

$\text{♩} = 119$

5-str. Electric Bass

Electric Guitar

Alto Saxophone

Electric Guitar

Electric Guitar

Acoustic Guitar

Electric Guitar

Voice

Drumset

Tuned Klaxon Horns

Concert Snare Drum

The score consists of four measures. Measures 1-3 are mostly rests. Measure 4 starts with a eighth note (G) for the Electric Guitars and Alto Saxophone, followed by a eighth note (D) for the Acoustic Guitar, and a sixteenth-note pattern for the Drumset. The Concert Snare Drum has a single eighth note in the first measure.

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: El. B., El. Guit., A. Sax., El. Guit., El. Guit., Guit., El. Guit., Vo., D. Set., Tn. Klx. Hns., and Con. Sn. The score is divided into measures by vertical bar lines. Measure 1 (measures 1-3) shows mostly rests or simple patterns. Measure 2 (measures 4-6) shows more complex patterns, particularly for the electric guitars and the vocal part. Measure 3 (measures 7-9) continues with these patterns. Measure 4 (measures 10-12) shows a transition, with the electric bass and electric guitars playing eighth-note patterns. Measure 5 (measures 13-15) concludes the section with eighth-note patterns.

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

6

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: El. B., El. Guit., A. Sax., El. Guit., El. Guit., Guit., El. Guit., Vo., D. Set., Tn. Klx. Hns., and Con. Sn. The score is in common time (indicated by 'C') and includes a key signature of one sharp (F#). Measures 1 through 5 are shown, followed by a repeat sign (double bar line with two dots) and measures 6 through 10. The instruments play various patterns of notes, rests, and dynamics.

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

8

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

10

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

13

A musical score for orchestra and band, page 6, measure 13. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) playing eighth-note patterns. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. A. Sax. (Treble clef, key signature of one sharp) playing eighth-note patterns. 4. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 5. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 6. Guit. (Treble clef, key signature of one sharp) playing rests. 7. El. Guit. (Treble clef, key signature of one sharp) playing rests. 8. Vo. (Treble clef, key signature of one sharp) playing rests. 9. D. Set (Drum Set) playing a rhythmic pattern of eighth notes and sixteenth notes. 10. Tn. Klx. Hns. (Treble clef, key signature of one sharp) playing rests. 11. Con. Sn. (Congo Snare) playing eighth-note patterns.

16

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

18 $\text{♩} = 120$

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

20

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

22 ♩ = 119

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

24

26

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

27

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

29

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

31

A musical score for orchestra and band, page 15, measure 31. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) playing eighth-note patterns. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. A. Sax. (Treble clef, key signature of one sharp) playing eighth-note patterns. 4. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 5. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 6. Guit. (Treble clef, key signature of one sharp) playing rests. 7. El. Guit. (Treble clef, key signature of one sharp) playing rests. 8. Vo. (Treble clef, key signature of one sharp) playing rests. 9. D. Set (Drum set) playing sixteenth-note patterns on snare and bass drums. 10. Tn. Klx. Hns. (Treble clef, key signature of one sharp) playing rests. 11. Con. Sn. (Concertina) playing rests.

34

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

Musical score for orchestra and band, page 37. The score includes parts for El. B., El. Guit., A. Sax., El. Guit., El. Guit., Guitar, El. Guit., Vo., D. Set., Tn. Klx. Hns., and Con. Sn. The score shows various musical staves with corresponding clefs, key signatures, and time signatures. The parts include rhythmic patterns, note heads, and rests. The score is divided into measures by vertical bar lines.

