

# Offspring - The Kids Aren't Alright

Familia Ribeiro karaoke Cibeles 2001 [www.geocities.com/cibeles\\_g/musicas.html](http://www.geocities.com/cibeles_g/musicas.html)

$\text{♩} = 99$

This system contains six staves. From top to bottom: Soprano (Offspring), Saw Synthesizer (The Kids), Electric Guitar (Aren't Alright), Electric Bass (Karaoke), Electric Guitar (Familia Ribeiro), and Drumset (Staff-3). The tempo is marked as quarter note = 99. The time signature is 4/4. The Electric Guitar (Aren't Alright) staff has a treble clef, a key signature of one flat, and an 8-measure rest followed by a melodic line. The other staves have rests.

3

This system contains six staves. From top to bottom: S. (Soprano), Synth., El. Guit., El. B. (Electric Bass), El. Guit., and D. Set (Drumset). The Soprano and Synth. staves have rests. The El. Guit. staff has a treble clef, a key signature of one flat, and an 8-measure rest followed by a melodic line. The El. B. and D. Set staves have rests.

5

S. Synth. El. Guit. El. B. El. Guit. D. Set

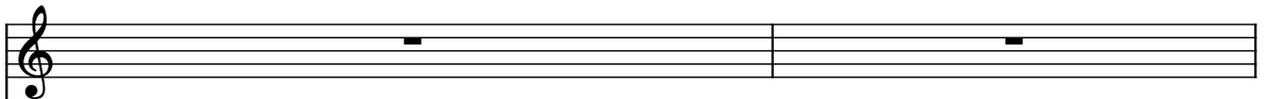
Detailed description: This system contains measures 5 and 6. The vocal line (S.) and synth line (Synth.) are silent. The electric guitar line (El. Guit.) features a complex, fast-paced melodic line with many accidentals. The electric bass line (El. B.) is silent. The second electric guitar line (El. Guit.) is also silent. The drum set (D. Set) has a pattern of snare and bass drum hits, with some hi-hat activity.

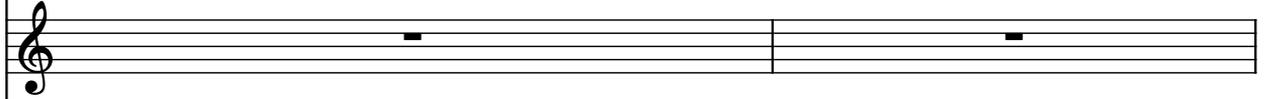
7

S. Synth. El. Guit. El. B. El. Guit. D. Set

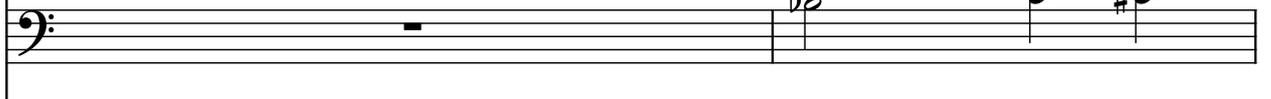
Detailed description: This system contains measures 7 and 8. The vocal line (S.) and synth line (Synth.) are silent. The electric guitar line (El. Guit.) continues with a melodic line, showing some changes in rhythm and dynamics. The electric bass line (El. B.) is silent. The second electric guitar line (El. Guit.) is also silent. The drum set (D. Set) continues with a consistent pattern of snare and bass drum hits.

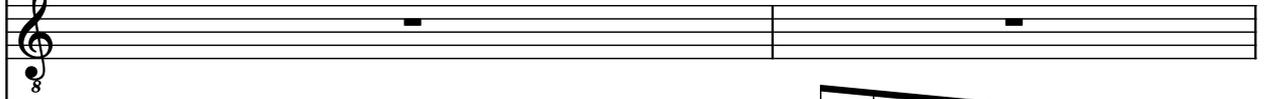
9

S. 

Synth. 

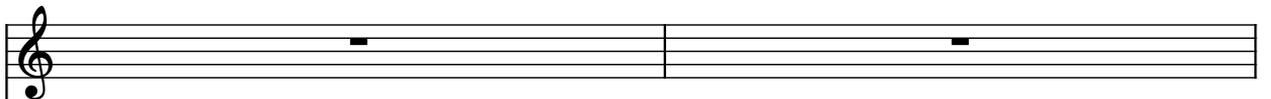
El. Guit. 

El. B. 

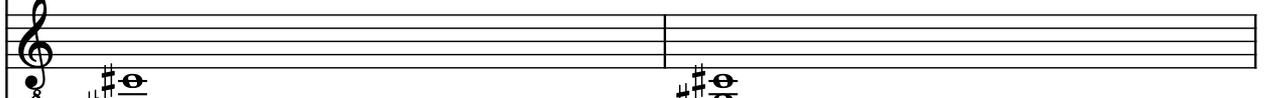
El. Guit. 

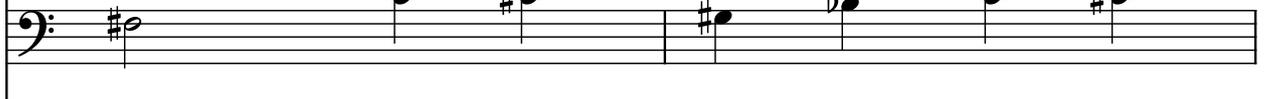
D. Set 

11

S. 

Synth. 

El. Guit. 

El. B. 

