

$\text{♩} = 120$

Electric Guitar, Chris Novoselic -Bass-

Concert Snare Drum, Chad Channing -Drums-

Electric Guitar, Kurt Cobain -Guitar 1-

Harpsichord, Kurt Cobain -Guitar Solos-

Bassoon, Kurt Cobain -Vocals-

3

El. Guit.

Con. Sn.

El. Guit.

Hch.

Bsn.

2

6

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with a key signature of four flats. It features eighth-note patterns with grace notes. The second staff is for 'Con. Sn.' in bass clef, with a key signature of one sharp. It shows eighth-note patterns with grace notes. The third staff is for another 'El. Guit.' part, also in treble clef and four flats, playing eighth-note chords. The fourth staff is for 'Hch.' in bass clef, with a key signature of three flats; it has two bars of rests. The fifth staff is for 'Bsn.' in bass clef, with a key signature of three flats; it also has two bars of rests.

8

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with a key signature of four flats. It features eighth-note patterns with grace notes. The second staff is for 'Con. Sn.' in bass clef, with a key signature of one sharp. It shows eighth-note patterns with grace notes. The third staff is for another 'El. Guit.' part, also in treble clef and four flats, playing eighth-note chords. The fourth staff is for 'Hch.' in bass clef, with a key signature of three flats; it has two bars of rests followed by a dynamic 'p' and a sixteenth-note pattern. The fifth staff is for 'Bsn.' in bass clef, with a key signature of three flats; it also has two bars of rests followed by a dynamic 'p' and a sixteenth-note pattern.

10

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both starting with a eighth note followed by sixteenth-note patterns. The third staff is for 'El. Guit.' in treble clef, featuring a rest, a tie, and a sixteenth-note pattern. The fourth staff is for 'Hch.' in bass clef, showing eighth-note patterns. The fifth staff is for 'Bsn.' in bass clef, showing eighth-note patterns.

12

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, with the first staff starting with a eighth note followed by sixteenth-note patterns and the second staff continuing the sixteenth-note pattern. The third staff is for 'El. Guit.' in treble clef, showing a tie, a sixteenth-note pattern, and a quarter note. The fourth staff is for 'Hch.' in bass clef, starting with a eighth note followed by eighth-note patterns. The fifth staff is for 'Bsn.' in bass clef, starting with a eighth note followed by eighth-note patterns.

14

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns. The third staff is for 'Con. Sn.' in bass clef, featuring eighth-note patterns with some grace notes indicated by 'y'. The fourth staff is another 'El. Guit.' part in treble clef, with a single eighth note followed by a rest. The fifth staff is for 'Hch.' in bass clef, showing quarter-note patterns. The sixth staff is for 'Bsn.' in bass clef, showing quarter-note patterns with a melodic line extending across the measure.

16

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, showing eighth-note patterns. The third staff is for 'Con. Sn.' in bass clef, featuring eighth-note patterns with grace notes. The fourth staff is another 'El. Guit.' part in treble clef, with a single eighth note followed by a rest. The fifth staff is for 'Hch.' in bass clef, showing quarter-note patterns with dynamics like 'p' and 'f'. The sixth staff is for 'Bsn.' in bass clef, showing quarter-note patterns with a melodic line extending across the measure.

18

This musical score page contains five staves. The first staff (El. Guit.) shows eighth-note patterns with grace notes. The second staff (Con. Sn.) shows eighth-note patterns with grace notes. The third staff (El. Guit.) has rests. The fourth staff (Hch.) shows eighth-note patterns. The fifth staff (Bsn.) shows eighth-note patterns with a melodic line.

20

This musical score page contains five staves. The first staff (El. Guit.) shows eighth-note patterns with grace notes. The second staff (Con. Sn.) shows eighth-note patterns with grace notes. The third staff (El. Guit.) has rests. The fourth staff (Hch.) shows eighth-note patterns with a dynamic marking  $\overline{\text{p.}}$ . The fifth staff (Bsn.) shows eighth-note patterns with a melodic line.

22

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both showing sixteenth-note patterns. The third staff is for 'Con. Sn.' in bass clef, featuring eighth-note patterns. The fourth staff is for 'El. Guit.' in treble clef, with a single eighth note followed by rests. The fifth staff is for 'Hch.' in bass clef, and the sixth staff is for 'Bsn.' in bass clef, both showing eighth-note patterns.

24

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, with the first staff having a single eighth note and the second staff showing sixteenth-note patterns. The third staff is for 'Con. Sn.' in bass clef, with eighth-note patterns. The fourth staff is for 'El. Guit.' in treble clef, with a single eighth note followed by rests. The fifth staff is for 'Hch.' in bass clef, and the sixth staff is for 'Bsn.' in bass clef, both showing eighth-note patterns.

