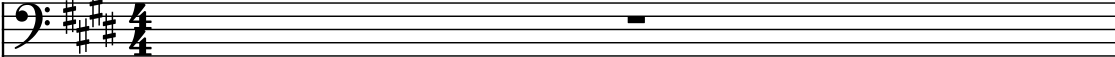
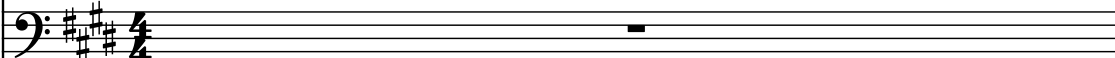
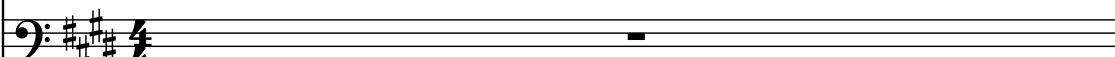
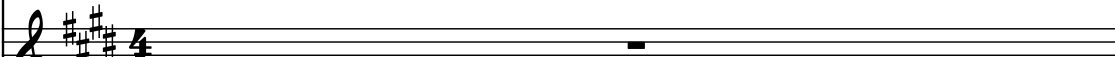
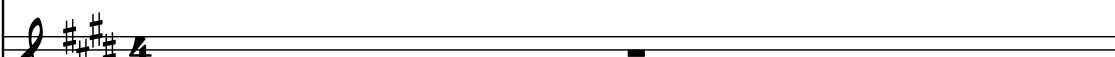
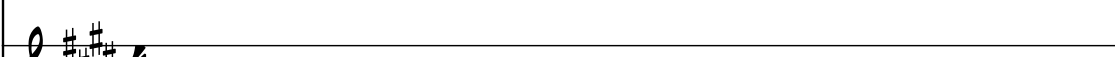







♩ = 119

Electric Piano	
Effect Synthesizer	
Bass Guitar	
Horn in C alto	
Brass Synthesizer	
Violins	
Acoustic Guitar	
Brass Synthesizer	
Drumset	
Piano	
Piano	

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

3

4

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 4 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features a long, sustained chord in the first measure, followed by a triplet of eighth notes in the second measure, and another long, sustained chord in the third measure.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a single eighth note in the first measure, followed by a triplet of eighth notes in the second measure, and a single eighth note in the third measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has a whole rest in the first measure and a single eighth note in the second measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes in the second and third measures.
- Vlns. (Violins):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a whole rest in the first measure, followed by a single eighth note in the second measure, and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- D. Set (Drum Set):** It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, throughout the measures.
- Pno. (Piano):** Two staves, both in bass clef with a key signature of three sharps. They play a complex, fast-paced rhythmic pattern with many beamed eighth and sixteenth notes.

5

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 5 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Features a long rest.
- C Hn. (C Horn):** Treble clef, key of D major. Features a long rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest.
- Vlns. (Violins):** Treble clef, key of D major. Features a long rest.
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a long rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and slurs.
- Pno. (Piano):** Bass clef, key of D major. Features a complex rhythmic pattern with triplets and slurs.
- Pno. (Piano):** Bass clef, key of D major. Features a complex rhythmic pattern with triplets and slurs.

6

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

7

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 7 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), C Hn. (C Horn), Synth. (Synthesizer), Vlns. (Violins), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The El. Pno. part features long, sustained chords with a triplet of eighth notes. The Synth. parts include triplet eighth notes and sustained chords. The B. Guit. and C Hn. parts have rests. The Vlns. part has a rest. The Guit. part features a triplet of eighth notes and a sustained chord. The Synth. part has a rest. The D. Set part features a complex rhythmic pattern with triplets. The Pno. parts feature complex rhythmic patterns with triplets and sustained chords.

8

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

8

3

3

3

3

3

3

3

3

3

3

9

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlms.

Guit.

Synth.

D. Set

Pno.

Pno.

10

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

3

33

3

3

3

3

3

3

3

3

11

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 11 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest, and then a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest, and then a triplet of eighth notes in the final measure.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Features a long rest throughout the measure.
- C Hn. (C Horn):** Treble clef, key of D major. Features a long rest throughout the measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest, and then a triplet of eighth notes in the final measure.
- Vlns. (Violins):** Treble clef, key of D major. Features a long rest throughout the measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest, and then a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest, and then a triplet of eighth notes in the final measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest, and then a triplet of eighth notes in the final measure.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest, and then a triplet of eighth notes in the final measure.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a long rest, and then a triplet of eighth notes in the final measure.

12

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

13

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 13 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features long, sustained chords with a triplet of eighth notes in the middle.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a melodic line with triplets of eighth notes and slurs.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has a whole rest.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It has a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a melodic line with triplets of eighth notes and slurs.
- Vlns. (Violins):** Treble clef, key signature of three sharps. It has a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It plays a melodic line with triplets of eighth notes and slurs.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a melodic line with triplets of eighth notes and slurs.
- D. Set (Drum Set):** It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.

