

$\text{♩} = 100$ $\text{♩} = 32$ $\text{♩} = 25$ $\text{♩} = 32$ $\text{♩} = 37$ $\text{♩} = 40$

Flute, 2 Flöten

Oboe, 2 Oboen

B♭ Clarinet, 2 Klarinetten in B

Bassoon, 2 Fagotte

Horn in F, Horn I in C

Horn in F, Horn II in C

Violin, Violine I

Violin, Violine II

Violoncello, Bratsche

Violoncello, Violoncell

Harp, Kontrabass

2

$\text{♩} = 40$
 $\text{♩} = 44$
 $\text{♩} = 35$
 $\text{♩} = 44$
 $\text{♩} = 28$
 $\text{♩} = 35$
 $\text{♩} = 28$
 $\text{♩} = 40$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

6 ♩ = 40 3
♩ = 35
♩ = 27
♩ = 44
♩ = 40
♩ = 44
♩ = 40
♩ = 26
♩ = 44
♩ = 40
♩ = 42
♩ = 35
♩ = 44
♩ = 40 3

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin (Vln.), Violin (Vln.), Cello (Vc.), Double Bass (Vc.), and Harp (Hrp.). The score is set in common time and includes a key signature of two flats. The music features a variety of rhythmic patterns, including eighth-note groups, sixteenth-note patterns, and sustained notes. Dynamic markings such as forte (f), piano (p), and accents are used throughout the score. Measure numbers 6 through 10 are indicated at the beginning of the score.

♩ = 40
♩ = 35
♩ = 44
♩ = 37
♩ = 46
♩ = 35 ♩ = 44 ♩ = 40

Fl. 9 ♩ = 42 ♩ = 43 ♩ = 44 ♩ = 35 ♩ = 46 ♩ = 35 ♩ = 44 ♩ = 40

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln. 3 3 3 3

Vln. 3 3 3 3

Vc. 3 3 3 3

Vc. 3 3 3 3

Hrp. 3 3

Fl. $\text{♩} = 20$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 25$ $\text{♩} = 31$ $\text{♩} = 30$ $\text{♩} = 25$ $\text{♩} = 33$ $\text{♩} = 30$ $\text{♩} = 25$ $\text{♩} = 35$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 44$ $\text{♩} = 40$

F Hn.

F Hn.

Vln. $\text{♩} = 9$ $\text{♩} = 3$ $\text{♩} = 3$

Vln. $\text{♩} = 3$ $\text{♩} = 3$

Vc. $\text{♩} = 7$

Vc. $\text{♩} = 3$ $\text{♩} = 3$

Hrp.

Fl. Ob. Bsn. F Hn. F Hn. Vln. Vln. Vc. Vc. Hrp.

$\text{♩} = 35$

$\text{♩} = 44 \quad \text{♩} = 26$

$\text{♩} = 35 \quad \text{♩} = 28 \quad \text{♩} = 40 \quad \text{♩} = 44 \quad \text{♩} = 40 \quad \text{♩} = 35 \quad \text{♩} = 28 \quad \text{♩} = 40$

15

This musical score page shows a sequence of measures for an orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Second French Horn (F Hn.), Violin (Vln.), Second Violin (Vln.), Cello (Vc.), Double Bass (Vc.), and Harp (Hrp.). The tempo is marked with a dotted quarter note followed by the number 35. The score consists of eight measures. Measures 1-4 feature dynamic markings of 35, 28, 40, 44, 40, 35, 28, and 40 respectively. Measures 5-8 show sustained notes or rests. Measure 9 begins with a dynamic of 26, followed by measure 10 with a dynamic of 44. Measure 11 contains eighth-note patterns for the strings. Measure 12 features sustained notes for the woodwind section. Measure 13 concludes with a dynamic of 28.

7

18 $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40 \text{ } \text{♩} = 27$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40 \text{ } \text{♩} = 26$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 40
♩ = 35
♩ = 44
♩ = 37
♩ = 46
♩ = 35

♩ = 40
♩ = 42
♩ = 35
♩ = 42 ♩ = 43 ♩ = 44

20 ♩ = 35 ♩ = 44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

23

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Vln. Vln. Vc. Vc. Hrp.

