

**Brass Synthesizer, Chorus Harmony**

**Honky Tonk Piano, Bridge "C"**

**Accordion, Vocal Melody**

**Acoustic Guitar, Guitar 2**

**Viola, viola**

**Acoustic Guitar, Electric Guitar**

**Acoustic Guitar, Electric Guitar**

**Acoustic Guitar, Guitar - muted**

**Rotary Organ, Organ**

**Marimba (Grand Staff), Marimba**

**Contrabass, Bass-Low Octave**

**Contrabass, Bass1**

**Drumset, HH/RIDE/CRASHES**

**Drumset, Toms**

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4

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

Measures 4-7 of the musical score. The key signature is two sharps (F# and C#). The time signature is 4/4. The Vla. part has a 12/8 time signature. The D. Set parts have a 2/4 time signature. The Mrm. part has a 4/4 time signature. The Cb. parts have a 4/4 time signature. The Guit. parts have a 4/4 time signature. The Acc. part has a 4/4 time signature. The Hnk. Pno. part has a 4/4 time signature. The Synth. part has a 4/4 time signature. The score shows various musical notations including rests, notes, and drum notation.

8

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

The musical score for page 3, measures 8-10, is as follows:

- Measure 8:** Synth., Hnk. Pno., Guit., and the first Guit. part have whole rests. The second Guit. part has an 8-measure rest. The Vla. part has a whole rest. The Rot. Org. part has a whole rest. The Mrm. part has a whole note chord (F#4, C#5, F#5). The Cb. part has a whole rest. The second Cb. part has a whole note (F#3). The first D. Set part has a whole rest. The second D. Set part has a whole rest.
- Measure 9:** Synth., Hnk. Pno., Guit., and the first Guit. part have whole rests. The second Guit. part has an 8-measure rest. The Vla. part has a whole rest. The Rot. Org. part has a whole rest. The Mrm. part has a whole note chord (F#4, C#5, F#5). The Cb. part has a whole rest. The second Cb. part has a whole note (F#3). The first D. Set part has a whole rest. The second D. Set part has a whole rest.
- Measure 10:** Synth., Hnk. Pno., Guit., and the first Guit. part have whole rests. The second Guit. part has an 8-measure rest. The Vla. part has a whole rest. The Rot. Org. part has a whole rest. The Mrm. part has a whole note chord (F#4, C#5, F#5). The Cb. part has a whole rest. The second Cb. part has a whole note (F#3). The first D. Set part has a whole rest. The second D. Set part has a whole rest.

11

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

The musical score for page 4, measures 11 and 12, is as follows:

- Synth.:** Two staves, both with rests in measures 11 and 12.
- Hnk. Pno.:** One staff with rests in measures 11 and 12.
- Acc.:** One staff. Measure 11 has a whole note. Measure 12 has a series of eighth notes.
- Guit. (first):** One staff with rests in measures 11 and 12.
- Vla.:** One staff. Measure 11 has a half note. Measure 12 has a rest.
- Guit. (second):** One staff with rests in measures 11 and 12.
- Guit. (third):** One staff with rests in measures 11 and 12.
- Guit. (fourth):** One staff with a continuous eighth-note pattern in measures 11 and 12.
- Rot. Org.:** One staff with rests in measures 11 and 12.
- Mrm.:** One staff with chords in measures 11 and 12.
- Cb. (first):** One staff with rests in measures 11 and 12.
- Cb. (second):** One staff with notes in measures 11 and 12.
- D. Set (first):** One staff with 'x' marks in measures 11 and 12.
- D. Set (second):** One staff with rests in measures 11 and 12.

13

Synth.

Hnk. Pno.

Acc.

Guit. 8

Vla.

Guit. 8

Guit. 8

Guit. 8

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

13

14

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16

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15

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

Measures 15 and 16 of the musical score. The key signature is two sharps (F# and C#). The time signature is 4/4. The Acc. part has a melodic line starting in measure 15. The Guit. part (4th staff) has a rhythmic pattern of eighth notes. The Mrm. part has a series of chords. The Cb. part (2nd) has a melodic line. The D. Set parts have a rhythmic pattern of eighth notes.

17

Synth.

Hnk. Pno.

Acc.

Guit. 8

Vla.

