

Musical score for Bernd Krueger, featuring four systems of piano music. The score is written for piano (piano) and includes tempo markings (e.g., 180, 178, 177, 169, 181, 182, 171, 170, 179, 180, 178, 174, 175, 176, 177) indicating the tempo in beats per minute. The music is in 4/4 time and features a complex, fast-paced melody. The score is divided into four systems, each with a measure number (1, 2, 3, 4) and a tempo marking. The tempo markings are: 180, 178, 177, 169, 180, 181, 180, 169, 179, 178, 181, 182, 180, 171, 177, 179, 180, 181, 180, 179, 178, 180, 174, 175, 176, 177, 179, 180, 181, 179, 178.

Bernd Krueger

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♩ = 179 ♩ = 180 ♩ = 181 ♩ = 170 ♩ = 180 ♩ = 179

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♩ = 180 ♩ = 181 ♩ = 171 ♩ = 180 ♩ = 179 ♩ = 176 ♩ = 177 ♩ = 175

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♩ = 169 ♩ = 180 ♩ = 179 ♩ = 178 ♩ = 177 ♩ = 178

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 5-6) shows a melodic line in the treble with various note values and rests, and a bass line with a single note. The second system (measures 6-7) continues the melodic line with more complex rhythms and rests. The third system (measures 7-8) shows a more active bass line with multiple notes. The fourth system (measures 8-9) continues the melodic line with rests and note values. Tempo markings are provided for each measure, indicating the speed of the music in beats per minute.

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$\text{♪} = 180$ $\text{♪} = 169$ $\text{♪} = 180$ $\text{♪} = 179$ $\text{♪} = 178$ $\text{♪} = 177$

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Three staves of musical notation, measures 13, 14, and 15, in a key signature of two flats (B-flat and E-flat). The notation includes piano (p) and treble clefs, with various musical notations such as notes, rests, and triplets. The measures are numbered 13, 14, and 15 at the beginning of each staff.

Measure 13: Treble clef, piano. Notes: G4 (170), A4 (163), B4 (164), C5 (165), D5 (166), E5 (167), F5 (168), G5 (169), A5 (170), B5 (171), C6 (172). Triplets: G5 (175), A5 (174), B5 (173). Bass clef, piano. Notes: G3 (173), F3 (172), E3 (171), D3 (170), C3 (169), B2 (168), A2 (167), G2 (166), F2 (165), E2 (164), D2 (163), C2 (162). Triplets: G3 (173), F3 (172), E3 (171).

Measure 14: Treble clef, piano. Notes: G4 (170), A4 (168), B4 (169), C5 (170), D5 (171), E5 (172), F5 (173), G5 (174), A5 (175), B5 (176), C6 (177). Triplets: G5 (175), A5 (174), B5 (173). Bass clef, piano. Notes: G3 (173), F3 (172), E3 (171), D3 (170), C3 (169), B2 (168), A2 (167), G2 (166), F2 (165), E2 (164), D2 (163), C2 (162). Triplets: G3 (173), F3 (172), E3 (171).

Measure 15: Treble clef, piano. Notes: G4 (167), A4 (168), B4 (169), C5 (170), D5 (171), E5 (172), F5 (173), G5 (174), A5 (175), B5 (176), C6 (177). Triplets: G5 (175), A5 (174), B5 (173). Bass clef, piano. Notes: G3 (173), F3 (172), E3 (171), D3 (170), C3 (169), B2 (168), A2 (167), G2 (166), F2 (165), E2 (164), D2 (163), C2 (162). Triplets: G3 (173), F3 (172), E3 (171).

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The image displays a musical score for two measures, 17 and 18. Each measure is represented by a system of two staves: a treble staff (piano) and a bass staff (bass). The key signature is B-flat major (two flats). Measure 17 begins with a treble staff containing a series of eighth notes, with a double bar line and repeat sign after the fourth note. The bass staff contains a single note. Measure 18 follows a similar pattern. Above the staves, a series of pitch-bend markings (musical notes with a vertical line) are shown, indicating specific pitch bends for each measure. The markings are numbered from 160 to 180, with some numbers repeating. The markings are arranged in a descending staircase pattern from measure 17 to measure 18.

