

♩ = 139

Drumset, BEAT

Bass Synthesizer, BASS ELECT

Electric Piano, BLEEP

Electric Bass, BASS1

Strings, SYNTH1

Violin, SYNTH2

Saw Synthesizer, BASS EFFECT1

Bass Synthesizer, BASS EFFECT2

Concert Snare Drum, REV SYM

Roto-Toms, BEAT2

Pad Synthesizer, SYNTH3

Effect Synthesizer, SYNTH4

4

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

6

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Measure 6: D. Set (x x x x x x x x), Synth. (quarter notes), El. Pno. (quarter note), El. B. (quarter note), St. (quarter note), Vln. (quarter note), Synth. (quarter notes), Synth. (quarter notes), Con. Sn. (quarter note), Roto (quarter note), Synth. (quarter notes), Synth. (quarter notes).

Measure 7: D. Set (x x x x x x x x), Synth. (quarter notes), El. Pno. (quarter note), El. B. (quarter note), St. (quarter note), Vln. (quarter note), Synth. (quarter notes), Synth. (quarter notes), Con. Sn. (quarter note), Roto (quarter note), Synth. (quarter notes), Synth. (quarter notes).

8

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

The musical score for page 4, measures 8 and 9, is presented below. The key signature is three sharps (F#, C#, G#). The D. Set staff shows a sequence of notes with 'x' marks above them. The Synth. staff shows a sequence of notes with 'x' marks below them. The other staves show rests.

10

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

12

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

The musical score for page 6, measures 12 and 13, is presented. The key signature is D major (two sharps). The drum set (D. Set) part features a complex rhythmic pattern in measure 12, consisting of eighth and sixteenth notes, and a similar pattern in measure 13. The synthesizer (Synth.) part in the bass clef has a melodic line in measure 12, consisting of eighth and sixteenth notes, and a similar pattern in measure 13. The rest of the ensemble, including Electric Piano (El. Pno.), Electric Bass (El. B.), Saxophone (St.), Violin (Vln.), another Synthesizer (Synth.), Conga Snare (Con. Sn.), Rotophone (Roto), and two more Synthesizers (Synth.), are shown with whole rests in both measures.

14

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

14

16

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

18

18

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

This musical score page contains 12 staves for measures 18 and 19. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- Synth. (Staff 2):** Plays a continuous eighth-note sequence in the bass clef.
- El. Pno.:** Remains silent in both measures.
- El. B.:** Starts with a whole rest in measure 18, then enters in measure 19 with a series of eighth notes.
- St.:** Similar to the Electric Bass, starting with a whole rest in measure 18 and entering in measure 19.
- Vln.:** Similar to the Electric Bass, starting with a whole rest in measure 18 and entering in measure 19.
- Synth. (Staff 6):** Remains silent in both measures.
- Synth. (Staff 7):** Remains silent in both measures.
- Con. Sn.:** Features a single drum hit (represented by a vertical bar) in the middle of each measure.
- Roto:** Plays a continuous eighth-note sequence in measure 18, then remains silent in measure 19.
- Synth. (Staff 10):** Remains silent in both measures.
- Synth. (Staff 11):** Remains silent in both measures.

20

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

22

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

24

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

26

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

28

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

30

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

32

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

34

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

36

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

39

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

42

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Score for page 61, featuring various instruments. The key signature is three sharps (F#, C#, G#).

- D. Set:** Two measures of whole rests.
- Synth. (Bass):** Two measures of eighth-note patterns. Measure 1: F#4, A4, B4, C#5. Measure 2: F#4, A4, B4, C#5.
- El. Pno. (Treble):** Two measures of whole rests.
- El. B. (Bass):** Two measures of whole rests.
- St. (Bass):** Two measures of eighth-note patterns. Measure 1: F#4, A4, B4, C#5. Measure 2: F#4, A4, B4, C#5.
- Vln. (Treble):** Two measures of whole rests.
- Synth. (Bass):** Two measures of eighth-note patterns. Measure 1: F#4, A4, B4, C#5. Measure 2: F#4, A4, B4, C#5.
- Synth. (Bass):** Two measures of whole rests.
- Con. Sn. (Drum):** Two measures of whole rests.
- Roto (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.

63

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Score for measures 65 and 66, featuring the following instruments:

- D. Set
- Synth.
- El. Pno.
- El. B.
- St.
- Vln.
- Synth.
- Synth.
- Con. Sn.
- Roto
- Synth.
- Synth.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, rests, and melodic lines across the staves.

