D, C, B, A, G, F#, E, D, C, B, A, G.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: G, rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: G, rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- A. (Alto): Treble clef, key signature of one sharp. Notes: G, rest.
- Synth. (Synthesizer): Treble clef, key signature of one sharp. Notes: rest.

45

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

47

A musical score for orchestra and band, page 23, measure 47. The score consists of 13 staves. From top to bottom: 1. El. B. (Bass clef, treble staff) plays eighth notes. 2. Pno. (Piano clef) plays eighth notes. 3. Pno. (Piano clef) continues. 4. Guit. (Treble clef) plays eighth notes. 5. Guit. (Treble clef) continues. 6. El. Guit. (Treble clef) plays eighth notes. 7. Mda. (Bass clef) rests. 8. El. Guit. (Treble clef) plays eighth notes. 9. El. Guit. (Treble clef) rests. 10. D. Set (Drum Set) plays a complex pattern with various strokes and rests. 11. El. Guit. (Treble clef) rests. 12. El. Guit. (Treble clef) rests. 13. El. Guit. (Treble clef) begins a sustained note. The key signature is one sharp (F#), and the time signature is common time.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

A.

Synth.

49

Musical score for orchestra and band, page 24, measure 49. The score consists of 14 staves:

- El. B. (Bassoon): Continues eighth-note patterns.
- Pno. (Piano): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Rests.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Mda. (Maracas): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Rests.
- El. Guit. (Electric Guitar): Rests.
- El. Guit. (Electric Guitar): Rests.
- A. (Alto): Rests.
- Synth.: Playing eighth-note patterns.

The score is in common time, key signature of one sharp, and includes a dynamic instruction "8" near the piano staff.

51

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

53

Musical score for orchestra and band, page 26, measure 53. The score consists of 13 staves:

- El. B.**: Bass clef, key signature of one sharp (F#), eighth-note steady beat.
- Pno.**: Treble clef, key signature of one sharp (F#). The piano part features a sustained note on the first beat followed by a long, decaying line on the second beat.
- Guit.**: Treble clef, key signature of one sharp (F#). The guitar plays eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp (F#). The guitar rests throughout the measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar plays eighth-note chords.
- Mda.**: Bass clef, key signature of one sharp (F#). The double bass plays eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar plays eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar plays eighth-note chords.
- D. Set**: Percussion staff with two staves. The top staff shows a pattern of eighth-note pairs with 'x' marks. The bottom staff shows a pattern of eighth-note pairs with 'x' marks.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar rests throughout the measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar rests throughout the measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar rests throughout the measure.
- A.**: Treble clef, key signature of one sharp (F#). The alto part rests throughout the measure.
- Synth.**: Treble clef, key signature of one sharp (F#). The synthesizer part rests throughout the measure.

55

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

57

Musical score for orchestra and band, page 28, measure 57. The score consists of 13 staves:

- El. B.**: Bass clef, key signature of one sharp (F#), eighth-note steady beat.
- Pno.**: Treble clef, key signature of one sharp (F#). The piano part features a sustained note on the first beat followed by a long, decaying line on the second beat.
- Guit.**: Treble clef, key signature of one sharp (F#). The guitar plays eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp (F#). The guitar rests throughout the measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar plays eighth-note chords.
- Mda.**: Bass clef, key signature of one sharp (F#). The double bass plays eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar plays eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar plays eighth-note chords.
- D. Set**: Percussion staff with two staves. The top staff shows a pattern of eighth-note pairs with 'x' marks. The bottom staff shows a pattern of eighth-note pairs with 'x' marks.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar rests throughout the measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar rests throughout the measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar rests throughout the measure.
- A.**: Treble clef, key signature of one sharp (F#). The alto part rests throughout the measure.
- Synth.**: Treble clef, key signature of one sharp (F#). The synthesizer part rests throughout the measure.

59

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score consists of ten staves of music. The first staff is for the Electric Bass (El. B.) in bass clef and common time. The second staff is for the Piano (Pno.) in treble clef. The third staff is for the first Electric Guitar (Guit.) in treble clef. The fourth staff is for the second Electric Guitar (Guit.) in treble clef. The fifth staff is for the first Electric Guitar (El. Guit.) in treble clef. The sixth staff is for the Double Bass (Mda.) in bass clef. The seventh staff is for the second Electric Guitar (El. Guit.) in treble clef. The eighth staff is for the third Electric Guitar (El. Guit.) in treble clef. The ninth staff is for the Drums (D. Set) in bass clef. The tenth staff is for the Alto (A.) in treble clef. The eleventh staff is for the Synthesizer (Synth.) in treble clef. The key signature is one sharp. Measure 59 begins with a sustained note on the piano and bass. The electric guitars play eighth-note patterns. The electric bass has a sustained note. The drums play eighth-note patterns with 'x' marks indicating certain notes. The strings play sustained notes.