Guit. 8

Guit. 8

Guit. 8

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

17

18

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19

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

19

20



21

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

21

22

23

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

23

24

25

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

25

26

27

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

28

29

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

The musical score for page 13, starting at measure 29, is arranged for a large ensemble. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of two sharps. Features a melodic line in the right hand and a more complex, rhythmic line in the left hand, including a triplet of eighth notes.
- Hnk. Pno.:** Treble clef, key signature of two sharps. Mostly rests.
- Acc.:** Bass clef, key signature of two sharps. Features a melodic line in the right hand and a more complex, rhythmic line in the left hand, including a triplet of eighth notes.
- Guit. (top):** Treble clef, key signature of two sharps. Mostly rests.
- Vla.:** Bass clef, key signature of two sharps. Mostly rests.
- Guit. (middle):** Treble clef, key signature of two sharps. Features a melodic line in the right hand and a more complex, rhythmic line in the left hand, including a triplet of eighth notes.
- Guit. (bottom):** Treble clef, key signature of two sharps. Features a melodic line in the right hand and a more complex, rhythmic line in the left hand, including a triplet of eighth notes.
- Rot. Org.:** Treble clef, key signature of two sharps. Features a melodic line in the right hand and a more complex, rhythmic line in the left hand, including a triplet of eighth notes.
- Mrm.:** Treble clef, key signature of two sharps. Mostly rests.
- Cb. (top):** Bass clef, key signature of two sharps. Mostly rests.
- Cb. (bottom):** Bass clef, key signature of two sharps. Features a melodic line in the right hand and a more complex, rhythmic line in the left hand, including a triplet of eighth notes.
- D. Set (top):** Bass clef, key signature of two sharps. Features a melodic line in the right hand and a more complex, rhythmic line in the left hand, including a triplet of eighth notes.
- D. Set (bottom):** Bass clef, key signature of two sharps. Features a melodic line in the right hand and a more complex, rhythmic line in the left hand, including a triplet of eighth notes.

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33

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

33

35

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

36



37

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

39

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

39

40

41

42

40

This page of the musical score, numbered 40, contains staves for Synth., Hnk. Pno., Acc., Guit., Vla., Guit., Guit., Rot. Org., Mrm., Cb., Cb., D. Set, and D. Set. The Synth., Hnk. Pno., Vla., and the first Cb. staff are silent. The Acc. staff features a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guit. staff (second) has a melodic line in treble clef with a key signature of one sharp and a 3/4 time signature. The Vla. staff is in 13/8 time. The Guit. staff (third) has a melodic line in treble clef with a key signature of one sharp and a 3/4 time signature. The Rot. Org. staff has a melodic line in treble clef with a key signature of one sharp and a 3/4 time signature. The Mrm. staff has a melodic line in treble clef with a key signature of one sharp and a 3/4 time signature. The Cb. staff (second) has a melodic line in bass clef with a key signature of one sharp and a 3/4 time signature. The D. Set staff (first) has a melodic line in bass clef with a key signature of one sharp and a 3/4 time signature. The D. Set staff (second) has a melodic line in bass clef with a key signature of one sharp and a 3/4 time signature.

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

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44

Synth.

Hnk. Pno.

Acc.

Guit. 8

Vla.

Guit. 8

Guit. 8

Guit. 8

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

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48

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

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52

52

This page of the musical score for 'The Sound of Silence' contains staves 11 through 20. The instruments and their parts are as follows:

- Synth.** (Synthesizer): Treble and bass clef. Treble staff has whole rests. Bass staff has a melodic line starting on a half note, followed by eighth and sixteenth notes, and a long sustain.
- Hnk. Pno.** (Hammond Piano): Treble clef, whole rests.
- Acc.** (Acoustic Piano): Bass clef, same melodic line as the Synth. bass staff.
- Guit.** (Guitar): Treble clef, whole rests.
- Vla.** (Violoncello): Bass clef, whole rests.
- Guit.** (Guitar): Treble clef, eighth-note chords and single notes.
- Guit.** (Guitar): Treble clef, eighth-note chords and single notes.
- Guit.** (Guitar): Treble clef, sixteenth-note arpeggiated chords.
- Rot. Org.** (Rotary Organ): Treble clef, whole rests.
- Mrm.** (Mellophone): Treble clef, whole rests.
- Cb.** (Contrabass): Bass clef, whole rests.
- Cb.** (Contrabass): Bass clef, melodic line.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a pattern of eighth notes with 'x' marks.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a pattern of eighth notes with 'x' marks.

