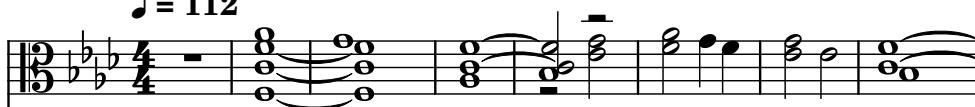


♩ = 112

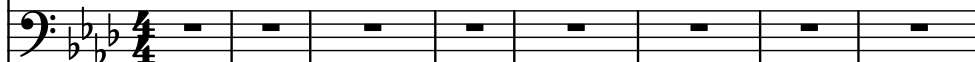
Violas, Strings H



Violoncellos, Strings L



Contrabass, Bass



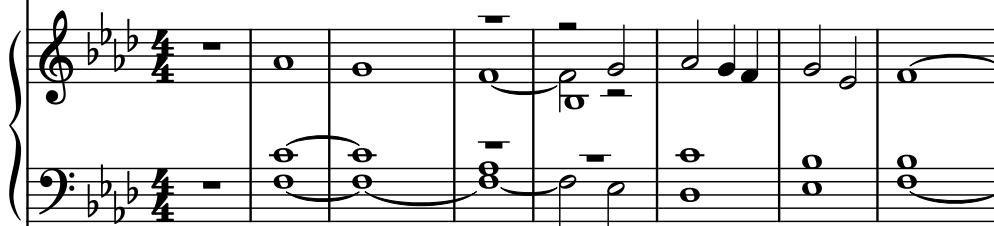
Saw Synthesizer, Sawtooth



Vibraphone, Vibes



Pad Synthesizer, Fantasy



Acoustic Guitar, Guitar



Bass Oboe, Vocals



Drumset, Drums



Drumset, ♦1998 Rob Durfee



Drumset, Madonna: Frozen



9

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score for page 9 is written for a large ensemble. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The score consists of 12 staves. The first six staves are for Vlas. (Vibraphone), Vcs. (Violoncello), Cb. (Contrabass), Synth. (Synthesizer), Vib. (Vibraphone), and Synth. (Synthesizer). The next three staves are for Guit. (Guitar), B. Ob. (Bassoon), and D. Set (Drum Set). The final three staves are for D. Set (Drum Set). The Vlas. part features a melodic line with eighth and sixteenth notes, while the Vcs. part plays a sustained, low-frequency accompaniment. The Synth. parts provide harmonic support with sustained chords and moving lines. The Guit., B. Ob., and D. Set parts are mostly silent, with the D. Set part showing some rhythmic activity in the final measures.

15

15

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score for measures 15-18 is written for the following instruments:

- Vlas. (Vibraphone):** Treble clef, 12/8 time signature. Measure 15: Chord of F4, A4, C5. Measure 16: Chord of F4, A4, C5. Measure 17: Chord of F4, A4, C5. Measure 18: Chord of F4, A4, C5.
- Vcs. (Violoncello):** Bass clef. Measure 15: Chord of F3, A3, C4. Measure 16: Chord of F3, A3, C4. Measure 17: Chord of F3, A3, C4. Measure 18: Chord of F3, A3, C4.
- Cb. (Contrabass):** Bass clef. Measure 15: Chord of F3, A3, C4. Measure 16: Chord of F3, A3, C4. Measure 17: Chord of F3, A3, C4. Measure 18: Chord of F3, A3, C4.
- Synth. (Synthesizer):** Bass clef. Measure 15: Chord of F3, A3, C4. Measure 16: Chord of F3, A3, C4. Measure 17: Chord of F3, A3, C4. Measure 18: Chord of F3, A3, C4.
- Vib. (Vibraphone):** Treble clef. Measure 15: Chord of F4, A4, C5. Measure 16: Chord of F4, A4, C5. Measure 17: Chord of F4, A4, C5. Measure 18: Chord of F4, A4, C5.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 15: Chord of F4, A4, C5. Measure 16: Chord of F4, A4, C5. Measure 17: Chord of F4, A4, C5. Measure 18: Chord of F4, A4, C5.
- Guit. (Guitar):** Treble clef. Measure 15: Chord of F4, A4, C5. Measure 16: Chord of F4, A4, C5. Measure 17: Chord of F4, A4, C5. Measure 18: Chord of F4, A4, C5.
- B. Ob. (Bassoon):** Treble clef. Measure 15: Chord of F4, A4, C5. Measure 16: Chord of F4, A4, C5. Measure 17: Chord of F4, A4, C5. Measure 18: Chord of F4, A4, C5.
- D. Set (Drum Set):** Treble clef. Measure 15: Chord of F4, A4, C5. Measure 16: Chord of F4, A4, C5. Measure 17: Chord of F4, A4, C5. Measure 18: Chord of F4, A4, C5.