67

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Score for measures 69 and 70, featuring the following instruments:

- D. Set
- Synth.
- El. Pno.
- El. B.
- St.
- Vln.
- Synth.
- Synth.
- Con. Sn.
- Roto
- Synth.
- Synth.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure. The Synth. parts are particularly active, featuring rapid sixteenth-note passages. The Con. Sn. part shows a single hit in measure 69. The Roto part has a single note in measure 69. The Synth. part at the bottom features a long, sustained note in measure 69, marked with a fermata.

71

71

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

71

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

75

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

77

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

79

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

81

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

82

83

84

82

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

83

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Detailed description of the musical score: The score is for page 34, measures 83-86. It consists of 12 staves. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), El. Pno. (Electric Piano), El. B. (Electric Bass), St. (Saxophone), Vln. (Violin), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), Roto (Rotary), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). Measure 83 shows the D. Set and Synth. parts. Measure 84 shows the Synth. and St. parts. Measure 85 shows the Synth. and St. parts. Measure 86 shows the Synth. and St. parts. The Roto part is active in measure 83 and 84, and the Synth. part is active in measure 85 and 86.

84

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

85

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

87

87

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

89

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

91

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

93

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

94

Musical score for page 41, measure 94. The score includes staves for D. Set, Synth., El. Pno., El. B., St., Vln., Synth., Synth., Con. Sn., Roto, Synth., and Synth. The key signature has four sharps (F#, C#, G#, D#).

D. Set: Features a series of eighth notes with 'x' marks, indicating specific articulation or performance technique.

Synth. (Bass): Features a series of eighth notes, some with 'x' marks, indicating specific articulation or performance technique.

El. Pno.: Features a series of eighth notes, some with 'x' marks, indicating specific articulation or performance technique.

El. B.: Features a series of eighth notes, some with 'x' marks, indicating specific articulation or performance technique.

St.: Features a series of eighth notes, some with 'x' marks, indicating specific articulation or performance technique.

Vln.: Features a series of eighth notes, some with 'x' marks, indicating specific articulation or performance technique.

Synth. (Treble): Features a series of eighth notes, some with 'x' marks, indicating specific articulation or performance technique.

Synth. (Bass): Features a series of eighth notes, some with 'x' marks, indicating specific articulation or performance technique.

Con. Sn.: Features a series of eighth notes, some with 'x' marks, indicating specific articulation or performance technique.

Roto: Features a series of eighth notes, some with 'x' marks, indicating specific articulation or performance technique.

Synth. (Bass): Features a series of eighth notes, some with 'x' marks, indicating specific articulation or performance technique.

Synth. (Treble): Features a series of eighth notes, some with 'x' marks, indicating specific articulation or performance technique.

95

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

96

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

97

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

98

98

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Detailed description: This musical score page contains measures 98, 99, and 100. The key signature is D major (two sharps). The instruments and their parts are as follows:
- **D. Set**: Measures 98 and 99 have a rhythmic pattern of eighth notes with 'x' marks above them. Measure 100 is a whole rest.
- **Synth. (Bass)**: Measures 98 and 99 have a rhythmic pattern of eighth notes. Measure 100 is a whole rest.
- **El. Pno.**: Measure 98 has a whole rest. Measure 100 is a whole rest.
- **El. B.**: Measure 98 has a whole rest. Measure 100 is a whole rest.
- **St.**: Measures 98 and 99 have a melodic line with eighth notes and a quarter note. Measure 100 has a melodic line with eighth notes and a quarter note.
- **Vln.**: Measure 98 has a whole rest. Measure 100 is a whole rest.
- **Synth. (Treble)**: Measures 98 and 99 have a melodic line with eighth notes and a quarter note. Measure 100 has a melodic line with eighth notes and a quarter note.
- **Synth. (Bass)**: Measures 98 and 99 have a rhythmic pattern of eighth notes. Measure 100 is a whole rest.
- **Con. Sn.**: Measure 98 has a whole rest. Measure 100 is a whole rest.
- **Roto**: Measures 98 and 99 have a whole rest. Measure 100 has a whole rest.
- **Synth. (Bass)**: Measure 98 has a whole rest. Measure 100 is a whole rest.
- **Synth. (Treble)**: Measure 98 has a whole rest. Measure 100 is a whole rest.