25

Musical score for measures 25-26. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note grace patterns.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note patterns with a fermata over the third note of each group.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

26

Continuation of the musical score for measures 26-27. The score remains the same with five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note grace patterns.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note patterns with a fermata over the third note of each group.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

27

Musical score for measures 27-28. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note grace patterns.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note patterns with a fermata over the third note of each group.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

28

Continuation of the musical score for measures 28-29. The score remains the same with five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note grace patterns.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note patterns with a fermata over the third note of each group.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

29

Musical score for measures 29-30. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note grace patterns.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

30

Musical score for measures 30-31. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note grace patterns.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

31

El. Guit.

Con. Sn.

El. Guit.

Hch.

Bsn.

32

El. Guit.

Con. Sn.

El. Guit.

Hch.

Bsn.

34

This musical score consists of five staves. The first staff features an electric guitar (El. Guit.) in treble clef, playing eighth-note patterns. The second staff shows a conga snare (Con. Sn.) with eighth-note patterns. The third staff is another electric guitar (El. Guit.) in treble clef, also with eighth-note patterns. The fourth staff is a bassoon (Bsn.) in bass clef, with eighth-note patterns. The fifth staff is a double bass (Hch.) in bass clef, with eighth-note patterns. Measure 34 ends with a fermata over the electric guitars' notes.

36

This musical score continues from measure 34. The first staff (El. Guit.) now includes sixteenth-note patterns. The second staff (Con. Sn.) has eighth-note patterns. The third staff (El. Guit.) has eighth-note patterns. The fourth staff (Hch.) has eighth-note patterns. The fifth staff (Bsn.) has eighth-note patterns. Measure 36 ends with a fermata over the electric guitars' notes.

38

Musical score for measures 38-40. The score includes five parts:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns on the strings.
- Con. Sn.**: Bass clef, key signature of one flat. Playing eighth-note patterns on the bassoon.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns on the strings.
- Hch.**: Bass clef, key signature of four flats. Playing eighth-note patterns on the double bass.
- Bsn.**: Bass clef, key signature of four flats. Playing eighth-note patterns on the bassoon.

40

Musical score for measures 40-42. The score includes five parts:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns on the strings.
- Con. Sn.**: Bass clef, key signature of one flat. Playing eighth-note patterns on the bassoon.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns on the strings.
- Hch.**: Bass clef, key signature of four flats. Playing eighth-note patterns on the double bass.
- Bsn.**: Bass clef, key signature of four flats. Playing eighth-note patterns on the bassoon.

42

Musical score for measures 42-43. The score includes five parts:

- El. Guit.**: Treble clef, key signature of four flats. In measure 42, it plays eighth-note patterns. In measure 43, it has a rest.
- Con. Sn.**: Bass clef, key signature of one flat. It plays eighth-note patterns throughout both measures.
- El. Guit.**: Treble clef, key signature of four flats. It plays eighth-note patterns in measure 42 and rests in measure 43.
- Hch.**: Bass clef, key signature of four flats. It plays eighth-note patterns in measure 42 and sixteenth-note patterns in measure 43.
- Bsn.**: Bass clef, key signature of four flats. It plays eighth-note patterns in measure 42 and sixteenth-note patterns in measure 43.

44

Musical score for measures 44-45. The score includes five parts:

- El. Guit.**: Treble clef, key signature of four flats. It plays eighth-note patterns in measure 44 and sixteenth-note patterns in measure 45.
- Con. Sn.**: Bass clef, key signature of one flat. It plays eighth-note patterns throughout both measures.
- El. Guit.**: Treble clef, key signature of four flats. It rests in measure 44 and plays eighth-note patterns in measure 45.
- Hch.**: Bass clef, key signature of four flats. It plays eighth-note patterns in measure 44 and sustained notes in measure 45.
- Bsn.**: Bass clef, key signature of four flats. It plays eighth-note patterns in measure 44 and sustained notes in measure 45.

46

Musical score for measures 46-47. The score includes five parts:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns on the strings.
- Con. Sn.**: Bass clef, key signature of one flat. Playing eighth-note patterns on the bassoon.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns on the strings.
- Hch.**: Bass clef, key signature of four flats. Playing eighth-note patterns on the double bass.
- Bsn.**: Bass clef, key signature of four flats. Playing eighth-note patterns on the bassoon.

48

Musical score for measures 48-49. The score includes five parts:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns on the strings.
- Con. Sn.**: Bass clef, key signature of one flat. Playing eighth-note patterns on the bassoon.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns on the strings.
- Hch.**: Bass clef, key signature of four flats. Playing eighth-note patterns on the double bass.
- Bsn.**: Bass clef, key signature of four flats. Playing eighth-note patterns on the bassoon.

50

El. Guit.

Con. Sn.

El. Guit.

Hch.

Bsn.

