

B♭ Clarinet, untitled

Piano

Piano { Steve Hopkins

B♭ Cl.

B♭ Cl.

Pno.

Pno. {

B♭ Cl.

Pno.

Pno. {

B♭ Cl.

Pno.

Pno. {

2

7

B♭ Cl.

Pno.

Pno.

9

B♭ Cl.

Pno.

Pno.

11

B♭ Cl.

Pno.

Pno.

13

B♭ Cl.

Pno.

Pno.

This section shows two staves for piano. The upper staff uses a treble clef and the lower staff uses a bass clef. Measure 13 starts with eighth-note pairs for the B♭ clarinet. The piano part features sixteenth-note patterns grouped by threes. Measure 14 continues with similar patterns, with the piano's bass line providing harmonic support.

15

B♭ Cl.

Pno.

Pno.

This section continues with two staves for piano. The upper staff uses a treble clef and the lower staff uses a bass clef. Measure 15 starts with eighth-note pairs for the B♭ clarinet. The piano part features sixteenth-note patterns grouped by threes. Measure 16 continues with similar patterns, with the piano's bass line providing harmonic support.

17

B♭ Cl.

Pno.

Pno.

This section continues with two staves for piano. The upper staff uses a treble clef and the lower staff uses a bass clef. Measure 17 starts with eighth-note pairs for the B♭ clarinet. The piano part features sixteenth-note patterns grouped by threes. Measure 18 continues with similar patterns, with the piano's bass line providing harmonic support.

4

20

B♭ Cl.

Pno.

Pno.

22

B♭ Cl.

Pno.

Pno.

25

B♭ Cl.

Pno.

Pno.

28

B♭ Cl.

Pno.

Pno.

B♭ Cl.

Pno.

30

B♭ Cl.

Pno.

Pno.

B♭ Cl.

Pno.

32

B♭ Cl.

Pno.

Pno.

B♭ Cl.

Pno.

34

B♭ Cl.

Pno.

Pno.

36

B♭ Cl.

Pno.

Pno.

39

B♭ Cl.

Pno.

Pno.

41

B♭ Cl.

Pno.

Pno.

43

B♭ Cl.

Pno.

Pno.

45

B♭ Cl.

Pno.

Pno.

47

B♭ Cl.

Pno.

Pno.

49

B♭ Cl.

Pno.

Pno.

51

B♭ Cl.

Pno.

Pno.

53

B♭ Cl.

Pno.

Pno.

This section shows a dynamic exchange between the B♭ Clarinet and the two Pianos. The B♭ Clarinet plays eighth-note pairs followed by a sixteenth-note pattern. The upper Piano part and the lower Piano part both play sixteenth-note patterns in groups of three, indicated by '3' above each group. The dynamics are marked with 'f' (fortissimo) and 'p' (pianissimo).

56

B♭ Cl.

Pno.

Pno.

In this measure, the B♭ Clarinet has a single note followed by a rest. The upper Piano part and the lower Piano part both play sixteenth-note patterns in groups of three, indicated by '3' above each group. The dynamics are marked with 'f' and 'p'.

58

B♭ Cl.

Pno.

Pno.

In this measure, the B♭ Clarinet has a rest followed by a sustained note. The upper Piano part has a rest. The lower Piano part has a sixteenth-note pattern in groups of three, indicated by '3' above each group. The dynamics are marked with 'f' and 'p'.

10

60

B_b Cl.

Pno.

Pno.

63

B_b Cl.

Pno.

Pno.

67

B_b Cl.

Pno.

Pno.