

Classical Guitar

Fretless Electric Bass

Acoustic Guitar

Winds

Violins

Strings

Strings

Drumset

D = 74

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Classical Guitar, Fretless Electric Bass, Acoustic Guitar, Winds, Violins, Strings, Strings, and Drumset. The tempo is indicated as D = 74. The key signature for most instruments is two sharps. The time signature for all staves is common time, except for the Classical Guitar which starts with a sixteenth-note pattern involving a dotted half note.

Musical score for orchestra and choir, page 2, measure 4. The score includes parts for Guit., Frtl. El. B., Guit., Wi., Vlns., St., St., and D. Set. The vocal part (Wi.) sings "You shel tered me from harm, kept me warm," while the orchestra provides harmonic support.

4

Guit.

Frtrl. El. B.

Guit.

Wi.

You shel tered me from harm,
kept me warm,

Vlns.

St.

St.

D. Set

Musical score for orchestra and choir, page 3, measure 6. The score includes parts for Guit., Frtl. El. B., Guit., Wi., Vlns., St., St., and D. Set. The vocal part includes lyrics: "kept me warm."

The score consists of eight staves. The first staff (Guit.) has a treble clef, a key signature of two sharps, and a 8th note time signature. It features eighth-note chords. The second staff (Frtl. El. B.) has a bass clef, a key signature of two sharps, and a common time. It shows sustained notes and a single eighth note. The third staff (Guit.) has a treble clef, a key signature of two sharps, and a common time. It contains rests. The fourth staff (Wi.) has a bass clef, a key signature of two sharps, and a common time. It shows eighth-note patterns with grace notes and slurs. The fifth staff (Vlns.) has a treble clef, a key signature of two sharps, and a common time. It contains rests. The sixth staff (St.) has a treble clef, a key signature of two sharps, and a common time. It contains rests. The seventh staff (St.) has a bass clef, a key signature of two sharps, and a common time. It contains rests. The eighth staff (D. Set.) has a bass clef, a key signature of two sharps, and a common time. It contains rests.

A musical score page featuring seven staves of music. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Wi. (Bass clef), Vlns. (Treble clef), St. (Treble clef), and St. (Bass clef). The key signature is two sharps. The vocal part includes lyrics: "You gave my life to me, set me free,". Measure 8 is shown.

8

Guit.

Frtrl. El. B.

Guit.

Wi.

You gave my life to me, set me free,

Vlns.

St.

St.

D. Set

Musical score for orchestra and choir, page 5, measure 10. The score includes parts for Guit., Frtl. El. B., Guit., Wi., Vlns., St., St., and D. Set. The vocal part "set me free." is written below the Wi. staff. Measure 10 starts with a forte dynamic. The vocal part begins with a sustained note followed by eighth-note pairs. The strings provide harmonic support with sustained notes and eighth-note chords.

10

Guit.

Frtrl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

set me free.

3

12 ♩ = 76

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

The fin est years I ev er knew

13 $\text{♩} = 79$

Guit. 8

Frtl. El. B.

Guit. 3

Wi.

Vlns.

St.

St.

D. Set

This musical score page shows a section for orchestra and electric guitar. The instrumentation listed is Guit., Frtl. El. B., Guit., Wi., Vlns., St., St., and D. Set. The time signature is common time (indicated by '8'). The key signature has two sharps. The tempo is marked as $\text{♩} = 79$. Measure 13 begins with a rest for the guitars. The electric bass and guitars play a rhythmic pattern. The violins and strings play sustained notes. The double basses play sustained notes. The drums provide a steady beat. The score ends with a measure of rests.

14

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, key signature of two sharps). 2. Frtl. El. B. (Bass clef, key signature of two sharps). 3. Guit. (Treble clef, key signature of two sharps). 4. Wi. (Bass clef, key signature of two sharps). 5. Vlns. (Treble clef, key signature of two sharps). 6. St. (Treble clef, key signature of two sharps). 7. St. (Bass clef, key signature of two sharps). 8. D. Set (Drum set, key signature of two sharps). The vocal part (Wi.) has lyrics: "were all the years I had with you." Measure 14 starts with a rest for the guitars. The electric bass and guitars play eighth-note patterns. The violins play eighth-note patterns. The strings play sustained notes. The drums play eighth-note patterns.