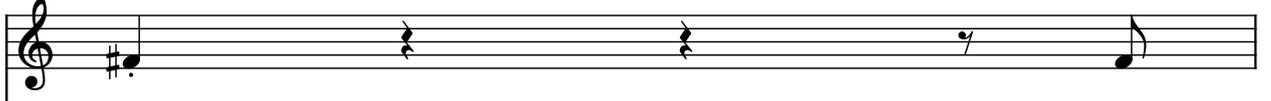
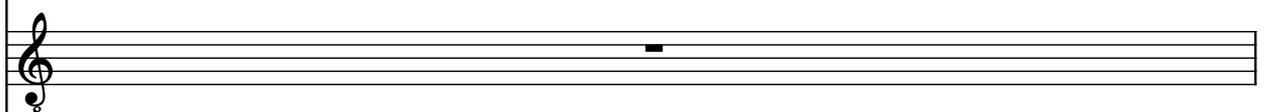
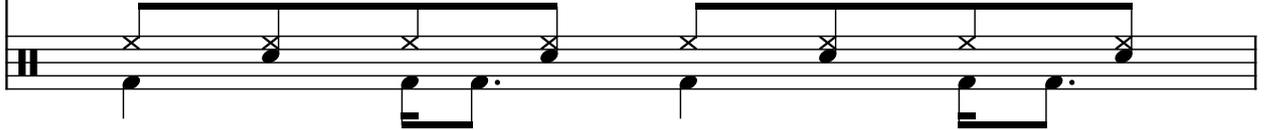
El. Guit. 

D. Set 

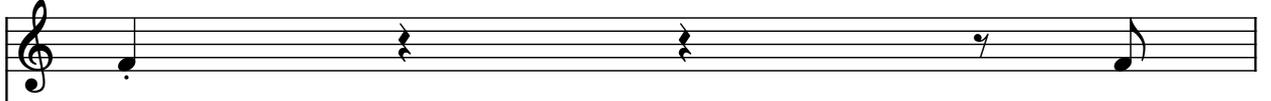
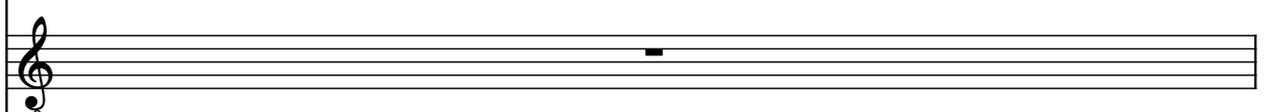
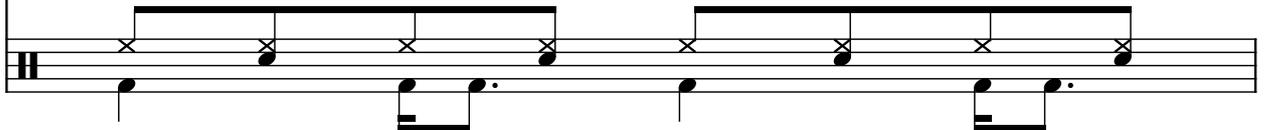




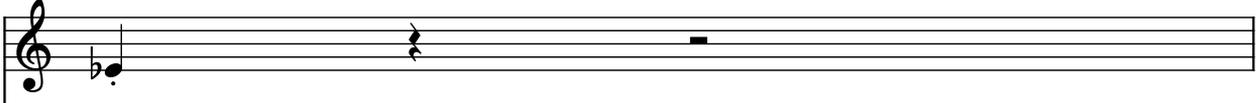
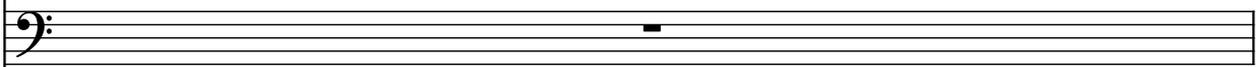
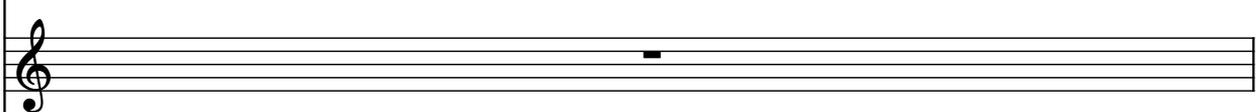
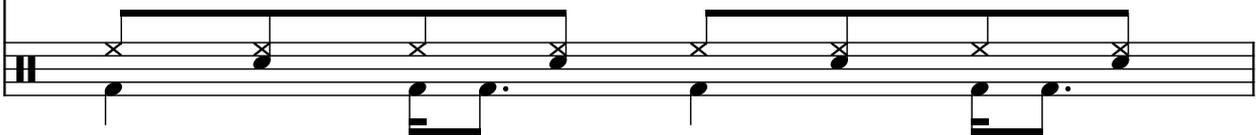
19

S.    
 Synth.    
 El. Guit.    
 El. B.    
 El. Guit.    
 D. Set    
 The old neigh bour hood was so a live

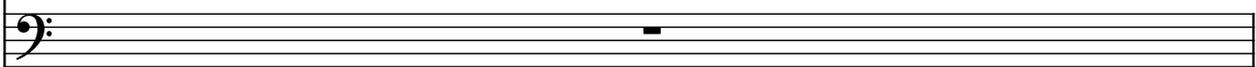
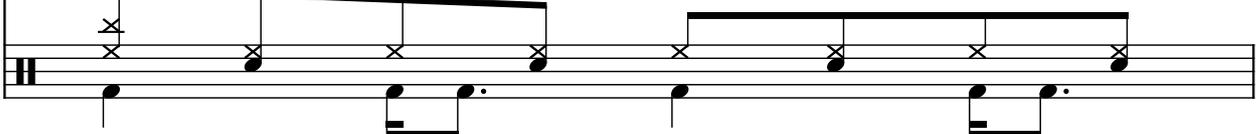
20

S.    
 Synth.    
 El. Guit.    
 El. B.    
 El. Guit.    
 D. Set    
 And ev ery kid on the whole damn street

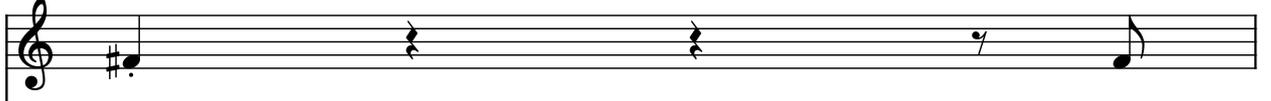
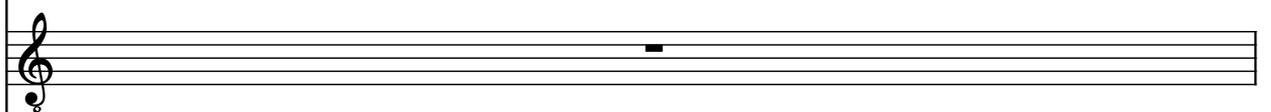
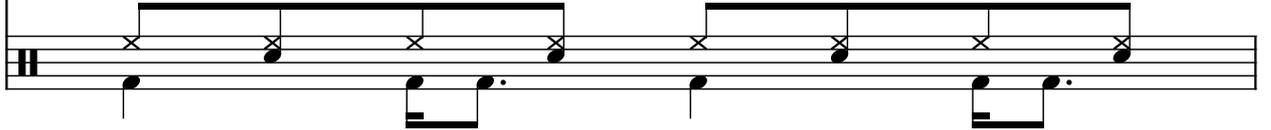
21