14

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlms.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 14 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features long, sustained chords with a triplet of eighth notes in the middle of the first measure.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a melodic line with triplets and slurs.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has a few scattered notes and rests.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It has a few scattered notes and rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a melodic line with triplets and slurs.
- Vlms. (Violins):** Treble clef, key signature of three sharps. It has a few scattered notes and rests.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a few scattered notes and rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a melodic line with triplets and slurs.
- D. Set (Drum Set):** It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.
- Pno. (Piano):** Two staves, both in bass clef, key signature of three sharps. They play a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.

15

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 15 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features a long, sustained chord in the first measure, followed by a triplet of eighth notes in the second measure, and another long, sustained chord in the third measure.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a triplet of eighth notes in the first measure, followed by a long, sustained chord in the second measure, and another triplet of eighth notes in the third measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It plays a single eighth note in the first measure, followed by a long, sustained chord in the second measure, and another single eighth note in the third measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It plays a single eighth note in the first measure, followed by a long, sustained chord in the second measure, and another single eighth note in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a triplet of eighth notes in the first measure, followed by a long, sustained chord in the second measure, and another triplet of eighth notes in the third measure.
- Vlns. (Violins):** Treble clef, key signature of three sharps. It plays a single eighth note in the first measure, followed by a long, sustained chord in the second measure, and another single eighth note in the third measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It plays a single eighth note in the first measure, followed by a long, sustained chord in the second measure, and another single eighth note in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a single eighth note in the first measure, followed by a long, sustained chord in the second measure, and another single eighth note in the third measure.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. It plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some measures featuring triplets.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some measures featuring triplets.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some measures featuring triplets.

16

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 16 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- C Hn. (C Horn):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Vlns. (Violins):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is D major (two sharps) and the time signature is 4/4.

17

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features a long, sustained chord in the first measure, followed by a melodic line with a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a melodic line with a triplet of eighth notes in the second measure and a single eighth note in the third measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has a whole rest in the first measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It plays a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Vlns. (Violins):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It plays a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- D. Set (Drum Set):** It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, with triplets indicated by a '3' over the notes.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with various piano sounds, including chords and single notes, with triplets indicated by a '3' over the notes.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with various piano sounds, including chords and single notes, with triplets indicated by a '3' over the notes.

18

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

33

3

3

3

3

3

3

3

3

3

3

19

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 19 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- C Hn. (Clarinet):** Treble clef, key signature of three sharps. It has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Vlns. (Violins):** Treble clef, key signature of three sharps. It has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- D. Set (Drum Set):** Percussion clef, key signature of three sharps. It has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Pno. (Piano):** Bass clef, key signature of three sharps. It has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Pno. (Piano):** Bass clef, key signature of three sharps. It has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.

20

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 20 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the first measure, followed by a quarter rest, and then another triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It has a quarter note in the first measure, followed by a triplet of eighth notes in the second measure, and then a quarter note in the third measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has a whole rest in the first measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It has a quarter note in the first measure, followed by a quarter rest in the second measure, and then a quarter note in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a quarter note in the first measure, followed by a triplet of eighth notes in the second measure, and then a quarter note in the third measure.
- Vlns. (Violins):** Treble clef, key signature of three sharps. It has a quarter note in the first measure, followed by a quarter rest in the second measure, and then a quarter note in the third measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a quarter note in the first measure, followed by a quarter rest in the second measure, and then a quarter note in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a quarter note in the first measure, followed by a quarter rest in the second measure, and then a quarter note in the third measure.
- D. Set (Drum Set):** It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, with triplets indicated.
- Pno. (Piano):** Bass clef, key signature of three sharps. It has a quarter note in the first measure, followed by a quarter rest in the second measure, and then a quarter note in the third measure.
- Pno. (Piano):** Bass clef, key signature of three sharps. It has a quarter note in the first measure, followed by a quarter rest in the second measure, and then a quarter note in the third measure.

21

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 21 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), C Hn. (Clarinet), Synth. (Synthesizer), Vlns. (Violins), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The El. Pno. part features a long, sustained chord in the left hand and a melodic line in the right hand. The Synth. parts include various rhythmic patterns, including triplets and slurs. The B. Guit. part is mostly silent. The C Hn. part has a melodic line with a triplet. The Vlns. part is mostly silent. The Guit. part has a melodic line with a triplet. The D. Set part includes various rhythmic patterns, including triplets and slurs. The Pno. parts include various rhythmic patterns, including triplets and slurs.