99

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

100

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

101

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

102

102

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

103

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

104

104

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

105

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

106

106

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

107

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

108

108

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

109

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

110

110

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Detailed description: This musical score page contains 11 staves. The top staff, 'D. Set', is in a percussion clef and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff, 'Synth.', is in a bass clef with a key signature of four sharps (F#, C#, G#, D#) and contains a melodic line with eighth notes and rests. The third staff, 'El. Pno.', is in a treble clef with the same key signature and contains a whole rest. The fourth staff, 'El. B.', is in a bass clef with the same key signature and contains a whole rest. The fifth staff, 'St.', is in a treble clef with the same key signature and contains a melodic line with eighth notes and rests. The sixth staff, 'Vln.', is in a treble clef with the same key signature and contains a whole rest. The seventh staff, 'Synth.', is in a treble clef with the same key signature and contains a melodic line with eighth notes and rests. The eighth staff, 'Synth.', is in a bass clef with the same key signature and contains a melodic line with eighth notes and rests. The ninth staff, 'Con. Sn.', is in a percussion clef and contains a whole rest. The tenth staff, 'Roto', is in a treble clef with the same key signature and contains a melodic line with eighth notes and rests. The eleventh staff, 'Synth.', is in a bass clef with the same key signature and contains a whole rest. The twelfth staff, 'Synth.', is in a treble clef with the same key signature and contains a whole rest. The page number '110' is written above the first staff. The page number '57' is written in the top right corner.

111

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

112

112

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

113

113

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

114

114

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Con. Sn.

116

116

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

117

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

119

119

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

121

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

122

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

123

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

124

124

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

126

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

128

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

130

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

132

132

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

134

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

136

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

138

138

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Detailed description: This musical score page contains measures 138 through 141. The instruments and their parts are as follows:
- **D. Set**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- **Synth. (Bass)**: Plays a sequence of eighth notes, starting with a half-note rest in measure 138.
- **El. Pno.**: Has a half-note rest in measure 138 and a single eighth note in measure 139.
- **El. B.**: Plays a steady eighth-note line throughout the measures.
- **St.** and **Vln.**: Both play eighth-note chords, with a half-note rest in measure 138.
- **Synth. (Bass)** (second instance): Remains silent with a whole rest.
- **Synth. (Bass)** (third instance): Remains silent with a whole rest.
- **Con. Sn.**: Remains silent with a whole rest.
- **Roto**: Plays a continuous eighth-note line.
- **Synth. (Bass)** (fourth instance): Remains silent with a whole rest.
- **Synth. (Treble)**: Remains silent with a whole rest.

139

139

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

The musical score for measure 139 on page 77 consists of 12 staves. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with rests and notes.
- Synth. (1):** Features a melodic line in the bass clef.
- El. Pno.:** Features a sustained chord in the treble clef.
- El. B.:** Features a melodic line in the bass clef.
- St.:** Features a melodic line in the treble clef.
- Vln.:** Features a melodic line in the treble clef.
- Synth. (2):** Features a sustained chord in the bass clef.
- Synth. (3):** Features a sustained chord in the bass clef.
- Con. Sn.:** Features a single note in the bass clef.
- Roto:** Features a melodic line in the treble clef.
- Synth. (4):** Features a sustained chord in the bass clef.
- Synth. (5):** Features a sustained chord in the treble clef.

140

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Score for measures 142 and 143, featuring various instruments and synthesizers.

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

Score for measures 144 and 145, featuring various instruments and synthesizers.

Measures 144 and 145:

- D. Set:** Two measures of rest.
- Synth. (Bass):** Measure 144: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 145: Quarter notes A2, B2, C3, D3, E3, F3, G3, A3.
- El. Pno.:** Two measures of rest.
- El. B.:** Two measures of rest.
- St.:** Measure 144: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 145: Quarter notes A4, B4, C5, D5, E5, F5, G5, A5.
- Vln.:** Two measures of rest.
- Synth. (Treble):** Measure 144: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 145: Quarter notes A4, B4, C5, D5, E5, F5, G5, A5.
- Synth. (Bass):** Two measures of rest.
- Con. Sn.:** Two measures of rest.
- Roto:** Two measures of rest.
- Synth. (Bass):** Measure 144: Half note G2. Measure 145: Half note A2.
- Synth. (Treble):** Two measures of rest.