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

were all the years I had with you.

$\text{♩} = 81$

15

Guit. 

Frtl. El. B. 

Guit. 

Wi. 

Vlns. 

St. 

St. 

D. Set 

And I would give an



16 $\text{♩} = 82$

A musical score for orchestra and choir. The score includes parts for Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Wi. (Treble clef), Vlns. (Treble clef), St. (Treble clef), St. (Bass clef), and D. Set (percussion). The key signature is two sharps. Measure 16 starts with a rest for the guitars. The first violin plays eighth-note patterns. The guitars play eighth-note chords. The violins play eighth-note patterns. The strings play eighth-note patterns. The percussion plays eighth-note patterns with 'x' marks. The vocal part begins with "y thing I own, give up my life," with melodic lines for soprano and alto.

Guit.
Frwl. El. B.
Guit.
Wi.
Vlns.
St.
St.
D. Set

y thing I own, give up my life,

18

A musical score for orchestra and choir. The score includes parts for Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Wi. (Treble clef), Vlns. (Treble clef), St. (Treble clef), St. (Bass clef), and D. Set (percussion). The vocal parts sing "my heart, my home; I would give ev". The percussion part features a repeating pattern of eighth-note pairs.

Guit.
Frwl. El. B.
Guit.
Wi.
Vlns.
St.
St.
D. Set

my heart, my home; I would give ev

20

A musical score page showing seven staves of music. The key signature is two sharps. The first staff (Guit.) has a 'G' clef and an '8' below it. The second staff (Frtrl. El. B.) has a bass clef. The third staff (Guit.) has a treble clef and an '8' below it. The fourth staff (Wi.) has a treble clef and lyrics: 'ry thing I own'. The fifth staff (Vlns.) has a treble clef. The sixth staff (St.) has a treble clef. The seventh staff (D. Set) has a bass clef and a double bar line with repeat dots.

Guit.
Frtrl. El. B.
Guit.
Wi.
Vlns.
St.
St.
D. Set

ry thing I own

21

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

just to have

22 $\text{♩} = 80$

Guit.

Frtl. El. B.

Guit.

Wi.

you back a gain.

Vlns.

St.

St.

D. Set

you back a gain.

24

Guit.

Frwl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

You taught me how to love,
what it's of,

Musical score for orchestra and band, page 16, measure 26. The score includes parts for Guit., Frtl. El. B., Guit., Wi., Vlns., St., St., and D. Set. The vocal part "what it's of." is written below the Wi. staff.

Measure 26:

- Guit. (Treble Clef):** Playing eighth-note chords.
- Frtl. El. B. (Bass Clef):** Playing quarter notes.
- Guit. (Treble Clef):** Rests.
- Wi. (Treble Clef):** Playing eighth-note chords. The vocal part "what it's of." is written here.
- Vlns. (Treble Clef):** Playing eighth-note chords.
- St. (Treble Clef):** Playing sustained notes.
- St. (Bass Clef):** Playing quarter notes.
- D. Set:** Playing eighth-note patterns marked with 'x' and rests.

28

Guit.

Frtl. El. B.

Guit.

Wi.

You nev er said too much, but

Vlns.

St.

St.

D. Set

This musical score page shows the arrangement for orchestra and choir at measure 28. The instrumentation includes Guit., Frtl. El. B., Guit., Wi. (with lyrics), Vlns., St., St., and D. Set. The Wi. part has a melodic line with sustained notes and grace notes. The D. Set part features a rhythmic pattern of eighth-note pairs with 'x' marks above them. The lyrics "You nev er said too much, but" are written below the Wi. part. The score is in 8/8 time, with a key signature of two sharps.

29

A musical score for orchestra and choir. The score includes parts for Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Wi. (Treble clef), Vlns. (Treble clef), St. (Treble clef), St. (Bass clef), and D. Set (percussion). The vocal parts sing the lyrics "still, you showed the way. And I knew". The D. Set part features a repeating pattern of four strokes on the bass drum, marked with 'x' above the staff.

Guit.
Frtl. El. B.
Guit.
Wi.
Vlns.
St.
St.
D. Set

still, you showed the way. And I knew

19

30

Guit.

