

$\text{♩} = 80$

Acoustic Guitar, KEVIN SPAIN

Electric Bass, CRISIS

Concert Snare Drum

Saw Synthesizer, Email:kennedysinead

Vibraphone, @hotmail.com

Pad Synthesizer

Drumset

Crotales

2

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score is for a multi-instrument ensemble. It consists of eight staves, each labeled with an instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: Guitar (rest), Electric Bass (rest), Conga Snare (active with a complex rhythmic pattern involving triplets), Synthesizer (rest), Vibraphone (rest), another Synthesizer (rest), Drums Set (active with a steady eighth-note pattern), and Cymbals (rest). The Conga Snare part is the most complex, featuring a series of eighth notes and triplets. The Drums Set part is a steady eighth-note pattern. The other instruments have rests throughout the measure.

3

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

3

5

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score is written for two measures. The instruments are: Guitar (Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Synthesizer (Synth.), Vibraphone (Vib.), Synthesizer (Synth.), and Drums Set (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8. The Guitar part is highly melodic and complex, featuring many sixteenth and thirty-second notes. The Electric Bass part is simple, with a few notes and rests. The Conga Snare part has a few notes and rests. The Synthesizer part has a few notes and rests. The Vibraphone part has a few notes and rests. The Synthesizer part has a few notes and rests. The Drums Set part has a few notes and rests. The Crotal part has a few notes and rests.

7

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

8

9

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

10

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

3

The musical score is written for a 7-piece band. The instruments are: Guitar (Guit.), Electric Bass (El. B.), Conga/Snare (Con. Sn.), Synthesizer (Synth.), Vibraphone (Vib.), another Synthesizer (Synth.), and Drums/Strings (D. Set). The score covers measures 10 through 17. Measure 10 begins with a guitar solo. The electric bass and vibraphone play sustained notes. The conga/snare and drums/strings have specific rhythmic patterns. The synthesizers play sustained chords. A triplet of eighth notes is marked in measure 16.

11

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for page 8, measures 11 and 12, is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Guit.**: Features a complex, fast-paced melody in measure 11, primarily using beamed sixteenth and thirty-second notes. The melody continues in measure 12.
- El. B.**: Provides a steady accompaniment with a sequence of eighth and quarter notes.
- Con. Sn.**: Plays a simple, rhythmic pattern consisting of eighth notes.
- Synth.**: Plays a sustained, low-frequency tone.
- Vib.**: Plays a sustained, low-frequency tone.
- Synth.**: Plays a sustained, low-frequency tone.
- D. Set**: Features a complex, fast-paced drum pattern in measure 11, primarily using beamed sixteenth and thirty-second notes. The pattern continues in measure 12.
- Crot.**: Plays a sustained, low-frequency tone.



13

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score is written for measures 13 and 14. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Features a complex, fast-paced solo in measure 13, primarily using beamed sixteenth and thirty-second notes. In measure 14, the solo continues with similar rhythmic patterns.
- El. B.**: Provides a steady accompaniment with a mix of eighth and quarter notes.
- Con. Sn.**: Plays a simple, rhythmic pattern consisting of eighth notes.
- Synth.**: Plays a melodic line in measure 14, featuring a series of eighth notes.
- Vib.**: Plays a simple, rhythmic pattern consisting of eighth notes.
- Synth.**: Plays a simple, rhythmic pattern consisting of eighth notes.
- D. Set**: Plays a complex, fast-paced pattern in measure 13, primarily using beamed sixteenth and thirty-second notes. In measure 14, the pattern continues with similar rhythmic motifs.
- Crot.**: Plays a simple, rhythmic pattern consisting of eighth notes.

15

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

17

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

18

19

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for measures 19 and 20 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). Measure 19 begins with a guitar part (Guit.) featuring a complex, fast-moving melody with numerous accidentals and ties. The electric bass (El. B.) provides a simple accompaniment with a few notes. The conga snare (Con. Sn.) and two synthesizer parts (Synth.) are mostly silent, indicated by rests. The vibraphone (Vib.) and the second synthesizer (Synth.) also have rests. The drums set (D. Set) plays a steady pattern of eighth notes. The crotal (Crot.) has a rest. Measure 20 continues the guitar melody and the drum pattern, with the other instruments remaining mostly silent.

