

Contra Guitar, Sundown by Gordon Lightfoot

♩ = 100

Fretless Electric Bass

Violoncellos

Acoustic Guitar

Electric Guitar

Violin

Drumset

Piano

3

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score is written for a 7-piece band. The instruments are: C. Guit. (C. Guitar), Frtl. El. B. (Fretless Electric Bass), Vcs. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Vln. (Violin), D. Set (Drum Set), and Pno. (Piano). The score is in 3/8 time and features a variety of instruments including guitar, bass, drums, and piano. The notation includes various musical symbols such as notes, rests, and accidentals. The C. Guit. part starts with a triplet of eighth notes. The Frtl. El. B. part has a simple bass line. The Vcs. part is mostly silent. The Guit. and El. Guit. parts are also mostly silent. The Vln. part has a few notes. The D. Set part has a complex rhythm with many 'x' marks indicating hits. The Pno. part has a complex melody with many notes and accidentals.

5

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

This musical score page contains measures 5 and 6 of a piece. The instruments and their parts are as follows:

- C. Guit. (Coustic Guitar):** Measure 5 features a complex arpeggiated figure in the treble clef and a dotted quarter note in the bass clef. Measure 6 continues this pattern with various chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line with quarter and eighth notes.
- Vcs. (Violoncello):** Remains silent in both measures.
- Guit. (Electric Guitar):** Silent in measure 5; in measure 6, it plays a sustained, high-pitched chord.
- El. Guit. (Electric Guitar):** Silent in measure 5; in measure 6, it plays two chords.
- Vln. (Violin):** Measure 5 has a melodic line with eighth notes and rests. Measure 6 is silent.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Pno. (Piano):** Measure 5 has a complex arpeggiated figure in the treble and a dotted quarter note in the bass. Measure 6 continues with similar patterns.

7

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for page 4 is written in 7/8 time and consists of two measures. The instruments and their parts are as follows:

- C. Guit. (Coustic Guitar):** The first measure begins with a 7/8 time signature. It features a series of chords and single notes, including a triplet of eighth notes in the first measure. The second measure continues with similar rhythmic patterns.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is simple, consisting of a few notes and rests in both measures.
- Vcs. (Violoncello):** The cello part is mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in the first measure.
- Vln. (Violin):** The violin part is mostly silent, with a few notes in the first measure.
- D. Set (Drum Set):** The drum set part is mostly silent, with a few notes in the first measure.
- Pno. (Piano):** The piano part is mostly silent, with a few notes in the first measure.

9

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for measures 9 and 10 is as follows:

- Measure 9:**
 - C. Guit.:** Treble clef, key of B-flat. Starts with a dotted quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
 - Frtl. El. B.:** Bass clef, key of B-flat. Starts with a quarter rest, followed by a quarter note G2, a half note F2, and a quarter note E2.
 - Vcs.:** Bass clef, key of B-flat. Whole rest.
 - Guit.:** Treble clef, key of B-flat. Starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a sixteenth note Bb4, an eighth note C5, a quarter note Bb4, and a quarter note A4.
 - El. Guit.:** Treble clef, key of B-flat. Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
 - Vln.:** Treble clef, key of B-flat. Whole rest.
 - D. Set:** Snare drum. Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
 - Pno.:** Treble and Bass clefs, key of B-flat. Treble: Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Bass: Starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- Measure 10:**
 - C. Guit.:** Treble clef, key of B-flat. Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
 - Frtl. El. B.:** Bass clef, key of B-flat. Starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
 - Vcs.:** Bass clef, key of B-flat. Whole rest.
 - Guit.:** Treble clef, key of B-flat. Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
 - El. Guit.:** Treble clef, key of B-flat. Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
 - Vln.:** Treble clef, key of B-flat. Whole rest.
 - D. Set:** Snare drum. Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
 - Pno.:** Treble and Bass clefs, key of B-flat. Treble: Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Bass: Starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

