

8 $\text{♩} = 117$

C Tin Whistle, River Kwai-Melody

E♭ Cornet, Trumpet

Piccolo, Piccolo

Trombone, Trombone

Horn in F, Horns

Violins, Strings

Tuba, Tuba

Voice, Voices

Drumset, Percussion

The musical score is for a piece titled "C Tin Whistle, River Kwai-Melody". It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 117 beats per minute. The score includes parts for the following instruments: C Tin Whistle (Melody), E♭ Cornet/Trumpet, Piccolo, Trombone, Horn in F, Violins/Strings, Tuba, Voice, and Drumset/Percussion. The melody for the C Tin Whistle is as follows: Measure 1: whole rest; Measure 2: quarter note Bb, eighth note G, quarter note F, eighth note E; Measure 3: quarter note D, quarter note C, quarter note Bb, quarter note A; Measure 4: quarter note G, quarter note F, quarter note E, quarter note D. The other instruments have whole rests in the first measure and are silent for the rest of the piece.

5 8

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlms.

Tba.

Vo.

D. Set

The musical score for page 2, measures 5-8, is as follows:

- Measure 5:** C Tin Wh. has a half note G4, a quarter note A4, and a half note Bb4. E♭ Cnt., Picc., Tbn., F Hn., Vlms., Tba., and Vo. have whole rests. D. Set has a half note G2.
- Measure 6:** C Tin Wh. has a half note Bb4, a quarter note C5, and a half note D5. E♭ Cnt., Picc., Tbn., F Hn., Vlms., Tba., and Vo. have whole rests. D. Set has a half note A2.
- Measure 7:** C Tin Wh. has a half note D5, a quarter note E5, and a half note F5. E♭ Cnt., Picc., Tbn., F Hn., Vlms., Tba., and Vo. have whole rests. D. Set has a half note B2.
- Measure 8:** C Tin Wh. has a half note F5, a quarter note G5, and a half note A5. E♭ Cnt., Picc., Tbn., F Hn., Vlms., Tba., and Vo. have whole rests. D. Set has a half note C3.

10

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlms.

Tba.

Vo.

D. Set

The musical score is for a band and consists of nine staves. The first staff, C Tin Wh., begins at measure 10 and contains a complex melodic line with many beamed eighth and sixteenth notes. The second through eighth staves (E♭ Cnt., Picc., Tbn., F Hn., Vlms., Tba., and Vo.) are currently empty, each containing only a whole rest in every measure. The ninth staff, D. Set, is a drum set part written on a single staff with a double bar line at the beginning and a key signature change to E major (indicated by two sharps) at the end. It features a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

15 8

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlms.

Tba.

Vo.

D. Set

The musical score for page 4, measures 15-18, is as follows:

- Measure 15:** C Tin Wh. plays a half note G4, a quarter note A4, and a quarter note B4. E♭ Cnt., Picc., Tbn., F Hn., Vlms., Tba., and Vo. have whole rests. D. Set plays a half note G2, a quarter note A2, and a quarter note B2.
- Measure 16:** C Tin Wh. plays a half note G4, a quarter note A4, and a quarter note B4. E♭ Cnt., Picc., Tbn., F Hn., Vlms., Tba., and Vo. have whole rests. D. Set plays a half note G2, a quarter note A2, and a quarter note B2.
- Measure 17:** C Tin Wh. plays a half note G4, a quarter note A4, and a quarter note B4. E♭ Cnt., Picc., Tbn., F Hn., Vlms., Tba., and Vo. have whole rests. D. Set plays a half note G2, a quarter note A2, and a quarter note B2.
- Measure 18:** C Tin Wh. plays a half note G4, a quarter note A4, and a quarter note B4. E♭ Cnt., Picc., Tbn., F Hn., Vlms., Tba., and Vo. have whole rests. D. Set plays a half note G2, a quarter note A2, and a quarter note B2.

18 ⁸

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlns.

Tba.

Vo.

D. Set

The musical score for page 5, measures 18-20, is as follows:

- C Tin Wh.:** Treble clef, B♭ key signature. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter note F4, quarter note E4, quarter note D4.
- E♭ Cnt.:** Treble clef, B♭ key signature. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter note F4, quarter note E4, quarter note D4.
- Picc.:** Treble clef, B♭ key signature. Measure 18: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 19: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter rest, quarter note B4, quarter note A4, quarter note G4.
- Tbn.:** Bass clef, B♭ key signature. Measure 18: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 20: quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- F Hn.:** Treble clef, B♭ key signature. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter note F4, quarter note E4, quarter note D4.
- Vlns.:** Treble clef, B♭ key signature. Measure 18: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 19: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter rest, quarter note B4, quarter note A4, quarter note G4.
- Tba.:** Bass clef, B♭ key signature. Measure 18: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 20: quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Vo.:** Treble clef, B♭ key signature. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter note F4, quarter note E4, quarter note D4.
- D. Set:** Treble clef, B♭ key signature. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter note F4, quarter note E4, quarter note D4.