$\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 20$ $\text{♩} = 28$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 25$ $\text{♩} = 20$ $\text{♩} = 31$

This musical score page shows a section for orchestra and harp. The score is divided into ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (Trom. B♭ Cl.), Trombones (Trom. Bsn.), Trombones (Trom. F Hn.), Trombones (Trom. F Hn.), Trombones (Trom. Vln.), Trombones (Trom. Vln.), Trombones (Trom. Vc.), Trombones (Trom. Vc.), and Harp (Hrp.). Measure 23 begins with a dynamic of $\text{♩} = 35$ for the Flute. The Oboe has a rest. The Bassoon plays a eighth-note followed by a sixteenth-note pattern. The Trombones play eighth-note pairs. The Trombones (F Hn.) play eighth-note pairs. The Trombones (F Hn.) play eighth-note pairs. The Trombones (Vln.) play eighth-note pairs. The Trombones (Vln.) play sixteenth-note patterns. The Trombones (Vc.) play eighth-note pairs. The Trombones (Vc.) play sixteenth-note patterns. The Harp plays eighth-note pairs. The tempo changes throughout the measure, with various dynamics like $\text{♩} = 44$, $\text{♩} = 40$, $\text{♩} = 20$, $\text{♩} = 28$, $\text{♩} = 32$, $\text{♩} = 34$, $\text{♩} = 32$, $\text{♩} = 34$, $\text{♩} = 30$, $\text{♩} = 25$, $\text{♩} = 20$, and $\text{♩} = 31$.

10

26

$\text{J} = 33$ $\text{J} = 42$ $\text{J} = 38$ $\text{J} = 33$ $\text{J} = 38$ $\text{J} = 42$ $\text{J} = 29$ $\text{J} = 42$ $\text{J} = 38$ $\text{J} = 33$ $\text{J} = 30$ $\text{J} = 38$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Detailed description: This is a page from a musical score for orchestra and harp. The page is numbered 10 at the top left. The score consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Violin (Vln.), Violin (Vln.), Cello (Vc.), Double Bass (Vc.), and Harp (Hrp.). The key signature is three flats. The time signature changes frequently, indicated by 'J' followed by a number (e.g., J=33, J=42, J=38). Measure 26 begins with a flute solo. Measures 27 through 30 feature various combinations of woodwind and brass instruments. The harp is present in every measure, providing harmonic support. Measure 27 starts with a bassoon entry. Measures 28 and 29 feature brass entries. Measure 30 concludes with a harp solo. Measure 31 begins with a flute entry.

11

30

J = 36 **J = 42** **J = 38** **J = 36** **J = 42** **J = 38** **J = 36** **J = 42** **J = 38**

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Vln. Vln. Vc. Vc. Hrp.

♩ = 38

♩ = 36 ♩ = 42 ♩ = 38 ♩ = 35 ♩ = 42 ♩ = 38 ♩ = 36 ♩ = 42 ♩ = 38 ♩ = 42 ♩ = 36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

14

 $\text{♩} = 29$

Musical score for orchestra, page 14, measures 41-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Second French Horn (F Hn.), Violin (Vln.), Second Violin (Vln.), Cello (Vc.), Double Bass (Vc.), and Harp (Hrp.). The key signature is three flats. Measure 41: Flute plays eighth notes. Measure 42: Oboe and Bassoon play eighth notes. Measure 43: Bass Clarinet and Bassoon play eighth notes. Measures 44-45: Various instruments play eighth-note patterns, with measure 45 featuring sixteenth-note patterns. Measure 46: Instruments play eighth-note patterns. Measure 47: Instruments play eighth-note patterns. Measure 48: Instruments play eighth-note patterns. Measure 49: Instruments play eighth-note patterns. Measure 50: Instruments play eighth-note patterns.

41

$\text{♩} = 30$ $\text{♩} = 35$ $\text{♩} = 32$ $\text{♩} = 33$ $\text{♩} = 25$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

16

Musical score for orchestra, page 16, measures 45-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (F Hn.), Trombone (Tbn.), Violin (Vln.), Violin (Vln.), Cello (Vc.), Double Bass (Vcl.), and Harp (Hrp.). The key signature is three flats. Measure 45 starts with a dynamic of $\text{♩} = 35$. The instrumentation changes frequently, indicated by measure numbers above the staves. Measures 46-47 show woodwind entries with dynamics $\text{♩} = 28$, $\text{♩} = 40$, and $\text{♩} = 31$. Measures 48-49 show brass entries with dynamics $\text{♩} = 28$, $\text{♩} = 35$, and $\text{♩} = 44$. Measure 50 concludes with a dynamic of $\text{♩} = 40$ followed by $\text{♩} = 27$.