S.    
 Synth.    
 El. Guit.    
 El. B.    
 El. Guit.    
 D. Set    
 Was gonna make it big and not be beat

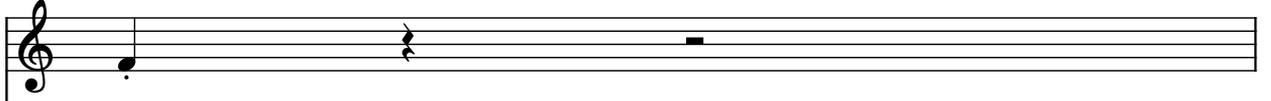
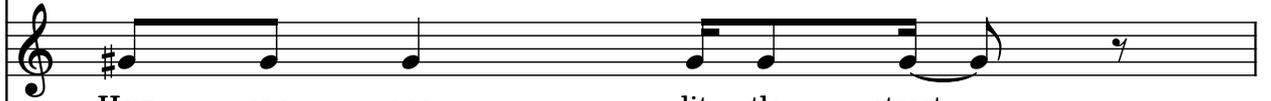
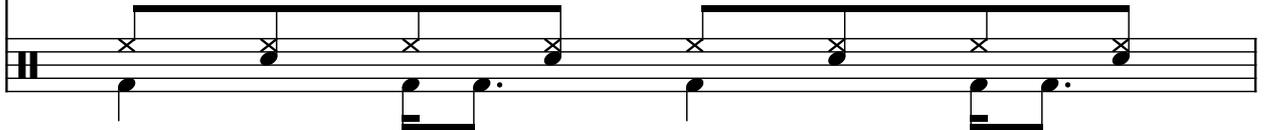
22

S.    
 Synth.    
 El. Guit.    
 El. B.    
 El. Guit.    
 D. Set    
 Now the neighbourhood's cracked and torn

23

S.    
 Synth.    
 El. Guit.    
 El. B.    
 El. Guit.    
 D. Set    
 The kids are grown up but their lives are worn

24

S.    
 Synth.    
 El. Guit.    
 El. B.    
 El. Guit.    
 D. Set    
 How can one lit tle street

25

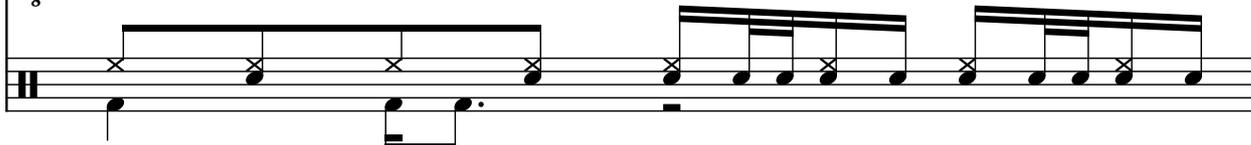
S. 

Synth.   
Swal low so many lives? Chan ces

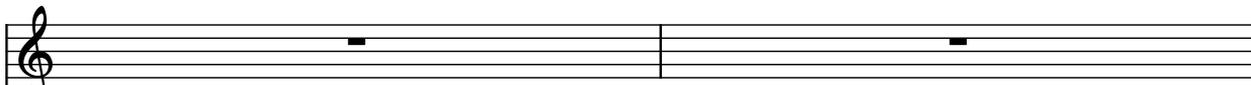
El. Guit. 

El. B. 

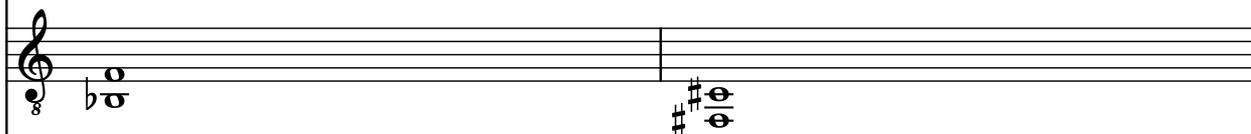
El. Guit. 

D. Set 

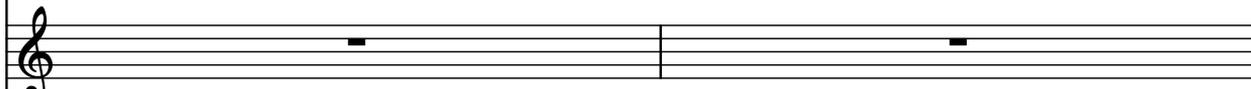
26

S. 

Synth.   
thrown Noth ing's free Long ing

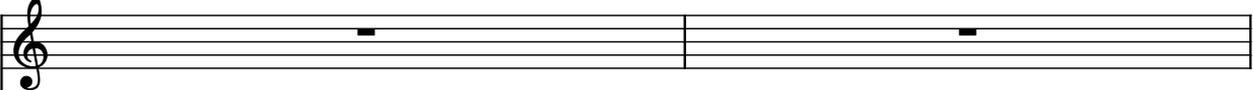
El. Guit. 

El. B. 

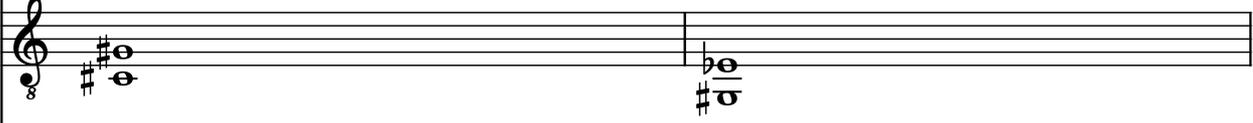
El. Guit. 

