

♩ = 120

Electric Guitar, Track 1

Electric Guitar

Electric Guitar, Track 2

Electric Guitar

Drumset, Percussion

Electric Guitar, Track 4

Classical Guitar, Track 5

The image shows a musical score for a 4/4 piece. The tempo is marked as 120 BPM (♩ = 120). The score consists of seven staves. Tracks 1 through 4 are Electric Guitars, and Track 5 is a Classical Guitar. The Drumset and Percussion are also included. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Classical Guitar (Track 5) plays a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The other tracks are mostly silent, with some tracks showing a single quarter note at the beginning of the first measure.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

8

8

8

8

8

8

8

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

11 $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score for page 5, measures 11-14, is written for a six-piece band. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. The score consists of six staves: four for Electric Guitar (El. Guit.), one for Drums (D. Set), and one for Acoustic Guitar (Guit.). The electric guitar parts are complex, featuring various techniques like palm mutes, bends, and slurs. The drum part features a mix of eighth and sixteenth notes. The acoustic guitar part plays a steady eighth-note pattern.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

8

8

8

8

8

8

8

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score for page 7, measure 13, consists of six staves. The first four staves are for electric guitar (El. Guit.) and the last two are for standard guitar (Guit.). The key signature is three flats (B-flat, E-flat, A-flat). The first four staves show a complex electric guitar arrangement with many beamed sixteenth notes and some rests. The fifth staff, labeled 'D. Set', shows a drum set part with various note values and rests. The sixth staff shows a standard guitar part with beamed sixteenth notes. The measure number '13' is written above the first staff.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

8

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

8

8

8

8

8

8

8

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

8

8

8

8

8

8

8

[illegible]

21 $\text{♩} = 120$

El. Guit. $\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

8

8

8

8

8

8

8

27

The musical score for measures 27-30 is arranged in a system of seven staves. The first four staves are for electric guitar (El. Guit.), the fifth is for double bass (D. Set), and the sixth and seventh are for standard guitar (Guit.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Measures 27 and 29 feature a complex, multi-layered guitar texture with many sixteenth notes. Measures 28 and 30 are primarily rests for the guitar parts, with some activity in the double bass and standard guitar parts. The double bass part (D. Set) consists of a steady eighth-note pattern in measures 27 and 29, and a more complex pattern in measures 28 and 30. The standard guitar part (Guit.) plays a simple eighth-note pattern in measures 27 and 29, and a more complex pattern in measures 28 and 30.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

29 $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

8

8

8

8

8

8

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

37

The musical score for measures 37-40 is arranged in seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first four staves are labeled 'El. Guit.' (Electric Guitar). The fifth staff is labeled 'D. Set' (Double Bass). The sixth staff is labeled 'El. Guit.' (Electric Guitar). The seventh staff is labeled 'Guit.' (Standard Guitar). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like '8' and 'f'. The first four staves show a complex interplay of eighth and quarter notes, with some measures featuring a 'z' symbol. The fifth staff (D. Set) uses a simplified notation with 'x' marks and horizontal lines. The sixth staff continues the eighth-note patterns. The seventh staff (Guit.) shows a sequence of eighth notes, with a 'z' symbol in the final measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

38 $\text{♩} = 120$

El. Guit. 3/4

El. Guit. 3/4

El. Guit. 3/4

El. Guit. 3/4

D. Set 3/4

El. Guit. 3/4

Guit. 3/4

40

The musical score for measures 40 and 41 is arranged in a system of seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The staves are labeled as follows from top to bottom: El. Guit., El. Guit., El. Guit., El. Guit., D. Set, El. Guit., and Guit. The first four electric guitar staves and the standard guitar staff play a melodic line consisting of eighth-note runs. The double bass staff (D. Set) plays a complex rhythmic pattern with many beamed eighth notes and rests. The second and fourth electric guitar staves are silent, indicated by a horizontal line with a bar. The system concludes with a double bar line and a 4/4 time signature.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score for page 32, measures 43-46, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Drums (D. Set), and the sixth and seventh are for Guitar (Guit.). The eighth staff is empty. The guitar parts feature complex, multi-layered textures with many beamed sixteenth notes. The drum part features a complex rhythmic pattern with many 'x' marks. The guitar part on the seventh staff is simpler, with fewer beamed notes. The eighth staff is empty.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score for page 33, starting at measure 44, consists of six staves. The first four staves are labeled 'El. Guit.' and the last two are labeled 'Guit.'. The key signature is three flats (B-flat, E-flat, A-flat). The first four staves show a complex, multi-measure rhythmic pattern with many beamed notes. The fifth staff, labeled 'D. Set', shows a drum set pattern with 'x' marks indicating cymbal hits. The sixth staff shows a guitar pattern with many beamed notes. The score ends with a double bar line.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

8

8

8

8

8

8

46 $\text{♩} = 100$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

Guit. 

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

8

8

8

8

8

8

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.

8

8

8

8

8

8

8

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Guit.