61

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

63

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

A.

Synth.

65

Musical score for orchestra and band, page 32, measure 65. The score consists of 13 staves:

- El. B.**: Bass clef, key signature of one sharp (F#), eighth-note steady beat.
- Pno.**: Treble clef, key signature of one sharp (F#). The piano part features a sustained note on the first beat followed by a long, decaying line on the second beat.
- Guit.**: Treble clef, key signature of one sharp (F#). The guitar plays eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp (F#). The guitar rests throughout the measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar plays eighth-note chords.
- Mda.**: Bass clef, key signature of one sharp (F#). The double bass plays eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar plays eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar plays eighth-note chords.
- D. Set**: Percussion staff with two staves. The top staff shows a pattern of eighth-note pairs with 'x' marks. The bottom staff shows a pattern of eighth-note pairs with 'x' marks.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar rests throughout the measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar rests throughout the measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The electric guitar rests throughout the measure.
- A.**: Treble clef, key signature of one sharp (F#). The alto part rests throughout the measure.
- Synth.**: Treble clef, key signature of one sharp (F#). The synthesizer part rests throughout the measure.

67

Musical score for orchestra and band, page 33, measure 67. The score consists of 13 staves:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- Pno.**: Treble clef, key signature of one sharp (F#). Notes: G, F, E, D, C, B, A, G, F, E, D.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: G, F, E, D, C, B, A, G, F, E, D.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: G, F, E, D, C, B, A, G, F, E, D.
- Mda.**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F, E, D, C, B, A, G, F, E, D.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: G, F, E, D, C, B, A, G, F, E, D.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- D. Set**: Two staves. Top staff: Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. Bottom staff: Notes: X, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- A.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- Synth.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.

69

Musical score for page 34, measure 69:

- El. B.**: Bass clef, 2 measures of eighth-note chords.
- Pno.**: Treble clef, 2 measures of eighth-note chords.
- Guit.**: Treble clef, 2 measures of eighth-note chords.
- Guit.**: Treble clef, 2 measures of eighth-note chords.
- El. Guit.**: Treble clef, 2 measures of eighth-note chords.
- Mda.**: Bass clef, 2 measures of eighth-note chords.
- El. Guit.**: Treble clef, 2 measures of eighth-note chords.
- El. Guit.**: Treble clef, 2 measures of eighth-note chords.
- D. Set.**: Bass clef, 2 measures of sixteenth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, 2 measures of eighth-note chords.
- El. Guit.**: Treble clef, 2 measures of eighth-note chords.
- El. Guit.**: Treble clef, 2 measures of eighth-note chords.
- A.**: Treble clef, 2 measures of eighth-note chords.
- Synth.**: Treble clef, 2 measures of eighth-note chords.

71

Musical score for orchestra and band, page 35, measure 71. The score consists of 14 staves:

- El. B.**: Bass clef, common time, key signature of one sharp. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Pno.**: Treble clef, common time, key signature of one sharp. Notes: G, A, B, C, D, E, F# (sharp), G, A, B, C, D, E, F# (sharp).
- Guit.**: Treble clef, common time, key signature of one sharp. Notes: G, A, B, C, D, E, F# (sharp), G, A, B, C, D, E, F# (sharp).
- Guit.**: Treble clef, common time, key signature of one sharp. Notes: rest, rest.
- El. Guit.**: Treble clef, common time, key signature of one sharp. Notes: G, A, B, C, D, E, F# (sharp), G, A, B, C, D, E, F# (sharp).
- Mda.**: Bass clef, common time, key signature of one sharp. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- El. Guit.**: Treble clef, common time, key signature of one sharp. Notes: G, A, B, C, D, E, F# (sharp), G, A, B, C, D, E, F# (sharp).
- El. Guit.**: Treble clef, common time, key signature of one sharp. Notes: G, A, B, C, D, E, F# (sharp), G, A, B, C, D, E, F# (sharp).
- D. Set**: Percussion staff. Notes: X, X.
- El. Guit.**: Treble clef, common time, key signature of one sharp. Notes: rest, rest.
- El. Guit.**: Treble clef, common time, key signature of one sharp. Notes: rest, rest.
- El. Guit.**: Treble clef, common time, key signature of one sharp. Notes: rest, rest.
- A.**: Treble clef, common time, key signature of one sharp. Notes: rest, rest.
- Synth.**: Treble clef, common time, key signature of one sharp. Notes: rest, rest.

