

Bass Synthesizer, David Lyme-Bambina GEOMIX2011

♩ = 128

Bass Guitar

Brass

Brass Synthesizer

Saw Synthesizer

Effect Synthesizer

Banjo

Clavichord

Hand Bells

Drumset

Square Synthesizer

The musical score is written for ten instruments in 4/4 time. The tempo is marked as ♩ = 128. The instruments and their parts are as follows:

- Bass Synthesizer:** Two measures of whole rests.
- Bass Guitar:** Two measures of whole rests.
- Brass:** Two measures of whole rests.
- Brass Synthesizer:** Two measures of whole rests.
- Saw Synthesizer:** A melodic line in the first measure, followed by a whole rest in the second measure. The melody consists of eighth and sixteenth notes with various accidentals.
- Effect Synthesizer:** Two measures of whole rests.
- Banjo:** Two measures of whole rests.
- Clavichord:** Two measures of whole rests.
- Hand Bells:** Two measures of whole rests.
- Drumset:** A rhythmic pattern in the first measure, followed by a whole rest in the second measure. The pattern includes eighth and sixteenth notes with 'x' marks above them, indicating specific drum sounds.
- Square Synthesizer:** Two measures of whole rests.

Musical score for a 10-piece band, measures 1-3. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 1: Rest. Measure 2: Rest. Measure 3: Eighth-note descending scale (G2, F2, E2, D2, C2, B1, A1, G1).
- B. Guit. (Bass):** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Br. (Trumpet):** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Synth. (Bass):** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Synth. (Treble):** Measure 1: Quarter rest, eighth-note chord (F#4, G#4, A4), eighth-note chord (B4, C5, D5), quarter rest, eighth-note chord (F#4, G#4, A4), eighth-note chord (B4, C5, D5), quarter rest, eighth-note chord (F#4, G#4, A4), eighth-note chord (B4, C5, D5). Measure 2: Quarter rest, eighth-note chord (F#4, G#4, A4), eighth-note chord (B4, C5, D5), quarter rest, eighth-note chord (F#4, G#4, A4), eighth-note chord (B4, C5, D5), quarter rest, eighth-note chord (F#4, G#4, A4), eighth-note chord (B4, C5, D5). Measure 3: Quarter rest, eighth-note chord (F#4, G#4, A4), eighth-note chord (B4, C5, D5), quarter rest, eighth-note chord (F#4, G#4, A4), eighth-note chord (B4, C5, D5), quarter rest, eighth-note chord (F#4, G#4, A4), eighth-note chord (B4, C5, D5).
- Synth. (Treble):** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Bj. (Bells):** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Cch. (Cymbals):** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Ha. Be. (Horn/Bell):** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- D. Set (Drum Set):** Measure 1: Snare (x), Bass (quarter), Snare (x), Bass (quarter), Snare (x), Bass (quarter). Measure 2: Snare (x), Bass (quarter), Snare (x), Bass (quarter), Snare (x), Bass (quarter). Measure 3: Snare (x), Bass (quarter), Snare (x), Bass (quarter), Snare (x), Bass (quarter).
- Synth. (Treble):** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

6

Musical score for a 12-piece band, measures 6-8. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 6-8 contain a continuous eighth-note bass line.
- B. Guit. (Bass):** Measures 6-8 contain whole rests.
- Br. (Trumpet):** Measures 6-8 contain whole rests.
- Synth. (Bass):** Measures 6-8 contain whole rests.
- Synth. (Treble):** Measures 6-8 contain a complex pattern of chords and eighth notes.
- Synth. (Treble):** Measures 6-8 contain whole rests.
- Bj. (Bass):** Measures 6-8 contain whole rests.
- Cch. (Trumpet):** Measures 6-8 contain whole rests.
- Ha. Be. (Trumpet):** Measures 6-8 contain whole rests.
- D. Set (Drums):** Measures 6-8 contain a complex pattern of eighth notes and rests.
- Synth. (Treble):** Measures 6-8 contain whole rests.