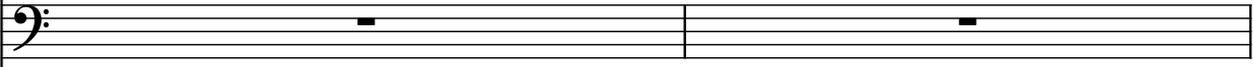
D. Set 

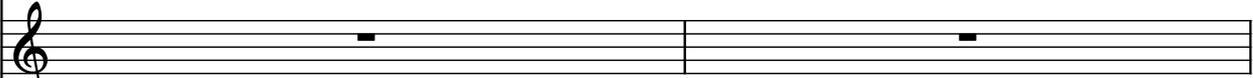
28

S. 

Synth. 
  
for what used to be Still it's

El. Guit. 

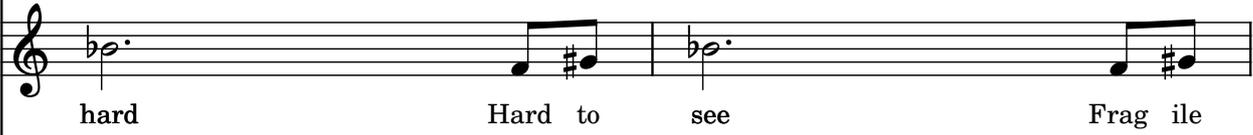
El. B. 

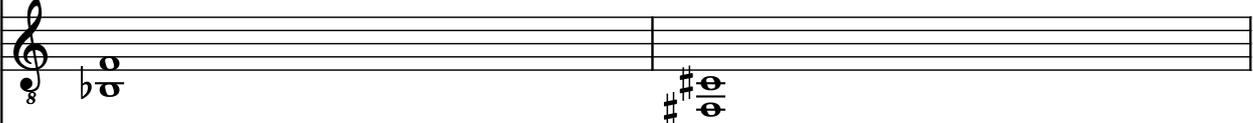
El. Guit. 

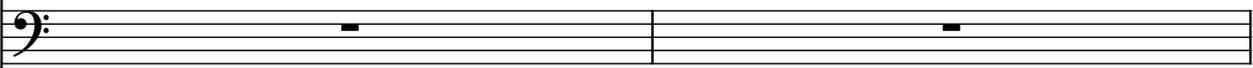
D. Set 

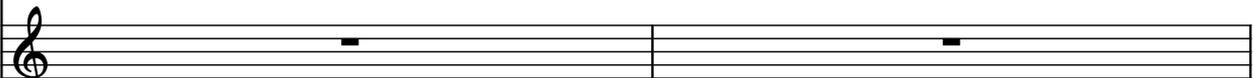
30

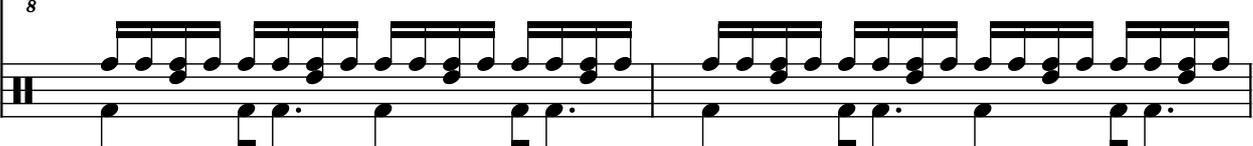
S. 

Synth. 
  
hard Hard to see Frag ile

El. Guit. 

El. B. 

El. Guit. 

D. Set 

32

S.

Synth.

lives, shat tered dreams

El. Guit.

El. B.

El. Guit.

D. Set

34

S.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

36

S.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

Detailed description: This system of musical notation covers measures 36 and 37. It features six staves. The top two staves (S. and Synth.) are mostly empty with a few rests. The third staff (El. Guit.) shows two chords: a triad of G#4, A#4, and B4 in the first measure, and a triad of Bb4, C#5, and D5 in the second measure. The fourth staff (El. B.) contains a bass line with notes: G#2, Bb2, C3, D#3, Bb2, C#3, D#3, and E3. The fifth staff (El. Guit.) is empty with rests. The sixth staff (D. Set) shows a drum set pattern with a snare on the second and fourth beats of each measure, and a kick drum on the first and third beats. The notation includes various rhythmic values and accidentals.

38

S.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

Detailed description: This system of musical notation covers measures 38 and 39. It features six staves. The top two staves (S. and Synth.) are mostly empty with a few rests. The third staff (El. Guit.) shows two chords: a triad of Bb4, C5, and D5 in the first measure, and a triad of D#4, E#4, and F#5 in the second measure. The fourth staff (El. B.) contains a bass line with notes: Bb2, C3, D#3, Bb2, C#3, and D#3. The fifth staff (El. Guit.) is empty with rests. The sixth staff (D. Set) shows a drum set pattern with a snare on the second and fourth beats of each measure, and a kick drum on the first and third beats. The notation includes various rhythmic values and accidentals.

40

S.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

42

S.

Synth.

El. Guit.

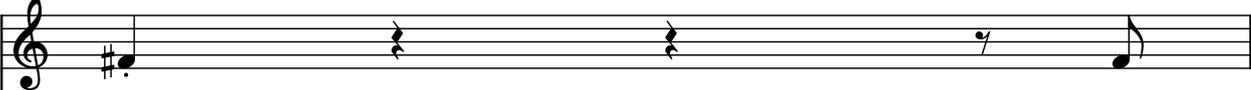
El. B.

El. Guit.