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Measure 21: Treble staff notes are marked with measure numbers 172, 173, 174, 175, 176, 177, 178, 179, 180, 175, 174. Bass staff has a whole note chord.

Measure 22: Treble staff notes are marked with measure numbers 176, 177, 178, 179, 178. Bass staff has a whole note chord.

Measure 23: Treble staff notes are marked with measure numbers 178, 177, 176, 175, 174, 173, 172, 171, 170. Bass staff has a whole note chord.

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 $\text{♩} = 180$
 $\text{♩} = 168$
 $\text{♩} = 176$
 $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 168$ $\text{♩} = 176$

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$\text{♩} = 178$
 $\text{♩} = 180$
 $\text{♩} = 169$
 $\text{♩} = 177$ $\text{♩} = 178$ $\text{♩} = 177$ $\text{♩} = 176$ $\text{♩} = 175$

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Measures 27-30 of a musical score in B-flat major (two flats). The score is written for piano with a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by numerous pitch bends indicated by slanted lines and numerical values (e.g., 174, 175, 176, 177, 178, 180, 169, 171, 172, 173, 174, 175, 176, 177, 178, 169, 170, 171, 172, 173, 174, 175, 168, 174, 173, 172, 169, 175, 168, 174, 173, 172). The key signature is B-flat major (two flats). The score is divided into four systems, each containing two staves. The first system (measures 27-28) shows a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The second system (measures 28-29) continues the complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The third system (measures 29-30) shows a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The fourth system (measures 30-31) continues the complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

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31 $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 169$ $\text{♩} = 172$ $\text{♩} = 168$ $\text{♩} = 167$

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33 $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 173$ $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 177$ $\text{♩} = 176$ $\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 173$ $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 176$

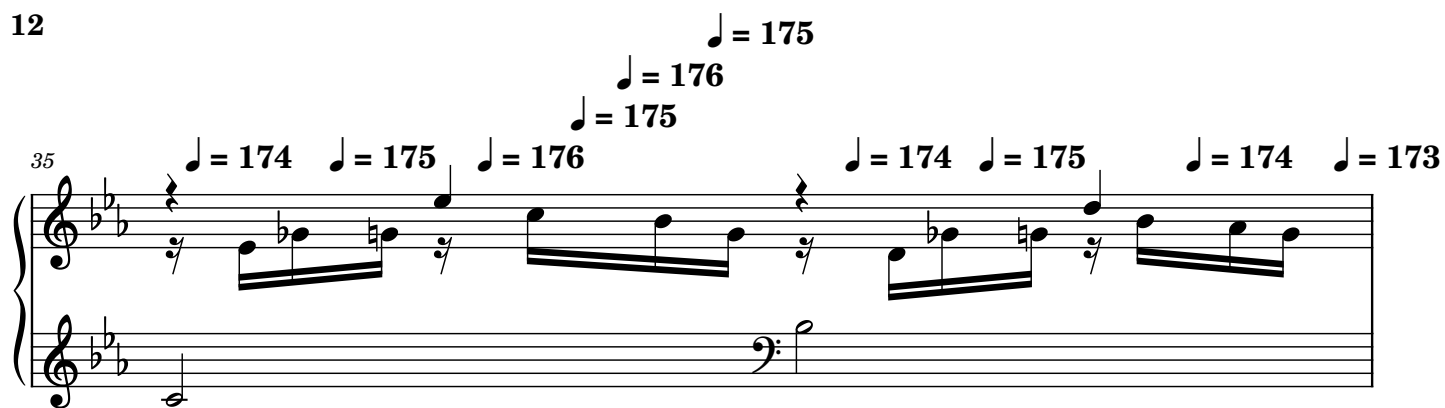
34 $\text{♩} = 174$ $\text{♩} = 173$ $\text{♩} = 174$ $\text{♩} = 176$ $\text{♩} = 175$

