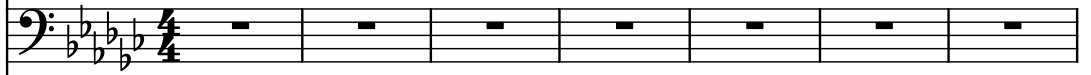


♩ = 139

Electric Piano, 1



5-str. Electric Bass, 2



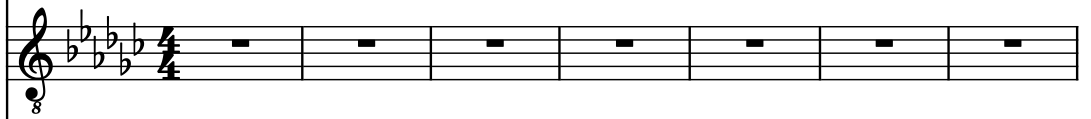
Voice, 3



Effect Synthesizer, 4



Electric Guitar, 5



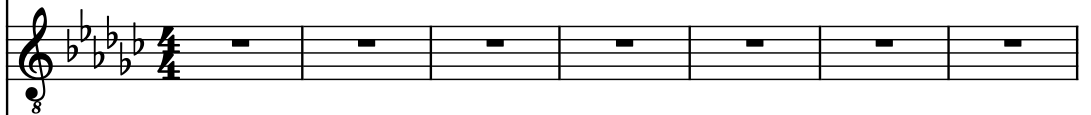
Electric Guitar, 6



Electric Guitar, 7



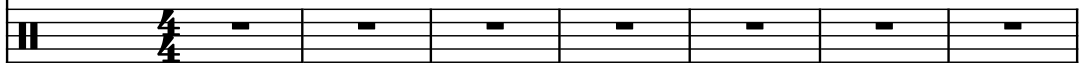
Electric Guitar, 8



Contra Guitar, 9



Drumset, 0



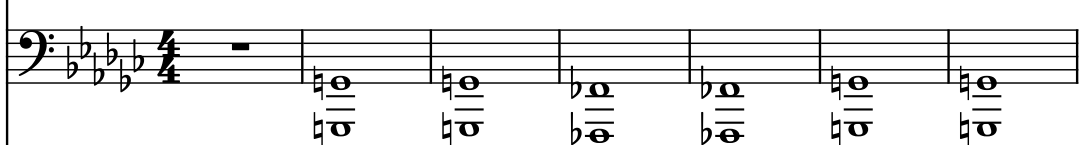
Oud, 11



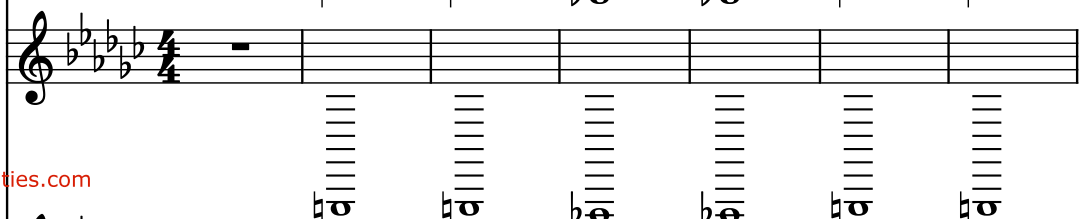
String Synthesizer, 12



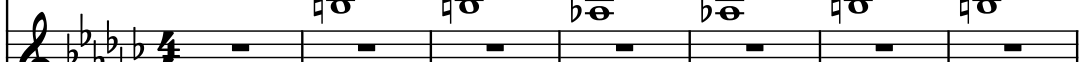
Effect Synthesizer, 13



Kazoo, 14



Alto Saxophone, 15



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10

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

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12

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

14

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

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16

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

18

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

The musical score for page 18 consists of 14 staves. The instruments and their parts are as follows:

- El. Pno.**: Electric Piano, mostly silent with a few notes in the first and second measures.
- El. B.**: Electric Bass, playing a steady eighth-note pattern in the first measure, then a mix of eighth and sixteenth notes.
- Vo.**: Voice, mostly silent.
- Synth.**: Synthesizer, mostly silent.
- El. Guit.**: Electric Guitar, playing a melodic line in the first measure, then a mix of eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, playing a melodic line in the first measure, then a mix of eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, playing a melodic line in the first measure, then a mix of eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, playing a melodic line in the first measure, then a mix of eighth and sixteenth notes.
- C. Guit.**: Country Guitar, playing a melodic line in the first measure, then a mix of eighth and sixteenth notes.
- D. Set**: Double Bass, playing a steady eighth-note pattern in the first measure, then a mix of eighth and sixteenth notes.
- O.**: Oboe, playing a melodic line in the first measure, then a mix of eighth and sixteenth notes.
- Synth.**: Synthesizer, mostly silent.
- Synth.**: Synthesizer, mostly silent.
- Kaz.**: Kazoo, mostly silent.