39 $\text{♩} = 120$

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

41

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

43

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

45

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

47

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

48

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

50

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

52

A musical score for orchestra and band, page 25, measure 52. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) plays eighth notes. 2. El. Guit. (Treble clef, key signature of one sharp) rests. 3. A. Sax. (Treble clef, key signature of one sharp) plays a sixteenth-note pattern with grace notes. 4. El. Guit. (Treble clef, key signature of one sharp) rests. 5. El. Guit. (Treble clef, key signature of one sharp) plays eighth notes. 6. Guit. (Treble clef, key signature of one sharp) rests. 7. El. Guit. (Treble clef, key signature of one sharp) rests. 8. Vo. (Treble clef, key signature of one sharp) plays a sixteenth-note pattern with grace notes. 9. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks. 10. Tn. Klx. Hns. (Treble clef, key signature of one sharp) plays eighth notes. 11. Con. Sn. (Concertina/Snare Drum) rests.

53

The musical score for orchestra and band, page 26, measure 53, consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E, C#.
- A. Sax.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E, C#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E, C#.
- Guit.**: Treble clef, key signature of one sharp. Notes: E, C#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E, C#.
- Vo.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- D. Set.**: Percussion staff. Notes: X, X, X, X, X, X, X, X.
- Tn. Klx. Hns.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Con. Sn.**: Percussion staff. Notes: B, A, G, F#.

54

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

56

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

58

$\text{J} = 119$

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set

Tn. Klx. Hns.

Con. Sn.

60

A musical score for orchestra and band, page 30, measure 60. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, treble staff) - three measures of rests. 2. El. Guit. (Treble clef) - eighth-note chords. 3. A. Sax. (Treble clef) - eighth-note chords. 4. El. Guit. (Treble clef) - eighth-note chords. 5. El. Guit. (Treble clef) - eighth-note chords. 6. Guit. (Treble clef) - three measures of rests. 7. El. Guit. (Treble clef) - three measures of rests. 8. Vo. (Treble clef) - three measures of rests. 9. D. Set. (Drum set) - sixteenth-note patterns. 10. Tn. Klx. Hns. (Treble clef) - three measures of rests. 11. Con. Sn. (Concertina) - sustained notes.

J = 120

63

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

64

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

66

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

68

A musical score for orchestra and band, page 34, measure 68. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp, common time) plays eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp, common time) plays eighth-note chords. 3. A. Sax. (Treble clef, key signature of one sharp, common time) plays eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp, common time) rests. 5. El. Guit. (Treble clef, key signature of one sharp, common time) rests. 6. Guit. (Treble clef, key signature of one sharp, common time) plays sixteenth-note patterns. 7. El. Guit. (Treble clef, key signature of one sharp, common time) plays eighth-note chords. 8. Vo. (Treble clef, key signature of one sharp, common time) plays eighth-note chords. 9. D. Set (Drum set) plays a rhythmic pattern with various strokes and rests. 10. Tn. Klx. Hns. (Treble clef, key signature of one sharp, common time) rests. 11. Con. Sn. (Concertina, Bass clef, key signature of one sharp, common time) rests.

70

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

71

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guitar.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

72

A musical score for orchestra and band, page 37, measure 72. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp, eighth-note pulse). 2. El. Guit. (Treble clef, key signature of one sharp, eighth-note pulse). 3. A. Sax. (Treble clef, key signature of one sharp, eighth-note pulse). 4. El. Guit. (Treble clef, key signature of one sharp, eighth-note pulse). 5. El. Guit. (Treble clef, key signature of one sharp, eighth-note pulse). 6. Guit. (Treble clef, key signature of one sharp, eighth-note pulse). 7. El. Guit. (Treble clef, key signature of one sharp, eighth-note pulse). 8. Vo. (Treble clef, key signature of one sharp, eighth-note pulse). 9. D. Set (Drum set, indicated by two vertical bars). 10. Tn. Klx. Hns. (Bass clef, key signature of one sharp, eighth-note pulse). 11. Con. Sn. (Concertina, indicated by two vertical bars).

74

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

76

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

78

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

80

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

82

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

84

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

86

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

88

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

90

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

92

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

94

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

96

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.

98

El. B.

El. Guit.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Vo.

D. Set.

Tn. Klx. Hns.

Con. Sn.