Musical score for a 10-piece band, measures 9-11. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 9-11 with a continuous eighth-note bass line.
- B. Guit. (Bass):** Measures 9-11 with a continuous eighth-note bass line.
- Br. (Trumpet):** Measures 9-11 with a continuous eighth-note bass line.
- Synth. (Bass):** Measures 9-11 with a continuous eighth-note bass line.
- Synth. (Treble):** Measures 9-11 with a continuous eighth-note bass line.
- Synth. (Treble):** Measures 9-11 with a continuous eighth-note bass line.
- Bj. (Bass):** Measures 9-11 with a continuous eighth-note bass line.
- Cch. (Cymbal):** Measures 9-11 with a continuous eighth-note bass line.
- Ha. Be. (Horn):** Measures 9-11 with a continuous eighth-note bass line.
- D. Set (Drum Set):** Measures 9-11 with a continuous eighth-note bass line.
- Synth. (Treble):** Measures 9-11 with a continuous eighth-note bass line.

12

Synth.

B. Guit.

Br.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

Musical score for page 15, featuring multiple staves for Synth., B. Guit., Br., Cch., Ha. Be., and D. Set. The score is divided into two measures. The first measure shows a Synth. part with a complex rhythmic pattern, while the other instruments are mostly silent. The second measure shows a Synth. part with a complex rhythmic pattern, while the other instruments are mostly silent. The D. Set part is active in both measures, playing a complex rhythmic pattern.

Staves and parts shown:

- Synth. (Bass clef): Active in both measures, playing a complex rhythmic pattern.
- B. Guit. (Bass clef): Silent in both measures.
- Br. (Treble clef): Silent in both measures.
- Synth. (Bass clef): Silent in both measures.
- Synth. (Treble clef): Active in both measures, playing a complex rhythmic pattern.
- Synth. (Treble clef): Silent in both measures.
- Bj. (Treble clef): Silent in both measures.
- Cch. (Treble clef): Active in both measures, playing a complex rhythmic pattern.
- Ha. Be. (Treble clef): Silent in both measures.
- D. Set (Percussion): Active in both measures, playing a complex rhythmic pattern.
- Synth. (Treble clef): Silent in both measures.

17

Musical score for page 17, featuring multiple staves for Synth, B. Guit., Br., Syn., Syn., Bj., Cch., Ha. Be., D. Set, and Synth. The score is written in 4/4 time and consists of two measures. The first measure shows a Synth part in the bass clef with a sequence of eighth notes, a B. Guit. part in the bass clef with a single note, a Br. part in the treble clef with a single note, a Syn. part in the bass clef with a single note, a Syn. part in the treble clef with a sequence of eighth notes, a Bj. part in the treble clef with a sequence of eighth notes, a Cch. part in the treble clef with a single note, a Ha. Be. part in the treble clef with a sequence of eighth notes, a D. Set part in the bass clef with a sequence of eighth notes, and a Synth. part in the treble clef with a single note. The second measure shows a Synth part in the bass clef with a sequence of eighth notes, a B. Guit. part in the bass clef with a single note, a Br. part in the treble clef with a single note, a Syn. part in the bass clef with a single note, a Syn. part in the treble clef with a sequence of eighth notes, a Bj. part in the treble clef with a sequence of eighth notes, a Cch. part in the treble clef with a single note, a Ha. Be. part in the treble clef with a sequence of eighth notes, a D. Set part in the bass clef with a sequence of eighth notes, and a Synth. part in the treble clef with a single note.

19

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score for page 19 consists of ten staves. The first staff (Synth.) features a continuous eighth-note melody in the bass clef. The second staff (B. Guit.) and third staff (Br.) are empty. The fourth staff (Synth.) is empty. The fifth staff (Synth.) contains a series of chords and single notes in the treble clef. The sixth staff (Synth.) contains a continuous eighth-note melody in the treble clef. The seventh staff (Bj.) contains a series of chords and single notes in the treble clef. The eighth staff (Cch.) is empty. The ninth staff (Ha. Be.) contains a series of eighth notes in the treble clef. The tenth staff (D. Set) contains a series of eighth notes in the bass clef. The eleventh staff (Synth.) is empty.