11

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

13

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score is written for a 7-piece band. The instruments are: C. Guit. (Coustic Guitar), Frtl. El. B. (Fretless Electric Bass), Vcs. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Vln. (Violin), D. Set (Drum Set), and Pno. (Piano). The score is in 4/4 time and has a key signature of one flat (Bb). Measure 13 shows the C. Guit. playing a complex, arpeggiated figure, while the Frtl. El. B. plays a simple, rhythmic line. The Vcs. and Vln. are silent. The Guit. and El. Guit. play a complex, arpeggiated figure. The D. Set plays a simple, rhythmic line. The Pno. plays a simple, rhythmic line. Measure 14 shows the C. Guit. and Frtl. El. B. playing a complex, arpeggiated figure. The Vcs. and Vln. are silent. The Guit. and El. Guit. play a complex, arpeggiated figure. The D. Set plays a simple, rhythmic line. The Pno. plays a simple, rhythmic line.

15

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

This musical score page contains measures 15 and 16 of a piece. The instruments and their parts are as follows:

- C. Guit. (Coustic Guitar):** Measures 15 and 16. Measure 15 has a treble clef, key signature of one flat, and a common time signature. It features a complex melodic line with many beamed sixteenth notes and some triplets. Measure 16 continues this melodic line.
- Frtl. El. B. (Fretless Electric Bass):** Measures 15 and 16. Measure 15 has a bass clef, key signature of one flat, and a common time signature. It plays a simple bass line with quarter notes and eighth notes. Measure 16 continues this bass line.
- Vcs. (Violoncello):** Measures 15 and 16. Both measures are empty, indicating a rest for the instrument.
- Guit. (Guitar):** Measures 15 and 16. Measure 15 has a treble clef, key signature of one flat, and a common time signature. It plays a series of chords, mostly triads and dyads, with some accidentals. Measure 16 continues this chordal progression.
- El. Guit. (Electric Guitar):** Measures 15 and 16. Measure 15 has a treble clef, key signature of one flat, and a common time signature. It plays a series of chords, mostly triads and dyads, with some accidentals. Measure 16 continues this chordal progression.
- Vln. (Violin):** Measures 15 and 16. Both measures are empty, indicating a rest for the instrument.
- D. Set (Drum Set):** Measures 15 and 16. Measure 15 has a drum clef, key signature of one flat, and a common time signature. It features a complex rhythmic pattern with many beamed sixteenth notes and some triplets. Measure 16 continues this rhythmic pattern.
- Pno. (Piano):** Measures 15 and 16. Measure 15 has a grand staff (treble and bass clefs), key signature of one flat, and a common time signature. It features a complex melodic line with many beamed sixteenth notes and some triplets. Measure 16 continues this melodic line.

17

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

This musical score page contains measures 17 and 18. The instruments are arranged vertically: C. Guit. (top), Frtl. El. B., Vcs., Guit., El. Guit., Vln., D. Set, and Pno. (bottom). Measure 17 begins with a treble clef and a key signature of one flat. The C. Guit. part features a complex, multi-measure rest of 8 measures, followed by a series of chords and melodic lines. The Frtl. El. B. part has a single note in measure 17 and a more active line in measure 18. The Vcs. part is silent in measure 17 and has a single note in measure 18. The Guit. part has a single note in measure 17 and a more active line in measure 18. The El. Guit. part has a single note in measure 17 and a more active line in measure 18. The Vln. part is silent in measure 17 and has a single note in measure 18. The D. Set part has a single note in measure 17 and a more active line in measure 18. The Pno. part has a single note in measure 17 and a more active line in measure 18.

