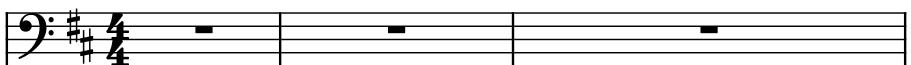
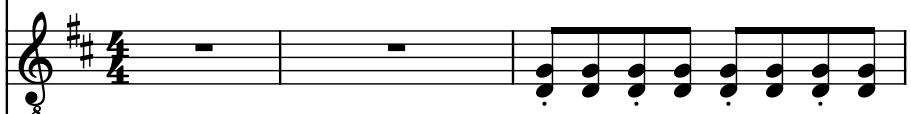


$\text{♩} = 132$

Fretless Electric Bass, Fretless Bass



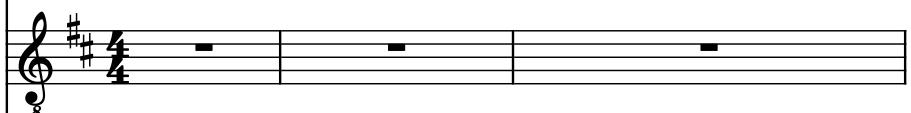
Electric Guitar, Rhythm 1



B♭ Clarinet, Melody



Electric Guitar, OD Gtr



Acoustic Guitar, Muted Rhythm



Alto Saxophone, Sax



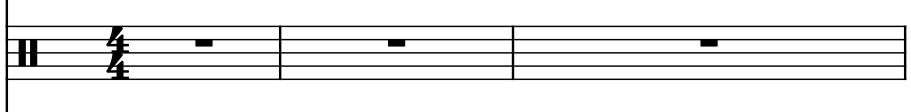
Electric Guitar, Dist Gtr



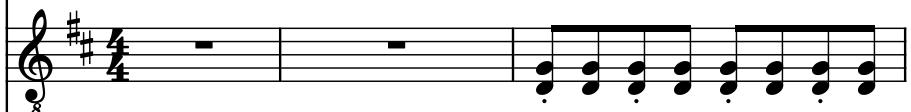
Electric Guitar, Finger Picking 1



Drumset, Drums



Classical Guitar, Rhythm 2



Acoustic Guitar, Rhythm 3



Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Fractal Electronics Bass

Electric Guitar

B♭ Clarinet

Electric Guitar

Guitar

Alto Saxophone

Electric Guitar

Electric Guitar

Drum Set

Guitar

Guitar

7

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

10

A musical score for orchestra and band, page 4, measure 10. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of two sharps, eighth-note patterns. 2. El. Guit.: Treble clef, key signature of two sharps, eighth-note chords. 3. B♭ Cl.: Treble clef, key signature of two sharps, eighth-note patterns. 4. El. Guit.: Treble clef, key signature of two sharps, rests. 5. Guit.: Treble clef, key signature of two sharps, eighth-note chords. 6. A. Sax.: Treble clef, key signature of two sharps, rests. 7. El. Guit.: Treble clef, key signature of two sharps, rests. 8. El. Guit.: Treble clef, key signature of two sharps, rests. 9. D. Set: Bass clef, key signature of one sharp, eighth-note patterns with 'x' marks. 10. Guit.: Treble clef, key signature of two sharps, eighth-note chords. 11. Guit.: Treble clef, key signature of two sharps, eighth-note chords.

13

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

16

A musical score for orchestra and band, page 6, measure 16. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of two sharps, eighth-note patterns. 2. El. Guit.: Treble clef, key signature of two sharps, eighth-note chords. 3. B♭ Cl.: Treble clef, key signature of one sharp, eighth-note patterns. 4. El. Guit.: Treble clef, key signature of one sharp, rests. 5. Guit.: Treble clef, key signature of one sharp, eighth-note chords. 6. A. Sax.: Treble clef, key signature of one sharp, rests. 7. El. Guit.: Treble clef, key signature of one sharp, rests. 8. El. Guit.: Treble clef, key signature of one sharp, rests. 9. D. Set: Bass clef, key signature of one sharp, eighth-note patterns with 'x' marks. 10. Guit.: Treble clef, key signature of one sharp, eighth-note chords. 11. Guit.: Treble clef, key signature of one sharp, eighth-note chords.

