

Piano $\text{♩} = 152$

Piano

Pno.

Pno.

Pno.

Pno.

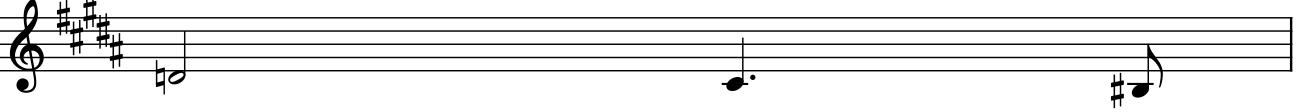
3

5

♩ = 111
♩ = 112
♩ = 113
♩ = 115
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 123
♩ = 125
♩ = 126
♩ = 127
♩ = 129
♩ = 130
♩ = 131
♩ = 133
♩ = 134
♩ = 135
♩ = 137
♩ = 139
♩ = 141
♩ = 142
♩ = 143
♩ = 144
♩ = 145
♩ = 146
♩ = 147
♩ = 148
♩ = 149
♩ = 150
♩ = 151

6

Pno. 

Pno. 

7

Pno.

$\text{♩} = 152$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 108$

$\text{♩} = 109$

Pno.

Pno.

10

Pno.

Pno.

12

Pno.

Pno.

14

Pno.

Pno.

17

Pno.

Pno.

Detailed description: The sheet music consists of six staves of piano music. The first two staves (measures 7-8) feature multiple tempo markings above the notes: 152, 102, 103, 105, 106, 108, and 109. The subsequent staves show various piano techniques: eighth-note patterns, sixteenth-note patterns, and chords. Measure numbers 10, 12, and 14 are also present. The music is written in common time (indicated by '3') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes throughout the piece, indicated by the number of sharps and flats on the staff.

4

19

Pno.

Pno.

22

Pno.

Pno.

25

Pno.

Pno.

29

Pno.

Pno.