Score for measures 19-22, featuring the following instruments:

- Vlas.** (Vibraphone): Sustained notes in the right hand.
- Vcs.** (Violoncello): Sustained notes in the right hand.
- Cb.** (Contrabass): Sustained notes in the right hand.
- Synth.** (Synthesizer): Sustained notes in the right hand.
- Vib.** (Vibraphone): Melodic line in the right hand, with a long sustain.
- Synth.** (Synthesizer): Sustained notes in the left hand.
- Guit.** (Guitar): Sustained notes in the right hand.
- B. Ob.** (Bassoon): Melodic line in the right hand.
- D. Set** (Drum Set): Sustained notes in the right hand.

23

Score for measures 23-27, featuring the following instruments:

- Vlas. (Violoncello): Treble clef, 12/8 time signature, key of B-flat major. Measures 23-25 are rests; measures 26-27 contain half notes.
- Vcs. (Violoncello): Bass clef, 12/8 time signature, key of B-flat major. Measures 23-25 are rests; measure 26 contains a whole note; measure 27 is a rest.
- Cb. (Contrabass): Bass clef, 12/8 time signature, key of B-flat major. Measures 23-25 are rests; measure 26 contains a whole note; measure 27 is a rest.
- Synth. (Synthesizer): Bass clef, 12/8 time signature, key of B-flat major. Measures 23-25 are rests; measure 26 contains a whole note; measure 27 is a rest.
- Vib. (Vibraphone): Treble clef, 12/8 time signature, key of B-flat major. Measures 23-25 contain a melodic line; measures 26-27 contain a melodic line with a key signature change to B-flat major.
- Synth. (Synthesizer): Treble and Bass clefs, 12/8 time signature, key of B-flat major. Measures 23-25 contain sustained chords; measures 26-27 contain sustained chords.
- Guit. (Guitar): Treble clef, 12/8 time signature, key of B-flat major. Measures 23-25 are rests; measure 26 contains a whole note; measure 27 is a rest.
- B. Ob. (Bass Oboe): Treble clef, 12/8 time signature, key of B-flat major. Measures 23-25 contain a melodic line; measures 26-27 contain a melodic line with a key signature change to B-flat major.
- D. Set (Drum Set): Treble clef, 12/8 time signature, key of B-flat major. Measures 23-25 are rests; measures 26-27 contain a rhythmic pattern.
- D. Set (Drum Set): Treble clef, 12/8 time signature, key of B-flat major. Measures 23-25 are rests; measures 26-27 contain a rhythmic pattern.
- D. Set (Drum Set): Treble clef, 12/8 time signature, key of B-flat major. Measures 23-25 are rests; measures 26-27 contain a rhythmic pattern.

Score for measures 28-32, featuring the following instruments:

- Vlas.** (Vibraphone): Treble clef, 12/8 time signature. Melodic line with eighth and quarter notes.
- Vcs.** (Violoncello): Bass clef. Sustained low notes.
- Cb.** (Contrabass): Bass clef. Sustained low notes.
- Synth.** (Synthesizer): Bass clef. Sustained low notes.
- Vib.** (Vibraphone): Treble clef. Melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Treble and Bass clefs. Chordal accompaniment.
- Guit.** (Guitar): Treble clef. Sustained low notes.
- B. Ob.** (Bassoon): Treble clef. Melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Three staves, each with a single drum hit in the first measure.

