

♩ = 123

Electric Guitar, Melody

Electric Piano, Elec. Piano

Acoustic Guitar, Guitar

Brass, Brass

String Synthesizer, Strings

Electric Bass, Bass

Drumset, Drums

Drumset, Percussion

The musical score is written for an 8-staff ensemble in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 123. The staves are labeled as follows: Electric Guitar, Melody; Electric Piano, Elec. Piano; Acoustic Guitar, Guitar; Brass, Brass; String Synthesizer, Strings; Electric Bass, Bass; Drumset, Drums; and Drumset, Percussion. The Electric Piano part has notes in the second and third measures. The Drumset Percussion part has a complex rhythmic pattern starting in the second measure.

3

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

5

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. It consists of eight staves. The first six staves are for El. Guit., El. Pno., Guit., Br., Synth., and El. B. The last two staves are for D. Set. The key signature is two sharps (F# and C#). The El. Pno. part features a series of chords and single notes. The Synth. part features a melodic line with eighth and sixteenth notes. The D. Set parts feature a rhythmic pattern of eighth notes. The El. Guit., Guit., Br., and El. B. parts are mostly silent, indicated by a whole rest on the first staff of each part.

7

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

The musical score for page 4, measures 7 and 8, is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). The parts are as follows:

- El. Guit.:** Treble clef, mostly rests.
- El. Pno.:** Treble clef, playing chords and some melodic fragments.
- Guit.:** Treble clef, mostly rests.
- Br.:** Treble clef, mostly rests.
- Synth.:** Treble clef, featuring a melodic line starting in measure 7.
- El. B.:** Bass clef, mostly rests.
- D. Set (top):** Treble clef, mostly rests.
- D. Set (bottom):** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with accents.

9

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

11

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

13

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

15

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

17

El. Guit.

8

Ho li day

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

This musical score is for a piece titled "Ho li day". It is arranged for a large ensemble of instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments included are Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Brass (Br.), Synthetizer (Synth.), Electric Bass (El. B.), and two sets of Drums (D. Set). The score is divided into measures, with a measure number "17" at the top left. The Electric Guitar part has a measure number "8" below it. The lyrics "Ho li day" are written below the Electric Guitar staff. The Drums are represented by two staves, each with a double bar line and a "D. Set" label. The score includes various musical notations such as notes, rests, and accidentals.

19

El. Guit.

Ce le brate

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

The musical score consists of seven staves. The top staff is for El. Guit. and the bottom staff is for D. Set. The middle staves are for El. Pno., Guit., Br., Synth., and El. B. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. Measure 19 features a guitar solo with a melodic line and a bass line. Measure 20 shows a guitar solo with a melodic line and a bass line. Measure 21 features a guitar solo with a melodic line and a bass line. Measure 22 shows a guitar solo with a melodic line and a bass line. The lyrics 'Ce le brate' are written under the guitar solo in measure 19.

21

El. Guit.

8

Ho li day

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

23

El. Guit.

8

Ce le brate

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

25

El. Guit.

8

If we took a ho li day

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

27

El. Guit.

8

Took some time to ce le brate

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

8

29

El. Guit.

8

Just one day out of life

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

31

El. Guit.

8

It would be, it would be so

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

33

El. Guit.

8

nice Eve ry bo dy spread the

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

The musical score for page 17, measures 33-36, is presented in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are 'nice Eve ry bo dy spread the'. The Electric Guitar part features a melodic line with a '33' marking above the first measure. The Electric Piano and Acoustic Guitar parts provide harmonic support with chords and arpeggios. The Brass and Synth parts are currently silent, indicated by whole rests. The Electric Bass part plays a steady eighth-note pattern. The Drums part consists of two staves, with the top staff showing a simple drum kit notation and the bottom staff showing a more complex, rhythmic pattern.

34

El. Guit.

8 word We're gon na have

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Measure 34: El. Guit. has a measure rest. El. Pno. and Guit. play chords. Br. and Synth. have measure rests. El. B. plays a rhythmic pattern. D. Set 1 plays a simple pattern. D. Set 2 plays a more complex pattern.

Measure 35: El. Guit. has a quarter note. El. Pno. and Guit. play chords. Br. and Synth. have measure rests. El. B. plays a rhythmic pattern. D. Set 1 plays a simple pattern. D. Set 2 plays a more complex pattern.

36

El. Guit.

