

♩ = 140

Marimba (Grand Staff), Intro Melo (MIDI)

Saw Synthesizer, Main Melo (MIDI)

Bass Synthesizer, Bass (MIDI)

Piano, Main Melo 2 (MIDI)

3

Mrm.

Synth.

Synth.

Pno.

6

Mrm.

Synth.

Synth.

Pno.

9

Mrm.

Synth.

Synth.

Pno.



18

Mrm.

Synth.

Synth.

Pno.

Musical score for measures 18-19. The score includes staves for Mrm., Synth., Synth., and Pno. The Mrm. staff has a whole rest. The Synth. staves have complex rhythmic patterns with eighth and sixteenth notes. The second Synth. staff has a bass clef. The Pno. staff has a whole rest.

19

Mrm.

Synth.

Synth.

Pno.

Musical score for measures 19-20. The score includes staves for Mrm., Synth., Synth., and Pno. The Mrm. staff has a whole rest. The Synth. staves have complex rhythmic patterns with eighth and sixteenth notes. The second Synth. staff has a bass clef. The Pno. staff has a whole rest.

20

Mrm.

Synth.

Synth.

Pno.

Musical score for measures 20-21. The score includes parts for Mrm., Synth., Synth., and Pno. The Mrm. part is a whole rest. The Synth. parts feature complex rhythmic patterns with eighth and sixteenth notes, and rests. The Pno. part is a whole rest.

21

Mrm.

Synth.

Synth.

Pno.

Musical score for measures 21-22. The score includes parts for Mrm., Synth., Synth., and Pno. The Mrm. part is a whole rest. The Synth. parts continue with complex rhythmic patterns, including a descending eighth-note line in the lower Synth. part. The Pno. part is a whole rest.

22

Mrm.

Synth.

Synth.

Pno.

23

Mrm.

Synth.

Synth.

Pno.

24

Mrm.

Synth.

Synth.

Pno.

25

Mrm.

Synth.

Synth.

Pno.

26

Mrm.

Synth.

Synth.

Pno.

27

Mrm.

Synth.

Synth.

Pno.

28

Mrm.

Synth.

Synth.

Pno.

29

Mrm.

Synth.

Synth.

Pno.

30

Mrm.

Synth.

Synth.

Pno.

31

Mrm.

Synth.

Synth.

Pno.

32

Mrm.

Synth.

Synth.

Pno.

33

Mrm.

Synth.

Synth.

Pno.