♩ = 175

♩ = 176

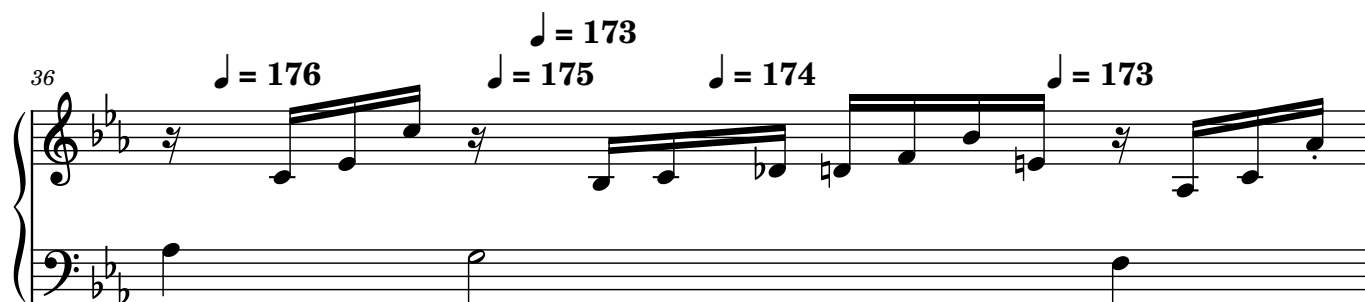
♩ = 175

35 ♩ = 174 ♩ = 175 ♩ = 176 ♩ = 174 ♩ = 175 ♩ = 174 ♩ = 173

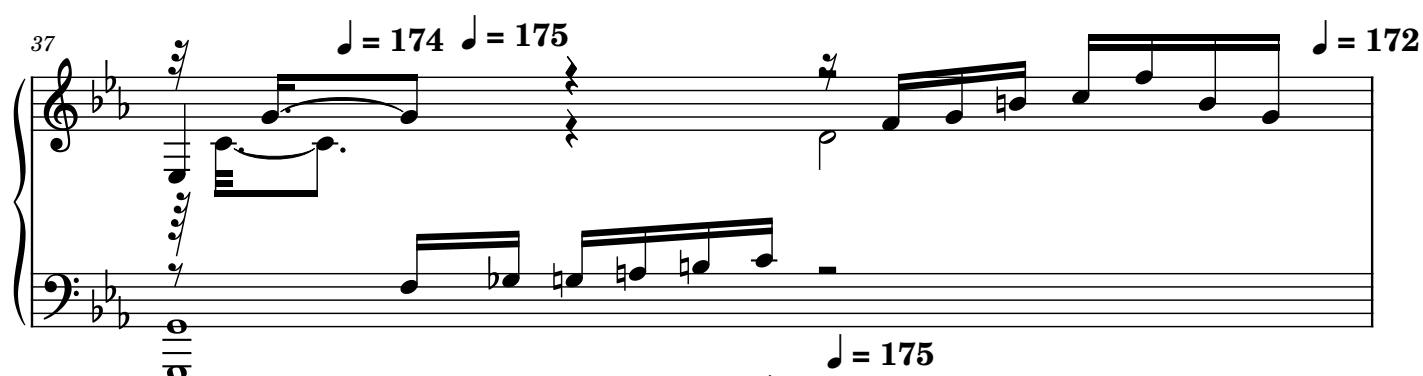


♩ = 173

36 ♩ = 176 ♩ = 175 ♩ = 174 ♩ = 173



37 ♩ = 174 ♩ = 175 ♩ = 172



♩ = 175

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♩ = 176

♩ = 177

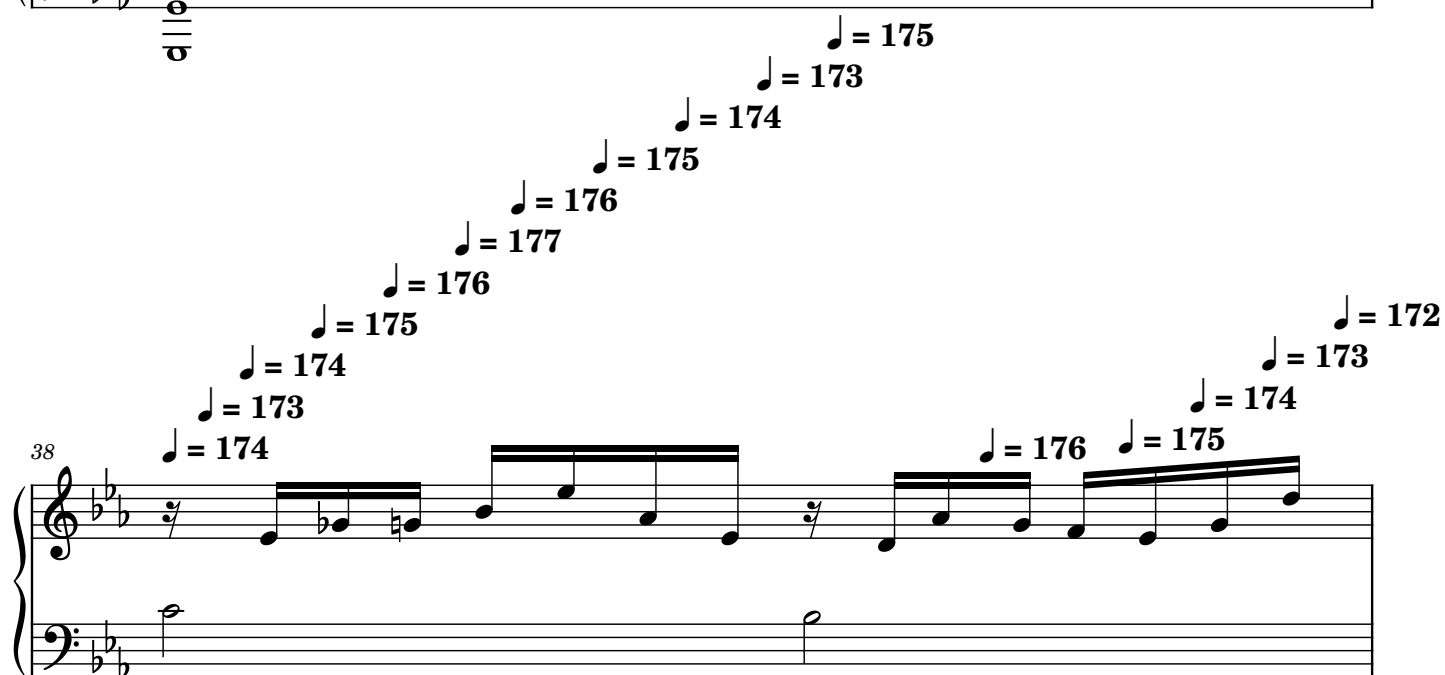
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38 ♩ = 174 ♩ = 176 ♩ = 175 ♩ = 174 ♩ = 173



39 $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 173$ 13

40 $\text{♩} = 176$ $\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 173$

41 $\text{♩} = 174$ $\text{♩} = 175$

42 $\text{♩} = 176$ $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 173$ $\text{♩} = 172$

43 $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 173$

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Tempo markings (BPM): 171, 173, 174, 175, 176, 177, 178, 170, 162, 161.

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Tempo markings above the staff:

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51

175 174 173 172 171 170 171 172 173 174 175 174 173 172 171 165 167 169 171 172 173 174 175

52

Measure 52: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. Measure 53: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. Measure 54: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. Measure 55: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. Measure 56: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. Measure 57: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. Measure 58: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. Measure 59: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. Measure 60: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. Measure 61: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature.