D. Set

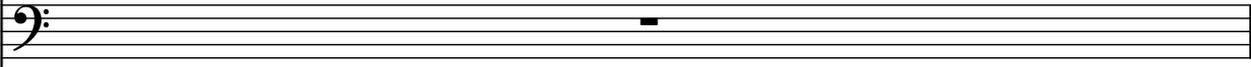
Jamie had a chance, well she real ly did

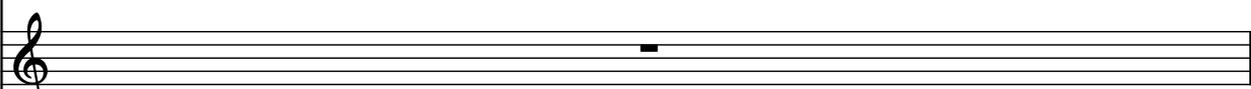
43

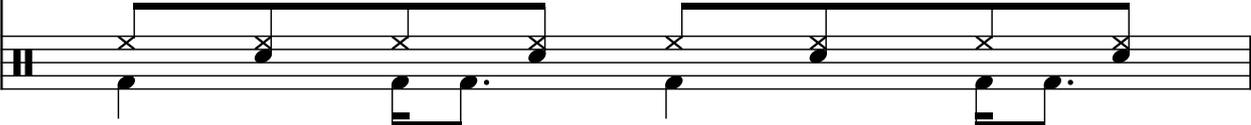
S.  S.

Synth.  Synth.

El. Guit.  El. Guit.

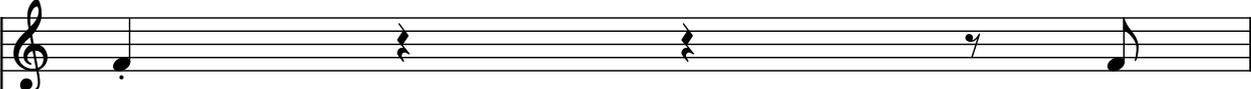
El. B.  El. B.

El. Guit.  El. Guit.

D. Set  D. Set

In stead she dropped out and had a couple of kids

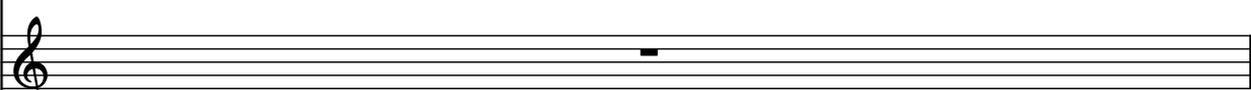
44

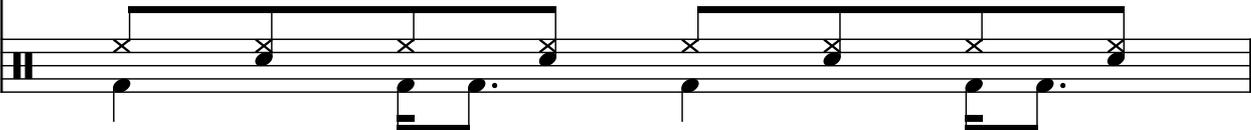
S.  S.

Synth.  Synth.

El. Guit.  El. Guit.

El. B.  El. B.

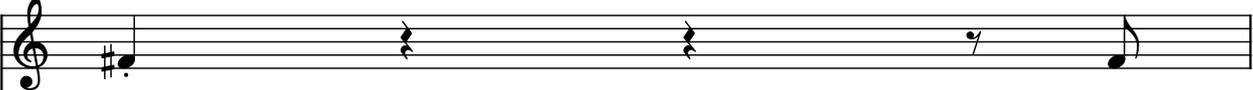
El. Guit.  El. Guit.

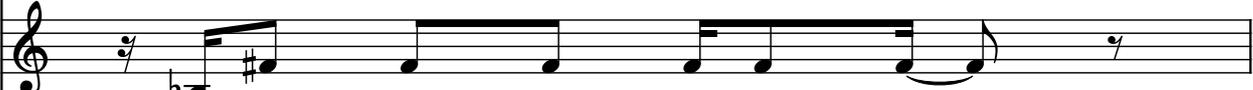
D. Set  D. Set

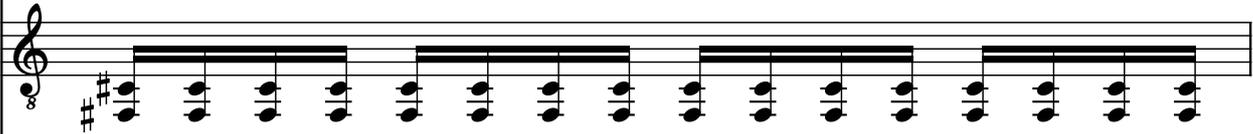
Mark still lives at home cause he's got no job



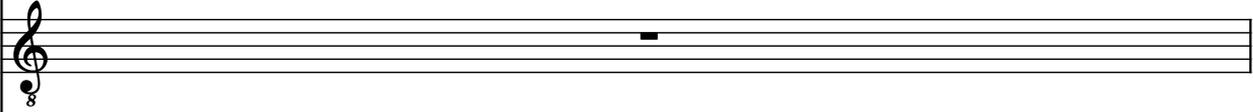
47

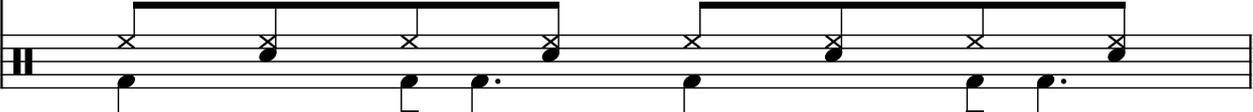
S. 

Synth.   
Bran don O D'd and di ed

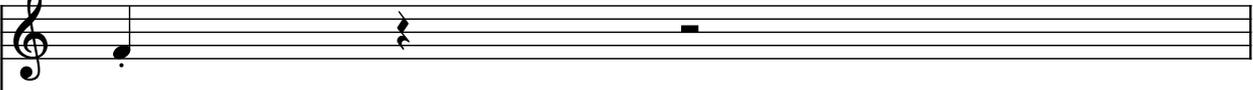
El. Guit. 

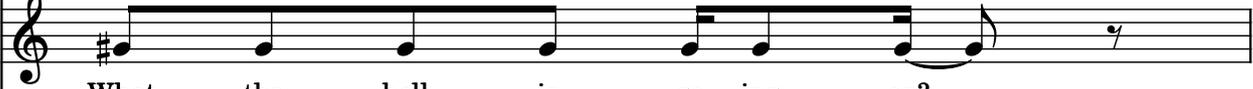
El. B. 