19

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - C. Guit.:** Treble clef, key of B-flat. Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
 - Frtl. El. B.:** Bass clef, key of B-flat. Features a simple bass line with eighth and sixteenth notes.
 - Vcs.:** Bass clef, key of B-flat. Rest.
 - Guit.:** Treble clef, key of B-flat. Sustained chords in the first and second measures.
 - El. Guit.:** Treble clef, key of B-flat. Sustained chords in the first and second measures.
 - Vln.:** Treble clef, key of B-flat. Rest.
 - D. Set:** Treble clef, key of B-flat. Features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
 - Pno.:** Grand staff, key of B-flat. Features a complex accompaniment with eighth and sixteenth notes in both hands.
- Measure 20:**
 - C. Guit.:** Treble clef, key of B-flat. Continues the melodic line from measure 19.
 - Frtl. El. B.:** Bass clef, key of B-flat. Continues the bass line from measure 19.
 - Vcs.:** Bass clef, key of B-flat. Rest.
 - Guit.:** Treble clef, key of B-flat. Sustained chords in the first and second measures.
 - El. Guit.:** Treble clef, key of B-flat. Sustained chords in the first and second measures.
 - Vln.:** Treble clef, key of B-flat. Rest.
 - D. Set:** Treble clef, key of B-flat. Continues the rhythmic pattern from measure 19.
 - Pno.:** Grand staff, key of B-flat. Continues the accompaniment from measure 19.

21

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for page 11, measures 21-23, is written for a multi-instrument ensemble. The key signature has one flat (Bb). Measure 21 features a complex arrangement with C. Guit. playing a melodic line, Frtl. El. B. providing a bass line, and Pno. supporting the harmony. Measure 22 shows a guitar solo on the Guit. part, while other instruments provide accompaniment. Measure 23 continues the instrumental arrangement with various instruments playing their respective parts.

24

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

This musical score page contains measures 24 through 26. The instruments are arranged in a stack from top to bottom: C. Guit., Frtl. El. B., Vcs., Guit., El. Guit., Vln., D. Set, and Pno. The key signature is one flat (B-flat). Measure 24 begins with a treble clef and a key signature change to one flat. The C. Guit. part features a melodic line with eighth and sixteenth notes, while the Frtl. El. B. part provides a bass line with eighth notes. The Vcs. part is silent. The Guit. part has a single chord. The El. Guit. part has a single chord. The Vln. part is silent. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. Measure 25 continues the melodic and bass lines, with the Vcs. part still silent. Measure 26 concludes the sequence with a final chord in the C. Guit. and Frtl. El. B. parts.

26

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

28

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

Measure 28: C. Guit. (treble and bass clef) plays a series of chords and single notes. Frtl. El. B. (bass clef) plays a single note. Vcs. (bass clef) is silent. Guit. (treble clef) plays a single note. El. Guit. (treble clef) plays a single note. Vln. (treble clef) is silent. D. Set (double bar line) is silent. Pno. (grand staff) plays a series of chords and single notes.

Measure 29: C. Guit. (treble and bass clef) plays a series of chords and single notes. Frtl. El. B. (bass clef) plays a single note. Vcs. (bass clef) is silent. Guit. (treble clef) plays a single note. El. Guit. (treble clef) plays a single note. Vln. (treble clef) is silent. D. Set (double bar line) is silent. Pno. (grand staff) plays a series of chords and single notes.

Measure 30: C. Guit. (treble and bass clef) plays a series of chords and single notes. Frtl. El. B. (bass clef) plays a single note. Vcs. (bass clef) is silent. Guit. (treble clef) plays a single note. El. Guit. (treble clef) plays a single note. Vln. (treble clef) is silent. D. Set (double bar line) is silent. Pno. (grand staff) plays a series of chords and single notes.

Measure 31: C. Guit. (treble and bass clef) plays a series of chords and single notes. Frtl. El. B. (bass clef) plays a single note. Vcs. (bass clef) is silent. Guit. (treble clef) plays a single note. El. Guit. (treble clef) plays a single note. Vln. (treble clef) is silent. D. Set (double bar line) is silent. Pno. (grand staff) plays a series of chords and single notes.