21

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

23

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for measures 23 and 24 is written for an 8-piece ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). Measure 23 begins with a guitar solo (Guit.) featuring a series of beamed sixteenth and thirty-second notes, creating a fast, intricate melody. The electric bass (El. B.) provides a simple accompaniment with a few notes. The conga snare (Con. Sn.) and both synthesizer parts (Synth.) are silent in this measure. The vibraphone (Vib.) and the second synthesizer (Synth.) are also silent. The drums set (D. Set) and cymbals (Crot.) are silent. Measure 24 continues the guitar solo. The electric bass (El. B.) continues with a few notes. The conga snare (Con. Sn.) and both synthesizer parts (Synth.) remain silent. The vibraphone (Vib.) and the second synthesizer (Synth.) remain silent. The drums set (D. Set) and cymbals (Crot.) remain silent.

25

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score is written for measures 25 and 26. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The staves are arranged vertically from top to bottom: Guitar, Electric Bass, Conga Snare, Synthesizer, Vibraphone, another Synthesizer, Drums Set, and Crotchet. The Guitar staff shows a melodic line starting on a whole note in measure 25 and continuing with eighth and quarter notes in measure 26. The Electric Bass staff shows a bass line starting on a whole note in measure 25 and continuing with quarter notes in measure 26. The Conga Snare, Synthesizer, Vibraphone, and another Synthesizer staves are mostly empty, with some rests. The Drums Set staff shows a pattern of eighth notes and quarter notes. The Crotchet staff is empty.

26

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

Detailed description of the musical score: The score is for measures 26 and 27. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The guitar part in measure 26 starts with a quarter rest, followed by a dotted quarter note (B-flat), an eighth note (A-flat), a quarter note (G), and a half note (F). In measure 27, it continues with a quarter note (E-flat), a quarter note (D-flat), a quarter note (C), and a quarter note (B-flat). The electric bass part has a sustained note (B-flat) in measure 26 and a sustained note (A-flat) in measure 27. The congas/snare part has a single stroke in measure 26 and a single stroke in measure 27. The first synthesizer part has a sustained note (B-flat) in measure 26 and a sustained note (A-flat) in measure 27. The vibraphone part has a sustained note (B-flat) in measure 26 and a sustained note (A-flat) in measure 27. The second synthesizer part has a sustained note (B-flat) in measure 26 and a sustained note (A-flat) in measure 27. The drums/strings part has a triplet of eighth notes (B-flat, A-flat, G) in measure 26 and a triplet of eighth notes (F, E-flat, D) in measure 27. The cymbals part has a sustained note (B-flat) in measure 26 and a sustained note (A-flat) in measure 27.



27

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of B-flat major. Measure 27 features a melodic line with eighth and sixteenth notes, including a triplet. Measure 28 has a whole note chord. Measure 29 has a half note chord. Measure 30 has a whole note chord.
- El. B.:** Bass clef, key of B-flat major. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord.
- Con. Sn.:** Treble clef, key of B-flat major. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord.
- Synth.:** Treble clef, key of B-flat major. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord.
- Vib.:** Treble clef, key of B-flat major. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord.
- Synth.:** Treble clef, key of B-flat major. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord.
- D. Set:** Treble clef, key of B-flat major. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord.
- Crot.:** Treble clef, key of B-flat major. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord.

