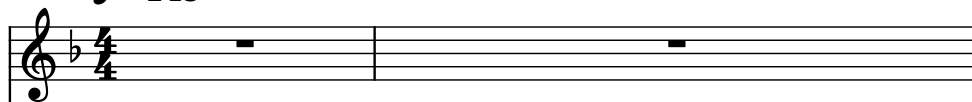
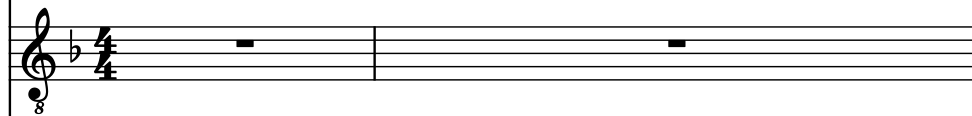


♩ = 148

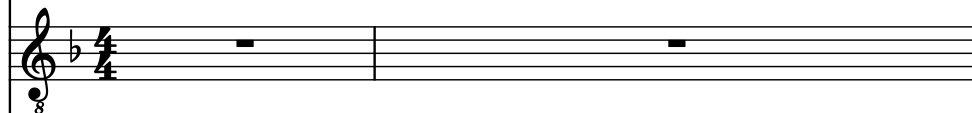
Pardessus de viole, keyboard



Electric Guitar, rhythm guitar



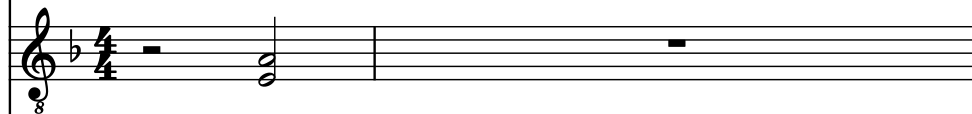
Electric Guitar



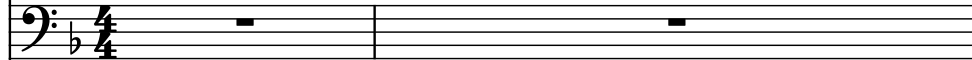
Electric Guitar, lead guitar



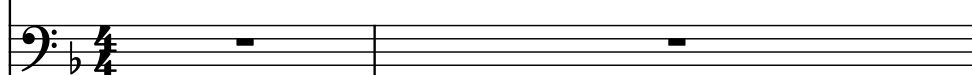
Electric Guitar



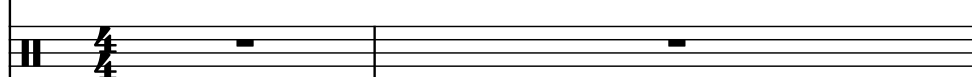
Electric Bass, bass



Electric Bass



Drumset, drums



3

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

5

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

5

7

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 4, measures 7-8, is as follows:

- Pds. v.:** Treble clef, Bb key signature. Measures 7-8 contain whole rests.
- El. Guit. (1):** Treble clef, Bb key signature. Measures 7-8 contain whole rests.
- El. Guit. (2):** Treble clef, Bb key signature. Measures 7-8 contain whole rests.
- El. Guit. (3):** Treble clef, Bb key signature. Measures 7-8 contain a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- El. Guit. (4):** Treble clef, Bb key signature. Measures 7-8 contain whole rests.
- El. B. (1):** Bass clef, Bb key signature. Measures 7-8 contain whole rests.
- El. B. (2):** Bass clef, Bb key signature. Measures 7-8 contain whole rests.
- D. Set:** Drum set notation. Measures 7-8 contain whole rests.

9

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

10

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 6, measures 10-13, is written for a seven-piece ensemble. The key signature is one flat (Bb). The staves are arranged vertically: Pds. v. (Percussion), three El. Guit. (Electric Guitar), two El. B. (Electric Bass), and a D. Set (Drum Set) staff. The Pds. v. and two El. Guit. staves have whole rests. The first El. Guit. staff has a continuous eighth-note melody. The first El. B. staff has a continuous eighth-note melody. The second El. B. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth notes and rests, some marked with 'x'.

11

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

12

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 8, measures 12-15, is as follows:

- Measure 12:** Pds. v. has a whole rest. El. Guit. 1, 2, and 3 have whole rests. El. Guit. 4 has a quarter note G4. El. B. 1 has a quarter note G2. El. B. 2 has a whole rest. D. Set has a quarter note G2.
- Measure 13:** Pds. v. has a whole rest. El. Guit. 1, 2, and 3 have whole rests. El. Guit. 4 has a quarter note A4. El. B. 1 has a quarter note A2. El. B. 2 has a whole rest. D. Set has a quarter note A2.
- Measure 14:** Pds. v. has a whole rest. El. Guit. 1, 2, and 3 have whole rests. El. Guit. 4 has a quarter note B4. El. B. 1 has a quarter note B2. El. B. 2 has a whole rest. D. Set has a quarter note B2.
- Measure 15:** Pds. v. has a whole rest. El. Guit. 1, 2, and 3 have whole rests. El. Guit. 4 has a quarter note C5. El. B. 1 has a quarter note C3. El. B. 2 has a whole rest. D. Set has a quarter note C3.

13

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 13-16 is as follows:

- Measure 13:** Pds. v. and three El. Guit. parts have whole rests. The fourth El. Guit. part plays a quarter-note G4. The El. B. part plays a quarter-note G2. The D. Set part plays a quarter-note G2 with a cross symbol.
- Measure 14:** Pds. v. and three El. Guit. parts have whole rests. The fourth El. Guit. part plays a quarter-note A4. The El. B. part plays a quarter-note A2. The D. Set part plays a quarter-note A2 with a cross symbol.
- Measure 15:** Pds. v. and three El. Guit. parts have whole rests. The fourth El. Guit. part plays a quarter-note B4. The El. B. part plays a quarter-note B2. The D. Set part plays a quarter-note B2 with a cross symbol.
- Measure 16:** Pds. v. and three El. Guit. parts have whole rests. The fourth El. Guit. part plays a quarter-note C5. The El. B. part plays a quarter-note C3. The D. Set part plays a quarter-note C3 with a cross symbol.

14

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 10, measures 14-17, is as follows:

- Measure 14:** Pds. v., El. Guit. 1, 2, 4, and El. B. 2 play a sustained chord. El. Guit. 3 and El. B. 1 are silent.
- Measure 15:** Same as Measure 14.
- Measure 16:** El. Guit. 3 and El. B. 1 play a melodic line. Pds. v., El. Guit. 1, 2, 4, and El. B. 2 are silent.
- Measure 17:** D. Set plays a complex rhythmic pattern. Pds. v., El. Guit. 1, 2, 3, 4, El. B. 1, and El. B. 2 are silent.

15

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 11, starting at measure 15, consists of seven staves. The key signature has one flat (Bb). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v. and two El. Guit. staves have whole rests. The first El. Guit. staff has a melodic line. The first El. B. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with many beamed notes and 'x' marks above some notes.

16

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

18

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 18-20 is as follows:

- Measure 18:**
 - Pds. v.: Rest
 - El. Guit. (1): Rest
 - El. Guit. (2): Rest
 - El. Guit. (3): Sustained notes (octave) with a slur.
 - El. Guit. (4): Rest
 - El. B. (1): Sustained note (octave) with a slur.
 - El. B. (2): Rest
 - D. Set: Triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), and a triplet of eighth notes (B4, A4, G4).
- Measure 19:**
 - Pds. v.: Rest
 - El. Guit. (1): Rest
 - El. Guit. (2): Rest
 - El. Guit. (3): Sustained notes (octave) with a slur.
 - El. Guit. (4): Rest
 - El. B. (1): Sustained note (octave) with a slur.
 - El. B. (2): Rest
 - D. Set: Triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), and a triplet of eighth notes (B4, A4, G4).
- Measure 20:**
 - Pds. v.: Rest
 - El. Guit. (1): Rest
 - El. Guit. (2): Rest
 - El. Guit. (3): Sustained notes (octave) with a slur.
 - El. Guit. (4): Rest
 - El. B. (1): Sustained note (octave) with a slur.
 - El. B. (2): Rest
 - D. Set: Triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), and a triplet of eighth notes (B4, A4, G4).

21

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 14, measures 21-22, is as follows:

- Pds. v.:** Measure 21: Rest. Measure 22: Rest.
- El. Guit. (1):** Measure 21: Rest. Measure 22: Rest.
- El. Guit. (2):** Measure 21: Rest. Measure 22: Rest.
- El. Guit. (3):** Measure 21: Melodic fragment (Bb4, A4, G4, F4, E4, D4, C4, Bb3). Measure 22: Continuous eighth-note pattern (Bb4, A4, G4, F4, E4, D4, C4, Bb3).
- El. Guit. (4):** Measure 21: Rest. Measure 22: Melodic fragment (Bb4, A4, G4, F4, E4, D4, C4, Bb3).
- El. B. (1):** Measure 21: Melodic fragment (Bb3, A2, G2, F2, E2, D2, C2, Bb1). Measure 22: Continuous eighth-note pattern (Bb3, A2, G2, F2, E2, D2, C2, Bb1).
- El. B. (2):** Measure 21: Rest. Measure 22: Rest.
- D. Set:** Measure 21: Continuous eighth-note pattern (Bb4, A4, G4, F4, E4, D4, C4, Bb3). Measure 22: Complex rhythmic pattern with many eighth notes and rests marked with 'x'.

23

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 15, starting at measure 23, consists of seven staves. The key signature has one flat (B-flat). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v. and two El. Guit. staves have whole rests. The first El. Guit. staff has a melodic line of eighth notes. The first El. B. staff has a melodic line of eighth notes. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

25

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 16, starting at measure 25, consists of seven staves. The key signature has one flat (B-flat). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v. and two El. Guit. staves have whole rests. The first El. Guit. staff has an eighth rest and a melodic line. The second El. Guit. staff has an eighth rest. The first El. B. staff has a melodic line. The second El. B. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth notes and rests.

26

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 17, starting at measure 26, is written for a seven-piece ensemble. The key signature is one flat (Bb). The staves are arranged vertically: Pds. v., four El. Guit., El. B., and D. Set. The Pds. v., first two El. Guit., and second El. B. staves contain whole rests. The third El. Guit. staff has a tremolo effect over a quarter-note melody. The El. B. staff has a tremolo effect over a half-note melody. The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests.

27

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 18, measures 27-30, is as follows:

- Measure 27:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 have whole rests. El. Guit. 3 and El. B. 1 have whole rests. El. B. 2 and D. Set have whole rests.
- Measure 28:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 have whole rests. El. Guit. 3 and El. B. 1 have whole rests. El. B. 2 and D. Set have whole rests.
- Measure 29:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 have whole rests. El. Guit. 3 has a melodic line of eighth notes. El. B. 1 has a bass line of eighth notes. El. B. 2 and D. Set have whole rests.
- Measure 30:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 have whole rests. El. Guit. 3 continues the melodic line. El. B. 1 continues the bass line. D. Set has a complex accompaniment of eighth notes.

28

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

29

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Measures 29-32:

- Measure 29: Pds. v. (whole rest), El. Guit. 1 (tremolo arpeggiated), El. Guit. 2 (tremolo arpeggiated), El. Guit. 3 (tremolo arpeggiated), El. B. 1 (walking bass), El. B. 2 (whole rest), D. Set (complex rhythmic pattern).
- Measure 30: Pds. v. (whole rest), El. Guit. 1 (tremolo arpeggiated), El. Guit. 2 (tremolo arpeggiated), El. Guit. 3 (tremolo arpeggiated), El. B. 1 (walking bass), El. B. 2 (whole rest), D. Set (complex rhythmic pattern).
- Measure 31: Pds. v. (whole rest), El. Guit. 1 (tremolo arpeggiated), El. Guit. 2 (tremolo arpeggiated), El. Guit. 3 (tremolo arpeggiated), El. B. 1 (walking bass), El. B. 2 (whole rest), D. Set (complex rhythmic pattern).
- Measure 32: Pds. v. (whole rest), El. Guit. 1 (tremolo arpeggiated), El. Guit. 2 (tremolo arpeggiated), El. Guit. 3 (tremolo arpeggiated), El. B. 1 (walking bass), El. B. 2 (whole rest), D. Set (complex rhythmic pattern).