Measure 45: Flute (Fl.) plays eighth-note patterns. Oboe (Ob.) and Bassoon (Bsn.) play eighth-note patterns. Bassoon (F Hn.) plays eighth-note patterns.

Measure 46: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Bassoon (Bsn.) and Bassoon (F Hn.) play eighth-note patterns.

Measure 47: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Bassoon (Bsn.) and Bassoon (F Hn.) play eighth-note patterns.

Measure 48: Bassoon (Bsn.) and Bassoon (F Hn.) play eighth-note patterns. Trombone (Tbn.) enters with eighth-note patterns.

Measure 49: Trombone (Tbn.) and Bassoon (F Hn.) play eighth-note patterns. Violin (Vln.) and Violin (Vln.) enter with eighth-note patterns.

Measure 50: Violin (Vln.) and Violin (Vln.) play eighth-note patterns. Cello (Vc.) and Double Bass (Vcl.) play eighth-note patterns. Harp (Hrp.) plays eighth-note patterns.

17

47

Fl. $\text{♩} = 35$

Ob. $\text{♩} = 44$

B♭ Cl. $\text{♩} = 40$

Bsn. $\text{♩} = 26$

F Hn. $\text{♩} = 44$

F Hn.

Vln. $\text{♩} = 35$

Vln. $\text{♩} = 42$

Vc. $\text{♩} = 40$

Vc.

Hrp. $\text{♩} = 35$

$\text{♩} = 40$
 $\text{♩} = 35$
 $\text{♩} = 44$
 $\text{♩} = 37$
 $\text{♩} = 46$
 $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 31$
 $\text{♩} = 29$
 $\text{♩} = 25$
 $\text{♩} = 30$
 $\text{♩} = 32$
 $\text{♩} = 34$
 $\text{♩} = 28$
 $\text{♩} = 32$
 $\text{♩} = 20$
 $\text{♩} = 34$
 $\text{♩} = 36$
 $\text{♩} = 8$
 $\text{♩} = 15$
 $\text{♩} = 43$
 $\text{♩} = 42$

52

Fl.

Ob.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

20

$\text{♩} = 38$

$\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 38$

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Vln. Vln. Vc. Vc. Hrp.

60 J = 38
J = 42
J = 43
J = 42
J = 43
J = 42
J = 42
J = 43
J = 42
J = 42
J = 21
J = 38

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$\text{♩} = 38$ $\text{♩} = 42$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 42$ $\text{♩} = 38$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 44
♩ = 46
♩ = 44
♩ = 42
♩ = 44
♩ = 42
♩ = 43
♩ = 42
♩ = 45
♩ = 42
♩ = 42
♩ = 38
♩ = 42
♩ = 38
♩ = 42
♩ = 39

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 42
 ♩ = 39
 ♩ = 26
 ♩ = 42
 ♩ = 44
 ♩ = 40
 ♩ = 42
 ♩ = 41
 ♩ = 38
 ♩ = 45
 ♩ = 44
 ♩ = 40

♩ = 40
 ♩ = 14
 ♩ = 42
 ♩ = 40
 ♩ = 43
 ♩ = 42

75

Musical score for orchestra, page 81, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Violin (Vln.), Viola (Vcl.), Cello (Ccl.), Double Bass (Dcl.), and Harp (Hrp.). The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 40$. The score shows various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 10 concludes with a dynamic marking of $\text{♩} = 40$.

♩ = 42
♩ = 41
♩ = 38
♩ = 42
♩ = 41
♩ = 38
♩ = 44
♩ = 42
♩ = 40
♩ = 43
♩ = 42
♩ = 40
♩ = 43
♩ = 42
♩ = 38
♩ = 43
♩ = 42
♩ = 31

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Vln. Vln. Vc. Vc. Hrp.

85

♩ 2716

♩ = 24

♩ = 32

♩ = 35

♩ = 33

♩ = 31

♩ = 22

♩ = 30

♩ = 33

♩ = 32

♩ = 36

♩ = 35

♩ = 33

♩ = 32

♩ = 36

♩ = 35

♩ = 37

♩ = 42

♩ = 40

♩ = 37

♩ = 35

♩ = 34

♩ = 32

♩ = 24

91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

28

$\text{♩} = 35$

$\text{♩} = 23$

$\text{♩} = 10 \quad \text{♩} = 27$

$\text{♩} = 44 \quad \text{♩} = 40 \quad \text{♩} = 35 \quad \text{♩} = 28 \quad \text{♩} = 44 \quad \text{♩} = 26$