20

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlins.

Tba.

Vo.

D. Set

22⁸

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlms.

Tba.

Vo.

D. Set

23

24 8

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlins.

Tba.

Vo.

D. Set

The musical score for page 8, measures 24-31, is as follows:

- C Tin Wh.:** Measures 24-31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- E♭ Cnt.:** Measures 24-31: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Picc.:** Measures 24-31: Rest.
- Tbn.:** Measures 24-31: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- F Hn.:** Measures 24-31: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Vlins.:** Measures 24-31: Rest.
- Tba.:** Measures 24-31: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Vo.:** Measures 24-31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- D. Set:** Measures 24-31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

25

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlins.

Tba.

Vo.

D. Set

25

26

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlns.

Tba.

Vo.

D. Set

27

29

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlms.

Tba.

Vo.

D. Set

The musical score for page 11, measures 29-31, is as follows:

- C Tin Wh.:** Treble clef, B♭ key signature. Measure 29: B♭4, A♭4, G4, F4. Measure 30: E♭4, D4, C4, B♭3. Measure 31: A♭3, G3, F3, E♭3.
- E♭ Cnt.:** Treble clef, B♭ key signature. Measure 29: B♭4, A♭4, G4, F4. Measure 30: E♭4, D4, C4, B♭3. Measure 31: A♭3, G3, F3, E♭3.
- Picc.:** Treble clef, B♭ key signature. Measure 29: B♭4, A♭4, G4, F4. Measure 30: E♭4, D4, C4, B♭3. Measure 31: A♭3, G3, F3, E♭3.
- Tbn.:** Bass clef, B♭ key signature. Measure 29: B♭4, A♭4, G4, F4. Measure 30: E♭4, D4, C4, B♭3. Measure 31: A♭3, G3, F3, E♭3.
- F Hn.:** Treble clef, B♭ key signature. Measure 29: B♭4, A♭4, G4, F4. Measure 30: E♭4, D4, C4, B♭3. Measure 31: A♭3, G3, F3, E♭3.
- Vlms.:** Treble clef, B♭ key signature. Measure 29: B♭4, A♭4, G4, F4. Measure 30: E♭4, D4, C4, B♭3. Measure 31: A♭3, G3, F3, E♭3.
- Tba.:** Bass clef, B♭ key signature. Measure 29: B♭4, A♭4, G4, F4. Measure 30: E♭4, D4, C4, B♭3. Measure 31: A♭3, G3, F3, E♭3.
- Vo.:** Treble clef, B♭ key signature. Measure 29: B♭4, A♭4, G4, F4. Measure 30: E♭4, D4, C4, B♭3. Measure 31: A♭3, G3, F3, E♭3.
- D. Set:** Treble clef, B♭ key signature. Measure 29: B♭4, A♭4, G4, F4. Measure 30: E♭4, D4, C4, B♭3. Measure 31: A♭3, G3, F3, E♭3.

32

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlns.

Tba.

Vo.

D. Set

3 3 3 3

34

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlns.

Tba.

Vo.

D. Set

The musical score for page 13, measures 34-36, is as follows:

- C Tin Wh.:** Treble clef, B♭ key signature. Measure 34: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 36: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- E♭ Cnt.:** Treble clef, B♭ key signature. Measure 34: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 36: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Picc.:** Treble clef, B♭ key signature. Measure 34: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 36: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Tbn.:** Bass clef, B♭ key signature. Measure 34: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 35: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 36: Quarter rest, quarter note G2, quarter note A2, quarter note B2.
- F Hn.:** Treble clef, B♭ key signature. Measure 34: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 36: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Vlns.:** Treble clef, B♭ key signature. Measure 34: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 36: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Tba.:** Bass clef, B♭ key signature. Measure 34: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 35: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 36: Quarter rest, quarter note G2, quarter note A2, quarter note B2.
- Vo.:** Treble clef, B♭ key signature. Measure 34: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 36: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- D. Set:** Treble clef, B♭ key signature. Measure 34: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 36: Quarter rest, quarter note G4, quarter note A4, quarter note B4.

37

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlms.

Tba.

Vo.

D. Set

The musical score for page 14, measures 37-39, is as follows:

- C Tin Wh.:** Treble clef, B♭ key signature. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 39: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- E♭ Cnt.:** Treble clef, B♭ key signature. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 39: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Picc.:** Treble clef, B♭ key signature. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 39: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Tbn.:** Bass clef, B♭ key signature. Measure 37: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 38: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 39: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- F Hn.:** Treble clef, B♭ key signature. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 39: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Vlms.:** Treble clef, B♭ key signature. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 39: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Tba.:** Bass clef, B♭ key signature. Measure 37: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 38: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 39: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Vo.:** Treble clef, B♭ key signature. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 39: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- D. Set:** Drum set. Measure 37: Snare drum, quarter note. Measure 38: Snare drum, quarter note. Measure 39: Snare drum, quarter note.