Pitch values for measures 52-61:

Measure	Pitch Value
52	163
53	172
54	173
55	174
56	175
57	176
58	175
59	174
60	173
61	172

Pitch values for measures 62-71 (continuation of the sequence):

Measure	Pitch Value
62	171
63	170
64	169
65	168
66	167
67	166
68	165
69	164
70	163
71	162

Pitch values for measures 72-81 (continuation of the sequence):

Measure	Pitch Value
72	161
73	160
74	159
75	158
76	161
77	156
78	150
79	94

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57

58

Frequency annotations (Hz):

- 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173
- 174, 175, 176

The image displays two systems of musical notation, measures 57 and 58. Each system consists of a piano accompaniment (left hand) and a melodic line (right hand). The piano part features a steady bass line with occasional chords. The melodic line is characterized by a series of ascending and descending intervals, often marked with slurs. Above the melodic line, a series of frequency annotations in Hertz (Hz) are provided, ranging from 163 to 176. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The page number 21 is located in the top right corner.

59

♩ = 173
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♩ = 163

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♩ = 174 ♩ = 175 ♩ = 175 ♩ = 174

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Musical score for two systems, measures 61 and 62. The score is written for piano (p) and includes a series of notes with associated frequency values (Hz) written above them.

Measure 61:

- Notes and frequencies: 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 175, 174.