30

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 21 begins at measure 30. It consists of seven staves. The first staff, labeled 'Pds. v.', contains a whole rest. The second staff, labeled 'El. Guit.', also contains a whole rest. The third staff, labeled 'El. Guit.', contains a whole rest. The fourth staff, labeled 'El. Guit.', contains a melodic line of eighth notes. The fifth staff, labeled 'El. Guit.', contains a whole rest. The sixth staff, labeled 'El. B.', contains a melodic line of eighth notes. The seventh staff, labeled 'D. Set', contains a complex rhythmic pattern with many beamed notes and rests.

32

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 22, measures 32 and 33, is presented below. The key signature is one flat (Bb). The score includes parts for Pds. v., four El. Guit., two El. B., and D. Set. Measures 32 and 33 are shown. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests marked with 'x'.

34

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 34-37 is as follows:

- Measure 34:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 have a sustained chord (Bb5). El. Guit. 3 and El. B. 1 have a rhythmic pattern of eighth notes (Bb4, A4, G4, F4, E4, D4, C4, Bb3). El. B. 2 and D. Set have a sustained chord (Bb5).
- Measure 35:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 have a sustained chord (Bb5). El. Guit. 3 and El. B. 1 have a rhythmic pattern of eighth notes (Bb4, A4, G4, F4, E4, D4, C4, Bb3). El. B. 2 and D. Set have a sustained chord (Bb5).
- Measure 36:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 have a sustained chord (Bb5). El. Guit. 3 has a melodic line (Bb4, A4, G4, F4, E4, D4, C4, Bb3). El. B. 1 has a rhythmic pattern of eighth notes (Bb4, A4, G4, F4, E4, D4, C4, Bb3). El. B. 2 and D. Set have a sustained chord (Bb5).
- Measure 37:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 have a sustained chord (Bb5). El. Guit. 3 has a melodic line (Bb4, A4, G4, F4, E4, D4, C4, Bb3). El. B. 1 has a rhythmic pattern of eighth notes (Bb4, A4, G4, F4, E4, D4, C4, Bb3). El. B. 2 and D. Set have a sustained chord (Bb5).

35

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 35-38 is as follows:

- Pds. v.:** Whole rest.
- El. Guit. 1:** Whole rest.
- El. Guit. 2:** Whole rest.
- El. Guit. 3:** Tremolo eighth-note pattern (quarter note).
- El. Guit. 4:** Whole rest.
- El. B. 1:** Tremolo eighth-note pattern (quarter note).
- El. B. 2:** Whole rest.
- D. Set:** Complex rhythmic pattern with eighth and sixteenth notes and rests.

36

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 36-39 is as follows:

- Pds. v.:** Whole rest.
- El. Guit. (1):** Whole rest.
- El. Guit. (2):** Tremolo arpeggiated figure (e.g., E4, G4, Bb4, E4).
- El. Guit. (3):** Whole rest.
- El. Guit. (4):** Whole rest.
- El. B. (1):** Walking bass line (e.g., E3, F3, G3, A3, Bb3, C4, D4, E4).
- El. B. (2):** Whole rest.
- D. Set:** Complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs.

37

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 26, measures 37-40, is as follows:

- Measure 37:** Pds. v., El. Guit. 1, and El. Guit. 2 have whole rests. El. Guit. 3 and 4 play a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). El. B. 1 plays a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2). El. B. 2 has a whole rest. D. Set plays a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2).
- Measure 38:** Pds. v., El. Guit. 1, and El. Guit. 2 have whole rests. El. Guit. 3 and 4 play a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). El. B. 1 plays a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2). El. B. 2 has a whole rest. D. Set plays a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2).
- Measure 39:** Pds. v., El. Guit. 1, and El. Guit. 2 have whole rests. El. Guit. 3 and 4 play a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F3, E3). El. B. 1 plays a descending eighth-note scale (E3, D3, C3, B2, A2, G2, F2, E2). El. B. 2 has a whole rest. D. Set plays a descending eighth-note scale (E3, D3, C3, B2, A2, G2, F2, E2).
- Measure 40:** Pds. v., El. Guit. 1, and El. Guit. 2 have whole rests. El. Guit. 3 and 4 play a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3, D3). El. B. 1 plays a descending eighth-note scale (D3, C3, B2, A2, G2, F2, E2, D2). El. B. 2 has a whole rest. D. Set plays a descending eighth-note scale (D3, C3, B2, A2, G2, F2, E2, D2).

38

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 38 and 39 is as follows:

- Pds. v.:** Measure 38 has a long note (half note) with a tie to measure 39. The note is a G4 (treble clef, one flat).
- El. Guit. 1:** Measure 38 has a long note (half note) with a tie to measure 39. The note is a G4 (treble clef, one flat).
- El. Guit. 2:** Measure 38 has a long note (half note) with a tie to measure 39. The note is a G4 (treble clef, one flat).
- El. Guit. 3:** Measure 38 has a long note (half note) with a tie to measure 39. The note is a G4 (treble clef, one flat).
- El. Guit. 4:** Measure 38 has a long note (half note) with a tie to measure 39. The note is a G4 (treble clef, one flat).
- El. B. 1:** Measure 38 has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 39 has a continuous eighth-note pattern: A3, B3, C4, D4, E4, F4, G4, A4.
- El. B. 2:** Measure 38 has a long note (half note) with a tie to measure 39. The note is a G4 (treble clef, one flat).
- D. Set:** Measure 38 has a complex rhythmic pattern with many sixteenth notes. Measure 39 has a complex rhythmic pattern with many sixteenth notes.

40

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

42

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 42 and 43 is as follows:

- Pds. v.:** Measure 42: A long note (half note) on G4. Measure 43: A whole note on G4.
- El. Guit. 1:** Measure 42: A whole note on G4. Measure 43: A whole note on G4.
- El. Guit. 2:** Measure 42: A whole note on G4. Measure 43: A whole note on G4.
- El. Guit. 3:** Measure 42: A whole note on G4. Measure 43: A whole note on G4.
- El. Guit. 4:** Measure 42: A whole note on G4. Measure 43: A whole note on G4.
- El. B. 1:** Measure 42: A rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 43: A whole note on G2.
- El. B. 2:** Measure 42: A whole note on G2. Measure 43: A whole note on G2.
- D. Set:** Measure 42: A complex rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 43: A whole note on G2.

[illegible]

46

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 31, measures 46-47, is written for a seven-part ensemble. The staves are arranged vertically: Pds. v. (Percussion), three El. Guit. (Electric Guitar) staves, two El. B. (Electric Bass) staves, and a D. Set (Drum Set) staff. The key signature is one flat (Bb) and the time signature changes from 2/4 to 4/4 between measures 46 and 47. Measure 46 features triplets in the Pds. v., El. Guit. 3, and El. B. 1 staves. Measure 47 features a complex rhythmic pattern in the D. Set staff, consisting of eighth and sixteenth notes with 'x' marks above them, indicating a specific drumming technique. The other staves are mostly silent in measure 47.

48

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

50

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

51

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

52

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 35, starting at measure 52, is arranged for a seven-piece ensemble. The instruments are: Pds. v. (Percussion, voice), four El. Guit. (Electric Guitar), two El. B. (Electric Bass), and a D. Set (Drum Set). The key signature is one flat (B-flat). The Pds. v. staff has a whole rest. The first two El. Guit. staves also have whole rests. The third El. Guit. staff has a tremolo effect over a series of eighth notes. The first El. B. staff has a tremolo effect over a series of eighth notes. The D. Set staff shows a complex rhythmic pattern with multiple beams and accents.

53

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Measure 53 contains the following musical notation:

- Pds. v.:** A whole rest.
- El. Guit. (1st):** A whole rest.
- El. Guit. (2nd):** A whole rest.
- El. Guit. (3rd):** A tremolo effect over a series of eighth notes, starting on a low note and moving up stepwise.
- El. B. (1st):** A continuous eighth-note bass line, starting on a low note and moving up stepwise.
- El. B. (2nd):** A whole rest.
- D. Set:** A complex rhythmic pattern consisting of eighth notes and rests, with some notes marked with 'x'.

54

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 37, starting at measure 54, consists of seven staves. The key signature has one flat (B-flat). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v. and two El. Guit. staves have whole rests. The third El. Guit. staff has a melodic line with eighth notes and slurs. The El. B. staff has a melodic line with eighth notes. The other El. B. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth notes and rests.

55

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 38, measure 55, consists of seven staves. The key signature is one flat (Bb). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v., first two El. Guit. staves, and the first El. B. staff contain whole rests. The third El. Guit. staff and the second El. B. staff play a continuous eighth-note pattern. The D. Set staff plays a complex rhythmic pattern with many beamed eighth notes and rests marked with 'x'.

57

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 39, starting at measure 57, consists of seven staves. The key signature has one flat (Bb). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v., first two El. Guit. staves, and the first El. B. staff contain whole rests. The third El. Guit. staff plays a continuous eighth-note pattern. The second El. B. staff plays a continuous eighth-note pattern. The D. Set staff features a complex rhythmic pattern with eighth notes and rests, some marked with 'x'.

59

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

60

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 41, measures 60-63, is as follows:

- Measure 60:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 play a sustained chord (F major). El. Guit. 3 and El. B. 1 play a rhythmic pattern of eighth notes (F, C, F, C). El. B. 2 and D. Set play a rhythmic pattern of eighth notes (F, C, F, C).
- Measure 61:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 play a sustained chord (F major). El. Guit. 3 and El. B. 1 play a rhythmic pattern of eighth notes (F, C, F, C). El. B. 2 and D. Set play a rhythmic pattern of eighth notes (F, C, F, C).
- Measure 62:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 play a sustained chord (F major). El. Guit. 3 and El. B. 1 play a rhythmic pattern of eighth notes (F, C, F, C). El. B. 2 and D. Set play a rhythmic pattern of eighth notes (F, C, F, C).
- Measure 63:** Pds. v., El. Guit. 1, El. Guit. 2, and El. Guit. 4 play a sustained chord (F major). El. Guit. 3 and El. B. 1 play a rhythmic pattern of eighth notes (F, C, F, C). El. B. 2 and D. Set play a rhythmic pattern of eighth notes (F, C, F, C).

61

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 42, starting at measure 61, consists of seven staves. The key signature has one flat (B-flat). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v., first two El. Guit. staves, and the second El. B. staff contain whole rests. The third El. Guit. staff plays a continuous eighth-note pattern. The first El. B. staff plays a continuous eighth-note pattern. The D. Set staff plays a complex pattern of eighth notes and rests, with some notes marked with 'x'.

62

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 43 begins at measure 62. It consists of seven staves. The top staff, labeled 'Pds. v.', contains a whole rest. The second staff, labeled 'El. Guit.', also contains a whole rest. The third staff, labeled 'El. Guit.', contains a whole rest. The fourth staff, labeled 'El. Guit.', plays a continuous eighth-note pattern. The fifth staff, labeled 'El. Guit.', contains a whole rest. The sixth staff, labeled 'El. B.', plays a continuous eighth-note pattern. The seventh staff, labeled 'D. Set', plays a complex pattern of eighth and sixteenth notes with various articulations.

63

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
 - Pds. v.:** A long sustain (pedal point) starting on a whole note and continuing through the measure.
 - El. Guit. 1, 3, 4:** A long sustain (pedal point) starting on a whole note and continuing through the measure.
 - El. Guit. 2, 5:** Play eighth notes in a descending pattern.
 - El. B. 1:** Play eighth notes in a descending pattern.
 - El. B. 2:** A long sustain (pedal point) starting on a whole note and continuing through the measure.
 - D. Set:** Play eighth notes in a descending pattern.
- Measure 64:**
 - Pds. v.:** A long sustain (pedal point) starting on a whole note and continuing through the measure.
 - El. Guit. 1, 3, 4:** A long sustain (pedal point) starting on a whole note and continuing through the measure.
 - El. B. 1:** Play eighth notes in a descending pattern.
 - El. B. 2:** A long sustain (pedal point) starting on a whole note and continuing through the measure.
 - D. Set:** Play eighth notes in a descending pattern.