21

21

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score for page 21 consists of ten staves. The first staff, labeled 'Synth.', features a continuous eighth-note bass line in the bass clef. The second staff, 'B. Guit.', and the third, 'Br.', are empty. The fourth staff, 'Synth.', shows a series of chords in the treble clef. The fifth staff, 'Synth.', contains a complex melodic line with many beamed eighth notes. The sixth staff, 'Bj.', has a series of vertical lines, possibly representing a keyboard or a specific instrument. The seventh staff, 'Cch.', is empty. The eighth staff, 'Ha. Be.', shows a melodic line in the treble clef. The ninth staff, 'D. Set', features a complex rhythmic pattern with many beamed eighth notes. The tenth staff, 'Synth.', is empty.

23

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score for page 23 consists of ten staves. The first staff (Synth.) features a continuous eighth-note bass line. The second staff (B. Guit.) and third staff (Br.) are empty. The fourth staff (Synth.) is empty. The fifth staff (Synth.) contains a series of chords and rests. The sixth staff (Synth.) contains a continuous eighth-note melody. The seventh staff (Bj.) contains a series of chords and rests. The eighth staff (Cch.) is empty. The ninth staff (Ha. Be.) contains a series of eighth notes. The tenth staff (D. Set) contains a series of eighth notes and rests. The eleventh staff (Synth.) is empty.

25

This musical score is arranged in ten staves, each with a label to its left. The staves are as follows:

- Synth.**: Bass clef, featuring a continuous eighth-note pattern across three measures.
- B. Guit.**: Bass clef, with a whole rest in each of the three measures.
- Br.**: Treble clef, with a whole rest in each of the three measures.
- Synth.**: Bass clef, with a whole rest in each of the three measures.
- Synth.**: Treble clef, with a whole rest in each of the three measures.
- Synth.**: Treble clef, with a whole rest in the first measure, a quarter rest in the second, and a sixteenth-note triplet in the third.
- Bj.**: Treble clef, with a whole rest in the first measure, a quarter rest in the second, and a sixteenth-note triplet in the third.
- Cch.**: Treble clef, with a whole rest in each of the three measures.
- Ha. Be.**: Treble clef, with a whole rest in each of the three measures.
- D. Set**: Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific articulation or effect.
- Synth.**: Treble clef, with a whole rest in each of the three measures.

12

28

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score for page 28 consists of ten staves. The first staff (Synth.) features a continuous eighth-note pattern in the bass clef. The second staff (B. Guit.) is empty. The third staff (Br.) is empty. The fourth staff (Synth.) is empty. The fifth staff (Synth.) is empty. The sixth staff (Synth.) contains a series of eighth-note chords starting at measure 2 and ending at measure 4. The seventh staff (Bj.) contains a series of eighth-note chords starting at measure 2 and ending at measure 4. The eighth staff (Cch.) is empty. The ninth staff (Ha. Be.) is empty. The tenth staff (D. Set) contains a series of eighth-note chords starting at measure 2 and ending at measure 4. The eleventh staff (Synth.) is empty.

31

Musical score for page 31, featuring multiple instruments. The score is organized into two systems of staves. The first system includes Synth. (Bass), B. Guit. (Bass), Br. (Treble), Synth. (Bass), Synth. (Treble), Synth. (Treble), Bj. (Treble), Cch. (Treble), Ha. Be. (Treble), D. Set (Percussion), and Synth. (Treble). The second system includes Synth. (Bass), B. Guit. (Bass), Br. (Treble), Synth. (Bass), Synth. (Treble), Synth. (Treble), Bj. (Treble), Cch. (Treble), Ha. Be. (Treble), D. Set (Percussion), and Synth. (Treble). The D. Set part features a complex rhythmic pattern with many 'x' marks. The Synth. parts feature various melodic lines, including a prominent one in the first Synth. (Bass) staff. The Bj. part features a melodic line with many 'x' marks. The Cch. part features a melodic line with many 'x' marks. The Ha. Be. part features a melodic line with many 'x' marks. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Synth. parts feature various melodic lines, including a prominent one in the first Synth. (Bass) staff.

