

♩ = 62

Piano

Fretless Electric Bass

Pad Synthesizer

Pad Synthesizer

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Oud

Classical Guitar

Concert Snare Drum

Pad Synthesizer

Pad Synthesizer

Strings

Violins

The musical score is written for a 13-piece ensemble. The first three measures are in 5/4 time, and the last measure is in 4/4 time. The instruments and their parts are as follows:

- Piano:** Two staves. The right hand plays a melodic line in the 4/4 measure, while the left hand plays a bass line.
- Fretless Electric Bass:** One staff. It plays a bass line in the 4/4 measure.
- Pad Synthesizer (two staves):** Both staves play sustained notes in the 4/4 measure.
- Acoustic Guitar (three staves):** The first two staves play a melodic line in the 4/4 measure, while the third staff plays a bass line.
- Oud:** One staff. It plays a melodic line in the 4/4 measure.
- Classical Guitar:** One staff. It plays a melodic line in the 4/4 measure.
- Concert Snare Drum:** One staff. It plays a rhythmic pattern in the 4/4 measure.
- Pad Synthesizer (two staves):** Both staves play sustained notes in the 4/4 measure.
- Strings:** One staff. It plays a sustained note in the 4/4 measure.
- Violins:** One staff. It plays a sustained note in the 4/4 measure.

4

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

5

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

5

6

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

8

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

8

9

3

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12

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

12

13

13

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

13



14

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

14

15

15

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

16

17

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

17

18

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

Measure 18: Pno. (Bass clef, 2 flats) plays a sustained chord. Frtl. El. B. (Bass clef, 2 flats) plays a quarter note. Synth. (Treble clef, 2 flats) and O. (Treble clef, 2 flats) play sustained chords. Guit. (Treble clef, 2 flats) play sustained chords. Con. Sn. (Clefless) plays a pattern of eighth notes. St. (Bass clef, 2 flats) plays a sustained chord. Vlns. (Treble clef, 2 flats) play a sustained chord.

Measure 19: Pno. (Bass clef, 2 flats) plays a sustained chord. Frtl. El. B. (Bass clef, 2 flats) plays a quarter note. Synth. (Treble clef, 2 flats) and O. (Treble clef, 2 flats) play sustained chords. Guit. (Treble clef, 2 flats) play a riff. Con. Sn. (Clefless) plays a pattern of eighth notes. St. (Bass clef, 2 flats) plays a quarter note. Vlns. (Treble clef, 2 flats) play a sustained chord.

19

19

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

20

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

20

21

22

23

3

24

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1000

21

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vins.

15

The musical score for measures 21-24 is presented across 14 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords and single notes, including a triplet of eighth notes in measure 24. The right hand plays a melodic line with a triplet of eighth notes in measure 24.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with a few notes and rests.
- Synth. (Synthesizer):** Two staves, both of which are empty, indicating no part for the synthesizer in this section.
- Guit. (Guitar):** Three staves. The first two are empty. The third staff contains a melodic line with a triplet of eighth notes in measure 24.
- O. (Oboe):** Plays a melodic line with a triplet of eighth notes in measure 24.
- Guit. (Guitar):** Two staves. The first staff contains a single note in measure 21. The second staff is empty.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** Two staves. The first staff contains a single note in measure 21. The second staff is empty.
- St. (Saxophone):** The staff is empty.
- Vins. (Violins):** The staff is empty.

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22

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlrs.

23

24

25



23

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlrs.

24

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

Measures 24-27 of the musical score. The piano part features a complex bass line with many sixteenth notes and a melodic line in the right hand. The fretless electric bass part is simple, with a few notes. The guitar part has a melodic line with a triplet. The oboe part has a melodic line with a triplet. The concert snare drum part has a rhythmic pattern. The string section is silent.

25

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

20

26

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

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27

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

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29

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

3

3

30

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

31



31

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

3

3

32

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vns.

33

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

7

35

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

35

37

37

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The left staff (bass clef) has a half note G2 and a half note G3. The right staff (treble clef) has a half note G4 and a half note G5.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef). It has a half note G2, a quarter note G3, and a half note G4.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) has a half note G4 and a half note G5. The bottom staff (treble clef) has a half note G4 and a half note G5.
- Guit. (Guitar):** Four staves. The top two staves (treble clef) have a half note G4 and a half note G5. The bottom two staves (treble clef) have a half note G4 and a half note G5.
- O. (Oboe):** One staff (treble clef). It has a half note G4 and a half note G5.
- Guit. (Guitar):** One staff (treble clef). It has a half note G4 and a half note G5.
- Con. Sn. (Conductor's Snare):** One staff (bass clef). It has a half note G2 and a half note G3.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) has a half note G4 and a half note G5. The bottom staff (treble clef) has a half note G4 and a half note G5.
- St. (Strings):** One staff (bass clef). It has a half note G2 and a half note G3.
- Vlns. (Violins):** One staff (treble clef). It has a half note G4 and a half note G5.

The score includes various musical notations such as notes, rests, triplets, and a five-measure phrase.

38

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

39

40

41

39

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

3

3

40

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

3



41

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vib.

3

42

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vins.

43

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlms.

44

45

46

Vlms 

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45

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

46

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

47

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

48

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.