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56

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

The musical score for page 27, starting at measure 56, is arranged for a large ensemble. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- Hnk. Pno.:** Treble clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- Acc.:** Bass clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- Guit. (1):** Treble clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- Vla.:** Bass clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- Guit. (2):** Treble clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- Guit. (3):** Treble clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- Guit. (4):** Treble clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- Rot. Org.:** Treble clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- Mrm.:** Treble clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- Cb. (1):** Bass clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- Cb. (2):** Bass clef, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- D. Set (1):** Double bar line, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.
- D. Set (2):** Double bar line, key signature of two sharps. The part consists of a single note in the first measure, followed by a rest in the second measure.

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60

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

62

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

63

Synth.

65

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

The musical score for page 32, measures 65-68, is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes parts for Synth., Hnk. Pno., Acc., Guit., Vla., Guit., Guit., Guit., Rot. Org., Mrm., Cb., Cb., D. Set, and D. Set. The score shows various musical notations including rests, notes, triplets, and complex rhythmic patterns.

Measure 65: Synth. has a whole rest in the treble and a half note in the bass. Hnk. Pno. has a whole rest. Acc. has a whole note. Guit. has a whole rest. Vla. has a half note. Guit. has a half note. Guit. has a half note. Guit. has a half note. Rot. Org. has a half note. Mrm. has a whole rest. Cb. has a whole rest. Cb. has a half note. D. Set has a whole rest. D. Set has a whole rest.

Measure 66: Synth. has a whole rest. Hnk. Pno. has a whole rest. Acc. has a whole note. Guit. has a whole rest. Vla. has a half note. Guit. has a half note. Guit. has a half note. Guit. has a half note. Rot. Org. has a half note. Mrm. has a whole rest. Cb. has a whole rest. Cb. has a half note. D. Set has a whole rest. D. Set has a whole rest.

Measure 67: Synth. has a whole rest. Hnk. Pno. has a whole rest. Acc. has a whole note. Guit. has a whole rest. Vla. has a half note. Guit. has a half note. Guit. has a half note. Guit. has a half note. Rot. Org. has a half note. Mrm. has a whole rest. Cb. has a whole rest. Cb. has a half note. D. Set has a whole rest. D. Set has a whole rest.

Measure 68: Synth. has a whole rest. Hnk. Pno. has a whole rest. Acc. has a whole note. Guit. has a whole rest. Vla. has a half note. Guit. has a half note. Guit. has a half note. Guit. has a half note. Rot. Org. has a half note. Mrm. has a whole rest. Cb. has a whole rest. Cb. has a half note. D. Set has a whole rest. D. Set has a whole rest.



66

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

67

68

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

The musical score for page 34, measures 68-71, is as follows:

- Measure 68:** Synth., Hnk. Pno., and Guit. (first) have whole rests. Acc. has a dotted quarter note on G2. Vla. has a dotted quarter note on G2. Guit. (second) has a whole rest. Guit. (third) has a whole rest. Guit. (fourth) has an eighth-note triplet on G4. Rot. Org., Mrm., Cb. (first), and D. Set (first) have whole rests. Cb. (second) has a quarter note on G2. D. Set (second) has a whole rest.
- Measure 69:** Synth., Hnk. Pno., and Guit. (first) have whole rests. Acc. has an eighth note on F#2. Vla. has an eighth note on F#2. Guit. (second) has a whole rest. Guit. (third) has a whole rest. Guit. (fourth) has an eighth-note triplet on G4. Rot. Org., Mrm., Cb. (first), and D. Set (first) have whole rests. Cb. (second) has a quarter note on G2. D. Set (second) has a whole rest.
- Measure 70:** Synth., Hnk. Pno., and Guit. (first) have whole rests. Acc. has a quarter note on G2. Vla. has a quarter note on G2. Guit. (second) has a whole rest. Guit. (third) has a whole rest. Guit. (fourth) has an eighth-note triplet on G4. Rot. Org., Mrm., Cb. (first), and D. Set (first) have whole rests. Cb. (second) has a quarter note on G2. D. Set (second) has a whole rest.
- Measure 71:** Synth., Hnk. Pno., and Guit. (first) have whole rests. Acc. has a quarter note on G2. Vla. has a quarter note on G2. Guit. (second) has a whole rest. Guit. (third) has a whole rest. Guit. (fourth) has an eighth-note triplet on G4. Rot. Org., Mrm., Cb. (first), and D. Set (first) have whole rests. Cb. (second) has a quarter note on G2. D. Set (second) has a whole rest.

69

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

Measure 69: Synth., Hnk. Pno., Guit., Vla., Rot. Org., Mrm., Cb., and D. Set have whole rests. Acc. has a half note.