8 a ce le bra tion

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

The musical score for page 19, measures 36-37, is written for a band. The key signature is D major (two sharps). The Electric Guitar part (El. Guit.) has a melodic line with a slur over measures 36 and 37. The Electric Piano (El. Pno.) and Guitar (Guit.) parts have chords and arpeggios. The Brass (Br.) and Synth. parts are silent. The Electric Bass (El. B.) part has a rhythmic line. The two Drum Set (D. Set) parts have different rhythmic patterns.

38

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

All a cross the world

39

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

In e ve ry na tion

8

3

3

[illegible]

42

El. Guit.

8

for the good times

3

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

[illegible]

44

El. Guit.

8

5

3

a bout the bad times, oh yeah

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

45

El. Guit.

8

3

5

One day to come to ge ther

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

8

3

5

One day to come to ge ther

8

46 27

El. Guit. 

El. Pno. 

Guit. 

Br. 

Synth. 

El. B. 

D. Set 

D. Set 

47

El. Guit.

8

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

We need

48

El. Guit.

8

a ho li day If we

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

49

El. Guit.

took a ho li day

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

50

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

31

Took some time

51

El. Guit.

8

7

to ce le brate

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

to ce le brate

52

El. Guit.

8

Just one day out of life

3

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

The musical score is written for a band. It begins at measure 52. The key signature is two sharps (F# and C#). The Electric Guitar part has a measure rest followed by a triplet of eighth notes. The Electric Piano and Guitar parts play chords. The Brass and Synth parts have measure rests. The Electric Bass part plays a simple line. The Drums part has two staves: the top staff has a measure rest followed by a pattern of eighth notes, and the bottom staff has a continuous eighth-note pattern.

54

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

It would

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 54. The Electric Guitar part has a '54' above the first measure. The Electric Piano and Guitar parts have a '54' above the first measure. The Brass and Synth parts have a '54' above the first measure. The Electric Bass part has a '54' above the first measure. The Drums part has a '54' above the first measure. The lyrics 'It would' are under the Electric Guitar staff in measures 56 and 57. The Electric Guitar part has a '54' above the first measure. The Electric Piano and Guitar parts have a '54' above the first measure. The Brass and Synth parts have a '54' above the first measure. The Electric Bass part has a '54' above the first measure. The Drums part has a '54' above the first measure.

55

El. Guit.

be, it would

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

3

3

56

El. Guit.

8 be so nice

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

56 57 58 59

58

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

60

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

You can

8

3

61

El. Guit.

8 7

turn this world a round

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for a 4/4 piece in D major. Measure 61 starts with a treble clef, key signature of two sharps, and a common time signature. The Electric Guitar part has a melodic line starting on a whole note, followed by a 7-measure phrase. The Electric Piano and Acoustic Guitar parts have block chords. The Electric Bass part has a steady eighth-note rhythm. The two Drum Set parts have different rhythmic patterns. The lyrics 'turn this world a round' are under the first four measures.

62

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

And

8

3

63

El. Guit. 8 bring back all of those happy days

El. Pno.

Guit. 8

Br.

Synth.

El. B.

D. Set

D. Set

41

65

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Put your troubles down

3

66 43

El. Guit.

8

It's time to ce

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

68

El. Guit.

le brate Let love

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

70

El. Guit.

shine

And we will find

45

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Detailed description: This is a musical score for a song, spanning measures 70 to 75. The score is written for a band consisting of Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Brass (Br.), Synth, Electric Bass (El. B.), and two Drum Set (D. Set) parts. The key signature is D major (two sharps). The time signature is 4/4. The lyrics 'shine' and 'And we will find' are written under the Electric Guitar part. The score includes various musical notations such as chords, single notes, and rhythmic patterns. The Electric Guitar part features a melodic line with a long note in measure 70 and a more active line in measure 75. The Electric Piano and Guitar parts provide harmonic support with chords and arpeggios. The Brass part is mostly silent. The Synth part has a melodic line. The Electric Bass part has a steady eighth-note pattern. The two Drum Set parts provide a rhythmic foundation with various drum patterns.

72

El. Guit.

8

A 3 way

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

73

El. Guit.

8

3

to come to ge ther And make

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

to come to ge ther And make

74

El. Guit.

8 3 things bet ter

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

75 49

El. Guit.

8

3

We need a ho li day

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

76

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

If we took a ho li day

77

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

8

3

78

El. Guit.