65

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 45, starting at measure 65, consists of seven staves. The first staff, labeled 'Pds. v.', shows a long note in measure 65 and a chord in measure 66. The next four staves, labeled 'El. Guit.', show various note patterns and rests. The sixth and seventh staves, labeled 'El. B.', show a rhythmic pattern of eighth notes. The final staff, labeled 'D. Set', shows a complex rhythmic pattern with many notes and rests.

67

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Measure 67: Pds. v. (treble clef, key of Bb) has a whole note G4. The first El. Guit. (treble clef, key of Bb) has a whole note G4. The second El. Guit. (treble clef, key of Bb) has a whole rest. The third El. Guit. (treble clef, key of Bb) has a whole rest. The fourth El. Guit. (treble clef, key of Bb) has a whole note G4. The first El. B. (bass clef, key of Bb) has a half-note G2. The second El. B. (bass clef, key of Bb) has a whole rest. The D. Set (bass clef, key of Bb) has a complex rhythmic pattern with many sixteenth notes and rests.

Measure 68: Pds. v. (treble clef, key of Bb) has a whole note G4. The first El. Guit. (treble clef, key of Bb) has a whole note G4. The second El. Guit. (treble clef, key of Bb) has a whole rest. The third El. Guit. (treble clef, key of Bb) has a whole rest. The fourth El. Guit. (treble clef, key of Bb) has a whole note G4. The first El. B. (bass clef, key of Bb) has a half-note G2. The second El. B. (bass clef, key of Bb) has a whole rest. The D. Set (bass clef, key of Bb) has a complex rhythmic pattern with many sixteenth notes and rests.

69

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 69 and 70 is as follows:

- Pds. v.:** Measure 69: Whole note chord (F4, A4, C5). Measure 70: Whole note chord (F4, A4, C5).
- El. Guit. (1):** Measure 69: Whole note (F4). Measure 70: Whole note (F4).
- El. Guit. (2):** Measure 69: Whole note (F4). Measure 70: Whole note (F4).
- El. Guit. (3):** Measure 69: Whole note (F4). Measure 70: Whole note (F4).
- El. Guit. (4):** Measure 69: Whole note (F4). Measure 70: Whole note (F4).
- El. B. (1):** Measure 69: Eighth notes (F3, G3, A3, B3). Measure 70: Eighth notes (F3, G3, A3, B3).
- El. B. (2):** Measure 69: Eighth notes (F3, G3, A3, B3). Measure 70: Eighth notes (F3, G3, A3, B3).
- D. Set:** Measure 69: Eighth notes (F3, G3, A3, B3). Measure 70: Eighth notes (F3, G3, A3, B3).

71

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 48, measures 71-74, is as follows:

- Measure 71:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.
- Measure 72:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.
- Measure 73:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.
- Measure 74:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.

72

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 49, starting at measure 72, consists of seven staves. The key signature has one flat (Bb). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v. staff has a whole note chord. The four El. Guit. staves have whole notes, with the third staff having a triplet of eighth notes. The two El. B. staves have whole notes, with the second staff having a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern with eighth notes and rests.

73

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 50, measures 73-76, is as follows:

- Measure 73:** Pds. v. (sustained notes), El. Guit. 1-4 (sustained notes), El. B. 1 (eighth-note pattern), El. B. 2 (sustained note), D. Set (eighth-note pattern).
- Measure 74:** Pds. v. (sustained notes), El. Guit. 1-4 (sustained notes), El. B. 1 (eighth-note pattern), El. B. 2 (sustained note), D. Set (eighth-note pattern).
- Measure 75:** Pds. v. (sustained notes), El. Guit. 1-4 (sustained notes), El. B. 1 (eighth-note pattern), El. B. 2 (sustained note), D. Set (eighth-note pattern).
- Measure 76:** Pds. v. (sustained notes), El. Guit. 1-4 (sustained notes), El. B. 1 (eighth-note pattern), El. B. 2 (sustained note), D. Set (eighth-note pattern).

74

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

75

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

76

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 76-79 is as follows:

- Measure 76:**
 - Pds. v.:** A whole note chord consisting of a major triad with a flat (e.g., F major).
 - El. Guit. (4 staves):** A whole note chord, with the first staff having an octave sign (8).
 - El. B. (2 staves):** A half-note bass line moving in a stepwise pattern (e.g., F2, E2, D2, C2).
 - D. Set:** A complex rhythmic pattern of sixteenth notes and rests, with some notes marked with 'x'.
- Measure 77:**
 - El. Guit. (4 staves):** A whole note chord, with the first staff having an octave sign (8).
 - El. B. (2 staves):** A whole rest.
 - D. Set:** Continuation of the complex rhythmic pattern.
- Measure 78:**
 - El. Guit. (4 staves):** A whole note chord, with the first staff having an octave sign (8).
 - El. B. (2 staves):** A whole rest.
 - D. Set:** Continuation of the complex rhythmic pattern.
- Measure 79:**
 - El. Guit. (4 staves):** A whole note chord, with the first staff having an octave sign (8).
 - El. B. (2 staves):** A whole rest.
 - D. Set:** Continuation of the complex rhythmic pattern.

77

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 54, measures 77-80, is as follows:

- Measure 77:** Pds. v. has a half note G4. El. Guit. 1, 2, and 4 have a whole rest. El. Guit. 3 has a half note G4. El. B. 1 has a whole rest. El. B. 2 has a half note G2. D. Set has a drum pattern: snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 420

78

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 78-81 is as follows:

- Measure 78:**
 - Pds. v.: Chord (F, C, G, Bb)
 - El. Guit. 1: Chord (F, C, G, Bb)
 - El. Guit. 2: Chord (F, C, G, Bb)
 - El. Guit. 3: Chord (F, C, G, Bb)
 - El. Guit. 4: Chord (F, C, G, Bb)
 - El. B. 1: Chord (F, C, G, Bb)
 - El. B. 2: Chord (F, C, G, Bb)
 - D. Set: Chord (F, C, G, Bb)
- Measure 79:**
 - Pds. v.: Chord (F, C, G, Bb)
 - El. Guit. 1: Chord (F, C, G, Bb)
 - El. Guit. 2: Chord (F, C, G, Bb)
 - El. Guit. 3: Chord (F, C, G, Bb)
 - El. Guit. 4: Chord (F, C, G, Bb)
 - El. B. 1: Chord (F, C, G, Bb)
 - El. B. 2: Chord (F, C, G, Bb)
 - D. Set: Chord (F, C, G, Bb)
- Measure 80:**
 - Pds. v.: Chord (F, C, G, Bb)
 - El. Guit. 1: Chord (F, C, G, Bb)
 - El. Guit. 2: Chord (F, C, G, Bb)
 - El. Guit. 3: Chord (F, C, G, Bb)
 - El. Guit. 4: Chord (F, C, G, Bb)
 - El. B. 1: Chord (F, C, G, Bb)
 - El. B. 2: Chord (F, C, G, Bb)
 - D. Set: Chord (F, C, G, Bb)
- Measure 81:**
 - Pds. v.: Chord (F, C, G, Bb)
 - El. Guit. 1: Chord (F, C, G, Bb)
 - El. Guit. 2: Chord (F, C, G, Bb)
 - El. Guit. 3: Chord (F, C, G, Bb)
 - El. Guit. 4: Chord (F, C, G, Bb)
 - El. B. 1: Chord (F, C, G, Bb)
 - El. B. 2: Chord (F, C, G, Bb)
 - D. Set: Chord (F, C, G, Bb)

79

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 56, measures 79-82, is as follows:

- Measure 79:**
 - Pds. v.:** Sustained notes on G4 and B4.
 - El. Guit. 1:** Sustained note on G4.
 - El. Guit. 2:** Sustained note on G4.
 - El. Guit. 3:** Sustained notes on G4 and B4.
 - El. Guit. 4:** Sustained note on G4.
 - El. B. 1:** Eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - El. B. 2:** Sustained note on G2.
 - D. Set:** Rhythmic pattern: eighth notes on G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 80:**
 - Pds. v.:** Sustained notes on G4 and B4.
 - El. Guit. 1:** Sustained note on G4.
 - El. Guit. 2:** Sustained note on G4.
 - El. Guit. 3:** Sustained notes on G4 and B4.
 - El. Guit. 4:** Sustained note on G4.
 - El. B. 1:** Eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - El. B. 2:** Sustained note on G2.
 - D. Set:** Rhythmic pattern: eighth notes on G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 81:**
 - Pds. v.:** Sustained notes on G4 and B4.
 - El. Guit. 1:** Sustained note on G4.
 - El. Guit. 2:** Sustained note on G4.
 - El. Guit. 3:** Sustained notes on G4 and B4.
 - El. Guit. 4:** Sustained note on G4.
 - El. B. 1:** Eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - El. B. 2:** Sustained note on G2.
 - D. Set:** Rhythmic pattern: eighth notes on G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 82:**
 - Pds. v.:** Sustained notes on G4 and B4.
 - El. Guit. 1:** Sustained note on G4.
 - El. Guit. 2:** Sustained note on G4.
 - El. Guit. 3:** Sustained notes on G4 and B4.
 - El. Guit. 4:** Sustained note on G4.
 - El. B. 1:** Eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - El. B. 2:** Sustained note on G2.
 - D. Set:** Rhythmic pattern: eighth notes on G2, A2, B2, C3, D3, E3, F3, G3.

80

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 80-83 is as follows:

- Measure 80:** Pds. v. plays a whole note chord (F, A, C). El. Guit. 1, 2, and 4 play a whole note chord (F, A, C). El. Guit. 3 plays a whole note chord (F, A, C). El. B. 1 plays a quarter note F, and El. B. 2 plays a quarter note F. D. Set plays a quarter note F.
- Measure 81:** Pds. v. plays a whole note chord (F, A, C). El. Guit. 1, 2, and 4 play a whole note chord (F, A, C). El. Guit. 3 plays a whole note chord (F, A, C). El. B. 1 plays a quarter note F, and El. B. 2 plays a quarter note F. D. Set plays a quarter note F.
- Measure 82:** Pds. v. plays a whole note chord (F, A, C). El. Guit. 1, 2, and 4 play a whole note chord (F, A, C). El. Guit. 3 plays a whole note chord (F, A, C). El. B. 1 plays a quarter note F, and El. B. 2 plays a quarter note F. D. Set plays a quarter note F.
- Measure 83:** Pds. v. plays a whole note chord (F, A, C). El. Guit. 1, 2, and 4 play a whole note chord (F, A, C). El. Guit. 3 plays a whole note chord (F, A, C). El. B. 1 plays a quarter note F, and El. B. 2 plays a quarter note F. D. Set plays a quarter note F.

81

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 58, measures 81-84, is as follows:

- Measure 81:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.
- Measure 82:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.
- Measure 83:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.
- Measure 84:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.

82

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 59, starting at measure 82, consists of seven staves. The first five staves are for electric guitar (El. Guit.) and piano (Pds. v.). The sixth and seventh staves are for electric bass (El. B.) and double bass (D. Set). The key signature has one flat (Bb). The Pds. v. staff has a whole note chord. The four El. Guit. staves have various notes and rests, with some staves having an '8' below the staff. The two El. B. staves have a whole note chord. The D. Set staff has a complex rhythmic pattern with many eighth notes and rests, and some notes are marked with an 'x'.

83

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 60, measure 83, consists of seven staves. The first staff, labeled 'Pds. v.', features a whole note chord with a tremolo. The second, third, fourth, and fifth staves, all labeled 'El. Guit.', contain various musical notations including eighth notes, whole notes, and tremolos. The sixth and seventh staves, both labeled 'El. B.', show eighth notes and a whole note. The eighth staff, labeled 'D. Set', displays a complex rhythmic pattern with eighth notes and rests.