33

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

35

35

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

16

36

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

37

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

18

38

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

40

Musical score for page 40, featuring multiple instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained, low-frequency tone.
- B. Guit. (Bass):** The first staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained, low-frequency tone.
- Br. (Brass):** The first staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained, low-frequency tone.
- Synth. (Bass):** The first staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained, low-frequency tone.
- Synth. (Treble):** The first staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained, low-frequency tone.
- Synth. (Treble):** The first staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained, low-frequency tone.
- Bj. (Bjorn):** The first staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained, low-frequency tone.
- Cch. (Cello):** The first staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained, low-frequency tone.
- Ha. Be. (Horn):** The first staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained, low-frequency tone.
- D. Set (Drum Set):** The first staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained, low-frequency tone.
- Synth. (Treble):** The first staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained, low-frequency tone.

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

44

Musical score for measures 44-45, featuring ten staves with the following instruments:

- Synth.** (Bass clef): Active in measure 44 with a descending eighth-note pattern. In measure 45, it plays a sustained low note.
- B. Guit.** (Bass clef): Silent in both measures.
- Br.** (Treble clef): Silent in both measures.
- Synth.** (Bass clef): Silent in both measures.
- Synth.** (Treble clef): Active in measure 44 with a sequence of chords and eighth notes. In measure 45, it plays a sustained chord.
- Synth.** (Treble clef): Silent in both measures.
- Bj.** (Treble clef): Silent in both measures.
- Cch.** (Treble clef): Silent in both measures.
- Ha. Be.** (Treble clef): Silent in both measures.
- D. Set** (Midi Percussion): Active in both measures with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Treble clef): Active in measure 44 with a descending eighth-note pattern. In measure 45, it plays a sustained low note.

46

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score for page 46 consists of ten staves. The first staff, labeled 'Synth.', features a continuous bass line with eighth notes. The second staff, 'B. Guit.', and the third, 'Br.', are empty. The fourth staff, 'Synth.', is also empty. The fifth staff, 'Synth.', contains a series of chords and single notes. The sixth staff, 'Synth.', is empty. The seventh staff, 'Bj.', is empty. The eighth staff, 'Cch.', is empty. The ninth staff, 'Ha. Be.', is empty. The tenth staff, 'D. Set', shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The eleventh staff, 'Synth.', features a melody with quarter and eighth notes.

48

48

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

Detailed description: This musical score page contains ten staves for measures 48 and 49. The first staff (Synth.) plays a continuous eighth-note bass line in measure 48. The second staff (B. Guit.) has a whole rest in measure 48 and a half rest in measure 49. The third staff (Br.) has whole rests in both measures. The fourth staff (Synth.) has whole rests in both measures. The fifth staff (Synth.) features a complex pattern of eighth and sixteenth notes in measure 48, followed by a whole rest in measure 49. The sixth staff (Bj.) has a whole rest in measure 48 and a half rest in measure 49. The seventh staff (Cch.) has whole rests in both measures. The eighth staff (Ha. Be.) has a whole rest in measure 48 and a half rest in measure 49. The ninth staff (D. Set) shows a pattern of eighth and sixteenth notes in measure 48, followed by a whole rest in measure 49. The tenth staff (Synth.) has a whole rest in measure 48 and a half rest in measure 49.

Musical score for page 50, featuring multiple staves for Synth, B. Guit., Br., Synth., Synth., Bj., Cch., Ha. Be., D. Set, and Synth.