19

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

22

Frwl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

24

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

26

A musical score for orchestra and band, page 10, measure 26. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of two sharps, eighth-note patterns. 2. El. Guit.: Treble clef, key signature of two sharps, eighth-note chords. 3. B♭ Cl.: Treble clef, key signature of one sharp, rests followed by eighth-note patterns. 4. El. Guit.: Treble clef, key signature of one sharp, rests. 5. Guit.: Treble clef, key signature of two sharps, eighth-note chords. 6. A. Sax.: Treble clef, key signature of two sharps, eighth-note patterns. 7. El. Guit.: Treble clef, key signature of one sharp, rests. 8. El. Guit.: Treble clef, key signature of one sharp, eighth-note patterns. 9. D. Set.: Bass clef, key signature of one sharp, eighth-note patterns. 10. Guit.: Treble clef, key signature of two sharps, eighth-note chords. 11. Guit.: Treble clef, key signature of two sharps, eighth-note chords.

28

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

30

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Pdf downloaded from www.midicities.com

32

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Fractal Electronics B.

Electric Guitar

B♭ Clarinet

Electric Guitar

Guitar

Alto Saxophone

Electric Guitar

Electric Guitar

Drum Set

Guitar

Guitar

35

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Fractal Electronics B.

Electric Guitar

B♭ Clarinet

Electric Guitar

Guitar

Alto Saxophone

Electric Guitar

Electric Guitar

Drum Set

Guitar

Guitar

38

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The music consists of measures of notes and rests, with some measure endings indicated by vertical lines. The instrumentation includes a Frtl. El. B. (double bass), two Electric Guitars, a B♭ Clarinet, another Electric Guitar, a regular Guit., an A. Sax., another Electric Guit., another Electric Guit., a D. Set (drum set), and another Guit. The key signature is consistently two sharps throughout the page.

41

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

44

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

46

Frwl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guitar.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

47

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

48

Frwl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

49

A musical score for orchestra and band, page 21, measure 49. The score consists of ten staves:

- Frtl. El. B. (Bassoon): Bass clef, key signature of two sharps. Notes: B, rest, C, rest, D, rest, E.
- El. Guit.: Treble clef, key signature of two sharps. Notes: rest, A, rest, A.
- B♭ Cl.: Treble clef, key signature of one sharp. Notes: rest.
- El. Guit.: Treble clef, key signature of one sharp. Notes: rest.
- Guit.: Treble clef, key signature of two sharps. Notes: rest, B, rest, C, rest, E.
- A. Sax.: Treble clef, key signature of three sharps. Notes: rest, E, rest, F#, rest, G, rest, A, rest, B, rest, C#.
- El. Guit.: Treble clef, key signature of two sharps. Notes: rest.
- El. Guit.: Treble clef, key signature of two sharps. Notes: rest.
- D. Set: Percussion symbols: X, X, X, X.
- Guit.: Treble clef, key signature of two sharps. Notes: rest, B, rest, C, rest, E.
- Guit.: Treble clef, key signature of two sharps. Notes: rest, B, rest, C, rest, E.

Measure 49 concludes with a repeat sign and endings 7 and 3 indicated by a bracket under the A. Sax. staff.