51

El. Guit.

Con. Sn.

El. Guit.

Hch.

Bsn.

52

This musical score consists of five staves. The first two staves are for 'El. Guit.' in treble clef, the third for 'Con. Sn.' in bass clef, the fourth for 'El. Guit.' in treble clef, and the fifth for 'Bsn.' in bass clef. The key signature is four flats. Measure 52 starts with eighth-note grace notes on the first staff. The second staff has a sustained note followed by eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sustained notes. The fifth staff has eighth-note pairs. Measure 53 begins with eighth-note grace notes on the first staff, followed by sustained notes and eighth-note pairs. The second staff has sustained notes and eighth-note pairs. The third staff has sustained notes and eighth-note pairs. The fourth staff has sustained notes. The fifth staff has eighth-note pairs.

53

This musical score consists of five staves. The first two staves are for 'El. Guit.' in treble clef, the third for 'Con. Sn.' in bass clef, the fourth for 'El. Guit.' in treble clef, and the fifth for 'Bsn.' in bass clef. The key signature is four flats. Measure 52 starts with eighth-note grace notes on the first staff. The second staff has a sustained note followed by eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sustained notes. The fifth staff has eighth-note pairs. Measure 53 begins with eighth-note grace notes on the first staff, followed by sustained notes and eighth-note pairs. The second staff has sustained notes and eighth-note pairs. The third staff has sustained notes and eighth-note pairs. The fourth staff has sustained notes. The fifth staff has eighth-note pairs.

54

El. Guit.

Con. Sn.

El. Guit.

Hch.

Bsn.

55

El. Guit.

Con. Sn.

El. Guit.

Hch.

Bsn.

56

This musical score consists of five staves. The first two staves are for 'El. Guit.' in treble clef, the third for 'Con. Sn.' in bass clef, the fourth for 'El. Guit.' in treble clef, and the fifth for 'Bsn.' in bass clef. The key signature is four flats. Measure 56 starts with eighth-note grace notes on the first staff. The second staff has a sustained note with a grace note below it. The third staff has eighth-note grace notes. The fourth staff has sustained notes with grace notes. The fifth staff has eighth-note grace notes. Measure 57 continues with similar patterns: eighth-note grace notes on the first staff, sustained notes with grace notes on the second staff, eighth-note grace notes on the third staff, sustained notes with grace notes on the fourth staff, and eighth-note grace notes on the fifth staff.

57

This musical score consists of five staves. The first two staves are for 'El. Guit.' in treble clef, the third for 'Con. Sn.' in bass clef, the fourth for 'El. Guit.' in treble clef, and the fifth for 'Bsn.' in bass clef. The key signature is four flats. Measure 56 starts with eighth-note grace notes on the first staff. The second staff has a sustained note with a grace note below it. The third staff has eighth-note grace notes. The fourth staff has sustained notes with grace notes. The fifth staff has eighth-note grace notes. Measure 57 continues with similar patterns: eighth-note grace notes on the first staff, sustained notes with grace notes on the second staff, eighth-note grace notes on the third staff, sustained notes with grace notes on the fourth staff, and eighth-note grace notes on the fifth staff.

58

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with a tempo of 8. The second staff is for 'Con. Sn.' in bass clef. The third staff is for another 'El. Guit.' in treble clef. The fourth staff is for 'Hch.' in bass clef. The fifth staff is for 'Bsn.' in bass clef. Measure 58 begins with eighth-note patterns on the guitars and bassoon, followed by sixteenth-note patterns. Measures 59 and 60 show sustained notes and chords.

60

This musical score page continues from measure 59. The staves remain the same: 'El. Guit.', 'Con. Sn.', 'El. Guit.', 'Hch.', and 'Bsn.'. Measure 60 shows sustained notes and chords. Measure 61 begins with eighth-note patterns on the guitars and bassoon, followed by sixteenth-note patterns. Measures 62 and 63 show sustained notes and chords.

62

This musical score page contains five staves. The first staff, labeled "El. Guit.", shows a treble clef, a key signature of four flats, and a 16th-note pattern. The second staff, "Con. Sn.", shows a bass clef and a 16th-note pattern. The third staff, "El. Guit.", shows a treble clef and rests. The fourth staff, "Hch.", shows a bass clef and a 16th-note pattern. The fifth staff, "Bsn.", shows a bass clef and rests.

64

This musical score page contains five staves. The first staff, labeled "El. Guit.", shows a treble clef, a key signature of four flats, and a 16th-note pattern. The second staff, "Con. Sn.", shows a bass clef and a 16th-note pattern. The third staff, "El. Guit.", shows a treble clef and rests. The fourth staff, "Hch.", shows a bass clef and a 16th-note pattern. The fifth staff, "Bsn.", shows a bass clef and rests.