Measure 71 concludes with a dynamic marking  $\#8$  and a sustained line from the piano staff.

73

Musical score for page 36, measure 73:

- El. B.**: Bass clef, 2 measures of eighth notes followed by a single note.
- Pno.**: Treble clef, dynamic  $\#p$ , sustained notes with slurs.
- Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, eighth-note patterns.
- Mda.**: Bass clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, sustained chords.
- D. Set.**: Double bass clef, sixteenth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- A.**: Treble clef, rests.
- Synth.**: Treble clef, rests.

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75

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

A.

Synth.

77

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

79

A musical score for orchestra and band, page 39, measure 79. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, treble staff) plays eighth notes. 2. Pno. (Piano clef) has a sustained note followed by eighth notes. 3. Guit. (Treble clef) has eighth notes. 4. Guit. (Treble clef) rests. 5. El. Guit. (Treble clef) has eighth notes. 6. Mda. (Bass clef) has eighth notes. 7. El. Guit. (Treble clef) has eighth notes. 8. El. Guit. (Treble clef) has eighth notes. 9. D. Set (Drum Set) has a rhythmic pattern with 'x' and diamond symbols. 10. El. Guit. (Treble clef) has eighth notes. 11. El. Guit. (Treble clef) rests. 12. El. Guit. (Treble clef) rests. 13. A. (Treble clef) rests. 14. Synth (Treble clef) rests.

81

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

The musical score page 81 consists of 13 staves. From top to bottom, the instruments are: Double Bass (El. B.), Piano (Pno.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Double Bass (Mda.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Alto (A.). The music is in common time and major key. The piano part includes dynamic markings like forte and piano, and performance techniques like slurs and grace notes. The electric guitars play rhythmic patterns with eighth and sixteenth notes. The double basses provide harmonic support with sustained notes and rhythmic patterns. The acoustic guitars play melodic lines. The electric guitars play rhythmic patterns with eighth and sixteenth notes. The alto part is mostly silent.

83

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

85

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

87

The musical score page contains eleven staves of music. From top to bottom, the instruments are:

- El. B. (Bassoon)
- Pno. (Piano)
- Guit. (Guitar)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Mda. (Double Bass)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- D. Set. (Drum Set)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- A. (Alto)
- Synth. (Synthesizer)

Measure 87 starts with a piano dynamic (p) followed by a bassoon line. The piano part includes a dynamic instruction **#8**. The electric guitars play eighth-note patterns. The double bass provides harmonic support. The electric guitars continue their rhythmic patterns. The drums provide a steady beat. The alto and synthesizer parts are silent.

Musical score for orchestra and band, page 44, measure 89. The score consists of 13 staves:

- El. B. (Bassoon) - Bass clef, key signature of one sharp.
- Pno. (Piano) - Treble clef, key signature of one sharp. The piano part includes a dynamic instruction  $\circ$ .
- Guit. (Guitar) - Treble clef, key signature of one sharp. The guitar part includes a dynamic instruction  $\circ$ .
- Guit. (Guitar) - Treble clef, key signature of one sharp. The guitar part consists of eighth-note chords.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp. The electric guitar part consists of eighth-note chords.
- Mda. (Maracas) - Bass clef, key signature of one sharp. The maracas part consists of eighth-note chords.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp. The electric guitar part consists of eighth-note chords.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp. The electric guitar part consists of eighth-note chords.
- D. Set (Drum Set) - Bass clef. The drum set part includes vertical bar lines indicating different drum parts.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp. The electric guitar part consists of eighth-note chords.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp. The electric guitar part consists of eighth-note chords.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp. The electric guitar part consists of eighth-note chords.
- A. (Alto) - Treble clef, key signature of one sharp. The alto part consists of eighth-note chords.
- Synth. (Synthesizer) - Treble clef, key signature of one sharp. The synthesizer part consists of eighth-note chords.