Score for measures 146 and 147, featuring the following instruments:

- D. Set
- Synth.
- El. Pno.
- El. B.
- St.
- Vln.
- Synth.
- Synth.
- Con. Sn.
- Roto
- Synth.
- Synth.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs, indicating complex rhythmic patterns and phrasing across the measures.

Score for measures 148-149, featuring the following instruments:

- D. Set
- Synth.
- El. Pno.
- El. B.
- St.
- Vln.
- Synth.
- Synth.
- Con. Sn.
- Roto
- Synth.
- Synth.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and sixteenth notes, along with repeat signs and dynamic markings.

149

149

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

151

This musical score page contains 12 staves for measures 151 and 152. The instruments and their parts are as follows:

- D. Set:** A single measure of a whole rest in measure 151.
- Synth. (Bass):** A rhythmic pattern of eighth notes in measure 151, followed by a repeat sign and eighth notes in measure 152.
- El. Pno.:** A single measure of a whole rest in measure 151.
- El. B.:** A single measure of a whole rest in measure 151.
- St.:** A rhythmic pattern of eighth notes in measure 151, followed by a repeat sign and eighth notes in measure 152.
- Vln.:** A single measure of a whole rest in measure 151.
- Synth. (Treble):** A rhythmic pattern of eighth notes in measure 151, followed by a repeat sign and eighth notes in measure 152.
- Synth. (Bass):** A single measure of a whole rest in measure 151.
- Con. Sn.:** A single measure of a whole rest in measure 151.
- Roto:** A continuous eighth-note pattern across both measures 151 and 152.
- Synth. (Bass):** A single measure of a whole rest in measure 151.
- Synth. (Treble):** A single measure of a whole rest in measure 151, with a long, curved line extending across measure 152.

152

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

The musical score for page 152 features eleven staves. The top staff, labeled 'D. Set', has a key signature of two sharps (F# and C#) and contains a series of 'x' marks on a five-line staff. The second staff, labeled 'Synth.', has a key signature of two sharps and contains a series of eighth notes. The third staff, labeled 'El. Pno.', has a key signature of two sharps and contains a series of eighth notes. The fourth staff, labeled 'El. B.', has a key signature of two sharps and contains a series of eighth notes. The fifth staff, labeled 'St.', has a key signature of two sharps and contains a series of eighth notes. The sixth staff, labeled 'Vln.', has a key signature of two sharps and contains a series of eighth notes. The seventh staff, labeled 'Synth.', has a key signature of two sharps and contains a series of eighth notes. The eighth staff, labeled 'Synth.', has a key signature of two sharps and contains a series of eighth notes. The ninth staff, labeled 'Con. Sn.', has a key signature of two sharps and contains a series of eighth notes. The tenth staff, labeled 'Roto', has a key signature of two sharps and contains a series of eighth notes. The eleventh staff, labeled 'Synth.', has a key signature of two sharps and contains a series of eighth notes. The twelfth staff, labeled 'Synth.', has a key signature of two sharps and contains a series of eighth notes.

153

153

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Score for page 154, featuring various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments and their parts are:

- D. Set:** Features a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Synth.:** Features a series of eighth notes in the bass clef, with a repeat sign (double bar line with dots) indicating a repeating pattern.
- El. Pno.:** Features a series of eighth notes in the treble clef, with a repeat sign (double bar line with dots) indicating a repeating pattern.
- El. B.:** Features a series of eighth notes in the bass clef, with a repeat sign (double bar line with dots) indicating a repeating pattern.
- St.:** Features a series of eighth notes in the treble clef, with a repeat sign (double bar line with dots) indicating a repeating pattern.
- Vln.:** Features a series of eighth notes in the treble clef, with a repeat sign (double bar line with dots) indicating a repeating pattern.
- Synth.:** Features a series of eighth notes in the treble clef, with a repeat sign (double bar line with dots) indicating a repeating pattern.
- Synth.:** Features a series of eighth notes in the bass clef, with a repeat sign (double bar line with dots) indicating a repeating pattern.
- Con. Sn.:** Features a series of eighth notes in the bass clef, with a repeat sign (double bar line with dots) indicating a repeating pattern.
- Roto:** Features a series of eighth notes in the treble clef, with a repeat sign (double bar line with dots) indicating a repeating pattern.
- Synth.:** Features a series of eighth notes in the bass clef, with a repeat sign (double bar line with dots) indicating a repeating pattern.
- Synth.:** Features a series of eighth notes in the treble clef, with a repeat sign (double bar line with dots) indicating a repeating pattern.

