

Piano, Six Bagatelles, Op. 107-5

Pno.

Pno.

Pno.

Pno.

Piano

$\text{♩} = 120$ $\text{♩} = 280$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 70$
 $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 70$
 $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 65$ $\text{♩} = 68$ $\text{♩} = 70$

The score is for a piano piece in A major (three sharps). It consists of three systems of staves. The first system shows measures 1-4 with various time signatures (4/4, 3/8, 4/4) and tempo markings. The second system shows measures 5-8, and the third system shows measures 9-11. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and bar lines.

15 $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 68$ $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 50$

19 $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 65$ $\text{♩} = 55$ $\text{♩} = 66$ $\text{♩} = 70$

24 $\text{♩} = 58$

Piano score for measures 15-24. The score is written for two grand staves (Pno.). The key signature is three sharps (F#, C#, G#). The tempo markings are indicated by quarter notes with numerical values: 68, 66, 65, 64, 60, 50, 68, 60, 65, 68, 70, 50, 70, 66, 65, 70, 69, 65, 55, 66, 70, and 58. The notation includes various musical symbols such as notes, rests, and dynamic markings.

27 $\text{♩} = 66$ $\text{♩} = 45$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 64$ 3

Pno.

Pno.

29 $\text{♩} = 67$ $\text{♩} = 70$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 60$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 70$

Pno.

Pno.

32

Pno.

♩ = 65

♩ = 60

♩ = 65

♩ = 67

35

Pno.

♩ = 70

5

7

3

♩ = 66

36

Pno.

♩ = 61

♩ = 57

♩ = 52

♩ = 47

♩ = 43

♩ = 30

♩ = 70

38

Pno.

Pno.

7

5

40

Pno.

Pno.

$\text{♩} = 58$ $\text{♩} = 45$ $\text{♩} = 60$ $\text{♩} = 67$ $\text{♩} = 50$ $\text{♩} = 70$

42

Pno.

Pno.

$\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 70$

44

$\text{♩} = 68$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 53$ $\text{♩} = 67$ $\text{♩} = 70$

Pno.

Pno.

46

$\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 66$

Pno.

Pno.

48

$\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 67$ $\text{♩} = 69$ $\text{♩} = 70$

Pno.

Pno.

50 $\text{♩} = 68$

Pno.

Pno.

$\text{♩} = 66$

$\text{♩} = 52$

$\text{♩} = 64$

$\text{♩} = 60$ $\text{♩} = 66$

52 $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 67$ $\text{♩} = 67$

Pno.

Pno.

$\text{♩} = 70$

$\text{♩} = 68$ $\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 66$ $\text{♩} = 63$

54 $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 66$ $\text{♩} = 63$

Pno.

Pno.

56 $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 63$ $\text{♩} = 70$ $\text{♩} = 66$

Pno.

58 $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 58$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 60$

Pno.

60 $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 67$

Pno.

Pno.

61 $\text{♩} = 68$ $\text{♩} = 69$

Pno.

Pno.

The musical score for measures 61-69 is written for piano (Pno.). Measure 61 has a tempo of 68, and measure 69 has a tempo of 69. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The right hand (RH) plays a series of eighth notes, while the left hand (LH) plays a complex pattern of eighth and sixteenth notes, including triplets. The tempo changes from 68 to 69 between measures 61 and 69.

62 $\text{♩} = 66$

Pno.

Pno.

The musical score for measures 62-66 is written for piano (Pno.). Measure 62 has a tempo of 66. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The right hand (RH) plays a series of eighth notes, while the left hand (LH) plays a complex pattern of eighth and sixteenth notes, including triplets. The tempo changes from 66 to 69 between measures 62 and 69.

63 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 66$ $\text{♩} = 70$

Pno.

Pno.

The musical score for measures 63-70 is written for piano (Pno.). Measure 63 has a tempo of 60, measure 64 has a tempo of 50, measure 65 has a tempo of 66, and measure 66 has a tempo of 70. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The right hand (RH) plays a series of eighth notes, while the left hand (LH) plays a complex pattern of eighth and sixteenth notes, including triplets. The tempo changes from 60 to 50 between measures 63 and 64, from 50 to 66 between measures 64 and 65, and from 66 to 70 between measures 65 and 66.

67 $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 67$ 11 $\text{♩} = 70$

Pno.