33

Score for measures 33-35, featuring the following instruments:

- Vlas.** (Violoncello): Treble clef, 3/4 time signature. Measures 33-35.
- Vcs.** (Violoncello): Bass clef, 3/4 time signature. Measures 33-35.
- Cb.** (Contrabass): Bass clef, 3/4 time signature. Measures 33-35.
- Synth.** (Synthesizer): Bass clef, 3/4 time signature. Measures 33-35.
- Vib.** (Vibraphone): Treble clef, 3/4 time signature. Measures 33-35.
- Synth.** (Synthesizer): Treble and Bass clefs, 3/4 time signature. Measures 33-35.
- Guit.** (Guitar): Treble clef, 3/4 time signature. Measures 33-35.
- B. Ob.** (Bassoon): Treble clef, 3/4 time signature. Measures 33-35.
- D. Set** (Drum Set): Treble clef, 3/4 time signature. Measures 33-35.
- D. Set** (Drum Set): Bass clef, 3/4 time signature. Measures 33-35.
- D. Set** (Drum Set): Treble clef, 3/4 time signature. Measures 33-35.



36

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score for page 36 features the following instruments and parts:

- Vlas. (Violoncello):** Treble clef, 12/8 time signature. Part 1: Measures 1-3. Part 2: Measures 4-6. Part 3: Measures 7-9.
- Vcs. (Violoncello):** Bass clef, 12/8 time signature. Part 1: Measures 1-3. Part 2: Measures 4-6. Part 3: Measures 7-9.
- Cb. (Cello):** Bass clef, 12/8 time signature. Part 1: Measures 1-3. Part 2: Measures 4-6. Part 3: Measures 7-9.
- Synth. (Synthesizer):** Bass clef, 12/8 time signature. Part 1: Measures 1-3. Part 2: Measures 4-6. Part 3: Measures 7-9.
- Vib. (Vibraphone):** Treble clef, 12/8 time signature. Part 1: Measures 1-3. Part 2: Measures 4-6. Part 3: Measures 7-9.
- Synth. (Synthesizer):** Treble and Bass clefs, 12/8 time signature. Part 1: Measures 1-3. Part 2: Measures 4-6. Part 3: Measures 7-9.
- Guit. (Guitar):** Treble clef, 12/8 time signature. Part 1: Measures 1-3. Part 2: Measures 4-6. Part 3: Measures 7-9.
- B. Ob. (Bassoon):** Treble clef, 12/8 time signature. Part 1: Measures 1-3. Part 2: Measures 4-6. Part 3: Measures 7-9.
- D. Set (Drum Set):** Treble clef, 12/8 time signature. Part 1: Measures 1-3. Part 2: Measures 4-6. Part 3: Measures 7-9.
- D. Set (Drum Set):** Treble clef, 12/8 time signature. Part 1: Measures 1-3. Part 2: Measures 4-6. Part 3: Measures 7-9.
- D. Set (Drum Set):** Treble clef, 12/8 time signature. Part 1: Measures 1-3. Part 2: Measures 4-6. Part 3: Measures 7-9.



39

39

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score for page 39 features ten staves. The first three staves (Vlas., Vcs., Cb.) are in bass clef with a key signature of three flats. Vlas. and Vcs. play whole notes, while Cb. plays eighth notes with slurs. The next three staves (Synth., Vib., Synth.) are in treble clef with the same key signature; the first two Synth. and Vib. staves are empty, while the third Synth. staff plays whole notes. The Guit. staff is in treble clef with a key signature of three flats, playing chords and eighth notes. The B. Ob. staff is in treble clef with a key signature of three flats, playing eighth notes. The three D. Set percussion staves are in common time. The first D. Set staff uses a snare drum (H) and plays a pattern of eighth notes. The second D. Set staff uses a snare drum (H) and plays a pattern of eighth notes. The third D. Set staff uses a snare drum (H) and plays a pattern of eighth notes.

42

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

45

45

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score for measures 45-47 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Vlas. (Vibraphone):** Measures 45-47 feature a melodic line with a long slur over measures 46 and 47, ending on a whole note.
- Vcs. (Violoncello):** Measures 45-47 feature a simple harmonic line with whole notes.
- Cb. (Contrabass):** Measures 45-47 feature a melodic line with a long slur over measures 46 and 47, ending on a whole note.
- Synth. (Synthesizer):** Measures 45-47 feature a simple harmonic line with whole notes.
- Vib. (Vibraphone):** Measures 45-47 feature a simple harmonic line with whole notes.
- Synth. (Synthesizer):** Measures 45-47 feature a simple harmonic line with whole notes.
- Guit. (Guitar):** Measures 45-47 feature a complex melodic line with many slurs and ties.
- B. Ob. (Bassoon):** Measures 45-47 feature a simple harmonic line with whole notes.
- D. Set (Drum Set):** Measures 45-47 feature a complex rhythmic pattern with many slurs and ties.