$\text{♩} = 8$

99

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

J = 35

J = 28

♩ = 4

$\text{J} = 44$

$$\text{J} = 27$$

102

J = 3

$\text{J} = \frac{1}{4}$

4

6

5 ♂ =

$\text{J} =$

6

Musical score for orchestra, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (Tbn.), French Horn (F Hn.), Violin (Vln.), Cello (Vcl.), Double Bass (Vcl. 2), and Harp (Hrp.). The key signature is B-flat major (two flats). Measure 1: Flute plays eighth-note chords. Oboe, Bassoon, Trombones, and French Horns play sustained notes. Measure 2: Flute continues eighth-note chords. Oboe, Bassoon, Trombones, and French Horns play sustained notes. Violins play sixteenth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns. Harp plays eighth-note patterns.

♩ = 40

♩ = 35 ♩ = 44 ♩ = 26 ♩ = 40 ♩ = 35 ♩ = 42 ♩ = 44

♩ = 42 ♩ = 43 ♩ = 44 ♩ = 35

Fl. 105

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln. 3 3 3 3

Vln. 3 3 3 3

Vc. 5 5

Vc. 5

Hrp.

31

$\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 37$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 20$ $\text{♩} = 28$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 25$ $\text{♩} = 30$ $\text{♩} = 34$

108

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Vln. Vln. Vc. Vc. Hrp.

♩ = 26

♩ = 33
♩ = 30
♩ = 38
♩ = 25
♩ = 35
♩ = 44
♩ = 40
♩ = 44
♩ = 28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

5

3

3

3

3

5

5

114

$\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 28$ $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 27$

Fl. Ob. B♭ Cl. Bsn. 5 F Hn. F Hn. Vln. Vln. Vc. Vc. Hrp.

5 3 3 5

♩ = 40

♩ = 35 ♩ = 42
 ♩ = 26 ♩ = 35 ♩ = 43 ♩ = 35

♩ = 44 ♩ = 44 ♩ = 42 ♩ = 44

117

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

§ 19

$\text{♩} = 25$

$\text{♩} = 30$

$\text{♩} = 34$

$\text{♩} = 32$

$\text{♩} = 34$

$\text{♩} = 32$

$\text{♩} = 28$

$\text{♩} = 20$

$\text{♩} = 35$

$\text{♩} = 44$

$\text{♩} = 37$

$\text{♩} = 46$

$\text{♩} = 40$

$\text{♩} = 35$

120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.



36

♩ = 33

♩ = 38

♩ = 40

♩ = 31

♩ = 42 ♩ = 38 ♩ = 33

♩ = 42

♩ = 38

♩ = 29

♩ = 42

♩ = 38

123

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

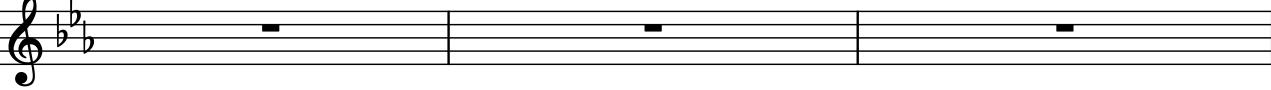
Vc.

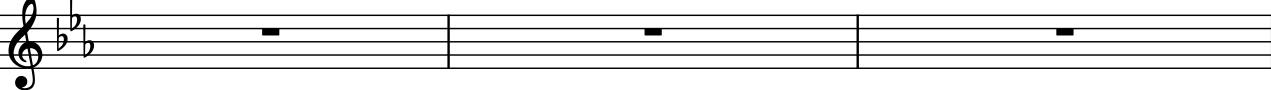
Hrp.

127

$\text{♩} = 33$ $\text{♩} = 42$ $\text{♩} = 30$ $\text{♩} = 38$

$\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 42$ $\text{♩} = 38$

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

5 5

F Hn. 

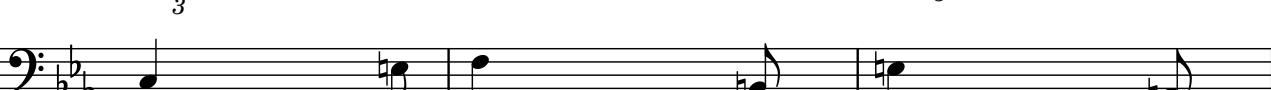
F Hn. 