28

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 28 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a triplet of eighth notes (B-flat, D-flat, F). Measure 29 continues with a triplet of eighth notes (G, B-flat, D-flat) and a quarter note (F). Measure 30 features a half note (B-flat) and a quarter note (D-flat). Measure 31 has a half note (B-flat) and a quarter note (D-flat).
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 28 has a whole note (B-flat). Measure 29 has a whole rest. Measure 30 has a whole note (B-flat). Measure 31 has a whole rest.
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Vib. (Vibraphone):** Treble clef, key of B-flat major. Measure 28 has a whole note (B-flat). Measure 29 has a whole rest. Measure 30 has a whole note (B-flat). Measure 31 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 28 has a whole note (B-flat) and a half note (D-flat). Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- D. Set (Double Set):** Treble clef, key of B-flat major. Measure 28 has a whole note (B-flat) and a half note (D-flat). Measure 29 has a whole rest. Measure 30 has a whole note (B-flat) and a half note (D-flat). Measure 31 has a whole rest.
- Crot. (Crotal):** Treble clef, key of B-flat major. Measure 28 has a whole note (B-flat) and a half note (D-flat). Measure 29 has a whole rest. Measure 30 has a whole note (B-flat) and a half note (D-flat). Measure 31 has a whole rest.

29

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

30

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

31

31

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for measures 31 and 32 is written for an 8-piece ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 31 begins with a melodic line in the Guitar staff, featuring eighth and sixteenth notes with ties. The Electric Bass (El. B.) provides a simple bass line. The Conga Snare (Con. Sn.) has a single hit at the start of the measure. The Synthesizer (Synth.) plays a sustained chord. The Vibraphone (Vib.) plays a single note. The second Synthesizer (Synth.) sustains a chord. The Drums Set (D. Set) plays a rhythmic pattern. The Crotal (Crot.) plays a complex rhythmic pattern. Measure 32 continues the melodic and bass lines, with the Synth. sustaining the chord and the Crotal playing a more complex rhythmic pattern.

32

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

33

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

34

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.



35

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

36

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

37

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of E-flat major (three flats). Measure 37 features a melodic line with eighth and sixteenth notes, including ties and slurs. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- El. B.:** Bass clef, key of E-flat major. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Con. Sn.:** Treble clef, key of E-flat major. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Synth. (first):** Treble clef, key of E-flat major. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Vib.:** Treble clef, key of E-flat major. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Synth. (second):** Treble clef, key of E-flat major. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- D. Set:** Treble clef, key of E-flat major. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Crot.:** Treble clef, key of E-flat major. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.

38

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for measures 38-41 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8/8 time signature. Measures 38-41 show a melodic line with eighth and sixteenth notes, including a triplet in measure 39.
- El. B.**: Bass clef. Measures 38-41 show a simple bass line with quarter and eighth notes.
- Con. Sn.**: Conga snare. Measures 38-41 show a pattern of snare hits, with a double hit in measure 39.
- Synth.**: Treble clef. Measures 38-41 show a melodic line with eighth and sixteenth notes, including a triplet in measure 39.
- Vib.**: Treble clef. Measures 38-41 show a simple vibraphone line with quarter and eighth notes.
- Synth.**: Treble clef. Measures 38-41 show a simple synthesizer line with quarter and eighth notes.
- D. Set**: Double set drums. Measures 38-41 show a complex drum pattern with various drum hits, including a triplet in measure 39.
- Crot.**: Crotonal. Measures 38-41 show a complex crotonal pattern with various rhythmic hits, including a triplet in measure 39.

39

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

41

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for measures 41 and 42 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 41 and 42 feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and ties.
- El. B. (Electric Bass):** Measures 41 and 42 feature a simple, steady bass line with quarter and eighth notes.
- Con. Sn. (Conga Snare):** Measures 41 and 42 feature a simple, steady bass line with quarter and eighth notes.
- Synth. (Synthesizer):** Measures 41 and 42 feature a simple, steady bass line with quarter and eighth notes.
- Vib. (Vibraphone):** Measures 41 and 42 feature a simple, steady bass line with quarter and eighth notes.
- Synth. (Synthesizer):** Measures 41 and 42 feature a simple, steady bass line with quarter and eighth notes.
- D. Set (Drum Set):** Measures 41 and 42 feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and ties.
- Crot. (Crotchet):** Measures 41 and 42 feature a simple, steady bass line with quarter and eighth notes.