84

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 61, starting at measure 84, consists of seven staves. The first staff, labeled 'Pds. v.', is in treble clef with a key signature of one flat and contains a whole note chord. The next four staves, labeled 'El. Guit.', are also in treble clef with a key signature of one flat. The first and third of these staves contain a whole note chord, while the second and fourth contain a whole rest. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a whole note chord. The sixth and seventh staves, labeled 'El. B.', are in bass clef with a key signature of one flat. The sixth staff contains a whole rest, while the seventh staff contains a whole note chord. The final staff, labeled 'D. Set', begins with a double bar line and contains a series of eighth notes and rests.

85

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

86

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

This musical score segment covers measures 86 through 89. The instruments and their parts are as follows:

- Pds. v. (Percussion):** Features a melodic line in the treble clef with a key signature of one flat. Notes are present in measures 86, 87, and 88.
- El. Guit. (Electric Guitars):** Four staves are shown. The first and third staves have a flat key signature and a 'g' marking below the staff. The second and fourth staves have a flat key signature. Notes are present in measures 86, 87, and 88.
- El. B. (Electric Bass):** Two staves are shown. The first staff has a flat key signature and a 'g' marking below the staff. The second staff has a flat key signature. Notes are present in measures 86, 87, and 88.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the bass clef with a key signature of one flat. The pattern includes various note values and rests, with a 'g' marking below the staff.

87

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 87-90 is as follows:

- Measure 87:** Pds. v. and the four El. Guit. parts play sustained chords. The El. B. parts play a rhythmic pattern of eighth notes.
- Measure 88:** Pds. v. and the four El. Guit. parts play sustained chords. The El. B. parts play a rhythmic pattern of eighth notes.
- Measure 89:** Pds. v. and the four El. Guit. parts play sustained chords. The El. B. parts play a rhythmic pattern of eighth notes.
- Measure 90:** Pds. v. and the four El. Guit. parts play sustained chords. The El. B. parts play a rhythmic pattern of eighth notes.

88

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 65, starting at measure 88, consists of seven staves. The key signature has one flat (B-flat). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v. staff has a whole note chord. The four El. Guit. staves have various notes and rests. The two El. B. staves have a continuous eighth-note pattern. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

89

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 66, measures 89-92, is as follows:

- Measure 89:**
 - Pds. v.:** Sustained notes on the 1st and 2nd staves, with a tremolo effect indicated by a wavy line.
 - El. Guit. (1-4):** Sustained notes on the 3rd, 4th, 5th, and 6th staves, with a tremolo effect indicated by a wavy line.
 - El. B.:** Rhythmic pattern of eighth notes on the 7th staff.
 - El. B.:** Sustained note on the 8th staff.
 - D. Set:** Rhythmic pattern of eighth notes on the 9th staff.
- Measure 90:**
 - Pds. v.:** Sustained notes on the 1st and 2nd staves, with a tremolo effect indicated by a wavy line.
 - El. Guit. (1-4):** Sustained notes on the 3rd, 4th, 5th, and 6th staves, with a tremolo effect indicated by a wavy line.
 - El. B.:** Rhythmic pattern of eighth notes on the 7th staff.
 - El. B.:** Sustained note on the 8th staff.
 - D. Set:** Rhythmic pattern of eighth notes on the 9th staff.
- Measure 91:**
 - Pds. v.:** Sustained notes on the 1st and 2nd staves, with a tremolo effect indicated by a wavy line.
 - El. Guit. (1-4):** Sustained notes on the 3rd, 4th, 5th, and 6th staves, with a tremolo effect indicated by a wavy line.
 - El. B.:** Rhythmic pattern of eighth notes on the 7th staff.
 - El. B.:** Sustained note on the 8th staff.
 - D. Set:** Rhythmic pattern of eighth notes on the 9th staff.
- Measure 92:**
 - Pds. v.:** Sustained notes on the 1st and 2nd staves, with a tremolo effect indicated by a wavy line.
 - El. Guit. (1-4):** Sustained notes on the 3rd, 4th, 5th, and 6th staves, with a tremolo effect indicated by a wavy line.
 - El. B.:** Rhythmic pattern of eighth notes on the 7th staff.
 - El. B.:** Sustained note on the 8th staff.
 - D. Set:** Rhythmic pattern of eighth notes on the 9th staff.

90

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

91

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 68, measures 91-94, is as follows:

- Measure 91:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have a sustained note. El. Guit. 3 has a sustained note. El. B. 1 has a rhythmic pattern. El. B. 2 has a sustained note. D. Set has a rhythmic pattern.
- Measure 92:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have a sustained note. El. Guit. 3 has a sustained note. El. B. 1 has a rhythmic pattern. El. B. 2 has a sustained note. D. Set has a rhythmic pattern.
- Measure 93:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have a sustained note. El. Guit. 3 has a sustained note. El. B. 1 has a rhythmic pattern. El. B. 2 has a sustained note. D. Set has a rhythmic pattern.
- Measure 94:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have a sustained note. El. Guit. 3 has a sustained note. El. B. 1 has a rhythmic pattern. El. B. 2 has a sustained note. D. Set has a rhythmic pattern.

92

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Pds. v. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The Pds. v. part features a melodic line in the right hand and a bass line in the left hand. The El. Guit. part provides a harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand. The El. B. part provides a steady bass line. The D. Set part provides a steady drum pattern.

The score is written for four parts: Pds. v. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The Pds. v. part features a melodic line in the right hand and a bass line in the left hand. The El. Guit. part provides a harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand. The El. B. part provides a steady bass line. The D. Set part provides a steady drum pattern.

93

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 93-96 is as follows:

- Measure 93:** Pds. v. plays a half note G2. El. Guit. 1, 2, and 4 play a half note G2. El. Guit. 3 and 5 play a half note G2. El. B. 1 plays a half note G2. El. B. 2 plays a half note G2. D. Set plays a half note G2.
- Measure 94:** Pds. v. plays a half note G2. El. Guit. 1, 2, and 4 play a half note G2. El. Guit. 3 and 5 play a half note G2. El. B. 1 plays a half note G2. El. B. 2 plays a half note G2. D. Set plays a half note G2.
- Measure 95:** Pds. v. plays a half note G2. El. Guit. 1, 2, and 4 play a half note G2. El. Guit. 3 and 5 play a half note G2. El. B. 1 plays a half note G2. El. B. 2 plays a half note G2. D. Set plays a half note G2.
- Measure 96:** Pds. v. plays a half note G2. El. Guit. 1, 2, and 4 play a half note G2. El. Guit. 3 and 5 play a half note G2. El. B. 1 plays a half note G2. El. B. 2 plays a half note G2. D. Set plays a half note G2.

Musical score for measures 94-97. The score includes staves for Pds. v., El. Guit., El. B., and D. Set.

- Pds. v.:** Treble clef, key signature of one flat. Measure 94 has a half note chord (F major). Measure 95 has a whole rest. Measure 96 has a half note chord (F major). Measure 97 has a whole rest.
- El. Guit.:** Treble clef, key signature of one flat. Measure 94 has a half note chord (F major). Measure 95 has a whole rest. Measure 96 has a half note chord (F major). Measure 97 has a whole rest.
- El. B.:** Bass clef, key signature of one flat. Measure 94 has a half note chord (F major). Measure 95 has a whole rest. Measure 96 has a half note chord (F major). Measure 97 has a whole rest.
- D. Set:** Percussion staff. Measures 94-97 show a rhythmic pattern of eighth notes and rests, with a full bar line at the end of measure 97.

95

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 95 consists of seven staves. The first four staves are for electric guitars (El. Guit.) and a plectrum (Pds. v.), all in treble clef with a key signature of one flat. The Pds. v. part features a long, sustained note with a tremolo effect. The first three El. Guit. parts have a single sustained note with a tremolo effect, while the fourth El. Guit. part has a single sustained note. The fifth and sixth staves are for electric bass (El. B.) in bass clef with a key signature of one flat. The first El. B. part has a single sustained note, while the second El. B. part has a single sustained note. The seventh staff is for a double bass (D. Set) in bass clef with a key signature of one flat, featuring a complex, rhythmic pattern with many notes and rests.

96

Pds. v.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. B.
 El. B.
 D. Set

97

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 97-100 is as follows:

- Measure 97:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.
- Measure 98:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.
- Measure 99:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.
- Measure 100:** Pds. v. has a sustained note. El. Guit. 1, 2, and 4 have sustained notes. El. Guit. 3 has a sustained note. El. B. 1 has a quarter note. El. B. 2 has a sustained note. D. Set has a complex rhythmic pattern.

98

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 98 consists of eight staves. The top staff, labeled 'Pds. v.', is in treble clef with a key signature of one flat (B-flat) and contains a half note chord in the first measure, followed by two measures of sustained chords. The next four staves, each labeled 'El. Guit.', are in treble clef with a key signature of one flat. The first and fourth staves contain half note chords in the first measure, while the second and third staves contain whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a half note chord in the first measure, followed by two measures of sustained chords. The sixth staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a continuous eighth-note pattern in the first measure, followed by two measures of sustained chords. The seventh staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a half note chord in the first measure, followed by two measures of sustained chords. The eighth staff, labeled 'D. Set', is in a percussion-like notation with a key signature of one flat and contains a continuous eighth-note pattern in the first measure, followed by two measures of sustained chords.

101

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Measure 101: Pds. v. (whole note), El. Guit. (whole note), El. Guit. (whole note), El. Guit. (whole note), El. Guit. (whole note), El. B. (whole note), El. B. (whole note), D. Set (eighth notes and triplets).

Measure 102: Pds. v. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. B. (whole rest), El. B. (whole rest), D. Set (triplet of eighth notes).

103

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 77, starting at measure 103, consists of seven staves. The first staff, labeled 'Pds. v.', contains two measures of whole rests. The second staff, labeled 'El. Guit.', features a long note with a sharp sign and a slur, spanning across the first and second measures. The third staff, also labeled 'El. Guit.', has a whole rest in the first measure followed by a quarter note in the second measure. The fourth staff, labeled 'El. Guit.', contains a whole rest in the first measure. The fifth staff, labeled 'El. Guit.', has a long note with a sharp sign and a slur, spanning across the first and second measures. The sixth staff, labeled 'El. B.', shows a melodic line with eighth notes. The seventh staff, labeled 'El. B.', contains a whole rest. The eighth staff, labeled 'D. Set', displays a complex rhythmic pattern with many notes and rests.

105

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

106

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Pds. v. (Percussion/Vocals), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The score is written in 3/4 time and the key of D minor. The Pds. v. part features a simple melody in the right hand. The El. Guit. part features a complex melody in the right hand, with a solo section in the middle. The El. B. part features a simple bass line in the left hand. The D. Set part features a simple drum pattern in the right hand.

107

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

108

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

109

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 82, measures 109-112, is written for a band. The key signature is one flat (B-flat). The score includes parts for Pds. v., four El. Guit. staves, two El. B. staves, and D. Set. Measure 109 features a sustained chord in the guitars and a melodic line in the bass. Measure 110 has a similar guitar texture. Measure 111 shows a more active guitar part with eighth notes and a melodic bass line. Measure 112 continues the guitar texture and bass melody.

110

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

111

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 111-114 is as follows:

- Measure 111:** Pds. v. has a tremolo on the first El. Guit. (treble clef, key of Bb) and a melodic line on the second El. Guit. (treble clef, key of Bb) starting on G4, moving to A4, Bb4, and C5.
- Measure 112:** Pds. v. has a tremolo on the first El. Guit. and a melodic line on the second El. Guit. starting on G4, moving to A4, Bb4, and C5.
- Measure 113:** Pds. v. has a tremolo on the first El. Guit. and a melodic line on the second El. Guit. starting on G4, moving to A4, Bb4, and C5.
- Measure 114:** Pds. v. has a tremolo on the first El. Guit. and a melodic line on the second El. Guit. starting on G4, moving to A4, Bb4, and C5.