This musical score is for the song "The Rose Tree". It is written for a piano and voice. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 11 staves. The first staff is the vocal line, featuring a melody with a trill and a triplet. The second staff is the piano accompaniment, starting with a triplet of eighth notes. The third staff is a continuation of the piano accompaniment, featuring a triplet of eighth notes. The fourth staff is a continuation of the piano accompaniment, featuring a triplet of eighth notes. The fifth staff is a continuation of the piano accompaniment, featuring a triplet of eighth notes. The sixth staff is a continuation of the piano accompaniment, featuring a triplet of eighth notes. The seventh staff is a continuation of the piano accompaniment, featuring a triplet of eighth notes. The eighth staff is a continuation of the piano accompaniment, featuring a triplet of eighth notes. The ninth staff is a continuation of the piano accompaniment, featuring a triplet of eighth notes. The tenth staff is a continuation of the piano accompaniment, featuring a triplet of eighth notes. The eleventh staff is a continuation of the piano accompaniment, featuring a triplet of eighth notes.

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— 3 —

25

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 25 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key of D major. Features long sustained chords and a triplet of eighth notes.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a triplet of eighth notes and a triplet of quarter notes.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Remains silent throughout the measure.
- C Hn. (Clarinet):** Treble clef, key of D major. Features a triplet of eighth notes and a triplet of quarter notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes and a triplet of quarter notes.
- Vlns. (Violins):** Treble clef, key of D major. Remains silent throughout the measure.
- Guit. (Guitar):** Treble clef, key of D major. Remains silent throughout the measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Remains silent throughout the measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a complex rhythmic pattern with triplets and slurs.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes and a triplet of quarter notes.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes and a triplet of quarter notes.

26

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 26 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features a series of chords and triplets in the right hand.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a melodic line with triplets and slurs.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has a few notes and rests.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It plays a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a melodic line with triplets and slurs.
- Vlns. (Violins):** Treble clef, key signature of three sharps. It has a few notes and rests.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a few notes and rests.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. It plays a complex rhythmic pattern with triplets and slurs.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with triplets and slurs.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#).

27

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlins.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 27 is arranged in ten staves. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has a whole rest in the first measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It plays a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Vlins. (Violins):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. It plays a complex rhythmic pattern with triplets and slurs.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with triplets and slurs.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with triplets and slurs.

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29

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 29 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), C Hn. (C Horn), Synth. (Synthesizer), Vlns. (Violins), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), and Pno. (Piano). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The El. Pno. part begins with a triplet of eighth notes. The Synth. parts include various melodic lines, some with triplets and slurs. The B. Guit. part is mostly silent, with a few notes. The C Hn. part has a few notes. The Vlns. part is mostly silent. The Guit. part has a few notes. The Synth. part has a few notes. The D. Set part has a few notes. The Pno. parts have a few notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

30

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 30 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), C Hn. (C Horn), Synth. (Synthesizer), Vlns. (Violins), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and rests. The first staff (El. Pno.) starts with a triplet of eighth notes. The second staff (Synth.) has a triplet of eighth notes. The third staff (B. Guit.) has a triplet of eighth notes. The fourth staff (C Hn.) has a triplet of eighth notes. The fifth staff (Synth.) has a triplet of eighth notes. The sixth staff (Vlns.) has a triplet of eighth notes. The seventh staff (Guit.) has a triplet of eighth notes. The eighth staff (Synth.) has a triplet of eighth notes. The ninth staff (D. Set) has a triplet of eighth notes. The tenth staff (Pno.) has a triplet of eighth notes. The eleventh staff (Pno.) has a triplet of eighth notes.

31

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 31 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a long, sustained chord in the third measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- C Hn. (Clarinet):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Vlns. (Violins):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

32

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 32 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- C Hn. (C Horn):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Vlns. (Violins):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is D major (two sharps) and the time signature is 4/4.

33

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features a long, sustained chord in the first measure, followed by a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a melodic line with triplets and slurs, mirroring the El. Pno. part.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has a single note in the first measure and then rests.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It plays a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a melodic line with triplets and slurs, mirroring the C Hn. part.
- Vlns. (Violins):** Treble clef, key signature of three sharps. It plays a melodic line with triplets and slurs.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a single note in the first measure and then rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a single note in the first measure and then rests.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. It plays a complex rhythmic pattern with triplets and slurs.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with triplets and slurs.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#) throughout the piece.

34

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 34 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of F# (three sharps). Features long, sustained chords in the first half and a descending triplet of eighth notes in the second half.
- Synth. (Synthesizer):** Bass clef, key of F# (three sharps). Features a descending triplet of eighth notes in the first half and a triplet of eighth notes in the second half.
- B. Guit. (Bass Guitar):** Bass clef, key of F# (three sharps). Features a single sustained note in the first half and a triplet of eighth notes in the second half.
- C Hn. (C Horn):** Treble clef, key of F# (three sharps). Features a single sustained note in the first half and a triplet of eighth notes in the second half.
- Synth. (Synthesizer):** Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.
- Vlns. (Violins):** Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.
- Guit. (Guitar):** Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.
- Synth. (Synthesizer):** Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and sixteenth notes throughout the piece.
- Pno. (Piano):** Bass clef, key of F# (three sharps). Features a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.
- Pno. (Piano):** Bass clef, key of F# (three sharps). Features a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.