43

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

43

45

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for measures 45-48 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef. Measure 45 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat). The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 46. Measure 48 ends with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat).
- El. B. (Electric Bass):** Bass clef. Measure 45 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat). Measure 48 ends with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat).
- Con. Sn. (Conga Snare):** Treble clef. Measure 45 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat). Measure 48 ends with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat).
- Synth. (Synthesizer):** Treble clef. Measure 45 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat). Measure 48 ends with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat).
- Vib. (Vibraphone):** Treble clef. Measure 45 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat). Measure 48 ends with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat).
- Synth. (Synthesizer):** Treble clef. Measure 45 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat). Measure 48 ends with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat).
- D. Set (Drum Set):** Treble clef. Measure 45 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat). Measure 48 ends with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat).
- Crot. (Crotchet):** Treble clef. Measure 45 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat). Measure 48 ends with a whole note chord (B-flat, D-flat, F, A-flat) and a bass line (B-flat, D-flat).



46

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

3

47

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of E-flat major (three flats). Measure 47 starts with a whole note chord (E-flat, G, B-flat, D-flat) and continues with a melodic line of eighth and quarter notes, including ties and slurs.
- El. B.:** Bass clef, key of E-flat major. Measure 47 starts with a whole note chord (E-flat, G, B-flat, D-flat) and continues with a simple bass line.
- Con. Sn.:** Two measures of silence, followed by a single eighth note in measure 50.
- Synth. (first):** Treble clef, key of E-flat major. Measure 47 starts with a whole note chord (E-flat, G, B-flat, D-flat) and continues with a simple bass line.
- Vib.:** Treble clef, key of E-flat major. Measure 47 starts with a whole note chord (E-flat, G, B-flat, D-flat) and continues with a simple bass line.
- Synth. (second):** Treble clef, key of E-flat major. Measure 47 starts with a whole note chord (E-flat, G, B-flat, D-flat) and continues with a simple bass line.
- D. Set:** Treble clef, key of E-flat major. Measure 47 starts with a whole note chord (E-flat, G, B-flat, D-flat) and continues with a simple bass line.
- Crot.:** Treble clef, key of E-flat major. Measure 47 starts with a whole note chord (E-flat, G, B-flat, D-flat) and continues with a simple bass line.

48

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score is written for seven instruments: Guitar, Electric Bass, Conga, Synth, Vibraphone, Double Set, and Crotchet. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Measure 48 begins with a guitar solo featuring eighth and sixteenth notes, with a capo indicated by a 'C' and '8' on the staff. The electric bass provides a simple harmonic accompaniment. The conga and synth parts are mostly rests, with the synth having a short melodic phrase in measure 49. The vibraphone plays a single note in measure 48. The double set and crotchet provide a complex rhythmic foundation, with the crotchet featuring a dense pattern of eighth and sixteenth notes.

49

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for measures 49 and 50 is written for an ensemble. The key signature consists of four flats. The guitar part (Guit.) is in the treble clef and features a melodic line with eighth and sixteenth notes, including some triplets. The electric bass (El. B.) is in the bass clef and provides a harmonic foundation with a few notes. The conga snare (Con. Sn.) and the first synthesizer (Synth.) have rests. The vibraphone (Vib.) plays a few notes. The second synthesizer (Synth.) also has a rest. The drums set (D. Set) and crotal (Crot.) play a complex rhythmic pattern, with the crotal featuring a series of eighth notes and a triplet.