20

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

This musical score is for page 20 of a piece. It features a multi-staff arrangement with the following instruments and parts:

- El. Pno.**: Electric Piano, Treble Clef, key signature of three flats.
- El. B.**: Electric Bass, Bass Clef, key signature of three flats.
- Vo.**: Voice, Treble Clef, key signature of three flats.
- Synth.**: Synthesizer, Treble Clef, key signature of three flats.
- El. Guit.**: Electric Guitar, Treble Clef, key signature of three flats. There are four staves for electric guitar. The first two staves have a melodic line with a slide. The third staff has a complex, fast-paced solo with many beamed sixteenth notes. The fourth staff has a melodic line with a slide.
- C. Guit.**: Country Guitar, Treble Clef, key signature of three flats.
- D. Set**: Drums, with a snare drum staff and a bass drum staff.
- O.**: Oboe, Treble Clef, key signature of three flats.
- Synth.**: Synthesizer, Bass Clef, key signature of three flats.
- Kaz.**: Kazoo, Treble Clef, key signature of three flats.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three flats throughout the piece.

21

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

7

22

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

23

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

This musical score is for a 15-piece ensemble. The instruments are arranged vertically: El. Pno., El. B., Vo., Synth., El. Guit. (4 staves), C. Guit., D. Set, O., Synth. (2 staves), Kaz., and A. Sax. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score consists of three measures. The El. Pno. part plays a sequence of three chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and a B-flat major triad (Bb, Db, Fb). The El. B. part plays a rhythmic pattern of eighth and sixteenth notes. The Vo. part is silent. The Synth. part plays a melodic line with eighth and sixteenth notes. The El. Guit. parts play various rhythmic and melodic patterns. The C. Guit. part is silent. The D. Set part plays a complex rhythmic pattern with many 'x' marks. The O. part plays a melodic line with eighth and sixteenth notes. The Synth. parts are silent. The Kaz. part is silent. The A. Sax. part is silent.

27

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

29

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

29

31

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

33

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

36

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

38

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

40

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

42

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

44

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

44

46

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

The musical score for page 22, measure 46, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Voice (Vo.), Synthesizer (Synth.), Electric Guitars (El. Guit.), and Drums (D. Set). The electric piano and synthesizer play sustained chords. The electric bass and guitars play melodic lines. The drums play a complex rhythmic pattern. The voice part is silent. The oboe (O.) plays a melodic line. The kazoo (Kaz.) and saxophone (A. S.) parts are also present but mostly silent in this measure.

48

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

48

50

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

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55

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

57

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

59

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

59

61

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

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63

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

65

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

65

67

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

The musical score for page 32, measure 67, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- El. Pno.:** Two chords, one in the first half and one in the second half of the measure.
- El. B.:** A melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes.
- Vo.:** A whole note chord in the second half of the measure.
- Synth.:** A melodic line consisting of eighth notes.
- El. Guit.:** Four staves, each with a melodic line consisting of eighth notes.
- C. Guit.:** A melodic line consisting of eighth notes.
- D. Set:** A drum part with a complex rhythmic pattern.
- O.:** A melodic line consisting of eighth notes.
- Synth.:** Two staves, each with a whole note chord in the second half of the measure.
- Kaz.:** A whole note chord in the second half of the measure.
- A. S.:** A melodic line consisting of eighth notes.

69

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

The musical score for measure 69 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno.:** Two chords, one in the first half and one in the second half of the measure.
- El. B.:** A melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes.
- Vo.:** A long, sustained note spanning the entire measure.
- Synth.:** A melodic line with eighth notes and a final quarter note.
- El. Guit. (first):** A melodic line with eighth notes and a final quarter note.
- El. Guit. (second):** A melodic line with eighth notes and a final quarter note.
- El. Guit. (third):** A sustained note.
- El. Guit. (fourth):** A sustained note.
- C. Guit.:** A melodic line with eighth notes and a final quarter note.
- D. Set:** A drum part with a complex rhythmic pattern.
- O.:** A melodic line with eighth notes and a final quarter note.
- Synth. (second):** Two chords, one in the first half and one in the second half of the measure.
- Synth. (third):** A sustained note.
- Kaz.:** A sustained note.
- A. S.:** A melodic line with eighth notes and a final quarter note.