155

155

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

The musical score for page 155 features eleven staves. The top staff, labeled 'D. Set', shows a series of 'x' marks on a five-line staff. The second staff, 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a sequence of eighth and quarter notes with rests. The third staff, 'El. Pno.', is in treble clef with the same key signature and contains a whole rest. The fourth staff, 'El. B.', is in bass clef with the same key signature and contains a whole rest. The fifth staff, 'St.', is in treble clef with the same key signature and contains a sequence of quarter notes. The sixth staff, 'Vln.', is in treble clef with the same key signature and contains a whole rest. The seventh staff, 'Synth.', is in treble clef with the same key signature and contains a sequence of quarter notes. The eighth staff, 'Synth.', is in bass clef with the same key signature and contains a whole rest. The ninth staff, 'Con. Sn.', is in treble clef with the same key signature and contains a whole rest. The tenth staff, 'Roto', is in treble clef with the same key signature and contains a sequence of eighth notes. The eleventh staff, 'Synth.', is in bass clef with the same key signature and contains a sequence of eighth notes. The twelfth staff, 'Synth.', is in treble clef with the same key signature and contains a whole rest.

156

156

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

The musical score for page 90, measures 156-159, features a key signature of three sharps (F#, C#, G#). The score includes parts for D. Set, Synth., El. Pno., El. B., St., Vln., Synth., Con. Sn., Roto, Synth., and Synth. The D. Set part has a rest in measure 156, followed by a quarter note in measure 157, and a quarter note in measure 158. The Synth. part has a quarter note in measure 156, followed by a quarter note in measure 157, and a quarter note in measure 158. The El. Pno. part has a rest in measure 156, followed by a quarter note in measure 157, and a quarter note in measure 158. The El. B. part has a rest in measure 156, followed by a quarter note in measure 157, and a quarter note in measure 158. The St. part has a quarter note in measure 156, followed by a quarter note in measure 157, and a quarter note in measure 158. The Vln. part has a rest in measure 156, followed by a quarter note in measure 157, and a quarter note in measure 158. The Synth. part has a quarter note in measure 156, followed by a quarter note in measure 157, and a quarter note in measure 158. The Con. Sn. part has a rest in measure 156, followed by a quarter note in measure 157, and a quarter note in measure 158. The Roto part has a quarter note in measure 156, followed by a quarter note in measure 157, and a quarter note in measure 158. The Synth. part has a quarter note in measure 156, followed by a quarter note in measure 157, and a quarter note in measure 158. The Synth. part has a quarter note in measure 156, followed by a quarter note in measure 157, and a quarter note in measure 158.

157

157

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

The musical score for measures 157-160 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and cross-sticks.
- Synth. (Bass):** Plays a steady eighth-note pattern in the bass register.
- El. Pno.:** Remains silent, indicated by a whole rest.
- El. B.:** Remains silent, indicated by a whole rest.
- St. (Saxophone):** Plays a melodic line with eighth notes and rests.
- Vln.:** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- Synth. (Bass):** Plays a steady eighth-note pattern in the bass register.
- Con. Sn.:** Remains silent, indicated by a whole rest.
- Roto:** Plays a sparse melodic line with quarter notes and rests.
- Synth. (Bass):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Plays a long, sustained note with a crescendo hairpin.

158

Musical score for page 92, measure 158. The score includes staves for D. Set, Synth., El. Pno., El. B., St., Vln., Synth., Synth., Con. Sn., Roto, Synth., and Synth. The key signature is three sharps (F#, C#, G#).

D. Set: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Synth. (Bass): Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

El. Pno.: Features a whole note chord.

El. B.: Features a whole note chord.

St.: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Vln.: Features a whole note chord.

Synth. (Treble): Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Synth. (Bass): Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Con. Sn.: Features a whole note chord.

Roto: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Synth. (Bass): Features a whole note chord.

Synth. (Treble): Features a whole note chord.

159

159

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

160

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

161

161

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Detailed description: This musical score page contains measures 161 and 162. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: D. Set (drum set) with a pattern of eighth notes and rests; Synth. (synthesizer) in the bass clef with a sequence of eighth notes; El. Pno. (electric piano) and El. B. (electric bass) both have whole rests; St. (strings) with a sequence of eighth notes; Vln. (violin) has a whole rest; Synth. (synthesizer) in the treble clef with a sequence of eighth notes; Synth. (synthesizer) in the bass clef with a sequence of eighth notes; Con. Sn. (conga snare) has a whole rest; Roto (rotary) with a sequence of eighth notes; Synth. (synthesizer) in the bass clef with a long, low note; and Synth. (synthesizer) in the treble clef with a long, low note.