El. Guit. 

D. Set 

48

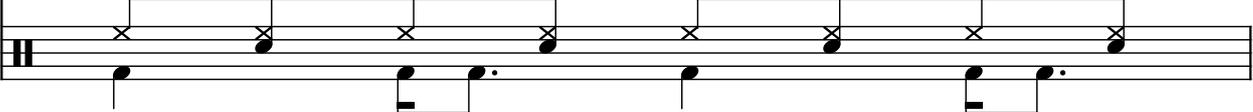
S. 

Synth.   
What the hell is go ing on?

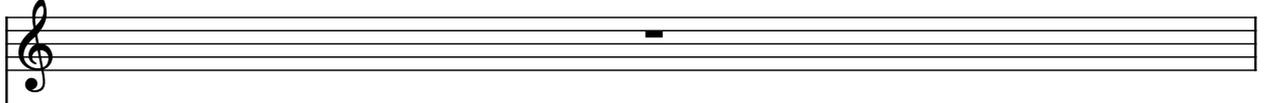
El. Guit. 

El. B. 

El. Guit. 

D. Set 

49

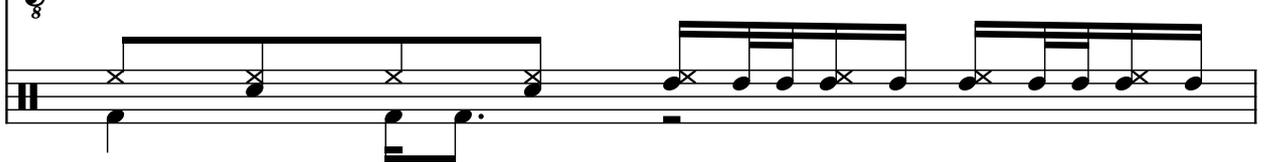
S. 

Synth.  The cru ellest dream, re al ity Chances

El. Guit. 

El. B. 

El. Guit. 

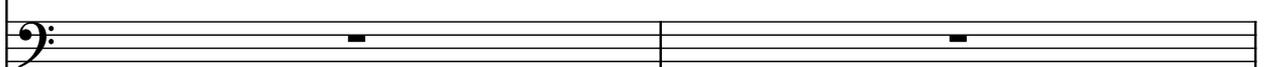
D. Set 

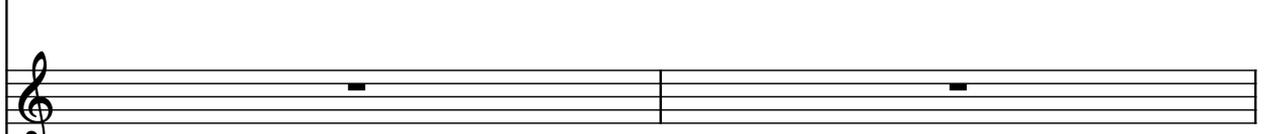
50

S.  thrown Noth ing's free Long ing

Synth. 

El. Guit. 

El. B. 

El. Guit. 

D. Set 

52

S.

Synth.   
for what used to be Still it's

El. Guit.

El. B.

El. Guit.

D. Set

Detailed description: This system contains measures 52 and 53. The vocal line (S.) has notes for 'for' (F#4), 'what' (A4), 'used' (G#4), 'to' (F#4), 'be' (A4), 'Still' (F#4), and 'it's' (A4). The synthesizer line (Synth.) has notes for 'for' (F#4), 'what' (A4), 'used' (G#4), 'to' (F#4), 'be' (A4), 'Still' (F#4), and 'it's' (A4). The electric guitar line (El. Guit.) has chords for 'for' (F#4), 'what' (A4), 'used' (G#4), 'to' (F#4), 'be' (A4), 'Still' (F#4), and 'it's' (A4). The electric bass line (El. B.) has notes for 'for' (F#3), 'what' (A3), 'used' (G#3), 'to' (F#3), 'be' (A3), 'Still' (F#3), and 'it's' (A3). The electric guitar line (El. Guit.) has notes for 'for' (F#4), 'what' (A4), 'used' (G#4), 'to' (F#4), 'be' (A4), 'Still' (F#4), and 'it's' (A4). The drum set line (D. Set) has a pattern of eighth notes and quarter notes.

54

S.

Synth.   
hard Hard to see Frag ile

El. Guit.

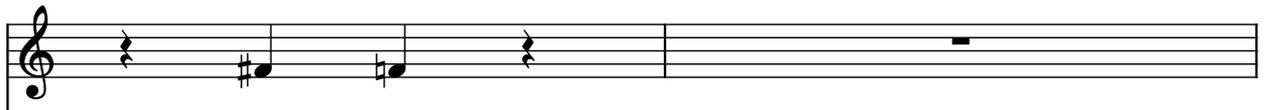
El. B.

El. Guit.

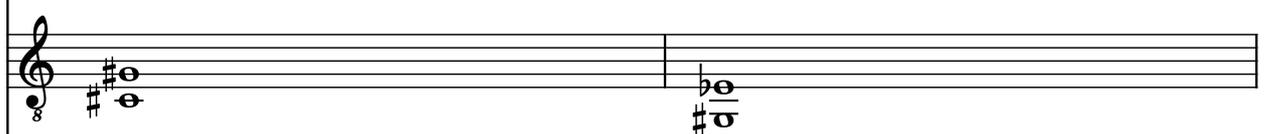
D. Set

Detailed description: This system contains measures 54 and 55. The vocal line (S.) has notes for 'hard' (F#4), 'Hard' (A4), 'to' (G#4), 'see' (A4), 'Frag' (F#4), and 'ile' (A4). The synthesizer line (Synth.) has notes for 'hard' (F#4), 'Hard' (A4), 'to' (G#4), 'see' (A4), 'Frag' (F#4), and 'ile' (A4). The electric guitar line (El. Guit.) has chords for 'hard' (F#4), 'Hard' (A4), 'to' (G#4), 'see' (A4), 'Frag' (F#4), and 'ile' (A4). The electric bass line (El. B.) has notes for 'hard' (F#3), 'Hard' (A3), 'to' (G#3), 'see' (A3), 'Frag' (F#3), and 'ile' (A3). The electric guitar line (El. Guit.) has notes for 'hard' (F#4), 'Hard' (A4), 'to' (G#4), 'see' (A4), 'Frag' (F#4), and 'ile' (A4). The drum set line (D. Set) has a pattern of eighth notes and quarter notes.