Measure 62:

- Notes and frequencies: 178, 174, 175, 176, 177, 178, 173, 174, 175, 176, 173, 172, 171, 170, 169.

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♩ = 173
♩ = 172
♩ = 169
♩ = 150
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65

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♩ = 161

The image displays a musical score for piano, spanning measures 63 to 65. The notation is written on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score is characterized by a series of ascending and descending melodic lines, often using slurs to indicate phrasing. Above the staff, specific pitch bends are indicated by note values (e.g., ♩ = 173, ♩ = 172, etc.), suggesting a sequence of notes that are not explicitly written on the staff. The measure numbers 63, 64, and 65 are clearly marked at the beginning of their respective systems. The overall style is that of a contemporary or experimental piano composition.

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♩ = 167

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 $\text{♪} = 155$
 $\text{♪} = 170$
 $\text{♪} = 169$
 $\text{♪} = 155$

The image displays three systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a corresponding pitch contour line above the treble staff. The music is in a key with two flats (B-flat and E-flat). The systems are numbered 73, 74, and 75.

System 73: The treble staff contains a melodic line with notes marked with pitch values: 170, 163, 156, 164, 165, 167, 168, 169, 154, and 155. The bass staff contains a lower melodic line with notes marked with pitch values: 169, 154, 169, 167, 168, 167, 166, 165, 164, 163, and 156.

System 74: The treble staff contains a melodic line with notes marked with pitch values: 170, 163, 156, 164, 165, 167, 168, 169, 154, and 155. The bass staff contains a lower melodic line with notes marked with pitch values: 169, 154, 169, 167, 168, 167, 166, 165, 164, 163, and 156.

System 75: The treble staff contains a melodic line with notes marked with pitch values: 170, 163, 156, 164, 165, 167, 168, 169, 154, and 155. The bass staff contains a lower melodic line with notes marked with pitch values: 169, 154, 169, 167, 168, 167, 166, 165, 164, 163, and 156.

76 $\text{♩} = 170$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 167$ $\text{♩} = 169$
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77 $\text{♩} = 168$ $\text{♩} = 158$ $\text{♩} = 168$ $\text{♩} = 158$ $\text{♩} = 168$
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79 $\text{♩} = 168$ $\text{♩} = 162$ $\text{♩} = 168$ $\text{♩} = 162$ $\text{♩} = 158$
 $\text{♩} = 168$ $\text{♩} = 157$ $\text{♩} = 168$ $\text{♩} = 168$ $\text{♩} = 157$
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 $\text{♩} = 163$ $\text{♩} = 163$ $\text{♩} = 162$

81 $\text{♩} = 168$ $\text{♩} = 168$ $\text{♩} = 158$ $\text{♩} = 158$

82 $\text{♩} = 167$ $\text{♩} = 158$ $\text{♩} = 168$ $\text{♩} = 167$

83 $\text{♩} = 167$ $\text{♩} = 166$ $\text{♩} = 165$

The image shows a musical score for piano, consisting of three systems of staves. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked with a quarter note followed by a number. The first system (measures 81-82) has a tempo of 168 for measures 81 and 82, and 158 for measures 83 and 84. The second system (measures 85-86) has a tempo of 167 for measures 85 and 86, and 168 for measures 87 and 88. The third system (measures 89-90) has a tempo of 167 for measures 89 and 90, and 165 for measures 91 and 92. The notation includes various musical symbols such as notes, rests, and slurs.

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 ♪ = 169
 ♪ = 168
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 ♪ = 172

87 $\text{♩} = 172$ $\text{♩} = 166$ $\text{♩} = 165$ $\text{♩} = 150$ $\text{♩} = 148$ $\text{♩} = 82$

The musical score consists of two staves, treble and bass, in 2/4 time. Measure 87 begins with a treble clef and a key signature of two flats. The first staff has a whole rest, while the second staff has a whole note chord. Measures 88 and 89 feature a series of chords in the bass staff, with the treble staff having a whole rest. Measure 90 continues this pattern with a whole note chord in the bass staff. Measure 91 shows a change in the bass staff with a whole note chord. Measure 92 features a treble clef and a whole note chord in the treble staff, with the bass staff having a whole rest. Measure 93 ends with a double bar line and a final chord in the bass staff.