162

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

163

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

164

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Detailed description: This musical score page contains measures 164 through 168. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- Synth. (1):** Plays a sequence of eighth notes in the bass clef, with occasional rests and a final sharp sign.
- El. Pno.:** Remains silent throughout the measures.
- El. B.:** Remains silent throughout the measures.
- St.:** Plays eighth notes in the treble clef, with some notes beamed together.
- Vln.:** Remains silent throughout the measures.
- Synth. (2):** Plays eighth notes in the treble clef, mirroring the pattern of the first synth part.
- Synth. (3):** Plays eighth notes in the bass clef, mirroring the pattern of the first synth part.
- Con. Sn.:** Plays a single half note in the first measure, then remains silent.
- Roto:** Plays a half note in the first measure, then remains silent.
- Synth. (4):** Plays a half note in the first measure, then remains silent.
- Synth. (5):** Plays a half note in the first measure, then remains silent.

165

165

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

The musical score for measures 165-168 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and cross-sticks.
- Synth. (Bass):** Plays a steady eighth-note pattern in the bass register.
- El. Pno.:** Remains silent, indicated by a whole rest.
- El. B.:** Remains silent, indicated by a whole rest.
- St. (Saxophone):** Plays a melodic line with eighth notes and rests.
- Vln.:** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- Synth. (Bass):** Plays a steady eighth-note pattern in the bass register.
- Con. Sn.:** Remains silent, indicated by a whole rest.
- Roto:** Plays a sparse melodic line with quarter notes and rests.
- Synth. (Bass):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Plays a long, sustained note with a crescendo hairpin.

166

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

167

167

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

This musical score page contains measures 167 through 170. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific articulation or effect.
- Synth. (Bass):** Plays a sequence of eighth notes, often beamed in pairs, with occasional rests.
- El. Pno.:** Remains silent throughout these measures.
- El. B.:** Remains silent throughout these measures.
- St. (Saxophone):** Plays a melodic line consisting of eighth and quarter notes.
- Vln.:** Remains silent throughout these measures.
- Synth. (Treble):** Plays a melodic line with eighth and quarter notes, mirroring the saxophone's pattern.
- Synth. (Bass):** Continues with the eighth-note rhythmic pattern.
- Con. Sn.:** Remains silent throughout these measures.
- Roto:** Plays a sparse line with occasional quarter notes.
- Synth. (Bass):** A new part starting at measure 170, featuring a long, sustained note with a crescendo hairpin.
- Synth. (Treble):** A new part starting at measure 170, featuring a long, sustained note with a crescendo hairpin.

168

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

169

169

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

170

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

171

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

172

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Detailed description: This musical score page contains measures 172 through 175. The key signature is D major (two sharps). The percussion section includes a D. Set (drum set) with a pattern of eighth notes and rests, and a Con. Sn. (conga snare) with a single eighth note in measure 172. The string section includes El. Pno. (electric piano), El. B. (electric bass), Vln. (violin), and Synth. (synthesizer) parts. The woodwind section includes a St. (saxophone) and a Roto (rotary instrument). The synth parts feature various melodic lines, including a prominent one in the upper synth part and another in the lower synth part. The Roto part plays a continuous eighth-note pattern. The El. B. part has a single eighth note in measure 172. The Vln. part has a single eighth note in measure 172. The St. part has a single eighth note in measure 172. The El. Pno. part has a single eighth note in measure 172. The D. Set part has a pattern of eighth notes and rests. The Con. Sn. part has a single eighth note in measure 172. The Synth. parts have various melodic lines, including a prominent one in the upper synth part and another in the lower synth part.

173

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

175

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

Measures 175 and 176 of the musical score. The D. Set part shows a rhythmic pattern of eighth notes with 'x' marks. The Synth. part in the bass clef plays a continuous eighth-note sequence. The El. Pno. part has a single note in measure 176. The other instruments (El. B., St., Vln., Synth., Con. Sn., Roto, Synth.) are marked with rests in both measures.

177

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.

179

D. Set

Synth.

El. Pno.

El. B.

St.

Vln.

Synth.

Synth.

Con. Sn.

Roto

Synth.

Synth.