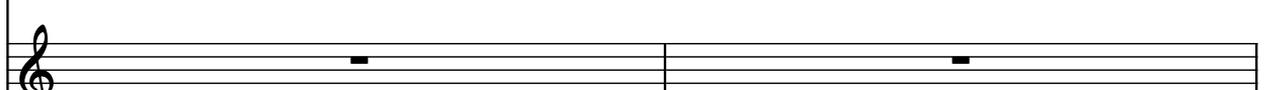
56

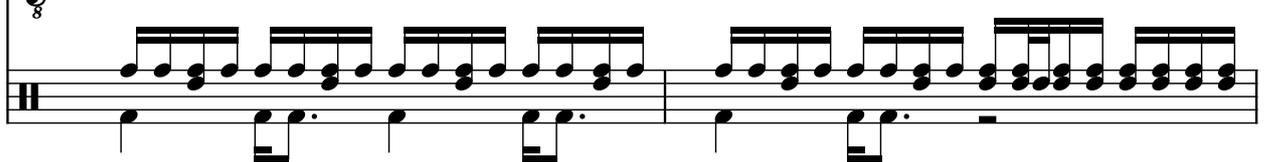
S. 

Synth.   
lives, shat tered dream

El. Guit. 

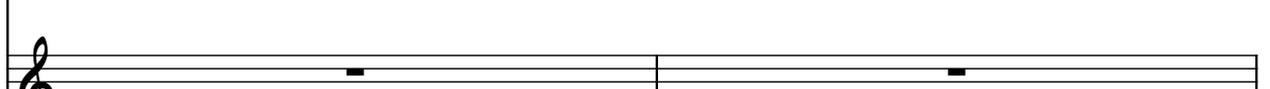
El. B. 

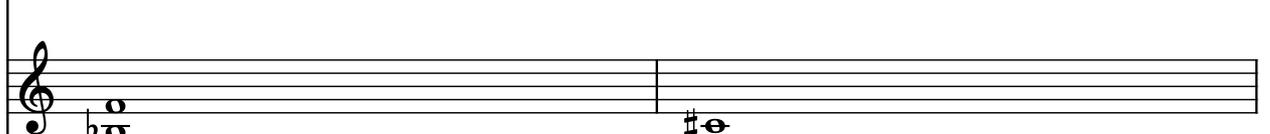
El. Guit. 

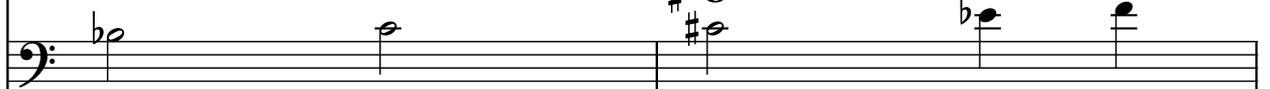
D. Set 

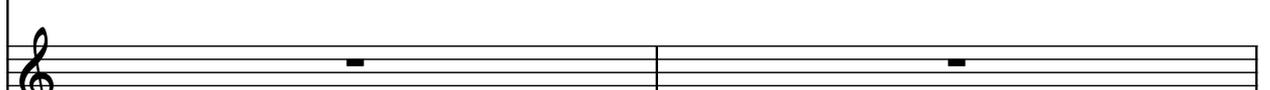
58

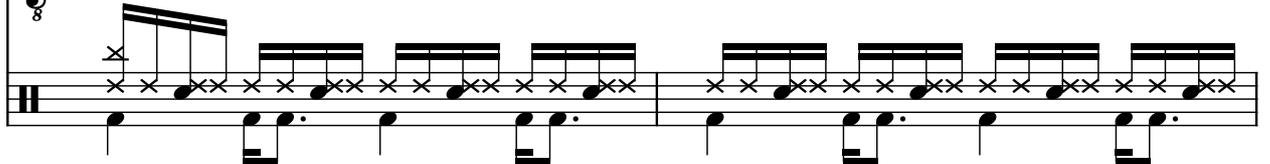
S. 

Synth. 

El. Guit. 

El. B. 

El. Guit. 

D. Set 

60

S. Synth. El. Guit. El. B. El. Guit. D. Set

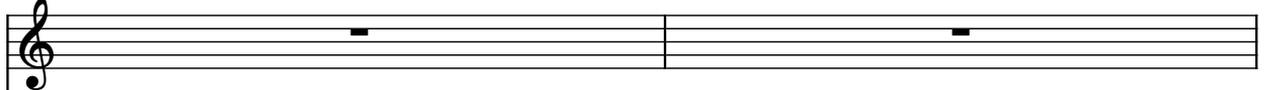
Detailed description: This system covers measures 60 and 61. The vocal line (S.) and synth line (Synth.) are silent. The electric guitar (El. Guit.) line in the first staff has a treble clef, a key signature of two sharps (F# and C#), and an 8th note time signature. It contains two chords: a D major chord (D, F#, A) in measure 60 and a D minor chord (D, F, A) in measure 61. The electric bass (El. B.) line has a bass clef and contains a single note, D, in measure 60. The second electric guitar (El. Guit.) line has a treble clef and an 8th note time signature, featuring a melodic line with notes: D# (measure 60), Bb (measure 60), D# (measure 61), Bb (measure 61), D (measure 61), D# (measure 61), Bb (measure 61), D (measure 61), D# (measure 61), Bb (measure 61), D (measure 61), and D# (measure 61). The double bass (D. Set) line has a double bar line and an 8th note time signature, with a complex rhythmic pattern of eighth notes and rests.