8

Took some time to ce le

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

7

The musical score is for page 52, starting at measure 78. It features eight staves: El. Guit., El. Pno., Guit., Br., Synth., El. B., D. Set (top), and D. Set (bottom). The key signature has two sharps (F# and C#). The El. Guit. staff has a measure 78 starting with a rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The El. Pno. staff has a measure 78 starting with a rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The Guit. staff has a measure 78 starting with a rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The Br. staff has a measure 78 starting with a rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. staff has a measure 78 starting with a rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The El. B. staff has a measure 78 starting with a rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set (top) staff has a measure 78 starting with a rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set (bottom) staff has a measure 78 starting with a rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. A bracket with the number 7 spans from the beginning of the El. Guit. staff to the end of the D. Set (bottom) staff.

79

El. Guit.

brate

Just one day out of

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

53

81

El. Guit.

8

life

It would be,

3

3

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

83

El. Guit.

8

3

it would be so nice

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

85

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 85 and 86. The key signature has two sharps (F# and C#). The score is arranged in eight staves. The top staff, labeled 'El. Guit.', has a treble clef and a sharp sign on the first line, with a measure rest in both measures. The second staff, 'El. Pno.', has a treble clef and two sharps, playing chords in measure 85 and a descending eighth-note scale in measure 86. The third staff, 'Guit.', has a treble clef and two sharps, playing a complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth staff, 'Br.', has a treble clef and two sharps, with a measure rest in measure 85 and a descending eighth-note scale in measure 86. The fifth staff, 'Synth.', has a treble clef and two sharps, playing chords in measure 85 and a descending eighth-note scale in measure 86. The sixth staff, 'El. B.', has a bass clef and two sharps, playing a descending eighth-note scale in measure 85 and a descending eighth-note scale in measure 86. The seventh staff, 'D. Set', has a percussion clef and two sharps, playing a pattern of eighth notes and rests. The eighth staff, also labeled 'D. Set', has a percussion clef and two sharps, playing a continuous eighth-note pattern. The page number '85' is written above the first staff.

87

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 87 through 90. The key signature is two sharps (F# and C#). The score is arranged for seven staves. The first staff, 'El. Guit.', has a treble clef and a sharp sign below it, with whole rests in measures 87 and 88. The second staff, 'El. Pno.', has a treble clef and plays chords in measures 87 and 88. The third staff, 'Guit.', has a treble clef and a sharp sign below it, playing a rhythmic pattern of eighth and sixteenth notes with slurs. The fourth staff, 'Br.', has a treble clef and plays a melodic line with eighth and sixteenth notes. The fifth staff, 'Synth.', has a treble clef and plays a similar melodic line to the brass. The sixth staff, 'El. B.', has a bass clef and plays a melodic line with eighth and sixteenth notes. The seventh staff, 'D. Set', consists of two staves with a double bar line and a sharp sign below the first staff. The top staff of the 'D. Set' pair plays chords, while the bottom staff plays a fast, continuous sixteenth-note pattern.

89

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

8

91

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Ho li day

8

3

3

93

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Ce le brate

95

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Ho li day

8

3

3

97

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 97-100 is as follows:

- El. Guit.:** Treble clef, key of D major (F# and C#). Measure 97: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 98: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 99: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 100: D4 (quarter), F#4 (quarter), C#5 (quarter).
- El. Pno.:** Treble clef, key of D major. Measure 97: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 98: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 99: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 100: D4 (quarter), F#4 (quarter), C#5 (quarter).
- Guit.:** Treble clef, key of D major. Measure 97: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 98: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 99: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 100: D4 (quarter), F#4 (quarter), C#5 (quarter).
- Br.:** Treble clef, key of D major. Measure 97: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 98: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 99: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 100: D4 (quarter), F#4 (quarter), C#5 (quarter).
- Synth.:** Treble clef, key of D major. Measure 97: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 98: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 99: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 100: D4 (quarter), F#4 (quarter), C#5 (quarter).
- El. B.:** Bass clef, key of D major. Measure 97: D3 (quarter), F#3 (quarter), C#4 (quarter). Measure 98: D3 (quarter), F#3 (quarter), C#4 (quarter). Measure 99: D3 (quarter), F#3 (quarter), C#4 (quarter). Measure 100: D3 (quarter), F#3 (quarter), C#4 (quarter).
- D. Set (Top):** Treble clef, key of D major. Measure 97: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 98: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 99: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 100: D4 (quarter), F#4 (quarter), C#5 (quarter).
- D. Set (Bottom):** Treble clef, key of D major. Measure 97: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 98: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 99: D4 (quarter), F#4 (quarter), C#5 (quarter). Measure 100: D4 (quarter), F#4 (quarter), C#5 (quarter).