112

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

114

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 86, measures 114 and 115, is written for a band. The key signature has one flat (Bb). The parts are as follows:

- Pds. v. (Percussion):** Two measures of rests.
- El. Guit. 1:** Measure 114 has a chord of G4, Bb4, and D5. Measure 115 has a long sustained chord of G4, Bb4, and D5.
- El. Guit. 2:** Two measures of rests.
- El. Guit. 3:** Measure 114 has a rest. Measure 115 has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. 4:** Measure 114 has a chord of G#4 and Bb4. Measure 115 has a chord of G#4 and Bb4.
- El. B. 1:** Measure 114 has a melodic line: G#3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 115 has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. B. 2:** Two measures of rests.
- D. Set (Drum Set):** Measure 114 has a complex rhythmic pattern: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 115 has a complex rhythmic pattern: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

116

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

117

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

118

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

119

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 119 and 120 is as follows:

- Pds. v.:** Two measures of whole rests.
- El. Guit. (Staff 1):** Measure 119: Chord (F#4, C#5) with an 8-measure rest. Measure 120: Chord (F#4, C#5) with an 8-measure rest.
- El. Guit. (Staff 2):** Two measures of whole rests.
- El. Guit. (Staff 3):** Two measures of whole rests.
- El. Guit. (Staff 4):** Measure 119: Chord (F#4, C#5) with an 8-measure rest. Measure 120: Chord (F#4, C#5) with an 8-measure rest.
- El. B. (Staff 5):** Two measures of whole rests.
- El. B. (Staff 6):** Measure 119: Chord (F#4, C#5) with an 8-measure rest. Measure 120: Chord (F#4, C#5) with an 8-measure rest.
- D. Set:** Measure 119: Chord (F#4, C#5) with an 8-measure rest. Measure 120: Chord (F#4, C#5) with an 8-measure rest.

121

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

122

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

123

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 93, measures 123-125, is arranged for a seven-piece ensemble. The staves are as follows:

- Pds. v. (Percussion/Vibraphone):** Treble clef, one flat. Measure 123 has a whole rest. Measures 124 and 125 have whole rests.
- El. Guit. (Electric Guitar):** Treble clef, one flat. The first staff has a whole rest. The second staff has a melodic line starting on G4, with slurs over measures 123-124 and 124-125. The third staff has a whole rest.
- El. B. (Electric Bass):** Bass clef, one flat. The first staff has a rhythmic pattern of eighth notes. The second staff has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a melodic line with x marks above notes in measures 123, 124, and 125. The bottom staff has a complex rhythmic pattern with eighth notes and rests.

124

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Measure 124: Pds. v. (whole rest), El. Guit. 1 (whole rest), El. Guit. 2 (whole rest), El. Guit. 3 (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb), El. Guit. 4 (whole rest), El. B. 1 (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb), El. B. 2 (whole rest), D. Set (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Measure 125: Pds. v. (whole rest), El. Guit. 1 (whole rest), El. Guit. 2 (whole rest), El. Guit. 3 (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb), El. Guit. 4 (whole rest), El. B. 1 (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb), El. B. 2 (whole rest), D. Set (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Measure 126: Pds. v. (whole rest), El. Guit. 1 (whole rest), El. Guit. 2 (whole rest), El. Guit. 3 (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb), El. Guit. 4 (whole rest), El. B. 1 (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb), El. B. 2 (whole rest), D. Set (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Measure 127: Pds. v. (whole rest), El. Guit. 1 (whole rest), El. Guit. 2 (whole rest), El. Guit. 3 (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb), El. Guit. 4 (whole rest), El. B. 1 (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb), El. B. 2 (whole rest), D. Set (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

125

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 95, starting at measure 125, consists of seven staves. The key signature has one flat (Bb). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v., first two El. Guit. staves, and the second El. B. staff contain whole rests. The third El. Guit. staff has a melodic line with a trill on the first measure. The first El. B. staff has a rhythmic pattern of eighth notes. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

126

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 96, starting at measure 126, consists of seven staves. The key signature has one flat (Bb). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v. and the first two El. Guit. staves have whole rests. The third El. Guit. staff has a melodic line with eighth notes and a downward slur. The first El. B. staff has a rhythmic pattern of eighth notes. The second El. B. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth notes and rests, including a double bar line with a repeat sign.

127

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

129

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

130

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

131

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 100, measures 131-134, is written for a seven-piece ensemble. The staves are arranged vertically: Pds. v. (Percussion), three El. Guit. (Electric Guitar) staves, two El. B. (Electric Bass) staves, and a D. Set (Drum Set) staff. The key signature is one flat (Bb). The Pds. v. and two El. Guit. staves have whole rests. The first El. Guit. staff has a melodic line with slurs. The El. B. staves have a rhythmic pattern of eighth notes. The D. Set staff has a complex rhythmic pattern with slurs and accents.

132

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 101, starting at measure 132, consists of seven staves. The key signature is one flat (Bb). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v. and two El. Guit. staves have whole rests. The first El. Guit. staff has a melodic line with eighth notes and a key change to B major. The first El. B. staff has a bass line with eighth notes and a key change to B major. The D. Set staff has a complex rhythmic pattern with eighth notes and rests.

133

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

134

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 103, starting at measure 134, consists of seven staves. The key signature has one flat (B-flat). The staves are labeled as follows: Pds. v., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Pds. v., first two El. Guit., and second El. B. staves contain whole rests. The third El. Guit. staff has a melodic line with a downward slur. The first El. B. staff has a rhythmic pattern of eighth notes. The D. Set staff has a complex rhythmic pattern with slurs and accents.

135

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 104, measures 135-136, is written for a seven-piece ensemble. The instruments and their parts are as follows:

- Pds. v. (Percussion/Vibraphone):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Three staves. The first and third staves have whole rests. The second staff features a melodic line starting on G4, moving through A4, Bb4, and C5, with eighth and sixteenth note patterns.
- El. B. (Electric Bass):** Two staves. The first staff has a continuous eighth-note bass line starting on G2, moving through A2, Bb2, and C3. The second staff has a whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern featuring eighth and sixteenth notes, rests, and cross-sticks.

137

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

141

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 106, measures 141-144, is written for a seven-piece ensemble. The staves are arranged vertically: Pds. v. (Percussion), three El. Guit. (Electric Guitar) staves, two El. B. (Electric Bass) staves, and a D. Set (Drum Set) staff. The key signature is one flat (Bb). The Pds. v. and two El. Guit. staves have whole rests. The first El. Guit. staff has a melodic line with slurs. The El. B. staves have a rhythmic pattern of eighth notes. The D. Set staff has a complex rhythmic pattern with slurs and ties.

142

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 107, starting at measure 142, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Pds. v. (Percussion/Vibraphone):** Plays a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first, second, and fourth staves play whole rests. The third staff features a melodic line with slurs, consisting of eighth and sixteenth notes.
- El. B. (Electric Bass):** Two staves. The first staff has a bass line with slurs, consisting of eighth and sixteenth notes. The second staff plays a whole rest.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with eighth and sixteenth notes, rests, and slurs.

143

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 108, measures 143-146, is written for a seven-piece band. The key signature is one flat (Bb). The staves are arranged vertically: Pds. v., three El. Guit. staves, two El. B. staves, and a D. Set staff. The Pds. v., two El. Guit. staves, and the first El. B. staff contain whole rests. The second El. Guit. staff has a melodic line with a slur and a grace note. The second El. B. staff has a rhythmic line with eighth notes. The D. Set staff has a complex rhythmic pattern with slurs and grace notes.

144

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

148

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 148 and 149 is as follows:

- Pds. v.:** Measure 148: Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 149: Rest.
- El. Guit. (1):** Measure 148: Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 149: Rest.
- El. Guit. (2):** Measure 148: Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 149: Rest.
- El. Guit. (3):** Measure 148: Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 149: Rest.
- El. Guit. (4):** Measure 148: Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 149: Rest.
- El. B. (1):** Measure 148: Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 149: Rest.
- El. B. (2):** Measure 148: Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 149: Rest.
- D. Set:** Measure 148: Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 149: Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

150

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

152

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Measure 152: Pds. v. (whole rest), El. Guit. 1 (whole rest), El. Guit. 2 (whole rest), El. Guit. 3 (whole note chord), El. Guit. 4 (whole note chord), El. B. 1 (half note), El. B. 2 (half note), D. Set (complex pattern).

Measure 153: Pds. v. (whole rest), El. Guit. 1 (whole rest), El. Guit. 2 (whole rest), El. Guit. 3 (whole note chord), El. Guit. 4 (whole note chord), El. B. 1 (half note), El. B. 2 (half note), D. Set (complex pattern).

153

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 113, starting at measure 153, consists of seven staves. The first staff, labeled 'Pds. v.', features a whole note chord with a tremolo. The next four staves, each labeled 'El. Guit.', contain various musical notations including whole notes, eighth notes, and tremolos. The sixth staff, labeled 'El. B.', shows a series of eighth notes. The seventh staff, labeled 'El. B.', contains a whole note. The final staff, labeled 'D. Set', displays a complex rhythmic pattern with many sixteenth notes and rests.

154

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 114, measures 154-157, is as follows:

- Measure 154:** Pds. v. plays a sustained chord (F4, A4, C5). El. Guit. 1 and 2 play a sustained chord (F4, A4, C5). El. Guit. 3 and 4 play a sustained chord (F4, A4, C5). El. B. 1 and 2 play a rhythmic pattern of eighth notes (F2, A2, C3, E3).
- Measure 155:** Pds. v. plays a sustained chord (F4, A4, C5). El. Guit. 1 and 2 play a sustained chord (F4, A4, C5). El. Guit. 3 and 4 play a sustained chord (F4, A4, C5). El. B. 1 and 2 play a rhythmic pattern of eighth notes (F2, A2, C3, E3).
- Measure 156:** Pds. v. plays a sustained chord (F4, A4, C5). El. Guit. 1 and 2 play a sustained chord (F4, A4, C5). El. Guit. 3 and 4 play a sustained chord (F4, A4, C5). El. B. 1 and 2 play a rhythmic pattern of eighth notes (F2, A2, C3, E3).
- Measure 157:** Pds. v. plays a sustained chord (F4, A4, C5). El. Guit. 1 and 2 play a sustained chord (F4, A4, C5). El. Guit. 3 and 4 play a sustained chord (F4, A4, C5). El. B. 1 and 2 play a rhythmic pattern of eighth notes (F2, A2, C3, E3).

155

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

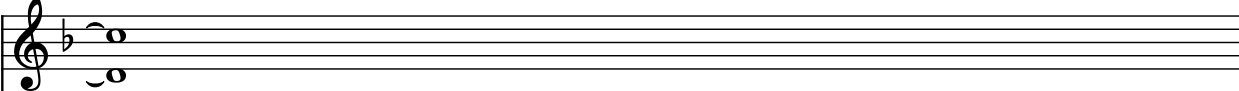
El. B.

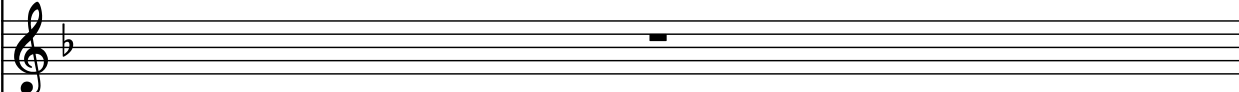
El. B.