40

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlins.

Tba.

Vo.

D. Set

Measure 40: C Tin Wh. (G4, A4), E♭ Cnt. (G4, A4), Picc. (G4, A4), Tbn. (G2, A2), F Hn. (G4, A4), Vlins. (G4, A4), Tba. (G2, A2), Vo. (G4, A4), D. Set (G2, A2).
Measure 41: C Tin Wh. (G4, A4), E♭ Cnt. (G4, A4), Picc. (G4, A4), Tbn. (G2, A2), F Hn. (G4, A4), Vlins. (G4, A4), Tba. (G2, A2), Vo. (G4, A4), D. Set (G2, A2).
Measure 42: C Tin Wh. (G4, A4), E♭ Cnt. (G4, A4), Picc. (G4, A4), Tbn. (G2, A2), F Hn. (G4, A4), Vlins. (G4, A4), Tba. (G2, A2), Vo. (G4, A4), D. Set (G2, A2).
Measure 43: C Tin Wh. (G4, A4), E♭ Cnt. (G4, A4), Picc. (G4, A4), Tbn. (G2, A2), F Hn. (G4, A4), Vlins. (G4, A4), Tba. (G2, A2), Vo. (G4, A4), D. Set (G2, A2).
Measure 44: C Tin Wh. (G4, A4), E♭ Cnt. (G4, A4), Picc. (G4, A4), Tbn. (G2, A2), F Hn. (G4, A4), Vlins. (G4, A4), Tba. (G2, A2), Vo. (G4, A4), D. Set (G2, A2).
Measure 45: C Tin Wh. (G4, A4), E♭ Cnt. (G4, A4), Picc. (G4, A4), Tbn. (G2, A2), F Hn. (G4, A4), Vlins. (G4, A4), Tba. (G2, A2), Vo. (G4, A4), D. Set (G2, A2).
Measure 46: C Tin Wh. (G4, A4), E♭ Cnt. (G4, A4), Picc. (G4, A4), Tbn. (G2, A2), F Hn. (G4, A4), Vlins. (G4, A4), Tba. (G2, A2), Vo. (G4, A4), D. Set (G2, A2).
Measure 47: C Tin Wh. (G4, A4), E♭ Cnt. (G4, A4), Picc. (G4, A4), Tbn. (G2, A2), F Hn. (G4, A4), Vlins. (G4, A4), Tba. (G2, A2), Vo. (G4, A4), D. Set (G2, A2).

41 ⁸

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlns.

Tba.

Vo.

D. Set

41 ⁸

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlns.

Tba.

Vo.

D. Set

42

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlms.

Tba.

Vo.

D. Set

The musical score for page 17, measures 42-44, is as follows:

- C Tin Wh.:** Treble clef, B♭ key signature. Measure 42: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- E♭ Cnt.:** Treble clef, B♭ key signature. Measure 42: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Picc.:** Treble clef, B♭ key signature. Measure 42: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Tbn.:** Bass clef, B♭ key signature. Measure 42: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- F Hn.:** Treble clef, B♭ key signature. Measure 42: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Vlms.:** Treble clef, B♭ key signature. Measure 42: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Tba.:** Bass clef, B♭ key signature. Measure 42: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Vo.:** Treble clef, B♭ key signature. Measure 42: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- D. Set:** Drum set notation. Measure 42: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44: Quarter rest, quarter note G4, quarter note A4, quarter note B4.

45

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlms.

Tba.

Vo.

D. Set

47

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlrs.

Tba.

Vo.

D. Set

48

49

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlns.

Tba.

Vo.

D. Set

The musical score for page 20, measures 49 and 50, is as follows:

- C Tin Wh.:** Measure 49 has a whole rest. Measure 50 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- E♭ Cnt.:** Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a whole rest.
- Picc.:** Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a whole rest.
- Tbn.:** Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a whole rest.
- F Hn.:** Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a whole rest.
- Vlns.:** Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a whole rest.
- Tba.:** Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a whole rest.
- Vo.:** Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a whole rest.
- D. Set:** Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note B4.

51

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlins.

Tba.

Vo.

D. Set

51

52

53

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlins.

Tba.

Vo.

D. Set

53

54

55

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlms.

Tba.

Vo.

D. Set

57 ⁸

C Tin Wh.

E♭ Cnt.

Picc.

Tbn.

F Hn.

Vlns.

Tba.

Vo.

D. Set

The musical score for measures 57 and 58 is as follows:

- Measure 57:**
 - C Tin Wh.:** Whole note chord (C4, E4, G4).
 - E♭ Cnt., Picc., Tbn., F Hn., Vlns., Tba., Vo.:** Whole rests.
 - D. Set:** Continuous eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- Measure 58:** All parts have whole rests.