The score is arranged in a system of ten staves. The first staff (Synth.) is in bass clef and contains a continuous eighth-note melody. The second staff (B. Guit.) is in bass clef and contains a single eighth note. The third staff (Br.) is in treble clef and contains a single eighth note. The fourth staff (Synth.) is in bass clef and contains a single eighth note. The fifth staff (Synth.) is in treble clef and contains a complex sequence of chords and single notes. The sixth staff (Synth.) is in treble clef and contains a complex sequence of chords and single notes. The seventh staff (Bj.) is in treble clef and contains a complex sequence of chords and single notes. The eighth staff (Cch.) is in treble clef and contains a single eighth note. The ninth staff (Ha. Be.) is in treble clef and contains a complex sequence of chords and single notes. The tenth staff (D. Set) is in bass clef and contains a complex sequence of chords and single notes. The eleventh staff (Synth.) is in treble clef and contains a single eighth note.

52

52

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

Detailed description: This musical score page, numbered 52, contains ten staves. The first staff (Synth.) is in bass clef and features a continuous eighth-note melody. The second staff (B. Guit.) is in bass clef and contains two whole rests. The third staff (Br.) is in treble clef and contains two whole rests. The fourth staff (Synth.) is in bass clef and contains two whole rests. The fifth staff (Synth.) is in treble clef and features a melody of eighth notes with vertical stems. The sixth staff (Synth.) is in treble clef and features a melody of eighth notes with vertical stems. The seventh staff (Bj.) is in treble clef and features a melody of eighth notes with vertical stems. The eighth staff (Cch.) is in treble clef and contains two whole rests. The ninth staff (Ha. Be.) is in treble clef and features a melody of eighth notes with vertical stems. The tenth staff (D. Set) is in treble clef and features a melody of eighth notes with vertical stems. The eleventh staff (Synth.) is in treble clef and contains two whole rests.

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

56

56

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

This musical score for page 56 features ten staves. The first staff (Synth.) contains a continuous eighth-note bass line. The second staff (B. Guit.) is empty. The third staff (Br.) is empty. The fourth staff (Synth.) is empty. The fifth staff (Synth.) contains a series of chords and rests. The sixth staff (Synth.) contains a continuous eighth-note melody. The seventh staff (Bj.) contains a continuous eighth-note melody. The eighth staff (Cch.) is empty. The ninth staff (Ha. Be.) contains a continuous eighth-note melody. The tenth staff (D. Set) contains a continuous eighth-note melody. The eleventh staff (Synth.) is empty.

Musical score for page 59, featuring multiple instruments. The score is organized into ten staves, each with a label on the left:

- Synth.** (Bass clef): Active in the first measure, playing a sequence of eighth notes.
- B. Guit.** (Bass clef): Silent throughout the measures.
- Br.** (Treble clef): Silent throughout the measures.
- Synth.** (Bass clef): Silent throughout the measures.
- Synth.** (Treble clef): Silent throughout the measures.
- Synth.** (Treble clef): Active in the first and third measures, playing a sequence of eighth notes.
- Bj.** (Treble clef): Active in the first and third measures, playing a sequence of eighth notes.
- Cch.** (Treble clef): Silent throughout the measures.
- Ha. Be.** (Treble clef): Silent throughout the measures.
- D. Set** (Clefless): Active in the first and third measures, playing a sequence of eighth notes.
- Synth.** (Treble clef): Silent throughout the measures.

The score is divided into three measures by vertical bar lines. The first measure shows the most activity, with several instruments playing eighth notes. The second and third measures show varying degrees of activity, with some instruments remaining silent.

62

62

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score for page 62 consists of eleven staves. The first staff (Synth.) features a continuous eighth-note pattern in the bass clef. The second staff (B. Guit.) is empty. The third staff (Br.) is empty. The fourth staff (Synth.) is empty. The fifth staff (Synth.) is empty. The sixth staff (Synth.) contains a melodic line starting in the second measure. The seventh staff (Bj.) contains a melodic line starting in the second measure, marked with an 8. The eighth staff (Cch.) is empty. The ninth staff (Ha. Be.) is empty. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The eleventh staff (Synth.) is empty.