71

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

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73

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

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75

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

77

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

The musical score is written for a multi-instrument ensemble. The staves are arranged vertically. The instruments and their parts are as follows:

- El. Pno.:** Electric Piano, playing chords in the right hand.
- El. B.:** Electric Bass, playing a melodic line with eighth notes and slurs.
- Vo.:** Voice, featuring a long, sustained note with a slur and a dynamic marking.
- Synth.:** Synthesizer, playing a complex melodic line with triplets and slurs.
- El. Guit.:** Four Electric Guitar staves. The first two play a melodic line with eighth notes and slurs. The third and fourth are mostly silent, with some dynamic markings.
- C. Guit.:** Acoustic Guitar, playing a melodic line with eighth notes and slurs.
- D. Set:** Drums, indicated by 'x' marks on the staff, showing a rhythmic pattern.
- O.:** Oboe, playing a melodic line with eighth notes and slurs.
- Synth.:** Synthesizer, playing chords in the right hand.
- Synth.:** Synthesizer, playing a low, sustained note in the left hand.
- Kaz.:** Kazoo, playing a low, sustained note in the left hand.
- A. S.:** Alto Saxophone, playing a melodic line with eighth notes and slurs.

79

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. C.

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81

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

83

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

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El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

This musical score is for page 86 of a composition. It features a variety of instruments: Electric Piano (El. Pno.) in the bass clef playing a continuous eighth-note pattern; Electric Bass (El. B.) in the bass clef with sparse notes; Voice (Vo.) in the treble clef with a whole rest; Synthesizer (Synth.) in the treble clef with a continuous eighth-note pattern; four Electric Guitars (El. Guit.) in the treble clef, with some playing eighth notes and others having rests; a Country Guitar (C. Guit.) in the treble clef with eighth notes; a Drum Set (D. Set) in the bass clef with a mix of eighth notes and rests; an Oboe (O.) in the treble clef with a few notes; another Synthesizer (Synth.) in the treble clef with a whole rest; a second Synthesizer (Synth.) in the bass clef with a whole rest; a Kazoo (Kaz.) in the treble clef with a whole rest; and an Alto Saxophone (A. S.) in the bass clef with a whole rest. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4.

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El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

This musical score is for page 88 of a piece. It features a variety of instruments: Electric Piano (El. Pno.) in the bass clef, playing a continuous eighth-note pattern; Electric Bass (El. B.) in the bass clef, playing a sparse line of notes; Voice (Vo.) in the treble clef, with a whole rest; Synthesizer (Synth.) in the treble clef, with a whole rest; four Electric Guitars (El. Guit.) in the treble clef, with various rhythmic patterns including eighth notes and rests; a Country Guitar (C. Guit.) in the treble clef, playing a line of notes; a Drum Set (D. Set) in the bass clef, with a complex pattern of hits and rests; an Oboe (O.) in the treble clef, playing a line of notes; another Synthesizer (Synth.) in the treble clef, with a whole rest; another Synthesizer (Synth.) in the bass clef, with a whole rest; and a Kazoo (Kaz.) in the treble clef, with a whole rest. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

89

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

89

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

90

91

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

91

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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44

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48

49

50

51

52

53

54

55

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57

58

59

60

61

62

63

64

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93

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

8

7

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

This musical score is for page 94 of a 50-page document. It features a multi-staff arrangement with the following instruments and parts:

- El. Pno.**: Electric Piano, bass clef, playing a continuous eighth-note pattern.
- El. B.**: Electric Bass, bass clef, playing a sparse line of notes.
- Vo.**: Voice, treble clef, with a whole rest.
- Synth.**: Synthesizer, treble clef, with a whole rest.
- El. Guit.**: Electric Guitar, treble clef, playing a sparse line of notes.
- El. Guit.**: Electric Guitar, treble clef, playing a sparse line of notes.
- El. Guit.**: Electric Guitar, treble clef, playing a complex, fast-paced solo with many sixteenth notes.
- El. Guit.**: Electric Guitar, treble clef, with a whole rest.
- C. Guit.**: Country Guitar, treble clef, playing a sparse line of notes.
- D. Set**: Drums, with a snare drum and a kick drum.
- O.**: Oboe, treble clef, with a whole rest.
- Synth.**: Synthesizer, treble clef, with a whole rest.
- Synth.**: Synthesizer, bass clef, with a whole rest.
- Kaz.**: Kazoo, treble clef, with a whole rest.

Kaz. Pdf downloaded from www.midicities.com

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

96

Pdf downloaded from www.midcities.com

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz

Downloaded from www.midcities.com

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax

99

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

100

Pdf downloaded from www.midicities.com

103

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

9 3 3 3 3

8 3 3 3 3

8

8

104

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

104

105

103

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

Downloaded from www.mididicities.com

106

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

106

107

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

108

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

108

109

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

109

110

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

110

111

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax.

5

7

3

112

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax

113

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

Kaz. 