50

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of B-flat major (two flats). Measure 50 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a triplet of eighth notes (G, A, B-flat). Measure 51 has a half note (B-flat), a quarter note (A), and a quarter note (G). Measure 52 has a half note (F), a quarter note (E), and a quarter note (D). Measure 53 has a half note (C), a quarter note (B-flat), and a quarter note (A).
- El. B.:** Bass clef, key of B-flat major. Measure 50 has a whole note (B-flat). Measure 51 has a whole rest. Measure 52 has a whole note (B-flat). Measure 53 has a whole rest.
- Con. Sn.:** Percussion staff. Measure 50 has a single drum hit. Measure 51 has a single drum hit. Measure 52 has a single drum hit. Measure 53 has a single drum hit.
- Synth.:** Treble clef, key of B-flat major. Measure 50 has a whole note (B-flat). Measure 51 has a half note (B-flat) and a half note (A). Measure 52 has a half note (A) and a half note (G). Measure 53 has a half note (G) and a half note (F).
- Vib.:** Treble clef, key of B-flat major. Measure 50 has a whole note (B-flat). Measure 51 has a whole note (B-flat). Measure 52 has a whole note (B-flat). Measure 53 has a whole note (B-flat).
- Synth.:** Treble clef, key of B-flat major. Measure 50 has a whole note (B-flat). Measure 51 has a whole note (B-flat). Measure 52 has a whole note (B-flat). Measure 53 has a whole note (B-flat).
- D. Set:** Percussion staff. Measure 50 has a whole note (B-flat). Measure 51 has a whole note (B-flat). Measure 52 has a whole note (B-flat). Measure 53 has a whole note (B-flat).
- Crot.:** Treble clef, key of B-flat major. Measure 50 has a whole note (B-flat). Measure 51 has a whole note (B-flat). Measure 52 has a whole note (B-flat). Measure 53 has a whole note (B-flat).

51

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for page 38, starting at measure 51, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit.**: Melodic line with eighth and sixteenth notes, including a triplet.
- El. B.**: Simple bass line with a few notes.
- Con. Sn.**: Single hit.
- Synth.**: Single note.
- Vib.**: Single note.
- Synth.**: Sustained chord.
- D. Set**: Complex pattern with eighth and sixteenth notes.
- Crot.**: Complex pattern with eighth and sixteenth notes.

52

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

53

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.



54

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

55

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for page 42, measure 55, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The score is as follows:

- Guit.**: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. B.**: Simple bass line with a few notes.
- Con. Sn.**: Single snare hit.
- Synth.**: Single note.
- Vib.**: Single note.
- Synth.**: Sustained chord.
- D. Set**: Single note.
- Crot.**: Rhythmic pattern of eighth notes.

56

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for measures 56 and 57 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 56 begins with a guitar solo (Guit.) featuring eighth and sixteenth notes. The electric bass (El. B.) plays a simple quarter-note line. The conga snare (Con. Sn.) has a single hit. The synthesizer (Synth.) plays a sustained chord. The vibraphone (Vib.) plays a sustained chord. The second synthesizer (Synth.) plays a sustained chord. The drum set (D. Set) plays a pattern of eighth notes. The crotal (Crot.) plays a pattern of eighth notes. Measure 57 continues the guitar solo, bass line, conga snare hit, synthesizer chord, vibraphone chord, synthesizer chord, and drum set pattern.

57

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

58

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

58

59

60

61

59

Sheet music for measures 59 and 60, featuring the following instruments:

- Guit.** (Guitar): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 59 and 60 contain whole rests.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measure 59 contains a half note B-flat, a quarter rest, an eighth note G-flat, and a dotted quarter note F. Measure 60 contains a half note B-flat, a quarter rest, a half note G-flat, and a quarter rest.
- Con. Sn.** (Conga Snare): Treble clef, key signature of three flats. Measures 59 and 60 contain whole rests.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 59 and 60 contain whole rests.
- Vib.** (Vibraphone): Treble clef, key signature of three flats. Measure 59 contains a half note B-flat, a quarter note G-flat, and a quarter note F. Measure 60 contains a half note B-flat and a half note G-flat.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 59 and 60 contain whole rests.
- D. Set** (Drum Set): Treble clef, key signature of three flats. Measures 59 and 60 contain a complex rhythmic pattern with eighth and sixteenth notes, including snare and kick drum hits.
- Crot.** (Crotchet): Treble clef, key signature of three flats. Measures 59 and 60 contain a complex rhythmic pattern with eighth and sixteenth notes, including snare and kick drum hits.