65

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score for page 65 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line of eighth notes. The second staff, 'B. Guit.', is in bass clef and has a whole rest in the first measure followed by a series of eighth notes. The third staff, 'Br.', is in treble clef and has a whole rest in the first measure followed by a series of eighth notes. The fourth staff, 'Synth.', is in bass clef and has a whole rest in the first measure followed by a series of eighth notes. The fifth staff, 'Synth.', is in treble clef and has a whole rest in the first measure followed by a series of eighth notes. The sixth staff, 'Synth.', is in treble clef and has a whole rest in the first measure followed by a series of eighth notes. The seventh staff, 'Bj.', is in treble clef and has a whole rest in the first measure followed by a series of eighth notes. The eighth staff, 'Cch.', is in treble clef and has a whole rest in the first measure followed by a series of eighth notes. The ninth staff, 'Ha. Be.', is in treble clef and has a whole rest in the first measure followed by a series of eighth notes. The tenth staff, 'D. Set', is in treble clef and has a whole rest in the first measure followed by a series of eighth notes. The eleventh staff, 'Synth.', is in treble clef and has a whole rest in the first measure followed by a series of eighth notes.

67

67

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score for page 31, rehearsal mark 67, consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note pattern. The second staff, 'B. Guit.', is also in bass clef and features a similar eighth-note pattern. The third staff, 'Br.', is in treble clef and shows a series of chords. The fourth staff, 'Synth.', is in bass clef and is mostly empty. The fifth staff, 'Synth.', is in treble clef and is also mostly empty. The sixth staff, 'Synth.', is in treble clef and contains a series of chords. The seventh staff, 'Bj.', is in treble clef and contains a series of chords. The eighth staff, 'Cch.', is in treble clef and is mostly empty. The ninth staff, 'Ha. Be.', is in treble clef and is mostly empty. The tenth staff, 'D. Set', is in bass clef and contains a series of chords. The eleventh staff, 'Synth.', is in treble clef and is mostly empty.

69

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score for page 69 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a repeating sequence of eighth notes. The second staff, labeled 'B. Guit.', is also in bass clef and contains a repeating sequence of eighth notes. The third staff, labeled 'Br.', is in treble clef and contains a repeating sequence of eighth notes. The fourth staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fifth staff, labeled 'Synth.', is in treble clef and contains a single eighth note. The sixth staff, labeled 'Synth.', is in treble clef and contains a repeating sequence of eighth notes. The seventh staff, labeled 'Bj.', is in treble clef and contains a repeating sequence of eighth notes. The eighth staff, labeled 'Cch.', is in treble clef and contains a single eighth note. The ninth staff, labeled 'Ha. Be.', is in treble clef and contains a single eighth note. The tenth staff, labeled 'D. Set', is in bass clef and contains a repeating sequence of eighth notes. The eleventh staff, labeled 'Synth.', is in treble clef and contains a single eighth note.

70

70

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score for page 33, rehearsal mark 70, consists of ten staves. The first staff (Synth.) and second staff (B. Guit.) are in bass clef. The third staff (Br.) is in treble clef. The fourth staff (Synth.) is in bass clef. The fifth staff (Synth.) is in treble clef. The sixth staff (Synth.) is in treble clef. The seventh staff (Bj.) is in treble clef. The eighth staff (Cch.) is in treble clef. The ninth staff (Ha. Be.) is in treble clef. The tenth staff (D. Set) is in bass clef. The eleventh staff (Synth.) is in treble clef. The score features a variety of musical notation including eighth notes, sixteenth notes, and rests. The B. Guit. staff shows a complex rhythmic pattern. The Br. staff features a series of chords. The Synth. staves have various melodic and harmonic lines. The D. Set staff shows a complex rhythmic pattern. The Synth. staff at the bottom has a series of chords.