48

**e** **o**

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score is written for measures 48 and 49. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Vlas.:** Measures 48 and 49 each contain a half note E.
- Vcs.:** Measures 48 and 49 each contain a half note C.
- Cb.:** Measures 48 and 49 each contain a half note C.
- Synth.:** Measures 48 and 49 each contain a half note E.
- Vib.:** Measures 48 and 49 each contain a half note E.
- Synth.:** Measures 48 and 49 each contain a half note E.
- Guit.:** Measures 48 and 49 each contain a complex rhythmic pattern.
- B. Ob.:** Measures 48 and 49 each contain a half note E.
- D. Set:** Measures 48 and 49 each contain a complex rhythmic pattern.

50

50

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score is for page 50 of a piece. It features ten staves. The first three staves (Vlas., Vcs., Cb.) are in bass clef with a key signature of three flats and contain whole rests. The fourth staff (Synth.) is in bass clef with the same key signature and contains a continuous eighth-note pattern. The fifth and sixth staves (Vib.) are in treble clef with the same key signature and contain whole rests. The seventh and eighth staves (Synth.) are in treble clef with the same key signature; the top staff has a half note followed by a quarter rest, and the bottom staff has an octave (8) followed by a half note and a quarter rest. The ninth staff (Guit.) is in treble clef with the same key signature and contains a series of eighth notes, some beamed in groups of three. The tenth, eleventh, and twelfth staves (B. Ob. and three D. Set parts) are in treble clef with the same key signature and contain various rests and notes.

Score for measures 53-55, featuring the following instruments:

- Vlas.
- Vcs.
- Cb.
- Synth.
- Vib.
- Synth.
- Guit.
- B. Ob.
- D. Set
- D. Set
- D. Set

The score is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 53-55) shows the following musical activity:

- Vlas.**: Rests in all three measures.
- Vcs.**: Rests in all three measures.
- Cb.**: Rests in all three measures.
- Synth.**: Plays a continuous eighth-note pattern in the bass clef across all three measures.
- Vib.**: Rests in measure 53, then plays a melodic line in measure 54, and continues with a more complex melodic line in measure 55.
- Synth.**: Rests in measure 53, then plays sustained chords in measures 54 and 55.
- Guit.**: Plays a series of chords in measure 53, then rests in measures 54 and 55.
- B. Ob.**: Rests in measure 53, then plays a melodic line in measure 54, and continues with a more complex melodic line in measure 55.
- D. Set** (first): Plays a rhythmic pattern in measure 53, then rests in measures 54 and 55.
- D. Set** (second): Rests in measure 53, then plays a rhythmic pattern in measure 54, and continues with a more complex rhythmic pattern in measure 55.
- D. Set** (third): Plays a rhythmic pattern in measure 53, then rests in measures 54 and 55.

56

56

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score is for page 56 of a 15-page document. It features ten staves. The first five staves are for Vlas., Vcs., Cb., Synth., and Vib. The next two staves are for Synth. (piano). The last three staves are for Guit., B. Ob., and three D. Set staves. The key signature is B-flat major (two flats). The time signature is 12/8. The Vlas. staff has a treble clef and a key signature of two flats. The Vcs., Cb., and Synth. staves have bass clefs and a key signature of two flats. The Vib. staff has a treble clef and a key signature of two flats. The Synth. (piano) staves have a grand staff with a treble and bass clef and a key signature of two flats. The Guit. staff has a treble clef and a key signature of two flats. The B. Ob. staff has a treble clef and a key signature of two flats. The D. Set staves have a bass clef and a key signature of two flats.