30

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

32

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for page 16, measures 32 and 33, is presented below. The key signature has one flat (Bb). Measure 32 begins with a guitar solo (C. Guit.) featuring a series of chords and a melodic line. The fretless electric bass (Frtl. El. B.) provides a rhythmic accompaniment. The violin (Vln.) and electric guitar (El. Guit.) are silent in this measure. The drums (D. Set) play a steady rhythm. The piano (Pno.) provides a harmonic foundation with chords and a melodic line. Measure 33 continues the guitar solo, with the fretless electric bass and piano providing accompaniment. The violin and electric guitar remain silent.

34

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

36

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

This musical score page contains measures 36 through 38 of a piece. The instruments are arranged in a multi-staff format. Measure 36 begins with a treble clef and a key signature of one flat (B-flat). The C. Guit. part features a complex, fast-moving melody with many beamed sixteenth notes. The Frtl. El. B. part has a simpler, more rhythmic line. The Vcs. part consists of a single bass note. The Guit. part has a few chords and a short melodic phrase. The El. Guit. part has a series of chords. The Vln. part is silent. The D. Set part has a complex, fast-moving melody with many beamed sixteenth notes. The Pno. part has a complex, fast-moving melody with many beamed sixteenth notes. Measure 37 continues the complex textures. Measure 38 concludes the section with a final chord.

39

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

39

41

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for measures 41 and 42 is written for a multi-instrument ensemble. The key signature is one flat (Bb). Measure 41 is marked with a '41' above the first staff. The instruments and their parts are as follows:

- C. Guit. (Cello/Guitar):** Treble clef, 8va. Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Features a simple, rhythmic line with eighth and quarter notes.
- Vcs. (Violoncello):** Bass clef. Features a sustained, low-frequency chord in the first measure and a similar chord in the second measure.
- Guit. (Guitar):** Treble clef, 8va. Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Vln. (Violin):** Treble clef. Features a sustained, high-frequency chord in the first measure and a similar chord in the second measure.
- D. Set (Drum Set):** Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Pno. (Piano):** Treble and Bass clefs. Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.

43

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

44

45

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

47

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

49

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

8

8

8

8

8

8

8

8

52

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

54

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

56

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

58

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

60

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

62

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for page 30, measures 62 and 63, is written for a band. The key signature has one flat (Bb). Measure 62 features a complex guitar and bass line. The guitar part (C. Guit.) has a melodic line with many beamed eighth notes and some triplets. The bass part (Frtl. El. B.) has a simpler line with some triplets. The rest of the band (Vcs., Guit., El. Guit., Vln., D. Set, Pno.) is silent in measure 62. In measure 63, the rest of the band enters. The drums (D. Set) play a steady eighth-note pattern. The piano (Pno.) has a melodic line in the right hand and a bass line in the left hand. The guitar (Guit.) and electric guitar (El. Guit.) play chords. The violin (Vln.) plays a chord. The vocal soloist (Vcs.) has a whole note chord.

64

C. Guit.

Frtrl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

67

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for measures 67 and 68 is written for a band. The key signature has one flat (Bb). Measure 67 begins with a complex guitar solo in the C. Guit. part, featuring many beamed sixteenth notes and triplets. The Frtl. El. B. part has a simple bass line with quarter notes and rests. The Vcs. part plays sustained chords. The Guit. part plays a series of chords. The El. Guit. part plays a series of chords. The Vln. part is silent. The D. Set part plays a rhythmic pattern with eighth notes and rests. The Pno. part provides harmonic support with chords and moving lines in both hands.

69

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

71

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

73

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

74

75

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for page 36, measures 75 and 76, is written for a multi-instrument ensemble. The key signature has one flat (Bb). Measure 75 begins with a guitar (C. Guit.) part featuring a complex, arpeggiated figure in the treble clef, while the fretless electric bass (Frtl. El. B.) plays a rhythmic pattern in the bass clef. The violin (Vln.) and double set (D. Set) parts are also active, with the violin playing a melodic line and the double set providing a rhythmic accompaniment. The piano (Pno.) part features a complex, arpeggiated figure in the treble clef, while the fretless electric bass (Frtl. El. B.) plays a rhythmic pattern in the bass clef. Measure 76 shows the guitar (Guit.) and electric guitar (El. Guit.) parts sustaining chords, while the fretless electric bass (Frtl. El. B.) and piano (Pno.) parts continue their rhythmic patterns. The violin (Vln.) part is also active, playing a melodic line. The double set (D. Set) part provides a rhythmic accompaniment.