50

Frwl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

52

A musical score for orchestra and band, page 23, measure 52. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of one sharp, eighth-note pattern followed by rests. 2. El. Guit.: Treble clef, key signature of two sharps, mostly rests. 3. B♭ Cl.: Treble clef, key signature of one sharp, mostly rests. 4. El. Guit.: Treble clef, key signature of one sharp, mostly rests. 5. Guit.: Treble clef, key signature of one sharp, eighth-note chords followed by rests. 6. A. Sax.: Treble clef, key signature of one sharp, eighth-note pattern with grace notes and slurs. 7. El. Guit.: Treble clef, key signature of one sharp, mostly rests. 8. El. Guit.: Treble clef, key signature of one sharp, mostly rests. 9. D. Set.: Bass clef, key signature of one sharp, eighth-note patterns with slurs and grace notes. 10. Guit.: Treble clef, key signature of one sharp, eighth-note chords followed by rests. 11. Guit.: Treble clef, key signature of one sharp, eighth-note chords followed by rests.

54

Frwl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guitar.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

55

A musical score for orchestra and band, page 25, measure 55. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of two sharps. Notes: B, rest, B, D, rest, C. 2. El. Guit.: Treble clef, key signature of two sharps. Notes: E, rest, E, E, rest, E. 3. B♭ Cl.: Treble clef, key signature of one sharp. Notes: rest, rest, rest. 4. El. Guit.: Treble clef, key signature of one sharp. Notes: rest, rest, rest. 5. Guit.: Treble clef, key signature of one sharp. Notes: E, rest, B, rest, E, rest, C. 6. A. Sax.: Treble clef, key signature of one sharp. Notes: A, rest, A, B, rest, A, rest, rest. 7. El. Guit.: Treble clef, key signature of one sharp. Notes: rest, rest, rest. 8. El. Guit.: Treble clef, key signature of one sharp. Notes: rest, rest, rest. 9. D. Set.: Bass clef, key signature of one sharp. Notes: rest, X, rest, X, rest, X, rest, X. 10. Guit.: Treble clef, key signature of one sharp. Notes: E, rest, B, rest, E, rest, C. 11. Guit.: Treble clef, key signature of one sharp. Notes: rest, rest, rest.

56

Frwl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

57

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

58

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guitar.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

60

Frwl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

63

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

This page contains ten staves of musical notation. The instruments are: Bassoon (Frtl. El. B.), Electric Guitar (El. Guit.), Bass Clarinet (B♭ Cl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Acoustic Guitar (Guit.). The music is in common time and consists of two systems of four measures each. Measure 10 ends with a double bar line and repeat dots, leading into measure 11. Measure 11 starts with a rest for most instruments. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or chords. The electric guitars and bassoon provide harmonic support, while the bass clarinet and electric guitar play more melodic lines. The drums provide rhythmic drive, and the acoustic guitars and alto saxophone add harmonic complexity.

66

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

This page contains ten staves of musical notation. The first staff is for 'Frtl. El. B.' in bass clef, with a tempo of 66 indicated at the top. The second staff is for 'El. Guit.' in treble clef. The third staff is for 'B♭ Cl.' in treble clef. The fourth staff is for 'El. Guit.' in treble clef. The fifth staff is for 'Guit.' in treble clef. The sixth staff is for 'A. Sax.' in treble clef, featuring a melodic line with grace notes and slurs. The seventh staff is for 'El. Guit.' in treble clef. The eighth staff is for 'El. Guit.' in treble clef. The ninth staff is for 'D. Set' (Drum Set) in bass clef, showing a pattern of 'X' marks on the snare and bass drum. The tenth staff is for 'Guit.' in treble clef. The eleventh staff is for 'Guit.' in treble clef. The notation uses eighth and sixteenth note heads, with various rests and dynamic markings like 'v' and 'z'. Measure numbers are present above some staves.

68

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Fractal Electronics Bass
Electric Guitar
B♭ Clarinet
Electric Guitar
Guitar
Alto Saxophone
Electric Guitar
Electric Guitar
Drum Set
Guitar
Guitar

70

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

72

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Fractal Electronics Bass
Electric Guitar
B♭ Clarinet
Electric Guitar
Guitar
Alto Saxophone
Electric Guitar
Electric Guitar
Drum Set
Guitar
Guitar

74

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Fractal Electronics B.