Measure 70: Acc. and Vla. have half notes. All other instruments have whole rests.

Measure 71: Guit. has a triplet of eighth notes. Cb. has a half note. All other instruments have whole rests.

Measure 72: Acc. and Cb. have eighth notes. D. Set has a half note. All other instruments have whole rests.

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 D. Set II

71

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

Measures 71-74:

- Synth.**: Rests in both staves.
- Hnk. Pno.**: Rest in staff.
- Acc.**: Bass clef, key signature of two sharps. Measure 71: half note F#3. Measure 72: quarter rest. Measure 73: quarter note C#4. Measure 74: quarter note F#4.
- Guit.**: Treble clef, key signature of two sharps. Measure 71: eighth rest. Measure 72: eighth rest. Measure 73: eighth rest. Measure 74: eighth rest.
- Vla.**: Bass clef, key signature of two sharps. Measure 71: half note F#3. Measure 72: quarter note C#4. Measure 73: quarter note F#4. Measure 74: quarter note C#4.
- Guit.**: Treble clef, key signature of two sharps. Measure 71: eighth rest. Measure 72: eighth rest. Measure 73: eighth rest. Measure 74: eighth rest.
- Guit.**: Treble clef, key signature of two sharps. Measure 71: eighth rest. Measure 72: eighth rest. Measure 73: eighth rest. Measure 74: eighth rest.
- Guit.**: Treble clef, key signature of two sharps. Measure 71: eighth rest. Measure 72: eighth rest. Measure 73: eighth rest. Measure 74: eighth rest.
- Rot. Org.**: Treble clef, key signature of two sharps. Measure 71: eighth rest. Measure 72: eighth rest. Measure 73: eighth rest. Measure 74: eighth rest.
- Mrm.**: Treble clef, key signature of two sharps. Measure 71: eighth rest. Measure 72: eighth rest. Measure 73: eighth rest. Measure 74: eighth rest.
- Cb.**: Bass clef, key signature of two sharps. Measure 71: eighth rest. Measure 72: eighth rest. Measure 73: eighth rest. Measure 74: eighth rest.
- Cb.**: Bass clef, key signature of two sharps. Measure 71: eighth note F#3. Measure 72: quarter rest. Measure 73: quarter note C#4. Measure 74: quarter note F#4.
- D. Set**: Drum set. Measure 71: eighth rest. Measure 72: eighth rest. Measure 73: eighth rest. Measure 74: eighth rest.
- D. Set**: Drum set. Measure 71: eighth rest. Measure 72: eighth rest. Measure 73: eighth rest. Measure 74: eighth rest.

72

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

72

73

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74

Synth.

Hnk. Pno.

Acc.

Guit. 8

Vla.

Guit. 8

Guit. 8

Guit. 8

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

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79

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

The musical score for page 41, starting at measure 79, is arranged for a large ensemble. The instruments and their parts are as follows:

- Synth.:** Two staves, mostly containing rests.
- Hnk. Pno.:** Treble clef, playing a steady eighth-note pattern.
- Acc.:** Bass clef, featuring a melodic line with a slur across measures 79-80.
- Guit. (first):** Treble clef, playing a series of chords.
- Vla.:** Bass clef, mostly containing rests.
- Guit. (second):** Treble clef, mostly containing rests.
- Guit. (third):** Treble clef, mostly containing rests.
- Guit. (fourth):** Treble clef, playing a complex melodic line with many beamed sixteenth notes.
- Rot. Org.:** Treble clef, playing a melodic line with a slur across measures 79-80.
- Mrm.:** Treble clef, mostly containing rests.
- Cb. (first):** Bass clef, mostly containing rests.
- Cb. (second):** Bass clef, playing a melodic line with eighth notes.
- D. Set (first):** Two staves, mostly containing rests.
- D. Set (second):** Two staves, mostly containing rests.

81

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

81

82

83

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

83

85

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

85

86

87

Synth.

Hnk. Pno.

Acc.

Guit. 8

Vla.

Guit. 8

Guit. 8

Guit. 8

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

87

88

89

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

91

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

93

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set



95

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

95

96

97

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

99

39

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

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### D. Set

101

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

103

103

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

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107

107

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

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### D. Set

109

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set



111

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

113

115

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

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119

119

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

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123

123

Synth.

Hnk. Pno.

Acc.

Guit.

Vla.

Guit.

Guit.

Guit.

Rot. Org.

Mrm.

Cb.

Cb.

D. Set

D. Set

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