Frtl. El. B.

Guit.

Wi. from watch ing you,

Vlns.

St.

St.

D. Set

Musical score for orchestra and band, page 20, measure 31. The score consists of eight staves:

- Guit.** Treble clef, key signature of two sharps. Notes: B, A, G, F# (dotted), E, D, C, B.
- Frtl. El. B.** Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- Guit.** Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Wi.** Bass clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Vlns.** Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- St.** Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- St.** Bass clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- D. Set** (Drum Set) Staff: X, X, X, X, X, X, X, X.

32 $\text{♩} = 80$

Guit.

Frwl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

no bod y else could ev er know

33 $\text{♩} = 81$

A musical score for orchestra and band. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, key signature of two sharps). 2. Frtl. El. B. (Bass clef, key signature of two sharps). 3. Guit. (Treble clef, key signature of two sharps). 4. Wi. (Bass clef, key signature of one sharp). 5. Vlns. (Treble clef, key signature of two sharps). 6. St. (Treble clef, key signature of two sharps). 7. St. (Bass clef, key signature of two sharps). 8. D. Set (Drum set staff). Measure 33 starts with a rest for the guitars. The first guitar has a sixteenth-note run starting at eighth note 8. The second guitar has a sixteenth-note run starting at eighth note 8. The bassoon has a sixteenth-note run starting at eighth note 8. The drums play eighth-note patterns throughout the measure.

34

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

the part of me that can't let go.

$\text{♩} = 82$

35

Guit. 

Frtl. El. B. 

Guit. 

Wi. 

And I would give an

Vlns. 

St. 

St. 

D. Set 



36

Guit.

Frtl. El. B.

Guit.

Wi.

y thing I own, give up my life,

Vlns.

St.

St.

D. Set

This musical score page contains eight staves of music. The first three staves are for guitars (Guit.), the fourth is for a fortepiano or electric bass (Frtl. El. B.), the fifth is for another guitar, the sixth is for woodwinds (Wi.) with lyrics, the seventh is for violins (Vlns.), and the eighth is for strings (St.). The woodwind staff (Wi.) contains the lyrics "y thing I own, give up my life,". The drums (D. Set) staff features a repetitive pattern of X and diamond symbols. The key signature is two sharps, and the time signature is common time. Measure 36 begins with a rest followed by a dynamic section for the guitars and bass. The woodwinds play a melodic line, and the strings provide harmonic support. The vocal line continues with the lyrics mentioned. The drums provide rhythmic drive throughout the measure.

38

Guit.

Frtl. El. B.

Guit.

Wi. my heart, my home;

Vlns.

St.

St.

D. Set

39

Guit. 

Frtl. El. B. 

Guit. 

Wi. 
I would give ev

Vlns. 

St. 

St. 

D. Set 



40

A musical score for orchestra and band, page 28, measure 40. The score consists of seven staves. The first staff (Guit.) has a treble clef, a key signature of two sharps, and an 8th note in the bass. The second staff (Frtrl. El. B.) has a bass clef, a key signature of two sharps, and eighth-note patterns. The third staff (Guit.) has a treble clef, a key signature of two sharps, and sixteenth-note patterns. The fourth staff (Wi.) has a treble clef, a key signature of two sharps, and lyrics: 'ry thing I own'. The fifth staff (Vlns.) has a treble clef, a key signature of two sharps, and eighth-note patterns. The sixth staff (St.) has a treble clef, a key signature of two sharps, and sustained notes. The seventh staff (St.) has a bass clef, a key signature of two sharps, and sustained notes. The eighth staff (D. Set) has a bass clef, a key signature of two sharps, and a pattern of eighth and sixteenth notes with 'x' and diamond markings.

41

Guit.