72

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score for page 34, measure 72, consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a complex, fast-moving melodic line. The second staff, labeled 'B. Guit.', is also in bass clef and features a similar fast-moving melodic line. The third staff, labeled 'Br.', is in treble clef and contains a series of chords. The fourth staff, labeled 'Synth.', is in bass clef and contains a single note. The fifth staff, labeled 'Synth.', is in treble clef and contains a single note. The sixth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The seventh staff, labeled 'Bj.', is in treble clef and contains a series of chords. The eighth staff, labeled 'Cch.', is in treble clef and contains a single note. The ninth staff, labeled 'Ha. Be.', is in treble clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The eleventh staff, labeled 'Synth.', is in treble clef and contains a single note.

74

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

77

77

Synth. *(Bass)*

B. Guit. *(Bass)*

Br. *(Treble)*

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Treble)*

Bj. *(Treble)*

Cch. *(Treble)*

Ha. Be. *(Treble)*

D. Set *(Drum)*

Synth. *(Treble)*

79

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

82

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

Detailed description: This musical score page, numbered 82, contains ten staves. The first staff (Synth.) features a continuous eighth-note bass line in the left hand and a melody in the right hand. The second staff (B. Guit.) and third staff (Br.) are empty. The fourth staff (Synth.) is empty. The fifth staff (Synth.) contains a series of chords and single notes. The sixth staff (Synth.) contains a complex, fast-moving melody. The seventh staff (Bj.) contains a series of chords and single notes. The eighth staff (Cch.) is empty. The ninth staff (Ha. Be.) contains a series of chords and single notes. The tenth staff (D. Set) contains a series of chords and single notes. The eleventh staff (Synth.) is empty.

84

84

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

Detailed description: This musical score page contains ten staves for measures 84 and 85. The first staff (Synth.) plays a continuous eighth-note bass line in the bass clef. The second staff (B. Guit.) and third staff (Br.) are empty. The fourth staff (Synth.) is empty. The fifth staff (Synth.) features a series of chords in the treble clef, some with grace notes. The sixth staff (Synth.) plays a continuous eighth-note melody in the treble clef. The seventh staff (Bj.) features a series of chords in the treble clef, some with grace notes. The eighth staff (Cch.) is empty. The ninth staff (Ha. Be.) plays a continuous eighth-note melody in the treble clef. The tenth staff (D. Set) features a series of chords in the bass clef, some with grace notes. The eleventh staff (Synth.) is empty.

86

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

Detailed description: This musical score page, numbered 86, contains ten staves. The first staff (Synth.) features a continuous bass line with eighth-note patterns. The second staff (B. Guit.) and third staff (Br.) are empty. The fourth staff (Synth.) contains a series of chords and rests. The fifth staff (Synh.) has a complex melody with eighth notes and rests. The sixth staff (Synh.) features a melody with eighth notes and rests. The seventh staff (Bj.) has a melody with eighth notes and rests. The eighth staff (Cch.) is empty. The ninth staff (Ha. Be.) has a melody with eighth notes and rests. The tenth staff (D. Set) has a melody with eighth notes and rests. The eleventh staff (Synth.) is empty.

88

88

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

Detailed description: This musical score page, numbered 88, contains ten staves. The first staff (Synth.) features a continuous bass line of eighth notes in the left hand and chords in the right hand. The second staff (B. Guit.) and third staff (Br.) are empty. The fourth staff (Synth.) is empty. The fifth staff (Synth.) contains a series of chords and rests. The sixth staff (Synth.) contains a complex pattern of eighth notes and chords. The seventh staff (Bj.) contains a series of chords and rests. The eighth staff (Cch.) is empty. The ninth staff (Ha. Be.) contains a series of eighth notes and chords. The tenth staff (D. Set) contains a series of eighth notes and chords. The eleventh staff (Synth.) is empty.

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

93

Synth. Bass

B. Guit. Bass

Br. Treble

Synth. Bass

Synth. Treble

Synth. Treble

Bj. Treble

Cch. Treble

Ha. Be. Treble

D. Set Percussion

Synth. Treble

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

98

98

Synth.