D. Set

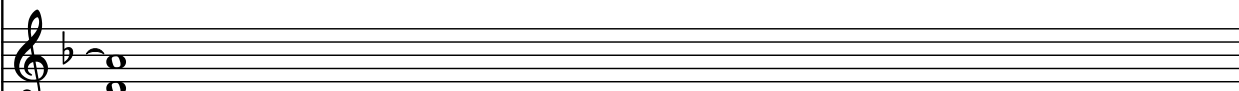
The musical score for page 115, starting at measure 155, consists of seven staves. The first staff, labeled 'Pds. v.', features a whole note chord with a crescendo and decrescendo hairpin. The next four staves, labeled 'El. Guit.', contain various musical notation including whole notes, eighth notes, and rests. The third 'El. Guit.' staff has a whole note chord with a crescendo and decrescendo hairpin. The fifth 'El. Guit.' staff has a whole note chord. The sixth staff, labeled 'El. B.', contains eighth notes. The seventh staff, labeled 'El. B.', contains a whole note chord. The eighth staff, labeled 'D. Set', contains a complex rhythmic pattern with eighth notes and rests, and some notes marked with 'x'.

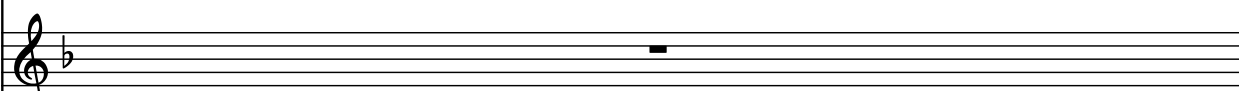
156


Pds. v. 

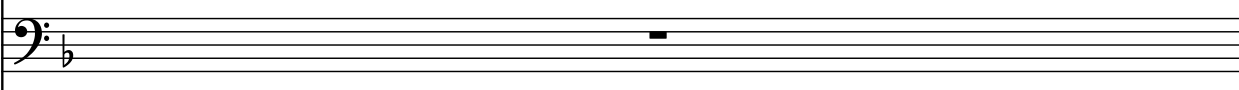
El. Guit. 

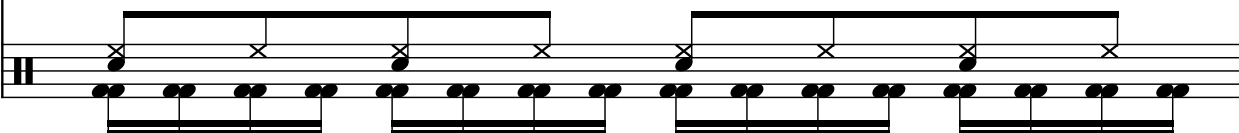
El. Guit. 

El. Guit. 

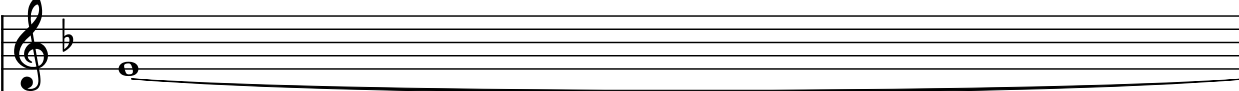
El. Guit. 

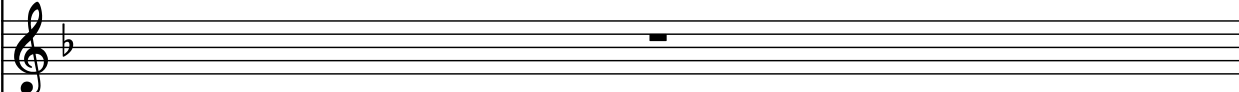
El. B. 


El. B. 

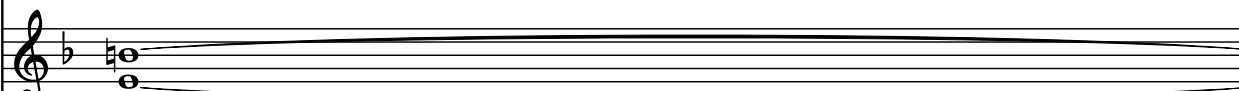
D. Set 

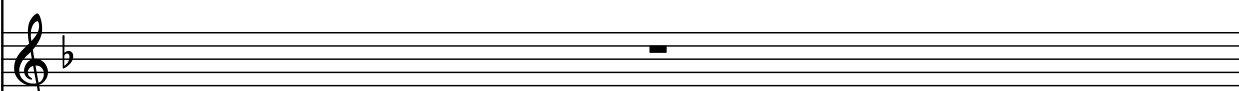
157


Pds. v. 

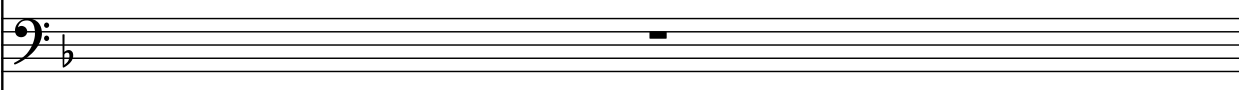
El. Guit. 

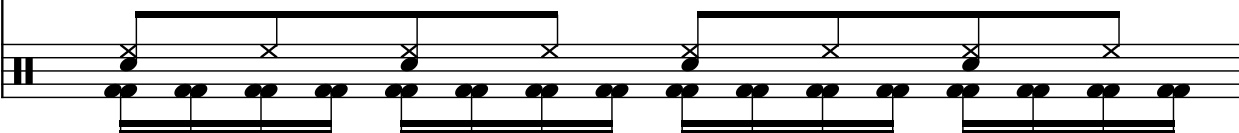
El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

158

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

159

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 119, starting at measure 159, consists of seven staves. The first staff, labeled 'Pds. v.', is in treble clef with a key signature of one flat (B-flat) and contains notes in measures 159 and 160. The next four staves, each labeled 'El. Guit.', are also in treble clef with a key signature of one flat and contain notes in measures 159 and 160. The two staves labeled 'El. B.' are in bass clef with a key signature of one flat and contain notes in measures 159 and 160. The final staff, labeled 'D. Set', begins with a double bar line and contains a series of notes and rests in measures 159 and 160.

160

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 160-163 is as follows:

- Measure 160:** Pds. v. plays a half note G4. El. Guit. 1, 2, and 3 play a half note G4. El. Guit. 4 plays a half note G4. El. B. 1 plays a half note G3. El. B. 2 plays a half note G3. D. Set plays a half note G4.
- Measure 161:** Pds. v. plays a half note A4. El. Guit. 1, 2, and 3 play a half note A4. El. Guit. 4 plays a half note A4. El. B. 1 plays a half note A2. El. B. 2 plays a half note A2. D. Set plays a half note A4.
- Measure 162:** Pds. v. plays a half note B4. El. Guit. 1, 2, and 3 play a half note B4. El. Guit. 4 plays a half note B4. El. B. 1 plays a half note B1. El. B. 2 plays a half note B1. D. Set plays a half note B4.
- Measure 163:** Pds. v. plays a half note C5. El. Guit. 1, 2, and 3 play a half note C5. El. Guit. 4 plays a half note C5. El. B. 1 plays a half note C2. El. B. 2 plays a half note C2. D. Set plays a half note C5.

161

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

162

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 122, starting at measure 162, is arranged for a band. The key signature has one flat (Bb). The parts are as follows:

- Pds. v. (Percussion/Vibraphone):** A whole note chord consisting of a half note and a whole note.
- El. Guit. (Electric Guitar):** Four staves. The first three have a whole note chord. The fourth has a whole note chord.
- El. B. (Electric Bass):** Two staves. The first has a bass line with eighth notes. The second has a whole note chord.
- D. Set (Drum Set):** A complex rhythmic pattern with eighth and sixteenth notes, including a double bar line.

163

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 163-166 is as follows:

- Measure 163:**
 - Pds. v.:** Sustained chord (F major).
 - El. Guit. 1, 2, 4, 5:** Sustained chord (F major).
 - El. Guit. 3:** Sustained chord (F major).
 - El. B. 1:** Rhythmic pattern (quarter notes: F, C, F, C).
 - El. B. 2:** Sustained chord (F major).
 - D. Set:** Rhythmic pattern (quarter notes: F, C, F, C).
- Measure 164:**
 - Pds. v.:** Sustained chord (F major).
 - El. Guit. 1, 2, 4, 5:** Sustained chord (F major).
 - El. Guit. 3:** Sustained chord (F major).
 - El. B. 1:** Rhythmic pattern (quarter notes: F, C, F, C).
 - El. B. 2:** Sustained chord (F major).
 - D. Set:** Rhythmic pattern (quarter notes: F, C, F, C).
- Measure 165:**
 - Pds. v.:** Sustained chord (F major).
 - El. Guit. 1, 2, 4, 5:** Sustained chord (F major).
 - El. Guit. 3:** Sustained chord (F major).
 - El. B. 1:** Rhythmic pattern (quarter notes: F, C, F, C).
 - El. B. 2:** Sustained chord (F major).
 - D. Set:** Rhythmic pattern (quarter notes: F, C, F, C).
- Measure 166:**
 - Pds. v.:** Sustained chord (F major).
 - El. Guit. 1, 2, 4, 5:** Sustained chord (F major).
 - El. Guit. 3:** Sustained chord (F major).
 - El. B. 1:** Rhythmic pattern (quarter notes: F, C, F, C).
 - El. B. 2:** Sustained chord (F major).
 - D. Set:** Rhythmic pattern (quarter notes: F, C, F, C).

164

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 164-167 is as follows:

- Measure 164:** Pds. v. (chord), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), El. B. (quarter notes), El. B. (chord), D. Set (eighth notes).
- Measure 165:** El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), El. B. (chord), D. Set (eighth notes).
- Measure 166:** El. B. (quarter notes), D. Set (eighth notes).
- Measure 167:** El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), El. B. (chord), D. Set (eighth notes).

165

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

166

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

167

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 167-170 is as follows:

- Measure 167:** Pds. v. (half note), El. Guit. (half note), El. Guit. (half note), El. Guit. (half note), El. Guit. (half note), El. B. (half note), El. B. (half note), D. Set (quarter note).
- Measure 168:** Pds. v. (half note), El. Guit. (half note), El. Guit. (half note), El. Guit. (half note), El. Guit. (half note), El. B. (half note), El. B. (half note), D. Set (quarter note).
- Measure 169:** Pds. v. (half note), El. Guit. (half note), El. Guit. (half note), El. Guit. (half note), El. Guit. (half note), El. B. (half note), El. B. (half note), D. Set (quarter note).
- Measure 170:** Pds. v. (half note), El. Guit. (half note), El. Guit. (half note), El. Guit. (half note), El. Guit. (half note), El. B. (half note), El. B. (half note), D. Set (quarter note).

168

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

169

Pds. v.

El. Guit.

El. Guit.

El. Guit.

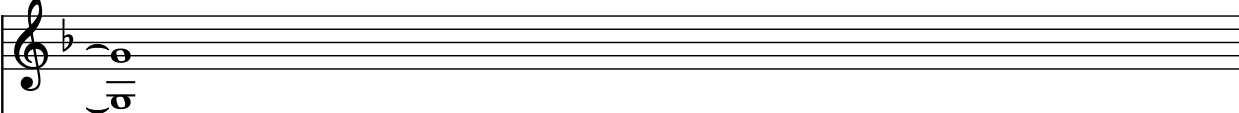
El. Guit.

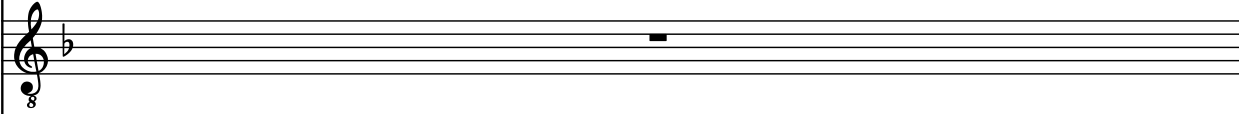
El. B.

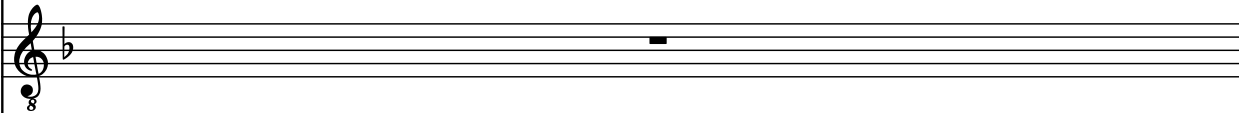
El. B.