61

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score for page 61 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: Vlas. (Vibraphone), Vcs. (Violoncello), Cb. (Contrabasso), Synth. (Synthesizer), Vib. (Vibraphone), Synth. (Synthesizer, piano), Guit. (Guitar), B. Ob. (Bassoon), and three D. Set (Drum Set) parts. The key signature is B-flat major (two flats). The time signature is 4/4. The Vlas. part features a melodic line of half notes. The Vcs., Cb., and Synth. parts are mostly silent, with some sustained notes. The Vib. part has a melodic line with a long note. The Synth. (piano) part has a sustained chord. The Guit. part is silent. The B. Ob. part has a melodic line. The three D. Set parts have different rhythmic patterns, including eighth notes and sixteenth notes.



64

64

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

67

67

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score for page 18, measure 67, is presented. The key signature is B-flat major (two flats). The score includes staves for Vlas., Vcs., Cb., Synth., Vib., Synth. (piano), Guit., B. Ob., and three D. Set parts. The Vlas. staff features a melodic line with half notes. The Vcs., Cb., Synth., and Vib. staves are marked with rests. The Synth. (piano) staff shows a complex chordal texture. The Guit. staff is marked with rests. The B. Ob. staff features a melodic line with eighth notes and a half note. The three D. Set parts feature rhythmic patterns, including eighth notes and sixteenth notes.

70

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

73

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

76

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score is written for measures 76 and 77. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Vlas.:** Treble clef, 12/8 time signature. Measure 76 has a whole note chord. Measure 77 has a whole note chord.
- Vcs.:** Bass clef. Measure 76 has a whole note chord. Measure 77 has a whole note chord.
- Cb.:** Bass clef. Measure 76 has a half note chord with a slur. Measure 77 has a half note chord with a slur.
- Synth. (first):** Bass clef. Measure 76 has a whole note chord. Measure 77 has a whole note chord.
- Vib. (first):** Treble clef. Measure 76 has a whole note chord. Measure 77 has a whole note chord.
- Vib. (second):** Treble clef. Measure 76 has a whole note chord. Measure 77 has a whole note chord.
- Synth. (piano):** Treble and Bass clefs. Measure 76 has a whole note chord. Measure 77 has a whole note chord.
- Guit.:** Treble clef, 8/8 time signature. Measure 76 has a half note chord. Measure 77 has a half note chord.
- B. Ob.:** Treble clef, 8/8 time signature. Measure 76 has a half note chord. Measure 77 has a half note chord.
- D. Set (first):** Treble clef. Measure 76 has a half note chord. Measure 77 has a half note chord.
- D. Set (second):** Treble clef. Measure 76 has a half note chord. Measure 77 has a half note chord.
- D. Set (third):** Treble clef. Measure 76 has a half note chord. Measure 77 has a half note chord.

78

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

81

81

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score is written for measures 81, 82, and 83. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The instruments and their parts are as follows:

- Vlas. (Violoncello):** Measures 81-83, featuring a melodic line with a long note in measure 81 and a descending line in measure 82.
- Vcs. (Violoncello):** Measures 81-83, featuring a low, sustained note in measure 81 and a low note in measure 82.
- Cb. (Contrabass):** Measures 81-83, featuring a melodic line with a long note in measure 81 and a descending line in measure 82.
- Synth. (Synthesizer):** Measures 81-83, featuring a low, sustained note in measure 81 and a low note in measure 82.
- Vib. (Vibraphone):** Measures 81-83, featuring a low, sustained note in measure 81 and a low note in measure 82.
- Synth. (Synthesizer):** Measures 81-83, featuring a low, sustained note in measure 81 and a low note in measure 82.
- Guit. (Guitar):** Measures 81-83, featuring a complex, rhythmic pattern with many notes and rests.
- B. Ob. (Bassoon):** Measures 81-83, featuring a melodic line with a long note in measure 81 and a descending line in measure 82.
- D. Set (Drum Set):** Measures 81-83, featuring a complex, rhythmic pattern with many notes and rests.
- D. Set (Drum Set):** Measures 81-83, featuring a complex, rhythmic pattern with many notes and rests.
- D. Set (Drum Set):** Measures 81-83, featuring a complex, rhythmic pattern with many notes and rests.

84

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set



87

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

90

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

90

91

92

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

94

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

97 29

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

100

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

Measures 100 and 101 of the musical score. The Vlas. staff features a melodic line with eighth and sixteenth notes. The Vcs. staff has a bass line with a dotted half note and a whole note. The Cb. staff has a whole rest. The Synth. staff has a whole rest. The Vib. staff has a whole rest. The Synth. staff has a whole rest. The Guit. staff has a whole rest. The B. Ob. staff has a whole rest. The three D. Set staves have a rhythmic pattern of eighth and sixteenth notes.