98

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Ce le brate

63

99

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

The musical score for page 99, measures 1-4, is as follows:

- El. Guit.:** Treble clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- El. Pno.:** Treble clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Guit.:** Treble clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Br.:** Treble clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Synth.:** Treble clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- El. B.:** Bass clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- D. Set (top):** Treble clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- D. Set (bottom):** Treble clef, key signature of two sharps (F# and C#). Measure 1: quarter note (F#4), eighth note (G#4), eighth note (A4), quarter note (B4). Measure 2: quarter note (C#5), eighth note (D5), eighth note (E5), quarter note (F#5). Measure 3: quarter note (G#5), eighth note (A5), eighth note (B5), quarter note (C#6). Measure 4: quarter note (D6), eighth note (E6), eighth note (F#6), quarter note (G#6).

100

El. Guit.

8

If we took a ho li day

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

The musical score for page 65, measures 100-103, is presented in a multi-staff format. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps (F# and C#) and a tempo marking of 100. It features a series of triplets and a final triplet with a fermata. The lyrics 'If we took a ho li day' are written below the guitar staff. The subsequent staves are for Electric Piano (El. Pno.), Guitar (Guit.), Brass (Br.), Synth, and Electric Bass (El. B.), all in treble clef with the same key signature. These staves contain rests, indicating they are silent during this passage. The bottom two staves are for Drums (D. Set), with the top staff in treble clef and the bottom staff in bass clef. The drum part shows a consistent rhythmic pattern of eighth and sixteenth notes.

101

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

3

102

El. Guit.

8

Took some time to ce le

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

The musical score for page 67, measures 102-105, is presented. The score includes parts for Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Brass (Br.), Synth., Electric Bass (El. B.), and Drums (D. Set). The lyrics 'Took some time to ce le' are under the Electric Guitar part. A bracket with the number 7 spans measures 102-104. The score is in 4/4 time and the key signature has two sharps (F# and C#).

103

El. Guit.

brate Just one day out of

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

105

El. Guit.

8

life

It would be,

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

107

El. Guit.

8

3

it would be so nice Ho li

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

107

8

3

it would be so nice Ho li

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

109

El. Guit.

8

day,

Ce 3 le

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Guitar), Br. (Brass), Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), and another D. Set (Drum Set). The score is divided into measures 109, 110, 111, and 112. Measure 109: El. Guit. has a solo starting on a high note, followed by a rest. El. Pno. has a chord. Guit. has a solo starting on a high note, followed by a rest. Br. has a rest. Synth. has a rest. El. B. has a bass line. D. Set has a drum line. D. Set has a drum line. Measure 110: El. Guit. has a solo. El. Pno. has a chord. Guit. has a solo. Br. has a rest. Synth. has a rest. El. B. has a bass line. D. Set has a drum line. D. Set has a drum line. Measure 111: El. Guit. has a solo. El. Pno. has a chord. Guit. has a solo. Br. has a rest. Synth. has a rest. El. B. has a bass line. D. Set has a drum line. D. Set has a drum line. Measure 112: El. Guit. has a solo. El. Pno. has a chord. Guit. has a solo. Br. has a rest. Synth. has a rest. El. B. has a bass line. D. Set has a drum line. D. Set has a drum line. The lyrics 'day,' are under measure 109. The lyrics 'Ce 3 le' are under measure 112.

110

El. Guit. 8 bra tion Come 3 to

El. Pno.

Guit. 8

Br.

Synth.

El. B.

D. Set

D. Set

111

El. Guit.

8

ge ther in e ve ry na

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

112

El. Guit.

8 3 tion Ho 3 li

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

113

El. Guit.

8

day,

Ce 3 le

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

114

El. Guit.  bra tion Come to

El. Pno. 

Guit. 

Br. 

Synth. 

El. B. 

D. Set 

D. Set 

115 77

El. Guit.

8 ge ther in e ve ry na

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

116

El. Guit.

tion If we took a ho li day

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

The musical score for page 78, measures 116-119, is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "tion If we took a ho li day". The Electric Guitar part features a melodic line with triplets and slurs. The Electric Piano and Guitar parts provide harmonic support with sustained chords. The Electric Bass part has a steady eighth-note pattern. The Drums part has a consistent beat pattern.

117

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

118

El. Guit.

8

7

Took some time to ce le

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

The musical score for page 80, measures 118-121, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The Electric Guitar (El. Guit.) part starts at measure 118 with a melodic line that includes a 7-measure phrase. The Electric Piano (El. Pno.) and Guitar parts provide harmonic support with chords. The Brass (Br.) and Synth parts have single notes. The Electric Bass (El. B.) part has a walking bass line. The Drums (D. Set) part has a pattern of eighth notes and quarter notes.

