

♩ = 133

Banjo, Banjo

Contrabass, Bass

Acoustic Guitar, Rhy. Guitar

Acoustic Guitar, Solo Guitar

Acoustic Guitar, Mandolin

4

Bj.

Cb.

Guit.

Guit.

Guit.

9

Bj.

Cb.

Guit.

Guit.

Guit.

14

Bj.

Cb.

Guit.

Guit.

Guit.

Detailed description of the musical score: The score is written for five staves. The first system (measures 9-13) shows the vocal line (Bj.) with a complex, fast-moving melody. The bass line (Cb.) is a simple, steady pattern. The first guitar (Guit.) has a complex, fast-moving melody with many accidentals. The second guitar (Guit.) plays a steady, rhythmic pattern of chords. The third guitar (Guit.) plays a steady, rhythmic pattern of chords. The second system (measures 14-18) continues the vocal line with a more complex melody. The bass line remains steady. The first guitar continues its complex melody. The second guitar plays a steady, rhythmic pattern of chords. The third guitar plays a steady, rhythmic pattern of chords.

19

Bj.

8

Cb.

Guit.

8

Guit.

8

Guit.

8

23

Bj.

8

Cb.

Guit.

8

Guit.

8

Guit.

8

27

Bj.

Cb.

Guit.

Guit.

Guit.

8

31

Bj.

Cb.

Guit.

Guit.

Guit.

8

35

Bj.

Cb.

Guit.

Guit.

Guit.

8

39

Bj.

Cb.

Guit.

Guit.

Guit.

8

43

Bj.

Cb.

Guit.

Guit.

Guit.

47

Bj.

Cb.

Guit.

Guit.

Guit.

52

Bj.

8

Cb.

Guit.

8

Guit.

8

Guit.

57

Bj.

8

Cb.

Guit.

8

Guit.

8

Guit.

62

Bj.

8

Cb.

Guit.

8

Guit.

8

Guit.

8