49

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

50

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

3

3

51

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

44

52

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

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53

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

54

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlms.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the top left, both in bass clef with a key signature of two flats. The upper staff contains a few notes at the beginning and end of the measure, while the lower staff has a more active line.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of two flats, containing a single note.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of two flats, each containing a single note.
- Guit. (Guitar):** Three staves in treble clef with a key signature of two flats, each containing a single note.
- O. (Oboe):** One staff in treble clef with a key signature of two flats, featuring a complex melodic line with many notes and ties.
- Guit. (Guitar):** One staff in treble clef with a key signature of two flats, containing a single note.
- Con. Sn. (Conductor's Snare):** One staff in treble clef with a key signature of two flats, containing a single note.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two flats, containing a single note.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two flats, containing a single note.
- St. (Strings):** One staff in treble clef with a key signature of two flats, containing a single note.
- Vlms. (Violins):** One staff in treble clef with a key signature of two flats, containing a single note.

55

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

56

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

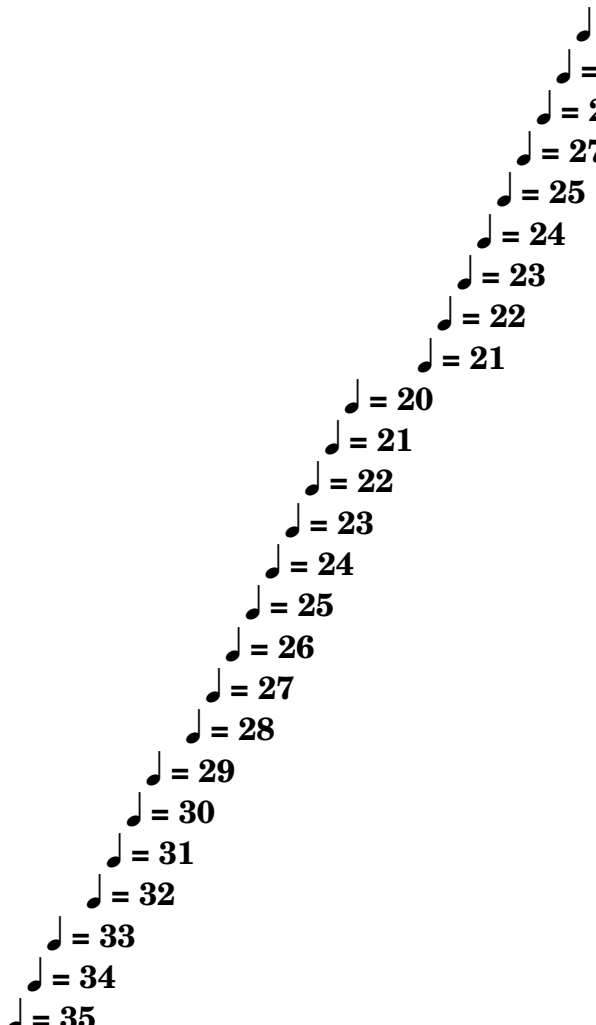
Synth.

St.

Vlns.

The musical score for page 56 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Electric Bass (Frtl. El. B.), two Synthesizers (Synth.), three Guitars (Guit.), Oboe (O.), another Guitar (Guit.), Conductor's Snare (Con. Sn.), another Synthesizer (Synth.), another Synthesizer (Synth.), Strings (St.), and Violins (Vlns.). The score is in 4/4 time and features a variety of musical textures. The Piano part has a melodic line in the right hand and a harmonic line in the left hand. The Electric Bass part has a simple harmonic line. The Synthesizers and Guitars have various textures, including sustained notes, arpeggios, and melodic lines. The Oboe part has a melodic line with some grace notes. The Conductor's Snare part has a rhythmic pattern of eighth notes. The Strings part has a sustained note with a crescendo. The Violins part has a sustained note.





58

36

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlins.

Downloaded from [www.midicities.com](http://www.midicities.com)

60

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

51

61

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

5

61

62

62

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlms.

3

3

3

3

63

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vins.

Downloaded from [www.musidicities.com](http://www.musidicities.com)

64

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

65

65

Pno.

Frtrl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

3



66

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vns.

67

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

68

Pno.

Frtrl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

68

69

70

71

69

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

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70

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

3

62

71

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlins.

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72

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

73

74

75

73

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.



74

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlms.

75

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlms.

77

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

Guit.

Guit.

O.

Guit.

Con. Sn.

Synth.

Synth.

St.

Vlns.

The musical score for page 77 consists of 14 staves. The instruments are: Piano (Pno.), Electric Bass (Frtl. El. B.), two Synthesizers (Synth.), three Guitars (Guit.), Oboe (O.), a Conductor's Snare (Con. Sn.), another Synthesizer (Synth.), another Synthesizer (Synth.), Strings (St.), and Violins (Vlns.). The key signature is B-flat major (two flats). The Piano part has a whole rest on the first staff. The Electric Bass part has a whole rest. The first Synth. part has a whole rest. The second Synth. part has a whole rest. The first Guit. part has a whole rest. The second Guit. part has a whole rest. The third Guit. part has a whole rest. The Oboe part has a whole rest. The fourth Guit. part has a whole rest. The Conductor's Snare part has a whole rest. The fifth Synth. part has a whole rest. The sixth Synth. part has a whole rest. The Strings part has a whole rest. The Violins part has a whole rest.