91

Musical score page 91 featuring 12 staves of music. The key signature is F# major (one sharp). The time signature is common time (indicated by 'C'). The instruments and their parts are:

- El. B.: Bass clef, staff 1.
- Pno.: Treble clef, staff 2; staff 3 (bass clef) has a dynamic instruction 'ff'.
- Guit.: Treble clef, staff 4.
- Guit.: Treble clef, staff 5.
- El. Guit.: Treble clef, staff 6.
- Mda.: Bass clef, staff 7.
- El. Guit.: Treble clef, staff 8.
- El. Guit.: Treble clef, staff 9.
- D. Set.: Staff 10 (drums).
- El. Guit.: Treble clef, staff 11.
- El. Guit.: Treble clef, staff 12.
- El. Guit.: Treble clef, staff 13.
- A.: Treble clef, staff 14.
- Synth.: Treble clef, staff 15.

The score includes various musical elements such as eighth-note patterns, sustained notes, grace notes, and dynamic markings like 'ff' and 'p'.

Musical score for orchestra and band, page 46, measure 93.

The score consists of 13 staves:

- El. B. (Bassoon): Continues a eighth-note pattern.
- Pno. (Piano): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Mda. (Maracas): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- D. Set. (Drum Set): Playing eighth-note patterns with X marks.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- A. (Alto): Playing eighth-note chords.
- Synth.: Playing eighth-note chords.

The score is in common time, key signature of one sharp, and includes a dynamic marking of  $\#8$ .

95

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

A.

Synth.

Musical score for orchestra and band, page 48, measure 97. The score includes parts for El. B., Pno., Guit., Guit., El. Guit., Mda., El. Guit., El. Guit., D. Set., El. Guit., El. Guit., El. Guit., A., and Synth.

The score consists of 13 staves:

- El. B.: Bass clef, key signature of one sharp (F#), eighth-note pattern.
- Pno.: Treble clef, key signature of one sharp (F#), sustained note followed by a long line ending at a dynamic of #8.
- Guit.: Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Guit.: Treble clef, key signature of one sharp (F#), rests.
- El. Guit.: Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Mda.: Bass clef, key signature of one sharp (F#), eighth-note pattern.
- El. Guit.: Treble clef, key signature of one sharp (F#), eighth-note pattern.
- El. Guit.: Treble clef, key signature of one sharp (F#), sustained notes with a dynamic of #8.
- D. Set.: Bass clef, key signature of one sharp (F#), sixteenth-note patterns with 'x' marks.
- El. Guit.: Treble clef, key signature of one sharp (F#), rests.
- El. Guit.: Treble clef, key signature of one sharp (F#), rests.
- El. Guit.: Treble clef, key signature of one sharp (F#), rests.
- A.: Treble clef, key signature of one sharp (F#), rests.
- Synth.: Treble clef, key signature of one sharp (F#), rests.

99

El. B.

Pno.

Guit.

El. Guit.

Mda.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

101

Musical score for orchestra and band, page 50, measure 101. The score consists of 13 staves:

- El. B.**: Bass clef, common time, 2 sharps. Notes: D, C, B, A, G, F#.
- Pno.**: Treble clef, common time, 2 sharps. Notes: E, D, C, B, A, G, F#.
- Guit.**: Treble clef, common time, 2 sharps. Notes: E, D, C, B, A, G, F#.
- Guit.**: Treble clef, common time, 2 sharps. Notes: E, rest.
- El. Guit.**: Treble clef, common time, 2 sharps. Notes: E, D, C, B, A, G, F#.
- Mda.**: Bass clef, common time, 2 sharps. Notes: B, A, G, F#, E.
- El. Guit.**: Treble clef, common time, 2 sharps. Notes: E, D, C, B, A, G, F#.
- El. Guit.**: Treble clef, common time, 2 sharps. Notes: E, D, C, B, A, G, F#.
- D. Set**: Percussion staff with two staves. Notes: X, O, X, O, X, O, X, O, X, O, X, O, X, O.
- El. Guit.**: Treble clef, common time, 2 sharps. Notes: E, rest.
- El. Guit.**: Treble clef, common time, 2 sharps. Notes: E, rest.
- El. Guit.**: Treble clef, common time, 2 sharps. Notes: E, rest.
- A.**: Treble clef, common time, 2 sharps. Notes: E, rest.
- Synth.**: Treble clef, common time, 2 sharps. Notes: E, rest.

The score includes a dynamic marking **#8** on the piano staff.

103

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

105

Musical score for orchestra and band, page 52, measure 105.