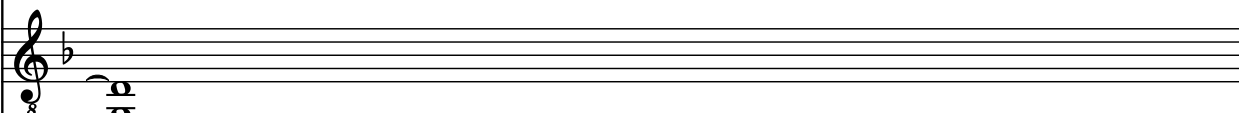
D. Set


170


Pds. v. 

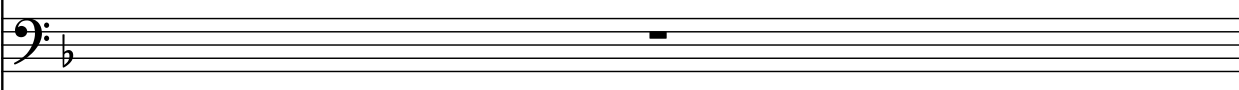
El. Guit. 

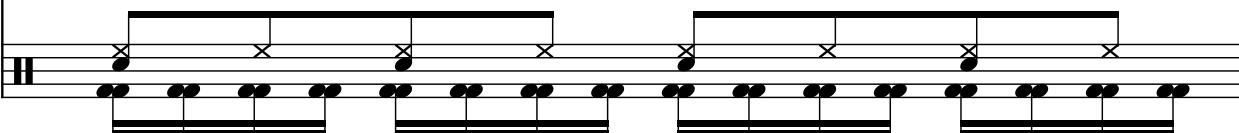
El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

171

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 131, starting at measure 171, consists of seven staves. The first staff, labeled 'Pds. v.', shows a whole note chord with a crescendo and decrescendo hairpin. The next four staves, labeled 'El. Guit.', contain various musical notations, including whole notes, eighth notes, and rests, with some featuring a decrescendo hairpin. The sixth and seventh staves, labeled 'El. B.', show eighth-note patterns. The final staff, labeled 'D. Set', features a complex rhythmic pattern with many beamed notes and rests.

172

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

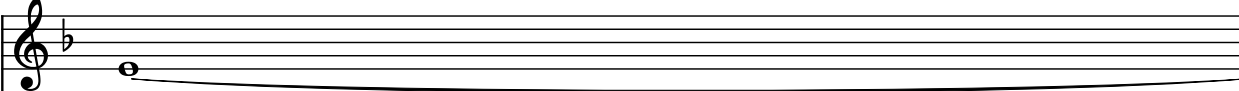
El. B.

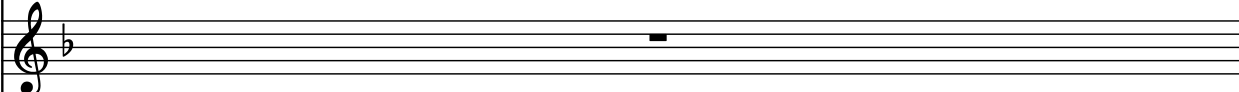
D. Set


The musical score for page 132, measures 172-175, is as follows:

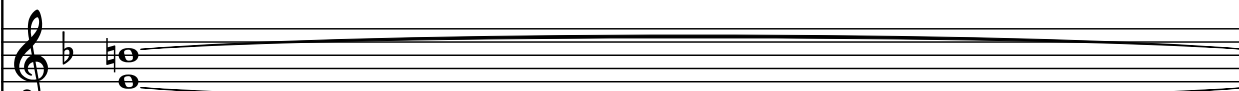
- Pds. v.:** Measure 172: Whole note chord (B-flat, D-flat, F, A-flat). Measure 173: Whole note chord (B-flat, D-flat, F, A-flat). Measure 174: Whole note chord (B-flat, D-flat, F, A-flat). Measure 175: Whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (1-4):** Measure 172: Whole note chord (B-flat, D-flat, F, A-flat). Measure 173: Whole note chord (B-flat, D-flat, F, A-flat). Measure 174: Whole note chord (B-flat, D-flat, F, A-flat). Measure 175: Whole note chord (B-flat, D-flat, F, A-flat).
- El. B. (1-2):** Measure 172: Eighth note pattern (B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat). Measure 173: Eighth note pattern (B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat). Measure 174: Eighth note pattern (B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat). Measure 175: Eighth note pattern (B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat).
- D. Set:** Measure 172: Complex pattern of eighth notes and rests. Measure 173: Complex pattern of eighth notes and rests. Measure 174: Complex pattern of eighth notes and rests. Measure 175: Complex pattern of eighth notes and rests.

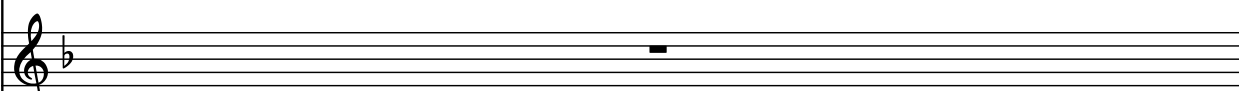
173


Pds. v. 

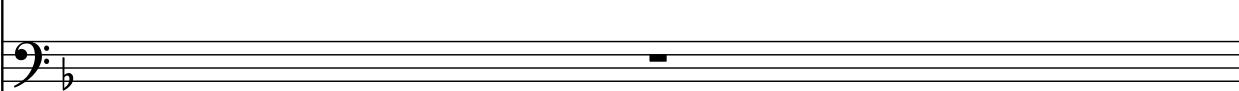
El. Guit. 

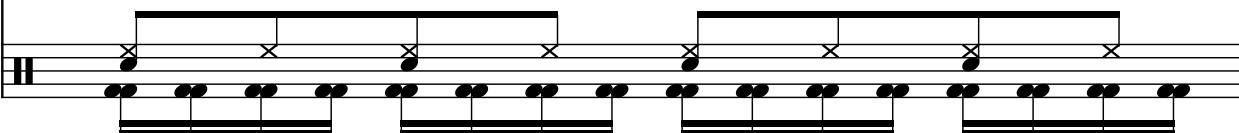
El. Guit. 

El. Guit. 

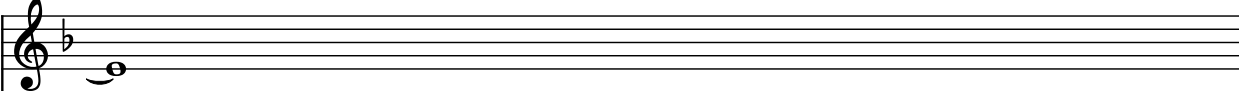
El. Guit. 

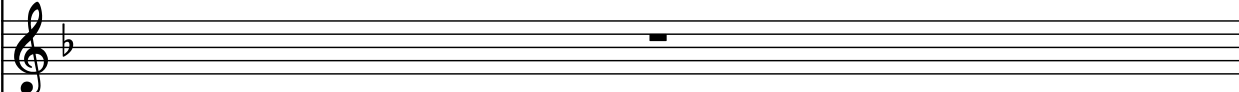
El. B. 


El. B. 

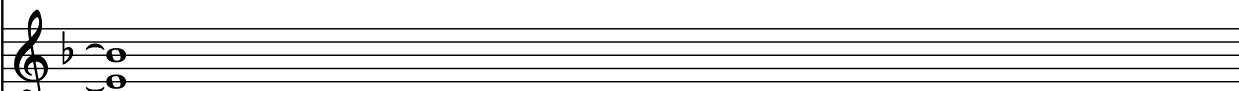
D. Set 

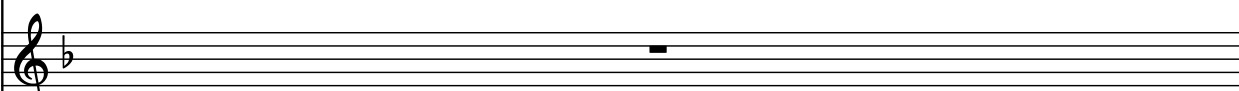
174


Pds. v. 

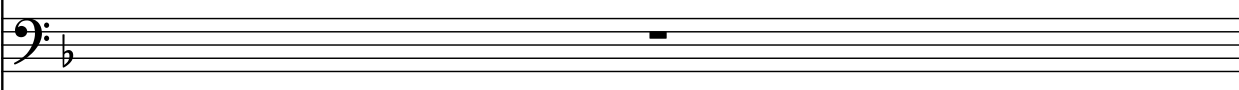
El. Guit. 

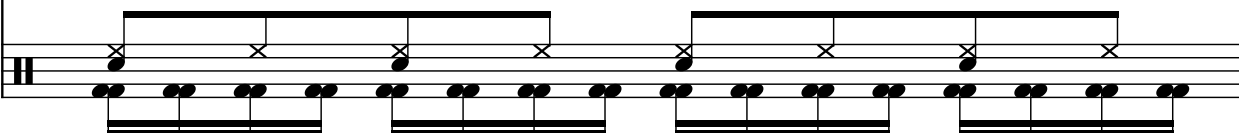
El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

175

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 175-178 is presented. The score includes parts for Pds. v., El. Guit. (four staves), El. B. (two staves), and D. Set. The key signature is one flat (Bb). The Pds. v. part features a melodic line with a half note G4, a quarter note F#4, and a half note E4. The El. Guit. parts feature a rhythmic pattern of eighth notes. The El. B. parts feature a bass line with a half note G3, a quarter note F#3, and a half note E3. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

176

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 176-179 is as follows:

- Measure 176:**
 - Pds. v.:** Treble clef, key signature of one flat. Chord: D major (D4, F#4, A4).
 - El. Guit. (1-4):** Treble clef, key signature of one flat. Chord: D major (D4, F#4, A4).
 - El. B. (1-2):** Bass clef, key signature of one flat. Chord: D major (D3, F#3, A3).
 - D. Set:** Drum set notation showing a pattern of eighth notes and rests.
- Measure 177:**
 - Pds. v.:** Treble clef, key signature of one flat. Chord: D major (D4, F#4, A4).
 - El. Guit. (1-4):** Treble clef, key signature of one flat. Chord: D major (D4, F#4, A4).
 - El. B. (1-2):** Bass clef, key signature of one flat. Chord: D major (D3, F#3, A3).
 - D. Set:** Drum set notation showing a pattern of eighth notes and rests.
- Measure 178:**
 - Pds. v.:** Treble clef, key signature of one flat. Chord: D major (D4, F#4, A4).
 - El. Guit. (1-4):** Treble clef, key signature of one flat. Chord: D major (D4, F#4, A4).
 - El. B. (1-2):** Bass clef, key signature of one flat. Chord: D major (D3, F#3, A3).
 - D. Set:** Drum set notation showing a pattern of eighth notes and rests.
- Measure 179:**
 - Pds. v.:** Treble clef, key signature of one flat. Chord: D major (D4, F#4, A4).
 - El. Guit. (1-4):** Treble clef, key signature of one flat. Chord: D major (D4, F#4, A4).
 - El. B. (1-2):** Bass clef, key signature of one flat. Chord: D major (D3, F#3, A3).
 - D. Set:** Drum set notation showing a pattern of eighth notes and rests.

177

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

178

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.


El. B.