B. Guit.

Br.

Synh.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

Detailed description: This musical score page, numbered 98, contains ten staves. The first staff, labeled 'Synth.', is in bass clef and features a continuous eighth-note melody. The second staff, 'B. Guit.', is in bass clef and contains whole rests. The third staff, 'Br.', is in treble clef and contains whole rests. The fourth staff, 'Synh.', is in bass clef and contains whole rests. The fifth staff, 'Synh.', is in treble clef and contains a sequence of chords and single notes. The sixth staff, 'Synth.', is in treble clef and contains a continuous eighth-note melody. The seventh staff, 'Bj.', is in treble clef and contains a sequence of chords and single notes. The eighth staff, 'Cch.', is in treble clef and contains whole rests. The ninth staff, 'Ha. Be.', is in treble clef and contains a sequence of eighth notes. The tenth staff, 'D. Set', is in treble clef and contains a sequence of eighth notes. The eleventh staff, 'Synth.', is in treble clef and contains whole rests.

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

102

102

Synth. (bass): Continuous eighth-note pattern in the left hand.

B. Guit. (bass): Rest.

Br. (treble): Rest.

Synth. (bass): Rest.

Synth. (treble): Chordal accompaniment with eighth-note patterns.

Synth. (treble): Continuous eighth-note pattern in the right hand.

Bj. (treble): Chordal accompaniment with eighth-note patterns.

Cch. (treble): Rest.

Ha. Be. (treble): Continuous eighth-note pattern.

D. Set (drum): Pattern of eighth notes and rests.

Synth. (treble): Rest.

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

106

Musical score for page 106, featuring multiple instruments. The score is organized into ten staves, each with a label on the left:

- Synth.** (Staff 1): Bass clef, playing a continuous eighth-note pattern in the left hand.
- B. Guit.** (Staff 2): Bass clef, playing a continuous eighth-note pattern in the left hand.
- Br.** (Staff 3): Treble clef, playing a continuous eighth-note pattern in the left hand.
- Synth.** (Staff 4): Bass clef, playing a continuous eighth-note pattern in the left hand.
- Synth.** (Staff 5): Treble clef, playing a continuous eighth-note pattern in the left hand.
- Synth.** (Staff 6): Treble clef, playing a continuous eighth-note pattern in the left hand.
- Bj.** (Staff 7): Treble clef, playing a continuous eighth-note pattern in the left hand.
- Cch.** (Staff 8): Treble clef, playing a continuous eighth-note pattern in the left hand.
- Ha. Be.** (Staff 9): Treble clef, playing a continuous eighth-note pattern in the left hand.
- D. Set** (Staff 10): Treble clef, playing a continuous eighth-note pattern in the left hand.
- Synth.** (Staff 11): Treble clef, playing a continuous eighth-note pattern in the left hand.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The instruments are arranged in a vertical stack, with the Synth. instrument at the top and the D. Set instrument at the bottom.

109

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

The musical score consists of ten staves. The first staff (Synth.) features a bass clef and a sequence of eighth notes in the first measure, followed by rests. The second staff (B. Guit.) has a bass clef and rests. The third staff (Br.) has a treble clef and rests. The fourth staff (Synth.) has a bass clef and rests. The fifth staff (Synth.) has a treble clef and contains a complex sequence of chords and notes, including eighth and sixteenth notes. The sixth staff (Synth.) has a treble clef and rests. The seventh staff (Bj.) has a treble clef and rests. The eighth staff (Cch.) has a treble clef and contains a sequence of eighth notes. The ninth staff (Ha. Be.) has a treble clef and rests. The tenth staff (D. Set) has a double bar line and contains a sequence of eighth notes. The eleventh staff (Synth.) has a treble clef and rests.

112

Synth. Bass

B. Guit. Bass

Br. Treble

Synth. Bass

Synth. Treble

Synth. Treble

Bj. Treble

Cch. Treble

Ha. Be. Treble

D. Set Percussion

Synth. Treble