The score consists of 14 staves:

- El. B. (Bassoon): Playing eighth-note patterns.
- Pno. (Piano): Playing sustained notes and a long decrescendo.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Mda. (Double Bass): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- D. Set. (Drum Set): Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- A. (Alto Saxophone): Playing sustained notes.
- Synth. (Synthesizer): Playing sustained notes.

The key signature is one sharp (F#), and the time signature is common time (indicated by '8').

107

Musical score for orchestra and band, page 53, measure 107.

Instrumentation:

- El. B. (Bassoon)
- Pno. (Piano)
- Guit. (Guitar)
- Mda. (Mandolin)
- D. Set. (Drum Set)
- Synth. (Synthesizer)

Measure 107 consists of two measures of music. The first measure features eighth-note patterns from the bassoon and guitars, while the piano provides harmonic support. The second measure continues with eighth-note patterns and includes dynamic markings like  $\#8$  and a crescendo line above the piano part.

109

Musical score for orchestra and band, page 54, measure 109.

Instrumentation:

- El. B. (Bass)
- Pno. (Piano)
- Guit. (Guitar)
- Mda. (Mda.)
- El. Guit. (Electric Guitar)
- D. Set. (Drum Set)
- Synth. (Synthesizer)

Measure 109 consists of two measures of music. The first measure features sustained notes and eighth-note chords. The second measure continues with sustained notes and eighth-note chords, with the piano part featuring a dynamic marking of  $\#8$ .

111

A musical score for orchestra and band, page 55, measure 111. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, treble staff) plays eighth notes. 2. Pno. (Piano clef) has a bass line with a fermata over the first note and a sharp sign above the staff. 3. Guit. (Treble clef) plays eighth notes. 4. Guit. (Treble clef) plays eighth-note chords. 5. El. Guit. (Treble clef) plays eighth notes. 6. Mda. (Bass clef) plays eighth notes. 7. El. Guit. (Treble clef) plays eighth notes, followed by a melodic line with a slur and eighth notes. 8. El. Guit. (Treble clef) plays eighth-note chords. 9. D. Set (Drum Set) shows a pattern of eighth notes and sixteenth notes on the snare and bass drums. 10. El. Guit. (Treble clef) rests. 11. El. Guit. (Treble clef) rests. 12. El. Guit. (Treble clef) rests. 13. A. (Treble clef) rests. 14. Synth. (Treble clef) rests.

113

Musical score for orchestra and band, page 56, measure 113. The score consists of 13 staves:

- El. B. (Bassoon): Continues eighth-note patterns.
- Pno. (Piano): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Mda. (Maracas): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- A. (Alto): Playing eighth-note patterns.
- Synth.: Playing eighth-note patterns.

The score is in common time, key signature of one sharp, and includes dynamic markings such as  $\#8$  and  $\#8$ .

115

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

A.

Synth.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

119

A musical score for orchestra and band, page 59, measure 119. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp). 2. Pno. (Piano, treble clef, bass clef, key signature of one sharp). 3. Guit. (Treble clef, key signature of one sharp). 4. Guit. (Treble clef, key signature of one sharp). 5. El. Guit. (Treble clef, key signature of one sharp). 6. Mda. (Bass clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. Guit. (Treble clef, key signature of one sharp). 9. D. Set. (Drum set, two staves). 10. El. Guit. (Treble clef, key signature of one sharp). 11. El. Guit. (Treble clef, key signature of one sharp). 12. El. Guit. (Treble clef, key signature of one sharp). 13. A. (Treble clef, key signature of one sharp). 14. Synth. (Treble clef, key signature of one sharp).

The score includes various musical markings such as eighth and sixteenth note patterns, rests, dynamic changes, and performance instructions like "3". The piano part features a bass line with a sustained note and a treble line with a grace note. The guitars provide harmonic support with sustained notes and rhythmic patterns. The electric guitars play eighth-note chords. The drum set provides rhythmic drive with sixteenth-note patterns. The overall texture is dense and layered, typical of a contemporary composition.

121

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

123

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

125

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

127

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Piano (Pno.), Acoustic Guitar (Guit.), Electric Guitar (Guit.), Electric Guitar (El. Guit.), Maracas (Mda.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Alto (A.), and Synthesizer (Synth.). The score is numbered 127 at the top left. The piano part includes a dynamic marking '8' and a crescendo line. The electric guitars play eighth-note patterns. The double basses play eighth-note patterns. The maracas and electric guitars provide rhythmic support. The alto and synthesizer parts are currently inactive.