Pno.

68

Pno.

Pno.

69 $\text{♩} = 68$ $\text{♩} = 63$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$

Pno.

Pno.

70 $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 65$ $\text{♩} = 68$ $\text{♩} = 66$

Pno.

Pno.

71 $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 67$

Pno.

Pno.

72 $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 70$

Pno.

Pno.

73 $\text{♩} = 58$ $\text{♩} = 45$ $\text{♩} = 63$ 13 $\text{♩} = 67$

Pno.

74 $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 67$ $\text{♩} = 68$

Pno.

75 $\text{♩} = 69$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 67$

Pno.

76 $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 70$

Pno.

Pno.

77 $\text{♩} = 68$

Pno.

Pno.

78 $\text{♩} = 69$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 61$

Pno.

Pno.

79 $\text{♩} = 60$ $\text{♩} = 70$

Pno.

Pno.

80 $\text{♩} = 65$ $\text{♩} = 70$

Pno.

Pno.

81 $\text{♩} = 65$ $\text{♩} = 61$

Pno.

Pno.

82

Pno.

♯ = 57 3 3 3 3 3 3 3

♯ = 53 3 3 3 3 3 3 3

♯ = 49 3 3 3 3 3 3 3

♯ = 45 3

Pno.

♯ = 62

♯ = 30

♯ = 41 3 3

♯ = 55

♯ = 47

♯ = 46

♯ = 36

♯ = 60

83

Pno.

Pno.

85

Pno.

♯ = 50

♯ = 66

Pno.

86

Pno.

Pno.

This system contains measures 86 and 87. Measure 86 features a complex piano texture with a rapid sixteenth-note melody in the upper right voice and a dense accompaniment in the lower voices. Measure 87 continues this texture with similar rhythmic patterns.

87

Pno.

Pno.

This system contains measures 87 and 88. Measure 87 shows a continuation of the piano texture with some melodic development in the upper voices. Measure 88 introduces a more active bass line with eighth-note patterns and a more complex harmonic structure.

88

Pno.

Pno.

This system contains measures 88 and 89. Measure 88 features a complex piano texture with a rapid sixteenth-note melody in the upper right voice and a dense accompaniment in the lower voices. Measure 89 continues this texture with similar rhythmic patterns.

89 $\text{♩} = 55$ $\text{♩} = 62$ $\text{♩} = 43$

Pno.

Pno.

90

Pno.

Pno.

91 $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$

Pno.

Pno.

92 $\text{♩} = 60$ $\text{♩} = 65$

Pno.

93 $\text{♩} = 60$ $\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 64$

Pno.

94 $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 65$

Pno.

Pno.

95

Pno.

♩ = 64
9

♩ = 65

♩ = 66

96

Pno.

3

7

♩ = 64
9

Pno.

This musical score is for piano and consists of two systems of staves. The first system contains measures 95 and 96, and the second system contains measures 97 and 98. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note equal to 64, 65, and 66 beats per minute at different points. Measure 95 features a complex rhythmic pattern with a 9-measure rest. Measure 96 includes a 3-measure rest and a 7-measure rest. The score is written for two piano parts, each with a grand staff (treble and bass clef).

97 $\text{♩} = 58$ $\text{♩} = 65$ $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 63$

Pno.

98 $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 62_9$ $\text{♩} = 60$

Pno.

99 $\text{♩} = 50$ $\text{♩} = 62$

Pno.

Pno.

100

Pno.

Pno.

101

Pno.

Pno.

102

Pno.

Pno.

♩ = 63 ♩ = 64 ♩ = 65 ♩ = 66

3 3 5 9 7

9 9 ♩ = 64 ♩ = 60 5 5 ♩ = 56

♩ = 66

♩ = 65

♩ = 60

♩ = 63

♩ = 64

103

Pno.

Pno.

104

♩ = 60

♩ = 64

♩ = 63

3

3

3

Pno.

Pno.

105

Pno.

$\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$

Pno.

106

Pno.

$\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 55$ $\text{♩} = 46$

Pno.

107 $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 66$ 25

Pno.

Pno.

108 $\text{♩} = 63$ $\text{♩} = 59$ $\text{♩} = 56$ $\text{♩} = 52$

Pno.

Pno.

109 $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 41$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 40$ $\text{♩} = 70$

Pno.

Pno.