102

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

**e e e**



107

107

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a 107-measure piece, system 33. It features ten staves. The Vlas. staff has a whole note chord in the first measure and a whole note chord in the second. The Vcs. and Cb. staves have whole note rests in both measures. The Synth. staff has whole note rests in both measures. The Vib. staff has a melodic line in the first measure and a whole note chord in the second. The Synth. staff has a whole note chord in the first measure and a whole note chord in the second. The Guit. staff has a rhythmic pattern in the first measure and a whole note chord in the second. The B. Ob. staff has a melodic line in the first measure and a whole note chord in the second. The D. Set staff has a rhythmic pattern in the first measure and a whole note chord in the second. The D. Set staff has a rhythmic pattern in the first measure and a whole note chord in the second. The D. Set staff has a rhythmic pattern in the first measure and a whole note chord in the second.

109

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlas. (Violoncello):** Treble clef, key of B-flat major. The part consists of a single melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, and G5.
- Vcs. (Violoncello):** Bass clef, key of B-flat major. The part consists of a single melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, and G4.
- Cb. (Cello):** Bass clef, key of B-flat major. The part consists of a single melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, and G4.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. The part consists of a single melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, and G4.
- Vib. (Vibraphone):** Treble clef, key of B-flat major. The part consists of a single melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, and G5.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat major. The part consists of a single melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, and G5.
- Guit. (Guitar):** Treble clef, key of B-flat major. The part consists of a single melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, and G5.
- B. Ob. (Bassoon):** Treble clef, key of B-flat major. The part consists of a single melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, and G5.
- D. Set (Drum Set):** Two staves, key of B-flat major. The part consists of a single melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, and G5.

112

112

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

114

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

117

117

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score for page 37, measures 117-119, is presented in a multi-staff format. The key signature is B-flat major (two flats). The time signature is 12/8. The instruments and their parts are as follows:

- Vlas. (Violoncello):** Measures 117-119. A long note in measure 117, followed by a melodic line in measure 118, and a final note in measure 119.
- Vcs. (Violoncello):** Measures 117-119. A long note in measure 117, followed by a long note in measure 118, and a long note in measure 119.
- Cb. (Cello):** Measures 117-119. A melodic line in measure 117, followed by a melodic line in measure 118, and a melodic line in measure 119.
- Synth. (Synthesizer):** Measures 117-119. A long note in measure 117, followed by a long note in measure 118, and a long note in measure 119.
- Vib. (Vibraphone):** Measures 117-119. A long note in measure 117, followed by a long note in measure 118, and a long note in measure 119.
- Synth. (Synthesizer):** Measures 117-119. A long note in measure 117, followed by a long note in measure 118, and a long note in measure 119.
- Guit. (Guitar):** Measures 117-119. A melodic line in measure 117, followed by a melodic line in measure 118, and a melodic line in measure 119.
- B. Ob. (Bassoon):** Measures 117-119. A melodic line in measure 117, followed by a melodic line in measure 118, and a melodic line in measure 119.
- D. Set (Drum Set):** Measures 117-119. A melodic line in measure 117, followed by a melodic line in measure 118, and a melodic line in measure 119.
- D. Set (Drum Set):** Measures 117-119. A melodic line in measure 117, followed by a melodic line in measure 118, and a melodic line in measure 119.
- D. Set (Drum Set):** Measures 117-119. A melodic line in measure 117, followed by a melodic line in measure 118, and a melodic line in measure 119.

120

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

121

122

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

125

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set



128

128

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

130

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

133

133

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

Score for measures 136 and 137. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Vlas., Vcs., Cb., Synth. (bass), Vib. (treble), Synth. (grand staff), Guit., B. Ob., and three D. Set parts.