61

This musical score page contains measures 61 and 62. The score is written for eight instruments: Guitar, Electric Bass, Congas/Snare, Synthesizer (Treble), Vibraphone, Synthesizer (Bass), Drums/Strings, and Cymbals/Toms. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 61 shows the following: Guitar has a whole rest; Electric Bass has a half note G2, a quarter rest, an eighth note A2, and a dotted quarter note B2; Congas/Snare has a whole rest; Synthesizer (Treble) has a whole rest; Vibraphone has a half note G2, a quarter note A2, and a half note B2; Synthesizer (Bass) has a whole rest; Drums/Strings has a pattern of eighth notes with 'x' marks above them; Cymbals/Toms has a continuous eighth-note pattern. Measure 62 shows: Guitar has a whole rest; Electric Bass has a half note G2, a quarter rest, a half note A2, and a quarter rest; Congas/Snare has a whole rest; Synthesizer (Treble) has a half note G3, a quarter note A3, a half note B3, and a quarter note C4; Vibraphone has a half note G2, a quarter note A2, and a half note B2; Synthesizer (Bass) has a whole rest; Drums/Strings has a pattern of eighth notes with 'x' marks above them; Cymbals/Toms has a continuous eighth-note pattern.

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

63

Score for measures 63-65. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Guitar, Electric Bass (El. B.), Congas/Snare (Con. Sn.), Synthesizer (Synth.), Vibraphone (Vib.), another Synthesizer (Synth.), Double Bass (D. Set), and Cymbals (Crot.).

Measures 63-65 show the following activity:

- Guit.**: Silent.
- El. B.**: Active in measures 63, 64, and 65.
- Con. Sn.**: Silent.
- Synth.**: Silent.
- Vib.**: Silent.
- Synth.**: Silent.
- D. Set**: Active in measures 63, 64, and 65.
- Crot.**: Silent.



66

Musical score for measures 66-68, featuring the following instruments and parts:

- Guit.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains whole rests for all three measures.
- El. B.**: Bass clef, key signature of three flats. The staff contains a melodic line: Measure 66 (G2, quarter rest, D2, quarter rest, G2, quarter), Measure 67 (F2, quarter, G2, quarter, F2, quarter, G2, quarter), Measure 68 (G2, quarter, F2, quarter, G2, quarter, F2, quarter).
- Con. Sn.**: Treble clef, key signature of three flats. The staff contains whole rests for all three measures.
- Synth.**: Treble clef, key signature of three flats. The staff contains a melodic line: Measure 66 (F#4, eighth, G4, eighth, A4, quarter, B4, quarter), Measure 67 (A4, quarter, G4, quarter, F#4, quarter, E4, quarter), Measure 68 (D4, half, whole rest).
- Vib.**: Treble clef, key signature of three flats. The staff contains whole rests for all three measures.
- Synth.**: Treble clef, key signature of three flats. The staff contains whole rests for all three measures.
- D. Set**: Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests, for all three measures.
- Crot.**: Treble clef, key signature of three flats. The staff contains whole rests for all three measures.

69

The musical score consists of eight staves, each with a label to its left. The staves are: Guit., El. B., Con. Sn., Synth., Vib., Synth., D. Set, and Crot. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 69 shows the following: Guit. has a whole rest; El. B. has a half note G2, a quarter rest, a half note A2, and a quarter rest; Con. Sn. has a whole rest; Synth. has a whole rest; Vib. has a whole rest; Synth. has a whole rest; D. Set has a half note G2, a quarter rest, a half note A2, and a quarter rest; Crot. has a whole rest. Measure 70 shows: Guit. has a whole rest; El. B. has a half note G2, a quarter rest, a half note A2, and a quarter rest; Con. Sn. has a whole rest; Synth. has a half note G2, a quarter rest, a half note A2, and a quarter rest; Vib. has a whole rest; Synth. has a whole rest; D. Set has a half note G2, a quarter rest, a half note A2, and a quarter rest; Crot. has a whole rest.