Frtrl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

just to have

42

$\text{♩} = 80$ $\text{♩} = 76$

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

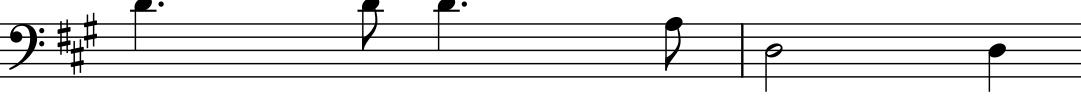
you back a gain. Is there

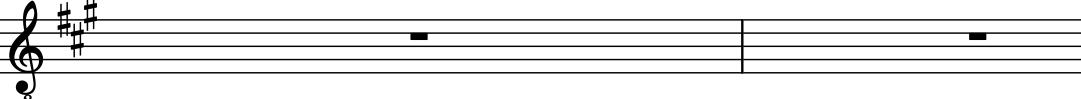
Musical score for page 31, featuring eight staves:

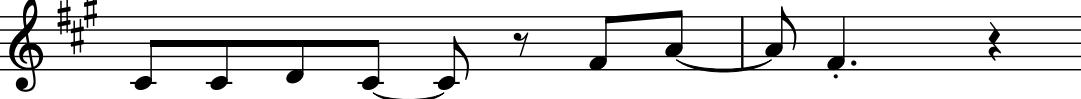
- Guit.**: Treble clef, key signature of two sharps (F# and C#). The first measure shows a eighth note followed by seven sixteenth-note chords. The second measure shows a bass note followed by sixteenth-note chords.
- Frtrl. El. B.**: Bass clef, key signature of two sharps (F# and C#). The first measure shows a bass note followed by sixteenth-note chords. The second measure shows a bass note followed by sixteenth-note chords.
- Guit.**: Treble clef, key signature of two sharps (F# and C#). The first measure shows a eighth note followed by a rest. The second measure shows a eighth note followed by a rest.
- Wi.**: Treble clef, key signature of two sharps (F# and C#). The first measure shows eighth-note chords. The lyrics "some one you know," are written below the notes. The second measure shows eighth-note chords. The lyrics "you're lov ing them so," are written below the notes. The third measure shows eighth-note chords. The lyrics "but" are written below the notes.
- Vlns.**: Treble clef, key signature of two sharps (F# and C#). The first measure shows a eighth note followed by a rest. The second measure shows a eighth note followed by a rest.
- St.**: Treble clef, key signature of two sharps (F# and C#). The first measure shows a eighth note followed by a rest. The second measure shows a eighth note followed by a rest.
- St.**: Bass clef, key signature of two sharps (F# and C#). The first measure shows a eighth note followed by a rest. The second measure shows a eighth note followed by a rest.
- D. Set**: Two horizontal lines representing a drum set. The first measure shows a eighth note followed by a rest. The second measure shows a eighth note followed by a rest.

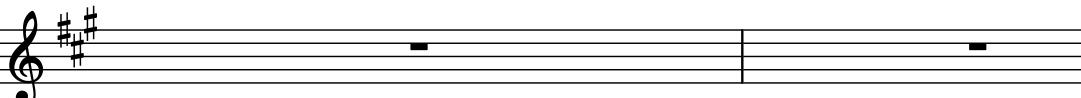
46

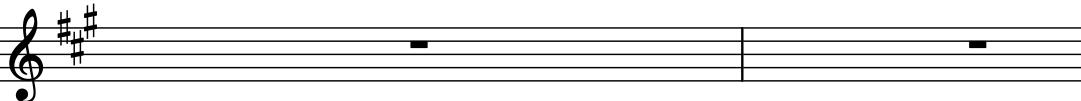
Guit. 

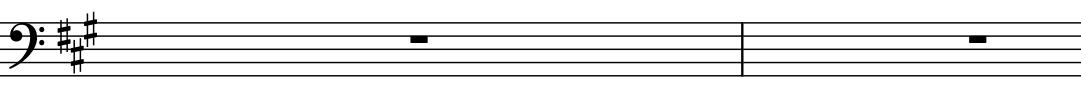
Frtl. El. B. 

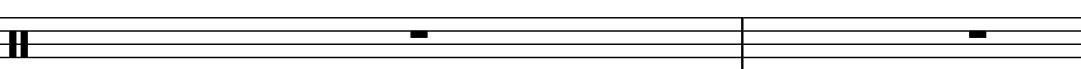
Guit. 

Wi. 
tak ing them all for grant ed? You may

Vlns. 

St. 

St. 