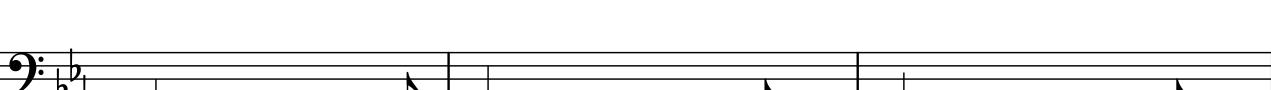
Vln. 

Vln. 

Vc. 

3 3 3

Vc. 

Hrp. 

130 ♩ = 36 ♩ = 42 ♩ = 38 ♩ = 36 ♩ = 42 ♩ = 38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

5

3

132 ♩ = 36 ♩ = 42 ♩ = 38 ♩ = 35 ♩ = 42 ♩ = 38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

134 $\text{♩} = 36$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 42$ $\text{♩} = 38$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Musical score for orchestra, page 41, measures 136-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin (Vln.), Cello (Vcl.), Double Bass (Vcl.), and Harp (Hrp.). The key signature is B-flat major (two flats). Measure 136: Flute and Oboe play eighth-note patterns. Bassoon and Double Bass play eighth-note chords. Measures 137-138: Flute and Oboe are silent. Bassoon and Double Bass play eighth-note chords. Measures 139-140: Flute and Oboe play eighth-note patterns. Bassoon and Double Bass play eighth-note chords. Measures 141-142: Flute and Oboe play eighth-note patterns. Bassoon and Double Bass play eighth-note chords. Measure 142: Bassoon and Double Bass play eighth-note chords.

138

J = 44 **J = 38** **J = 39** **J = 30** **J = 35** **J = 32** **J = 28**
J = 29 **J = 24** **J = 21**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

3 3

5

9

3

140 ♩ = 31 ♩ = 36 ♩ = 40 ♩ = 35 ♩ = 28 ♩ = 38 ♩ = 40 ♩ = 26 43

Fl. *142* ♩ = 35 ♩ = 44 ♩ = 40 ♩ = 35 ♩ = 28 ♩ = 38 ♩ = 40 ♩ = 31 ♩ = 28

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

5

3 3

3 3

3 3

3 7

144

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

45

The musical score consists of ten staves representing different instruments. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Double Bass (Hrp.), Violin (Vln.), Cello (Vc.), and another Cello part (Vc.). The score is set in common time (indicated by 'C') and includes various tempo changes indicated by '♩ = 35', '♩ = 44', '♩ = 40', '♩ = 27', '♩ = 35', '♩ = 44', '♩ = 40', and '♩ = 26'. The page number '45' is located in the top right corner. The music features dynamic markings such as 'ff' (fortissimo) and 'ff' (fotissimo), and performance instructions like '3' (three times) and '♩ = 35' (tempo 35). The bassoon staff includes a measure where it plays a single note followed by a long rest, with a bracket indicating a three-measure duration. The double bass staff shows sustained notes with slurs and grace notes. The violin and cello staves feature sixteenth-note patterns with '3' markings above them. The flute and oboe staves show eighth-note patterns. The bass clarinet and French horn staves show sixteenth-note patterns. The harp staff shows sustained notes with slurs and grace notes.

46

$\text{♩} = 40$

146 $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 35$ $\text{♩} = 42$ $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 35$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 31$
 $\text{♩} = 25$
 $\text{♩} = 30$
 $\text{♩} = 32$
 $\text{♩} = 28$
 $\text{♩} = 20$
 $\text{♩} = 34$
 $\text{♩} = 32$
 $\text{♩} = 34$
 $\text{♩} = 35$
 $\text{♩} = 44$
 $\text{♩} = 43$

150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

154

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Vln. Vln. Vc. Vc. Hrp.

$\text{♩} = 31$ $\text{♩} = 38$ $\text{♩} = 33$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 29$ $\text{♩} = 35$ $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 38$ $\text{♩} = 33$ $\text{♩} = 31$

$\text{♩} = 33$ $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 35$ $\text{♩} = 38$ $\text{♩} = 32$ $\text{♩} = 31$ $\text{♩} = 38$ $\text{♩} = 33$ $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 35$

$\text{♩} = 40$ $\text{♩} = 33$ $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 35$

$\text{♩} = 49$ $\text{♩} = 31$

161

$\text{♩} = 28$

$\text{♩} = 24$

$\text{♩} = 100$

$\text{♩} = 17$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.