129

El. B.

Pno.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

131

El. B.

Pno.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

133

Musical score for orchestra and band, page 66, measure 133. The score consists of 14 staves:

- El. B. (Bassoon): Continues eighth-note patterns.
- Pno. (Piano): Playing sustained notes.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Mda. (Maracas): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- A. (Alto): Playing eighth-note patterns.
- Synth. (Synthesizer): Playing eighth-note patterns.

The score is in common time, key signature of one sharp, and includes dynamic markings like  $\#8$ .

135

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

#8

3

137

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

138

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

A.

Synth.

140

The musical score page 70 consists of 14 staves. From top to bottom, the instruments are: El. B. (Bass clef, treble staff), Pno. (Piano, two staves), Guit. (Guitar, two staves), Guit. (Guitar, two staves), El. Guit. (Electric Guitar, two staves), Mda. (Double Bass clef, one staff), El. Guit. (Electric Guitar, two staves), El. Guit. (Electric Guitar, two staves), D. Set. (Drum Set, two staves), El. Guit. (Electric Guitar, two staves), El. Guit. (Electric Guitar, two staves), El. Guit. (Electric Guitar, two staves), A. (Treble clef, one staff), and Synth. (Synthesizer, one staff). The tempo is marked as 140. The score shows various rhythmic patterns and dynamics for each instrument.

142

A musical score for orchestra and band, page 71, measure 142. The score consists of 13 staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp). 2. Pno. (Piano, treble clef, key signature of one sharp). 3. Guit. (Treble clef, key signature of one sharp). 4. Guit. (Treble clef, key signature of one sharp). 5. El. Guit. (Treble clef, key signature of one sharp). 6. Mda. (Double bass clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. Guit. (Treble clef, key signature of one sharp). 9. D. Set (Drum set, two staves). 10. El. Guit. (Treble clef, key signature of one sharp). 11. El. Guit. (Treble clef, key signature of one sharp). 12. El. Guit. (Treble clef, key signature of one sharp). 13. A. (Treble clef, key signature of one sharp). The piano staff features a melodic line with grace notes and sustained notes. The guitar and electric guitar staves show rhythmic patterns. The drum set staff includes various symbols like dots, crosses, and X's. The strings and bass provide harmonic support.

Musical score for orchestra and band, page 72, measure 144. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- Pno.**: Treble clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- Guit.**: Treble clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- Guit.**: Treble clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- Mda.**: Bass clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- D. Set.**: Drum set. Pattern: - (Measure 1), - (Measure 2).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- A.**: Treble clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).
- Synth.**: Treble clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2).

146

A musical score for orchestra and band, page 73, measure 146. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp). 2. Pno. (Piano, treble clef, bass clef, key signature of one sharp). 3. Guit. (Treble clef, key signature of one sharp). 4. Guit. (Treble clef, key signature of one sharp). 5. El. Guit. (Treble clef, key signature of one sharp). 6. Mda. (Bass clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. Guit. (Treble clef, key signature of one sharp). 9. D. Set (Drum set, two staves). 10. El. Guit. (Treble clef, key signature of one sharp). 11. El. Guit. (Treble clef, key signature of one sharp). 12. El. Guit. (Treble clef, key signature of one sharp). 13. A. (Treble clef, key signature of one sharp). 14. Synth. (Treble clef, key signature of one sharp). Measure 146 starts with a piano introduction followed by rhythmic patterns from electric guitars, electric guitars, and drums. The electric guitars play eighth-note chords. The drums provide a steady rhythm with various strokes and cymbals. The strings and piano provide harmonic support.

148

A musical score for orchestra and band, page 74, measure 148. The score consists of 13 staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note pairs. 2. Pno. (Piano) has eighth-note pairs. 3. Guit. (Guitar) has eighth-note pairs. 4. Guit. (Guitar) has eighth-note pairs. 5. El. Guit. (Electric Guitar) rests. 6. Mda. (Mandolin) rests. 7. El. Guit. (Electric Guitar) has eighth-note pairs. 8. El. Guit. (Electric Guitar) rests. 9. D. Set (Drum Set) has eighth-note pairs with a fermata over the last note. 10. El. Guit. (Electric Guitar) rests. 11. El. Guit. (Electric Guitar) rests. 12. El. Guit. (Electric Guitar) has sixteenth-note patterns with grace notes. 13. A. (Alto) rests. 14. Synth. (Synthesizer) rests.