77

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for measures 77 and 78 is as follows:

- C. Guit. (Measure 77):** Treble clef, B-flat key signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a dotted half note, followed by eighth and sixteenth notes.
- Frtl. El. B. (Measure 77):** Bass clef, B-flat key signature. The line starts with a quarter rest, followed by eighth and sixteenth notes.
- Vcs. (Measure 77):** Bass clef, B-flat key signature. The line is a whole rest.
- Guit. (Measure 77):** Treble clef, B-flat key signature. The line consists of a whole chord.
- El. Guit. (Measure 77):** Treble clef, B-flat key signature. The line consists of a whole chord.
- Vln. (Measure 77):** Treble clef, B-flat key signature. The line is a whole rest.
- D. Set (Measure 77):** Drum set notation. The pattern includes a quarter rest, followed by eighth and sixteenth notes, and a quarter note.
- Pno. (Measure 77):** Grand staff, B-flat key signature. The right hand has a quarter rest, followed by eighth and sixteenth notes. The left hand has a dotted half note, followed by eighth and sixteenth notes.
- C. Guit. (Measure 78):** Treble clef, B-flat key signature. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The bass line continues with eighth and sixteenth notes.
- Frtl. El. B. (Measure 78):** Bass clef, B-flat key signature. The line continues with eighth and sixteenth notes.
- Vcs. (Measure 78):** Bass clef, B-flat key signature. The line is a whole rest.
- Guit. (Measure 78):** Treble clef, B-flat key signature. The line consists of a whole chord.
- El. Guit. (Measure 78):** Treble clef, B-flat key signature. The line consists of a whole chord.
- Vln. (Measure 78):** Treble clef, B-flat key signature. The line is a whole rest.
- D. Set (Measure 78):** Drum set notation. The pattern includes a quarter rest, followed by eighth and sixteenth notes, and a quarter note.
- Pno. (Measure 78):** Grand staff, B-flat key signature. The right hand has a quarter rest, followed by eighth and sixteenth notes. The left hand has a dotted half note, followed by eighth and sixteenth notes.

79

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for page 38, measures 79 and 80, is arranged for a band. The key signature has one flat (B-flat). Measure 79 begins with a C. Guit. part featuring a series of chords and a melodic line. The Frtl. El. B. part provides a bass line. The Vcs. part is silent. The Guit. part has a melodic line. The El. Guit. part has a series of chords. The Vln. part is silent. The D. Set part has a rhythmic pattern. The Pno. part has a series of chords and a melodic line. Measure 80 continues the C. Guit. and Frtl. El. B. parts. The Guit. part has a sustained chord. The El. Guit. part has a series of chords. The Vln. part is silent. The D. Set part has a rhythmic pattern. The Pno. part has a series of chords and a melodic line.

81

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

83

C. Guit.

Frtl. El. B.

Vcs.

Guit.

El. Guit.

Vln.

D. Set

Pno.

The musical score for measures 83-85 is written for a multi-instrument ensemble. The instruments are: C. Guit. (Coustic Guitar), Frtl. El. B. (Fretless Electric Bass), Vcs. (Violoncello), Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vln. (Violin), D. Set (Drum Set), and Pno. (Piano). The key signature has one flat (B-flat). Measure 83 begins with a complex texture in the guitar and piano parts. The C. Guit. and Pno. parts feature intricate patterns, while the Frtl. El. B. and Vcs. parts provide a steady bass line. The Guit. and El. Guit. parts have a more rhythmic, percussive feel. The Vln. part is mostly silent. The D. Set part has a few scattered notes. Measure 84 continues the textures, with some instruments resting. Measure 85 concludes with sustained chords in the guitar and piano parts.