

Flute, Lead (flute)

Sine Synthesizer, Backup (ocarina)

Voice, Backup (syn voice)

Pad Synthesizer, Warm pad

Effect Synthesizer, Sweep pad/Basss + lead

Fretless Electric Bass, Fretless bass

Electric Guitar, Driven guitar

Acoustic Guitar, aux Jazz guitar

Electric Guitar, Clean guitar

Electric Guitar, aux Driven guitar

Acoustic Guitar, Steel guitar

Piano, Piano

Violin, Violin

Concert Snare Drum, Thunder FX

$\text{♩} = 122$

The musical score is written for 12 instruments across 12 staves. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as 122 beats per minute (♩ = 122). The score consists of two measures. In the first measure, all instruments have whole rests. In the second measure, the Pad Synthesizer (Warm pad) plays a sustained chord of D major (D, F#, A). The Concert Snare Drum (Thunder FX) plays a single snare hit. All other instruments have whole rests in the second measure.

Con. Sn. H

5

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.


Guit.

Pno.

Vln.

Con. Sn.

Con. Sn. **H**

Con. Sn. 

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13

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

13

16

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

19

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

Measures 19-21 of the musical score. The key signature is three sharps (F#, C#, G#). The flute (Fl.) has a melodic line in measures 19-21. The synthesizer (Synth.) and voice (Vo.) parts are silent. The fretless electric bass (Frtl. El. B.), electric guitars (El. Guit.), and acoustic guitar (Guit.) provide a rhythmic accompaniment. The piano (Pno.) and violin (Vln.) parts are also silent.

Con. Sn
added from

25

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

27

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Gen. Sn.

27

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998

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1000

29

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

29

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

31

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

33

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Gen. Sn.

35

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

The musical score for page 15, measures 35-36, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Flute, measures 35-36.
- Synth.**: Synthesizer, measures 35-36.
- Vo.**: Voice, measures 35-36.
- Synth.**: Synthesizer, measures 35-36.
- Synth.**: Synthesizer, measures 35-36.
- Frtl. El. B.**: Fretless Electric Bass, measures 35-36.
- El. Guit.**: Electric Guitar, measures 35-36.
- Guit.**: Acoustic Guitar, measures 35-36.
- El. Guit.**: Electric Guitar, measures 35-36.
- El. Guit.**: Electric Guitar, measures 35-36.
- Guit.**: Acoustic Guitar, measures 35-36.
- Pno.**: Piano, measures 35-36.
- Vln.**: Violin, measures 35-36.
- Con. Sn.**: Conga Snare, measures 35-36.

Con. Sn. **II**

39

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

39

41

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

42

Con. Sn.

43

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

45

This musical score page contains measures 45 and 46. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are as follows:

- Fl.**: Treble clef. Measure 45 has a whole rest. Measure 46 has a quarter rest followed by a dotted quarter note G#4 and an eighth note A#4.
- Synth.**: Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Vo.**: Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Synth.**: Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Synth.**: Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Frtl. El. B.**: Bass clef. Measure 45 has a whole rest. Measure 46 has a quarter rest followed by a dotted quarter note G#2 and an eighth note A#2.
- El. Guit.**: Treble clef. Measure 45 has a whole rest. Measure 46 has a quarter rest followed by a dotted quarter note G#4 and an eighth note A#4.
- Guit.**: Treble clef. Measure 45 has a whole rest. Measure 46 has a quarter rest followed by a dotted quarter note G#4 and an eighth note A#4.
- El. Guit.**: Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- El. Guit.**: Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Guit.**: Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Pno.**: Grand staff. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Vln.**: Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Con. Sn.**: Bass clef. Measure 45 has a whole rest. Measure 46 has a whole rest.

Con. Sn.

47

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

48

49

50

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

53

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

53

56

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

56

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

59

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

62

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Gen. Sn.

64

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

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Con. Sn.
added from

68

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

70

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Gen. Sn.

72

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

72

Con. Sn. **II**

76

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

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78

This musical score page contains measures 78 and 79 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measure 78 has a quarter rest, followed by eighth notes D5, E5, F#5, G5, A5, B5, and a quarter note G5. Measure 79 has a quarter note F#5, an eighth note E5, and a quarter rest.
- Synth.** (Synthesizer 1): Treble clef, key of D major. Measure 78 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 79 has a whole rest.
- Vo.** (Vocal): Treble clef, key of D major. Measure 78 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 79 has a whole rest.
- Synth.** (Synthesizer 2): Treble clef, key of D major. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Synth.** (Synthesizer 3): Bass clef, key of D major. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measure 78 has a quarter note D4, an eighth note E4, and a quarter rest. Measure 79 has a quarter note D4, an eighth note E4, and a quarter rest.
- El. Guit.** (Electric Guitar 1): Treble clef, key of D major. Measure 78 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 79 has a quarter note D5, an eighth note E5, and a quarter rest.
- Guit.** (Guitar): Treble clef, key of D major. Measure 78 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 79 has a quarter note D5, an eighth note E5, and a quarter rest.
- El. Guit.** (Electric Guitar 2): Treble clef, key of D major. Measure 78 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 79 has a quarter note D5, an eighth note E5, and a quarter rest.
- El. Guit.** (Electric Guitar 3): Treble clef, key of D major. Measure 78 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 79 has a quarter note D5, an eighth note E5, and a quarter rest.
- Guit.** (Guitar): Treble clef, key of D major. Measure 78 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 79 has a quarter note D5, an eighth note E5, and a quarter rest.
- Pno.** (Piano): Grand staff, key of D major. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Vln.** (Violin): Treble clef, key of D major. Measure 78 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 79 has a quarter note D5, an eighth note E5, and a quarter rest.