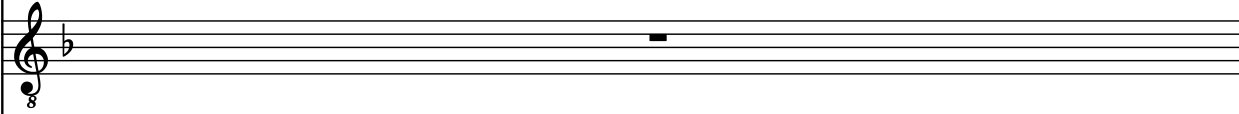
D. Set

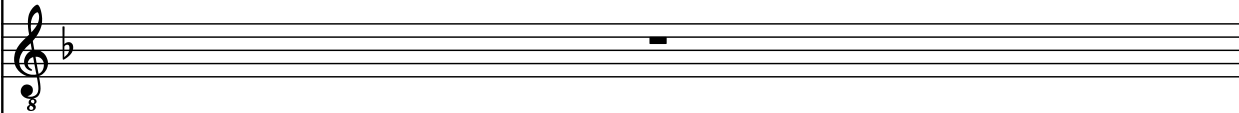
The musical score for page 138, measures 178-181, is as follows:

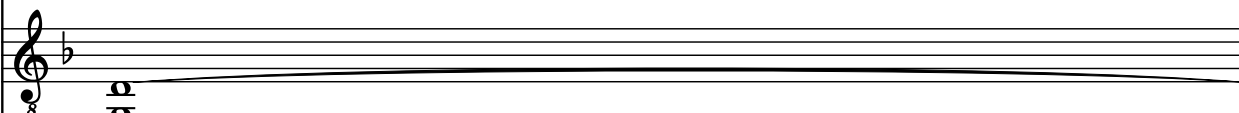
- Measure 178:** Pds. v. has a whole note chord (F4, A4, C5). El. Guit. 1 and 2 have a whole note chord (F4, A4, C5). El. Guit. 3 and 4 have a whole note chord (F4, A4, C5). El. B. 1 and 2 have a whole note chord (F4, A4, C5). D. Set has a whole note chord (F4, A4, C5).
- Measure 179:** Pds. v. has a whole note chord (F4, A4, C5). El. Guit. 1 and 2 have a whole note chord (F4, A4, C5). El. Guit. 3 and 4 have a whole note chord (F4, A4, C5). El. B. 1 and 2 have a whole note chord (F4, A4, C5). D. Set has a whole note chord (F4, A4, C5).
- Measure 180:** Pds. v. has a whole note chord (F4, A4, C5). El. Guit. 1 and 2 have a whole note chord (F4, A4, C5). El. Guit. 3 and 4 have a whole note chord (F4, A4, C5). El. B. 1 and 2 have a whole note chord (F4, A4, C5). D. Set has a whole note chord (F4, A4, C5).
- Measure 181:** Pds. v. has a whole note chord (F4, A4, C5). El. Guit. 1 and 2 have a whole note chord (F4, A4, C5). El. Guit. 3 and 4 have a whole note chord (F4, A4, C5). El. B. 1 and 2 have a whole note chord (F4, A4, C5). D. Set has a whole note chord (F4, A4, C5).

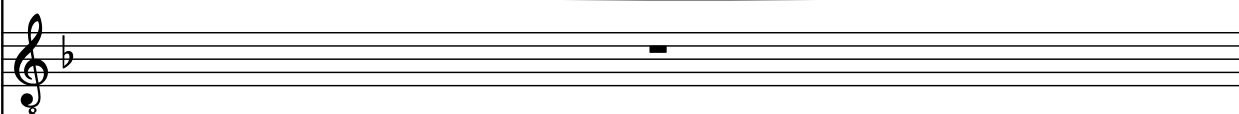
179


Pds. v. 

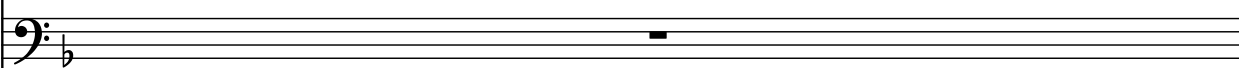
El. Guit. 

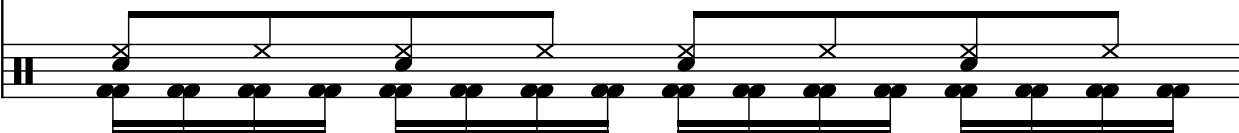
El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

180

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 140, measures 180-181, is written for a band. The key signature has one flat (Bb). The score includes parts for Pds. v., four El. Guit., two El. B., and D. Set. Measure 180 shows a Pds. v. part with a half note and a whole note, and a D. Set part with a complex rhythmic pattern. Measure 181 shows a Pds. v. part with a half note and a whole note, and a D. Set part with a complex rhythmic pattern.

182

♩ = 125 ♩ = 115 ♩ = 105 ♩ = 95 ♩ = 85 ♩ = 75 ♩ = 70 141 ♩ = 53

Pds. v.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

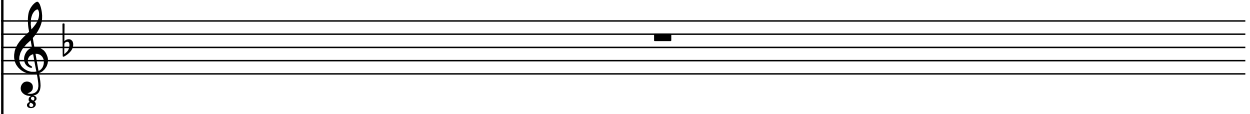
El. B.

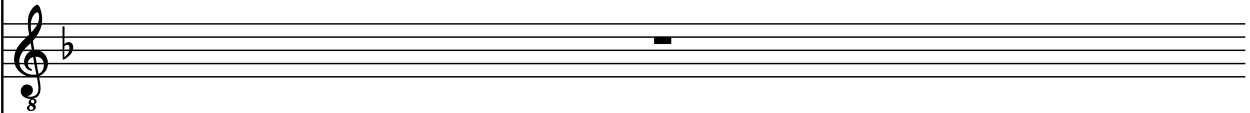
El. B.


D. Set


185 $\text{♩} = 100$


Pds. v. 


El. Guit. 

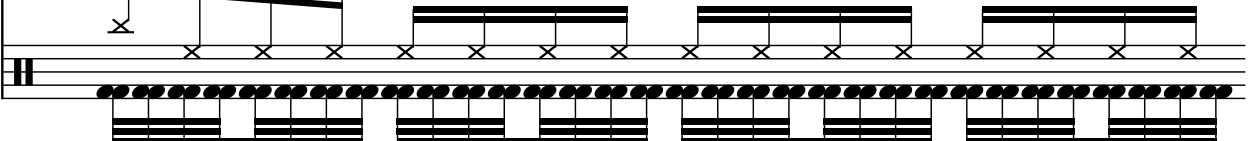
El. Guit. 

El. Guit. 

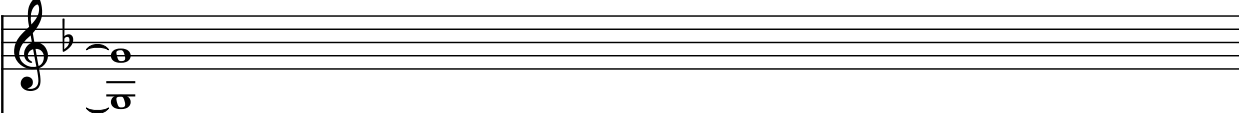
El. Guit. 

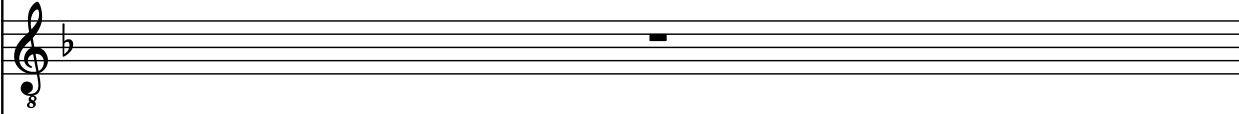
El. B. 

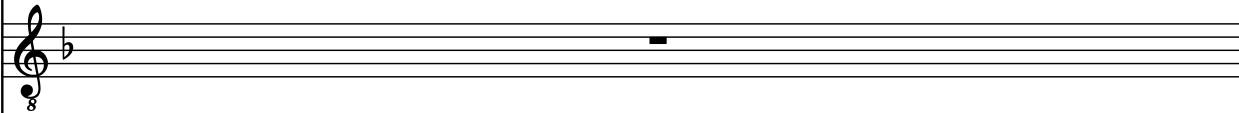
El. B. 

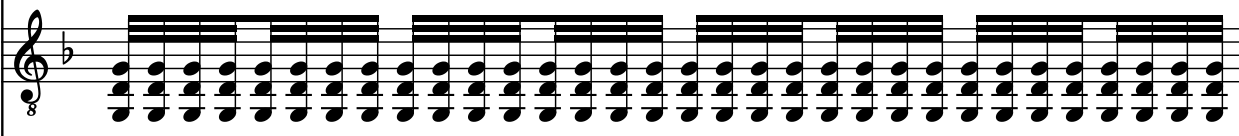
D. Set 


186


Pds. v. 

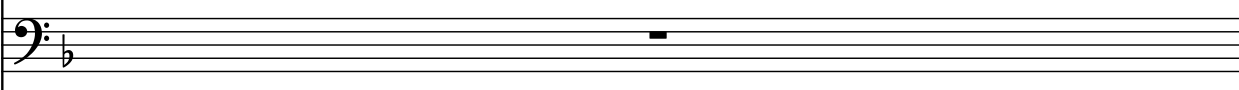
El. Guit. 

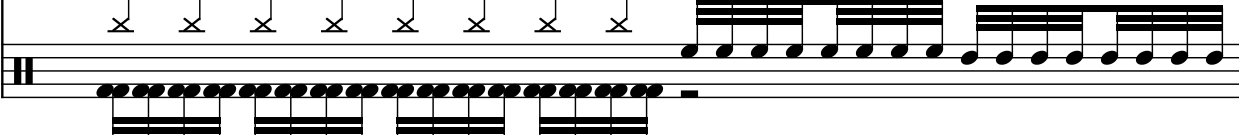
El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

187

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 187-190 is as follows:

- Measure 187:** Pds. v. plays a long, sustained note. El. Guit. 1, 2, and 4 play a chord. El. Guit. 3 and 5 play a chord. El. B. 1 and 2 play a bass line. D. Set plays a snare and cymbal pattern.
- Measure 188:** El. Guit. 1, 2, and 4 play a chord. El. Guit. 3 and 5 play a chord. El. B. 1 and 2 play a bass line. D. Set plays a snare and cymbal pattern.
- Measure 189:** El. Guit. 1, 2, and 4 play a chord. El. Guit. 3 and 5 play a chord. El. B. 1 and 2 play a bass line. D. Set plays a snare and cymbal pattern.
- Measure 190:** El. Guit. 1, 2, and 4 play a chord. El. Guit. 3 and 5 play a chord. El. B. 1 and 2 play a bass line. D. Set plays a snare and cymbal pattern.

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189

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 189-192 is as follows:

- Measure 189:** Pds. v. plays a sustained note with a tremolo effect. El. Guit. 1, 2, and 4 play a sustained note with a tremolo effect. El. Guit. 3 and 5 play a sustained note with a tremolo effect. El. B. 1 and 2 play a sustained note with a tremolo effect. D. Set plays a sustained note with a tremolo effect.
- Measure 190:** El. Guit. 1, 2, and 4 play a sustained note with a tremolo effect. El. Guit. 3 and 5 play a sustained note with a tremolo effect. El. B. 1 and 2 play a sustained note with a tremolo effect. D. Set plays a sustained note with a tremolo effect.
- Measure 191:** El. Guit. 1, 2, and 4 play a sustained note with a tremolo effect. El. Guit. 3 and 5 play a sustained note with a tremolo effect. El. B. 1 and 2 play a sustained note with a tremolo effect. D. Set plays a sustained note with a tremolo effect.
- Measure 192:** El. Guit. 1, 2, and 4 play a sustained note with a tremolo effect. El. Guit. 3 and 5 play a sustained note with a tremolo effect. El. B. 1 and 2 play a sustained note with a tremolo effect. D. Set plays a sustained note with a tremolo effect.

190

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set