Electric Guitar

B♭ Clarinet

Electric Guitar

Guitar

Alto Saxophone

Electric Guitar

Electric Guitar

Drum Set

Guitar

Guitar

77

A musical score for orchestra and band, page 36, measure 77. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of one sharp, eighth-note patterns. 2. El. Guit.: Treble clef, key signature of one sharp, rests. 3. B♭ Cl.: Treble clef, key signature of one sharp, eighth-note patterns. 4. El. Guit.: Treble clef, key signature of one sharp, eighth-note patterns. 5. Guit.: Treble clef, key signature of one sharp, eighth-note patterns. 6. A. Sax.: Treble clef, key signature of one sharp, rests. 7. El. Guit.: Treble clef, key signature of one sharp, eighth-note patterns. 8. El. Guit.: Treble clef, key signature of one sharp, rests. 9. D. Set.: Bass clef, key signature of one sharp, sixteenth-note patterns with 'x' marks. 10. Guit.: Treble clef, key signature of one sharp, eighth-note patterns. 11. Guit.: Treble clef, key signature of one sharp, eighth-note patterns.

80

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

83

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

86

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Fractal Electronics B.

Electric Guitar

B♭ Clarinet

Electric Guitar

Guitar

Alto Saxophone

Electric Guitar

Electric Guitar

Drum Set

Guitar

Guitar

89

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Fractal Electronics Bass
Electric Guitar
B♭ Clarinet
Electric Guitar
Guitar
Alto Saxophone
Electric Guitar
Electric Guitar
Drum Set
Guitar
Guitar

92

A musical score for orchestra and band, page 41, measure 92. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of two sharps, eighth-note pattern. 2. El. Guit.: Treble clef, key signature of two sharps, rests. 3. B♭ Cl.: Treble clef, key signature of two sharps, rests. 4. El. Guit.: Treble clef, key signature of two sharps, eighth-note chords. 5. Guit.: Treble clef, key signature of two sharps, eighth-note chords. 6. A. Sax.: Treble clef, key signature of two sharps, rests. 7. El. Guit.: Treble clef, key signature of two sharps, eighth-note pattern. 8. El. Guit.: Treble clef, key signature of two sharps, rests. 9. D. Set: Bass clef, key signature of one sharp, eighth-note patterns with 'X' marks. 10. Guit.: Treble clef, key signature of two sharps, eighth-note chords. 11. Guit.: Treble clef, key signature of two sharps, eighth-note chords.

93

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Measure 93:

- Frtl. El. B.: Eighth notes.
- El. Guit.: Rest.
- B♭ Cl.: Rest.
- El. Guit.: Eighth note, followed by a rest.
- Guit.: Sixteenth-note chords.
- A. Sax.: Sixteenth-note patterns with '3' and '5' markings.
- El. Guit.: Eighth note, followed by a rest.
- El. Guit.: Rest.
- D. Set: Sixteenth-note patterns with 'x' and 'y' markings.
- Guit.: Eighth note, followed by a rest.
- Guit.: Eighth notes.

Measure 94:

- Frtl. El. B.: Eighth notes.
- El. Guit.: Rest.
- B♭ Cl.: Rest.
- El. Guit.: Rest.
- Guit.: Sixteenth-note chords.
- A. Sax.: Sixteenth-note patterns with '3' and '5' markings.
- El. Guit.: Eighth note, followed by a rest.
- El. Guit.: Rest.
- D. Set: Sixteenth-note patterns with 'x' and 'y' markings.
- Guit.: Eighth note, followed by a rest.
- Guit.: Eighth notes.

94

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set.

Guit.

Guit.

95

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

97

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

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98

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Fractal Electric Bass

Electric Guitar

B♭ Clarinet

Electric Guitar

Guitar

Alto Saxophone

Electric Guitar

Electric Guitar

Drum Set

Guitar

Guitar

100 $\text{♩} = 133$ $\text{♩} = 134$

Frtl. El. B.

El. Guit.

B♭ Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

3

5