**Measure 136:**

- Vlas.:** Treble clef, 12/8 time signature. Notes: B-flat4, E-flat4, A-flat4.
- Vcs.:** Bass clef. Notes: B-flat3, E-flat3, A-flat3.
- Cb.:** Bass clef. Notes: B-flat3, E-flat3, A-flat3.
- Synth. (bass):** Bass clef. Rest.
- Vib. (treble):** Treble clef. Rest.
- Synth. (grand staff):** Treble clef: B-flat4, E-flat4, A-flat4. Bass clef: B-flat3, E-flat3, A-flat3.
- Guit.:** Treble clef. Notes: B-flat4, E-flat4, A-flat4.
- B. Ob.:** Treble clef. Notes: B-flat4, E-flat4, A-flat4.
- D. Set (top):** Treble clef. Notes: B-flat4, E-flat4, A-flat4.
- D. Set (middle):** Treble clef. Notes: B-flat4, E-flat4, A-flat4.
- D. Set (bottom):** Treble clef. Notes: B-flat4, E-flat4, A-flat4.

**Measure 137:**

- Vlas.:** Treble clef, 12/8 time signature. Notes: B-flat4, E-flat4, A-flat4.
- Vcs.:** Bass clef. Notes: B-flat3, E-flat3, A-flat3.
- Cb.:** Bass clef. Notes: B-flat3, E-flat3, A-flat3.
- Synth. (bass):** Bass clef. Rest.
- Vib. (treble):** Treble clef. Rest.
- Synth. (grand staff):** Treble clef: B-flat4, E-flat4, A-flat4. Bass clef: B-flat3, E-flat3, A-flat3.
- Guit.:** Treble clef. Notes: B-flat4, E-flat4, A-flat4.
- B. Ob.:** Treble clef. Notes: B-flat4, E-flat4, A-flat4.
- D. Set (top):** Treble clef. Notes: B-flat4, E-flat4, A-flat4.
- D. Set (middle):** Treble clef. Notes: B-flat4, E-flat4, A-flat4.
- D. Set (bottom):** Treble clef. Notes: B-flat4, E-flat4, A-flat4.

138

138

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

The musical score for measures 138-140 is written for a large ensemble. The instruments and their parts are as follows:

- Vlas. (Vibraphone):** Measures 138-140, featuring a melodic line with a long slur across measures 138 and 139, and a final note in measure 140.
- Vcs. (Violoncello):** Measures 138-140, featuring a low, sustained note in measure 138, a whole note in measure 139, and a low, sustained note in measure 140.
- Cb. (Contrabass):** Measures 138-140, featuring a melodic line with a long slur across measures 138 and 139, and a final note in measure 140.
- Synth. (Synthesizer):** Measures 138-140, featuring a sustained note in measure 138, a sustained note in measure 139, and a sustained note in measure 140.
- Vib. (Vibraphone):** Measures 138-140, featuring a sustained note in measure 138, a sustained note in measure 139, and a sustained note in measure 140.
- Synth. (Synthesizer):** Measures 138-140, featuring a sustained note in measure 138, a sustained note in measure 139, and a sustained note in measure 140.
- Guit. (Guitar):** Measures 138-140, featuring a complex, rhythmic pattern with many slurs and ties.
- B. Ob. (Bassoon):** Measures 138-140, featuring a melodic line with a long slur across measures 138 and 139, and a final note in measure 140.
- D. Set (Drum Set):** Measures 138-140, featuring a complex, rhythmic pattern with many slurs and ties.
- D. Set (Drum Set):** Measures 138-140, featuring a complex, rhythmic pattern with many slurs and ties.
- D. Set (Drum Set):** Measures 138-140, featuring a complex, rhythmic pattern with many slurs and ties.

141

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

144

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set

47

147

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set



49 75

♩ = 76

♩ = 78

♩ = 79

♩ = 81

♩ = 83

♩ = 84

♩ = 86

♩ = 88

♩ = 89

♩ = 91

♩ = 92

♩ = 94

♩ = 96

♩ = 97

♩ = 99

♩ = 101

♩ = 102

♩ = 104

♩ = 105

♩ = 107

♩ = 109

♩ = 110

153

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

160

$\text{♩} = 73$   $\text{♩} = 71$   $\text{♩} = 70$   $\text{♩} = 68$   $\text{♩} = 66$   $\text{♩} = 65$   $\text{♩} = 63$   $\text{♩} = 62$

Vlas.

Vcs.

Cb.

Synth.

Vib.

Synth.

Guit.

B. Ob.

D. Set

D. Set

D. Set