D. Set 

48

A musical score for orchestra and choir. The score includes parts for Guit., Frtl. El. B., Guit., Wi., Vlns., St., St., and D. Set. The music is in 8/8 time, with a key signature of two sharps. The vocal part (Wi.) has lyrics: "lose them one day, some one takes them a way, and they don't". The strings (St., St.) play sustained notes.

Guit.
Frtl. El. B.
Guit.
Wi.
Vlns.
St.
St.
D. Set

lose them one day, some one takes them a way, and they don't

Musical score for orchestra and choir, page 34. The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Measures 50-54. Dynamics: = 77, = 78, = 81, = 83.
- Frtl. El. B.**: Bass clef, key signature of two sharps. Measures 50-54.
- Guit.**: Treble clef, key signature of two sharps. Measures 50-54.
- Wi.**: Treble clef, key signature of two sharps. Measures 50-54. Vocal lyrics: hear the words you longed to say. I would give an
- Vlns.**: Treble clef, key signature of two sharps. Measures 50-54.
- St.**: Treble clef, key signature of two sharps. Measures 50-54.
- St.**: Bass clef, key signature of two sharps. Measures 50-54.
- D. Set**: Measures 50-54.

52

A musical score page showing seven staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The instruments and voices are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Wi. (Treble clef), Vlns. (Treble clef), St. (Treble clef), and St. (Bass clef). The vocal parts have lyrics: 'y thing I own, give up my life,'. The D. Set (Drum Set) staff shows a continuous pattern of eighth-note strokes.

Guit.

Frtl. El. B.

Guit.

Wi.

y thing I own, give up my life,

Vlns.

St.

St.

D. Set

54

A musical score for orchestra and choir. The score includes parts for Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Wi. (Treble clef), Vlns. (Treble clef), St. (Treble clef), St. (Bass clef), and D. Set (percussion). The vocal parts have lyrics: "my heart, my home;". The score shows various musical instruments playing chords, eighth-note patterns, and sustained notes. The D. Set part features a repeating pattern of four notes with 'x' and diamond markings.

Guit.
Frtrl. El. B.
Guit.
Wi.
Vlns.
St.
St.
D. Set

my heart,
my home;

55

A musical score for orchestra and choir. The score includes parts for Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Wi. (Bass clef), Vlns. (Treble clef), St. (Treble clef), St. (Bass clef), and D. Set (percussion). The vocal part features lyrics: "I would give ev 'ry thing I own". The score is in 8/8 time, with various dynamic markings and rests.

Guit.
Frwl. El. B.
Guit.
Wi.
Vlns.
St.
St.
D. Set

I would give ev 'ry thing I own

57

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

just to have

$\text{♩} = 80$

This musical score page contains eight staves of music. The first staff is for 'Guit.' (Guitar), the second for 'Frtl. El. B.' (Frontal Electric Bass), the third for another 'Guit.', the fourth for 'Wi.' (Double Bass or Cello), the fifth for 'Vlns.' (Violins), the sixth for 'St.' (String Bass), the seventh for another 'St.', and the eighth for 'D. Set' (Drum Set). The key signature is two sharps. Measure 57 begins with a rest for the guitars and bass. The guitars play eighth-note patterns, the basses play eighth-note patterns, the violins play eighth-note chords, and the drums play eighth-note patterns. The vocal part starts with a rest, followed by the lyrics 'just to have'. The tempo is marked as 80 BPM.

58

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

$\text{♩} = 77$

$\text{♩} = 73$

$\text{♩} = 64$

you back a gain, just to touch

Musical score for orchestra and choir, page 40. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Measures 60-61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.
- Frrtl. El. B.** Bass clef, key signature of two sharps. Measures 60-61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.
- Guit.** Treble clef, key signature of two sharps. Measures 60-61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.
- Wi.** Bass clef, key signature of two sharps. Measures 60-61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.
- Vlns.** Treble clef, key signature of two sharps. Measures 60-61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.
- St.** Treble clef, key signature of two sharps. Measures 60-61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.
- St.** Bass clef, key signature of two sharps. Measures 60-61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.

Text below staff 64: you once a gain.

Tempo markings above staff 64:
♩ = 41
♩ = 45
♩ = 36
♩ = 80