66

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns. The third staff is for 'Con. Sn.' in bass clef, featuring eighth-note patterns with some grace notes indicated by 'y'. The fourth staff is another 'El. Guit.' part, mostly consisting of rests. The fifth staff is for 'Hch.' (double bass) in bass clef, showing a melodic line with slurs and grace notes. The sixth staff is for 'Bsn.' (bassoon) in bass clef, also mostly consisting of rests.

68

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, showing eighth-note patterns. The third staff is for 'Con. Sn.' in bass clef, featuring eighth-note patterns with grace notes. The fourth staff is another 'El. Guit.' part, mostly rests. The fifth staff is for 'Hch.' (double bass) in bass clef, showing a melodic line with slurs and grace notes. The sixth staff is for 'Bsn.' (bassoon) in bass clef, mostly rests.

69

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with a tempo of 8. The second staff is for 'Con. Sn.' in bass clef. The third staff is for another 'El. Guit.' part. The fourth staff is for 'Hch.' (Horn). The fifth staff is for 'Bsn.' (Bassoon). Measure 69 starts with eighth-note patterns on the guitars and bassoon, followed by sustained notes on the conga snare and the second guitar. Measure 70 continues with similar patterns, including eighth-note chords on the guitars and sustained notes on the conga snare and the second guitar.

70

This musical score page contains five staves, continuing from measure 69. The parts are the same: 'El. Guit.', 'Con. Sn.', 'El. Guit.', 'Hch.', and 'Bsn.'. Measure 70 begins with eighth-note patterns on the guitars and bassoon, followed by sustained notes on the conga snare and the second guitar. The patterns are identical to those in measure 69.

71

Musical score for measures 71-72. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note grace patterns.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note patterns with a fermata over the third note of each group.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

72

Continuation of the musical score for measures 72-73. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note grace patterns.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note patterns with a fermata over the third note of each group.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

73

Musical score for measures 73-74. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note grace notes on the first string.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note pairs followed by a fermata.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Treble clef, key signature of four flats. Playing eighth-note grace notes on the first string.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note grace notes on the first string.

74

Continuation of the musical score for measures 74-75. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note grace notes on the first string.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note pairs followed by a fermata.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Treble clef, key signature of four flats. Playing eighth-note grace notes on the first string.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note grace notes on the first string.

75

Musical score for measures 75-76. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Con. Sn.** Bass clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

76

Musical score for measures 75-76. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Con. Sn.** Bass clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

78

Musical score for measures 78-80. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns on the top two strings.
- Con. Sn.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.**: Treble clef, key signature of four flats. Rests throughout.
- Bsn.**: Bass clef, key signature of four flats. Playing eighth-note patterns.

80

Musical score for measures 80-82. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns on the top two strings.
- Con. Sn.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.**: Treble clef, key signature of four flats. Rests throughout.
- Bsn.**: Bass clef, key signature of four flats. Playing eighth-note patterns.

82

Musical score for measures 82-83. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Treble clef, key signature of four flats. Rests.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

84

Musical score for measures 84-85. The score consists of five staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Con. Sn.** Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- Hch.** Treble clef, key signature of four flats. Rests.
- Bsn.** Bass clef, key signature of four flats. Playing eighth-note patterns.

86

This musical score consists of five staves. The first two staves are for 'El. Guit.' in treble clef, both starting with a quarter note followed by a fermata. The third staff is for 'Con. Sn.' in bass clef, featuring a continuous eighth-note pattern. The fourth staff is for 'El. Guit.' in treble clef, showing a sustained note followed by a series of eighth-note chords. The fifth staff is for 'Hch.' in treble clef, which remains silent throughout the measure. The sixth staff is for 'Bsn.' in bass clef, showing a sustained note followed by a series of eighth-note chords.

87  $\text{♩} = 180$

This musical score continues from measure 86. The first two staves are identical to measure 86. The third staff is for 'Con. Sn.' in bass clef, showing a continuous eighth-note pattern. The fourth staff is for 'El. Guit.' in treble clef, showing a sustained note followed by a series of eighth-note chords. The fifth staff is for 'Hch.' in treble clef, which remains silent throughout the measure. The sixth staff is for 'Bsn.' in bass clef, showing a sustained note followed by a series of eighth-note chords. A tempo marking of  $\text{♩} = 180$  is placed above the staff.

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 = 171

89

The musical score consists of five staves. The top staff is for 'El. Guit.' in treble clef, with a note on the 8th line and a short vertical bar. The second staff is for 'Con. Sn.' in bass clef, with two notes on the 7th line followed by a vertical bar. The third staff is for 'El. Guit.' in treble clef, with a short vertical bar. The fourth staff is for 'Hch.' in treble clef, with a short vertical bar. The bottom staff is for 'Bsn.' in bass clef, with a short vertical bar.