119

El. Guit.

brate Just one day out of

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

The musical score for page 81, measures 119-120, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar, Electric Piano, Guitar, Brass, Synth, Electric Bass, and Drums. The lyrics are "brate Just one day out of". The Electric Guitar part has triplets and slurs. The Electric Piano and Guitar parts have chords and slurs. The Brass and Synth parts have single notes. The Electric Bass part has a continuous eighth-note pattern. The Drums part has a continuous eighth-note pattern.

121

El. Guit. 8 life It would be,

El. Pno.

Guit. 8

Br.

Synth.

El. B.

D. Set

D. Set

3

3

123

El. Guit.

8

it would be so

3

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

Measure 123: El. Guit. (rest), El. Pno. (chord), Guit. (chord), Br. (quarter note), Synth. (quarter note), El. B. (quarter note), D. Set (snare), D. Set (cymbal).
Measure 124: El. Guit. (triplet eighth notes), El. Pno. (chord), Guit. (chord), Br. (quarter note), Synth. (quarter note), El. B. (quarter note), D. Set (snare), D. Set (cymbal).
Measure 125: El. Guit. (rest), El. Pno. (chord), Guit. (chord), Br. (quarter note), Synth. (quarter note), El. B. (quarter note), D. Set (snare), D. Set (cymbal).
Measure 126: El. Guit. (rest), El. Pno. (chord), Guit. (chord), Br. (quarter note), Synth. (quarter note), El. B. (quarter note), D. Set (snare), D. Set (cymbal).

124

El. Guit.

8

nice Ho li day

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

Measure 124: The Electric Guitar part has a measure rest. The Electric Piano and Guitar parts have chords. The Brass and Synth parts have measure rests. The Electric Bass part has a melodic line. The first Drum Set part has a simple pattern of eighth notes. The second Drum Set part has a more complex pattern of eighth notes and sixteenth notes.

Measure 125: The Electric Guitar part has a measure rest. The Electric Piano and Guitar parts have chords. The Brass and Synth parts have measure rests. The Electric Bass part has a melodic line. The first Drum Set part has a simple pattern of eighth notes. The second Drum Set part has a more complex pattern of eighth notes and sixteenth notes.

126

El. Guit.

8

Ce le brate

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

128

El. Guit.

8

Ho li day

El. Pno.

Guit.

8

Br.

Synth.

El. B.

D. Set

D. Set

The musical score for page 86, measures 128-131, is written for a band. The key signature is two sharps (F# and C#). The Electric Guitar part has a solo in measure 128 with triplets. The Electric Piano and Guitar parts play chords. The Brass and Synth parts enter in measure 130. The Electric Bass part plays a steady eighth-note pattern. The two Drum Set parts play a consistent rhythm pattern.

130

El. Guit.

8

Ce le brate

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

132

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 132 and 133. The key signature has two sharps (F# and C#). The score is arranged in eight staves. The top staff, labeled 'El. Guit.', has a treble clef and contains whole rests for both measures. The second staff, 'El. Pno.', has a treble clef and plays chords in measure 132, with a half note in measure 133. The third staff, 'Guit.', has a treble clef and plays a complex rhythmic pattern of eighth and sixteenth notes with ties. The fourth staff, 'Br.', has a treble clef and is silent in measure 132, then plays a four-note ascending eighth-note phrase in measure 133. The fifth staff, 'Synth.', has a treble clef and is silent in measure 132, then plays a four-note ascending eighth-note phrase in measure 133. The sixth staff, 'El. B.', has a bass clef and plays a steady eighth-note line. The seventh staff, 'D. Set', has a double bar line and plays a sequence of chords. The eighth staff, also 'D. Set', has a double bar line and plays a continuous sixteenth-note pattern. A small '8' is written below the first staff.

134

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

136

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

138

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

140

El. Guit.

El. Pno.

Guit.

Br.

Synth.

El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 140 through 143. The key signature is D major (two sharps). The score is arranged in eight staves. The first two staves, 'El. Guit.' and 'El. Pno.', are mostly silent with occasional whole rests. The third staff, 'Guit.', features a complex arrangement of chords and single notes, including a triplet of eighth notes in measure 141. The fourth staff, 'Br.', and the fifth staff, 'Synth.', play a melodic line consisting of eighth and quarter notes. The sixth staff, 'El. B.', provides a bass line with eighth and quarter notes. The seventh staff, 'D. Set', contains a series of chords, some marked with an 'x' in measure 143. The eighth staff, also labeled 'D. Set', features a continuous eighth-note pattern. The piece concludes with a double bar line at the end of measure 143.