35

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 35 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has a whole rest in the first measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Vlns. (Violins):** Treble clef, key signature of three sharps. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- D. Set (Drum Set):** Bass clef, key signature of three sharps. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Pno. (Piano):** Bass clef, key signature of three sharps. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Pno. (Piano):** Bass clef, key signature of three sharps. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.

36

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 36 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- C Hn. (C Horn):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Vlns. (Violins):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Pno. (Piano):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is D major (two sharps) and the time signature is 4/4.

37

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 37 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key of D major. Features a long, sustained chord in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a melodic line in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Features a long, sustained chord in the first measure, followed by a melodic line in the second measure.
- C Hn. (C Horn):** Treble clef, key of D major. Features a melodic line in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a melodic line in the first measure, followed by a melodic line in the second measure.
- Vlns. (Violins):** Treble clef, key of D major. Features a long, sustained chord in the first measure, followed by a melodic line in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a long, sustained chord in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a long, sustained chord in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the first measure, followed by a melodic line in the second measure.
- Pno. (Piano):** Bass clef, key of D major. Features a melodic line in the first measure, followed by a melodic line in the second measure.
- Pno. (Piano):** Bass clef, key of D major. Features a melodic line in the first measure, followed by a melodic line in the second measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4.

38

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40

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 40 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of F# (three sharps). Features a long, sustained chord in the first measure, followed by a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Bass clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the second measure.
- C Hn. (C Horn):** Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the second measure.
- Vlns. (Violins):** Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the second measure.
- Pno. (Piano):** Bass clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the second measure.
- Pno. (Piano):** Bass clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the second measure.

41

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 41 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of three sharps (F#, C#, G#). It features a long, sustained chord in the first measure, followed by a triplet of eighth notes in the second measure, and another long, sustained chord in the third measure.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It has a whole rest in the first measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Vlns. (Violins):** Treble clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- D. Set (Drum Set):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with eighth and quarter notes, including triplets.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with eighth and quarter notes, including triplets.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a complex rhythmic pattern with eighth and quarter notes, including triplets.

42

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

43

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlms.

Guit.

Synth.

D. Set

Pno.

Pno.

44

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

45

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score is for measures 45 and 46. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Pno.:** Treble clef. Measure 45 has a whole note chord (F#, C#, G#). Measure 46 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Synth. (Bass):** Bass clef. Measure 45 has a whole note chord (F#, C#, G#). Measure 46 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- B. Guit.:** Bass clef. Measure 45 has a whole note chord (F#, C#, G#). Measure 46 has a whole rest.
- C Hn.:** Treble clef. Measure 45 has a whole note chord (F#, C#, G#). Measure 46 has a whole rest.
- Synth. (Treble):** Treble clef. Measure 45 has a whole note chord (F#, C#, G#). Measure 46 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Vlns.:** Treble clef. Measure 45 has a whole note chord (F#, C#, G#). Measure 46 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Guit.:** Treble clef. Measure 45 has a whole note chord (F#, C#, G#). Measure 46 has a whole rest.
- Synth. (Treble):** Treble clef. Measure 45 has a whole note chord (F#, C#, G#). Measure 46 has a whole rest.
- D. Set:** Percussion. Measure 45 has a whole note chord (F#, C#, G#). Measure 46 has a whole rest.
- Pno. (Bass):** Bass clef. Measure 45 has a whole note chord (F#, C#, G#). Measure 46 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Pno. (Bass):** Bass clef. Measure 45 has a whole note chord (F#, C#, G#). Measure 46 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 46 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key of D major. Features triplets of eighth notes and sixteenth notes.
- Synth. (Synthesizer):** Bass clef, key of D major. Features eighth notes and triplets.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Mostly rests.
- C Hn. (C Horn):** Treble clef, key of D major. Mostly rests.
- Synth. (Synthesizer):** Bass clef, key of D major. Features eighth notes and triplets.
- Vlns. (Violins):** Treble clef, key of D major. Features eighth notes and triplets.
- Guit. (Guitar):** Treble clef, key of D major. Features eighth notes and triplets.
- Synth. (Synthesizer):** Treble clef, key of D major. Mostly rests.
- D. Set (Drum Set):** Treble clef, key of D major. Features eighth notes and triplets.
- Pno. (Piano):** Bass clef, key of D major. Features eighth notes and triplets.
- Pno. (Piano):** Bass clef, key of D major. Features eighth notes and triplets.

The score includes various musical notations such as triplets, slurs, and rests.