Pdf downloaded from www.midicities.com

115

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

115

116

117

118

119

116

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

The musical score for measure 116 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno.:** A single chord in the right hand.
- El. B.:** A melodic line starting on a low note and moving upwards.
- Vo.:** A single chord in the right hand.
- Synth.:** A single note in the right hand.
- El. Guit. (first):** A melodic line starting on a low note and moving upwards.
- El. Guit. (second):** A melodic line starting on a low note and moving upwards.
- El. Guit. (third):** A complex rhythmic pattern with many sixteenth notes.
- El. Guit. (fourth):** A single chord in the right hand.
- C. Guit.:** A melodic line starting on a low note and moving upwards.
- D. Set:** A drum part with various rhythmic patterns.
- O.:** A single note in the right hand.
- Synth.:** A single chord in the right hand.
- Synth.:** A single note in the left hand.
- Kaz.:** A single note in the right hand.

117

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

118

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

El. Pno. part: Sustained chords in the right hand.

El. B. part: Melodic line with eighth notes, rising and then falling.

Vo. part: Sustained chords in the right hand.

Synth. part: Rhythmic pattern with eighth notes.

El. Guit. part: Melodic line with eighth notes, rising and then falling.

El. Guit. part: Melodic line with eighth notes, rising and then falling.

El. Guit. part: Silent.

El. Guit. part: Silent.

C. Guit. part: Melodic line with eighth notes, rising and then falling.

D. Set part: Complex rhythmic pattern with eighth notes and rests.

O. part: Melodic line with eighth notes and rests.

Synth. part: Sustained chords in the right hand.

Synth. part: Silent.

Kaz. part: Silent.

A. S. part: Melodic line with eighth notes and rests.

120

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

122

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

124

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

124

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126

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

128

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

The musical score for page 78, measures 128-129, is written in B-flat major (two flats). The score includes the following parts:

- El. Pno.:** Measures 128 and 129 contain chords. Measure 128 has a B-flat major triad (F2, B-flat2, D3). Measure 129 has a B-flat major triad (F2, B-flat2, D3).
- El. B.:** Measures 128 and 129 contain a melodic line. Measure 128 starts with a B-flat2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 129 starts with a quarter note D2, followed by a quarter note C2, a quarter note B-flat1, and a quarter note A1.
- Vo.:** Measures 128 and 129 contain a sustained chord. Measure 128 has a B-flat major triad (F2, B-flat2, D3). Measure 129 has a B-flat major triad (F2, B-flat2, D3).
- Synth.:** Measures 128 and 129 contain a melodic line. Measure 128 starts with a B-flat2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 129 starts with a quarter note D2, followed by a quarter note C2, a quarter note B-flat1, and a quarter note A1.
- El. Guit. (first two staves):** Measures 128 and 129 contain a melodic line. Measure 128 starts with a B-flat2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 129 starts with a quarter note D2, followed by a quarter note C2, a quarter note B-flat1, and a quarter note A1.
- El. Guit. (third and fourth staves):** Measures 128 and 129 contain a sustained chord. Measure 128 has a B-flat major triad (F2, B-flat2, D3). Measure 129 has a B-flat major triad (F2, B-flat2, D3).
- C. Guit.:** Measures 128 and 129 contain a melodic line. Measure 128 starts with a B-flat2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 129 starts with a quarter note D2, followed by a quarter note C2, a quarter note B-flat1, and a quarter note A1.
- D. Set:** Measures 128 and 129 contain a rhythmic pattern. Measure 128 has a B-flat2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 129 starts with a quarter note D2, followed by a quarter note C2, a quarter note B-flat1, and a quarter note A1.
- O.:** Measures 128 and 129 contain a melodic line. Measure 128 starts with a B-flat2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 129 starts with a quarter note D2, followed by a quarter note C2, a quarter note B-flat1, and a quarter note A1.
- Synth. (fifth staff):** Measures 128 and 129 contain a sustained chord. Measure 128 has a B-flat major triad (F2, B-flat2, D3). Measure 129 has a B-flat major triad (F2, B-flat2, D3).
- Synth. (sixth staff):** Measures 128 and 129 contain a sustained chord. Measure 128 has a B-flat major triad (F2, B-flat2, D3). Measure 129 has a B-flat major triad (F2, B-flat2, D3).
- Kaz.:** Measures 128 and 129 contain a sustained chord. Measure 128 has a B-flat major triad (F2, B-flat2, D3). Measure 129 has a B-flat major triad (F2, B-flat2, D3).
- A. S.:** Measures 128 and 129 contain a melodic line. Measure 128 starts with a B-flat2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 129 starts with a quarter note D2, followed by a quarter note C2, a quarter note B-flat1, and a quarter note A1.

130

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

132

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

134

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

134

136

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

136

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138

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

140

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

142

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. S.

142

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

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146

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

O.

Synth.

Synth.

Kaz.

A. Sax

El. Pno.

El. B.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

D. Set

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Synth.

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Kaz.

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