The score is written in D major (two sharps) and 4/4 time. The key signature is consistent across all staves.

80

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

82

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

82

84

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

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87

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

88

89

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

8

8

8

8

8

7

3

91

This musical score page contains measures 91 and 92. The key signature has four sharps (F#, C#, G#, D#). Measure 91 features a Flute (Fl.) with a whole rest, a Synth. with a whole rest, a Voice (Vo.) with a whole rest, a Synth. with a whole rest and a low octave chord (F#3, C#3, G#2, D#2), another Synth. with a whole rest and a sixteenth-note ascending scale (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6), a Fretless Electric Bass (Frtl. El. B.) with a whole rest, and five Electric Guitars (El. Guit.) with whole rests. Measure 92 features the Flute with a quarter note (F#5), the first Synth. with a whole rest, the Voice with a whole rest, the second Synth. with a whole rest, the third Synth. with a sixteenth-note ascending scale (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6), the Fretless Electric Bass with a whole rest, the first three Electric Guitars with whole rests, the fourth Electric Guitar with a melodic line (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6), the Piano (Pno.) with a whole note chord (F#3, C#3, G#2, D#2) in the right hand and a whole note chord (F#4, C#4, G#3, D#3) in the left hand, the Violin (Vln.) with a sixteenth-note ascending scale (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6) and a finger number 5, and the Conga Snare (Con. Sn.) with a whole rest.

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

93

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

93

95

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

97

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

99

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

The musical score for page 99 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer, playing a melodic line with eighth and sixteenth notes, often in harmony with the flute.
- Vo.**: Voice, singing a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer, playing a low, sustained chordal accompaniment.
- Synth.**: Synthesizer, playing a low, sustained chordal accompaniment.
- Frtl. El. B.**: Fretless Electric Bass, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, playing a melodic line with eighth and sixteenth notes.
- Guit.**: Guitar, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, playing a melodic line with eighth and sixteenth notes.
- Guit.**: Guitar, playing a low, sustained chordal accompaniment.
- Pno.**: Piano, playing a low, sustained chordal accompaniment.
- Vln.**: Violin, playing a low, sustained chordal accompaniment.
- Con. Sn.**: Conga Snare, playing a low, sustained chordal accompaniment.

101

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

103

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

103

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114

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116

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105

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

105

107

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

107

11

109

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

112

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sm.

114

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

114

116

This musical score page contains measures 116 and 117. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef. Measure 116 has a whole rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a half note C5. Measure 117 has a whole rest.
- Synth.** (Synthesizer): Treble clef. Measure 116 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3. Measure 117 has a whole rest.
- Vo.** (Vocal): Treble clef. Measure 116 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3. Measure 117 has a whole rest.
- Synth.** (Synthesizer): Treble clef. Measure 116 has a whole rest, followed by a quarter note G#3, a quarter note A3, and a half note B3. Measure 117 has a whole rest.
- Synth.** (Synthesizer): Bass clef. Measure 116 has a whole rest, followed by a quarter note G#2, a quarter note A2, and a half note B2. Measure 117 has a whole rest.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef. Measure 116 has a half note G#2, a quarter note A2, an eighth note B2, a quarter note C3, an eighth note B2, a quarter note A2, and a half note G#2. Measure 117 has a half note G#2, a quarter note A2, an eighth note B2, a quarter note C3, an eighth note B2, a quarter note A2, and a half note G#2.
- El. Guit.** (Electric Guitar): Treble clef. Measure 116 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3. Measure 117 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3.
- Guit.** (Guitar): Treble clef. Measure 116 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3. Measure 117 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3.
- El. Guit.** (Electric Guitar): Treble clef. Measure 116 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3. Measure 117 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3.
- El. Guit.** (Electric Guitar): Treble clef. Measure 116 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3. Measure 117 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3.
- Guit.** (Guitar): Treble clef. Measure 116 has a whole rest, followed by a quarter note G#3, a quarter note A3, and a half note B3. Measure 117 has a whole rest.
- Pno.** (Piano): Treble and Bass clefs. Measure 116 has a whole rest in both staves. Measure 117 has a whole rest in both staves.
- Vln.** (Violin): Treble clef. Measure 116 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3. Measure 117 has a half note G#3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a half note G#3.

Con. S.

118

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

118

120

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

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122

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

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125

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

The musical score for measures 125-127 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Flute, Synthesizer, Voice, and Piano parts are mostly silent. The Fretless Electric Bass, Electric Guitar, and Violin parts have active notation. The Conga Snare part has a single hit in measure 125.

128

Fl.

Synth.

Vo.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Vln.

Con. Sn.

128

129