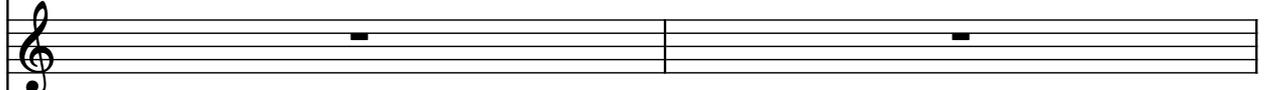
62

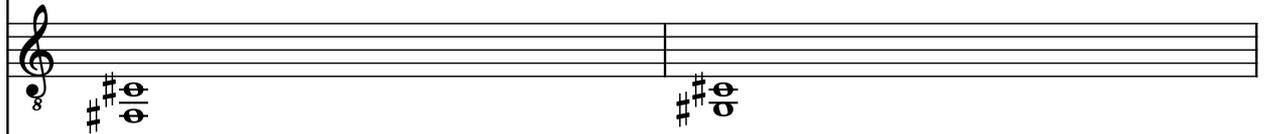
S. Synth. El. Guit. El. B. El. Guit. D. Set

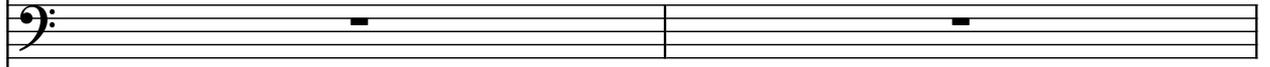
Detailed description: This system covers measures 62 and 63. The vocal line (S.) and synth line (Synth.) are silent. The electric guitar (El. Guit.) line in the first staff has a treble clef, a key signature of one flat (Bb), and an 8th note time signature. It contains a single chord, Bb major (Bb, D, F), in measure 62. The electric bass (El. B.) line has a bass clef and is silent. The second electric guitar (El. Guit.) line has a treble clef and an 8th note time signature, with notes: Bb (measure 62), Bb (measure 63), D (measure 63), F (measure 63), Bb (measure 63), D (measure 63), and Bb (measure 63). The double bass (D. Set) line has a double bar line and an 8th note time signature, with a rhythmic pattern of eighth notes and rests.

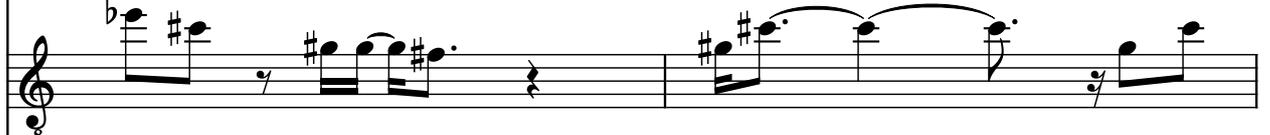
63

S. 

Synth. 

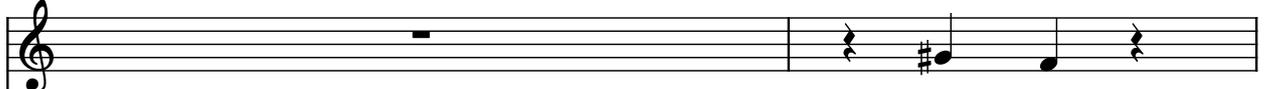
El. Guit. 

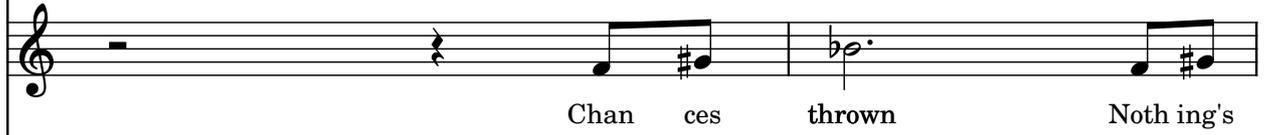
El. B. 

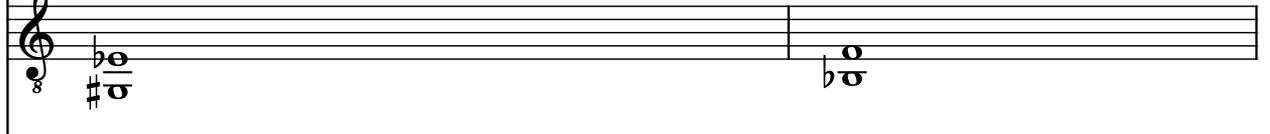
El. Guit. 

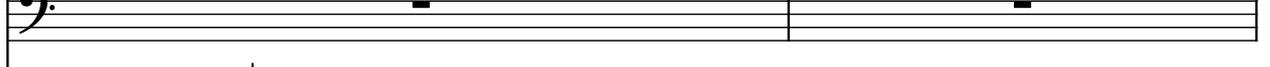
D. Set 

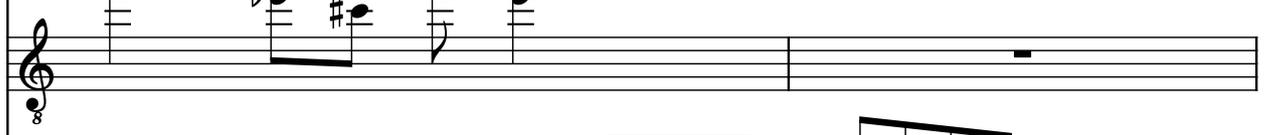
65

S. 

Synth. 

El. Guit. 

El. B. 

El. Guit. 

D. Set 

67

S.

Synth. free Long ing for what used to

El. Guit.

El. B.

El. Guit.

D. Set

69

S.

Synth. be Still it's hard Hard to see Frag ile

El. Guit.

El. B.

El. Guit.

D. Set

72

Musical score for measures 72-73. The score includes five staves: S. (Vocal), Synth., El. Guit., El. B., and D. Set. The vocal line has lyrics: "lives, shat tered dream". The Synth. line has notes: #F4, G4, A4, B4, C5. The El. Guit. line has chords: F#m, Gm. The El. B. line has a whole rest. The D. Set line has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

74

Musical score for measures 74-75. The score includes five staves: S., Synth., El. Guit., El. B., and D. Set. The S. and Synth. staves have whole rests. The El. Guit. line has a long note with a slur and a fermata, followed by a whole rest. The El. B. line has a whole rest. The D. Set line has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.