Guitt.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

71

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for page 51, measures 71 and 72, is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Guit.**: Features a complex, fast-paced melody in measure 71, primarily using beamed sixteenth and eighth notes. The melody continues in measure 72.
- El. B.**: Provides a steady accompaniment with a sequence of eighth notes in measure 71 and a mix of eighth and quarter notes in measure 72.
- Con. Sn.**: Plays a simple pattern of eighth notes in measure 71 and a mix of eighth and quarter notes in measure 72.
- Synth.**: Plays a sequence of eighth notes in measure 71 and a mix of eighth and quarter notes in measure 72.
- Vib.**: Plays a sequence of eighth notes in measure 71 and a mix of eighth and quarter notes in measure 72.
- Synth.**: Plays a sequence of eighth notes in measure 71 and a mix of eighth and quarter notes in measure 72.
- D. Set**: Features a complex, fast-paced melody in measure 71, primarily using beamed sixteenth and eighth notes. The melody continues in measure 72.
- Crot.**: Plays a sequence of eighth notes in measure 71 and a mix of eighth and quarter notes in measure 72.

73

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for measures 73 and 74 is presented for an 8-piece ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Guit.**: Melodic line in the treble clef, featuring eighth and sixteenth notes with ties.
- El. B.**: Electric Bass, bass clef, with a few notes and rests.
- Con. Sn.**: Conga Snare, with a single note in measure 73 and a rest in measure 74.
- Synth.**: Synthesizer, treble clef, with a single note in measure 73 and a rest in measure 74.
- Vib.**: Vibraphone, treble clef, with a single note in measure 73 and a rest in measure 74.
- Synth.**: Synthesizer, treble clef, with a single note in measure 73 and a rest in measure 74.
- D. Set**: Drums Set, with a complex rhythmic pattern involving eighth and sixteenth notes.
- Crot.**: Crotchet, bass clef, with a few notes and rests.

74

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

75

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

76

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

55

77

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.



78

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

79

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

80

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

80

59

81

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for page 60, starting at measure 81, is arranged for a seven-piece ensemble. The staves are as follows:

- Guit.**: Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes, including some triplets.
- El. B.**: Bass clef, key of B-flat major. Features a simple harmonic line with eighth and sixteenth notes.
- Con. Sn.**: Conga Snare. Features a single note in the first measure, followed by rests.
- Synth.**: Treble clef, key of B-flat major. Features a single note in the first measure, followed by rests.
- Vib.**: Treble clef, key of B-flat major. Features a single note in the first measure, followed by rests.
- Synth.**: Treble clef, key of B-flat major. Features a single note in the first measure, followed by rests.
- D. Set**: Drums Set. Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal.
- Crot.**: Crotale. Features a rhythmic pattern with eighth notes.

82

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

83

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

The musical score for page 62, starting at measure 83, consists of seven staves. The top staff is for Guitar, featuring a melodic line with slurs and ties. The second staff is for Electric Bass, with a simple bass line. The third staff is for Congas/Snare, showing a single hit. The fourth staff is for Synthesizer, with a single note. The fifth staff is for Vibraphone, with a single note. The sixth staff is for another Synthesizer, with a sustained chord. The seventh staff is for Drums/Strings, with a complex rhythmic pattern. The eighth staff is for Crotale, with a complex rhythmic pattern.

84

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

This musical score page contains measures 84 through 87. The instruments are arranged vertically: Guitar (Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Synthesizer (Synth.), Vibraphone (Vib.), another Synthesizer (Synth.), Drums Set (D. Set), and Crotales (Crot.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 84 features a complex guitar line with many beamed sixteenth notes and a melodic bass line. The conga and synth parts have rests. The vibraphone plays a single note. The second synth part has a sustained chord. The drum set has a snare hit. The crotales play a rhythmic pattern. Measure 85 continues the guitar and bass lines. The conga and synth parts remain at rest. The vibraphone plays a single note. The second synth part has a sustained chord. The drum set has a snare hit. The crotales play a rhythmic pattern. Measure 86 continues the guitar and bass lines. The conga and synth parts remain at rest. The vibraphone plays a single note. The second synth part has a sustained chord. The drum set has a snare hit. The crotales play a rhythmic pattern. Measure 87 continues the guitar and bass lines. The conga and synth parts remain at rest. The vibraphone plays a single note. The second synth part has a sustained chord. The drum set has a snare hit. The crotales play a rhythmic pattern.

85

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.



86

Guit.

El. B.

Con. Sn.

Synth.

Vib.

Synth.

D. Set

Crot.

86

87

88