

$\text{♩} = 65$

Violins, O Holy Night

Violoncellos, By: Adolphe Adam

Harp, Realized and

Alto, Arranged for

Men, The Plasma Sym.

Alto Recorder, By: Al Cutillo

Chimes, ajc@nac.net

The image displays a musical score for the hymn "O Holy Night" in 4/4 time, with a tempo of 65 beats per minute. The score is arranged for seven instruments: Violins, Violoncellos, Harp, Alto, Men, Alto Recorder, and Chimes. The Violins and Alto Recorder parts are in treble clef, while the Violoncellos and Men parts are in bass clef. The Harp, Alto, and Chimes parts are in treble clef. The Violoncellos and Men parts are marked with rests, indicating they are not playing in this arrangement. The Alto Recorder and Chimes parts are marked with rests, indicating they are not playing in this arrangement. The Violins and Violoncellos parts are marked with rests, indicating they are not playing in this arrangement.

6

Vlns.

Vcs.

Hrp.

A.

M.

A. Rec.

Cme.

The musical score for measures 6-11 is as follows:

- Measure 6:** Vlns. and Vcs. play a chord of G4, B4, and D5. A. Rec. and Cme. play a chord of G4, B4, and D5. Hrp., A., and M. are silent.
- Measure 7:** Vlns. and Vcs. play a chord of G4, B4, and D5. A. Rec. and Cme. play a chord of G4, B4, and D5. Hrp., A., and M. are silent.
- Measure 8:** Vlns. and Vcs. play a chord of G4, B4, and D5. A. Rec. and Cme. play a chord of G4, B4, and D5. Hrp., A., and M. are silent.
- Measure 9:** Vlns. and Vcs. play a chord of G4, B4, and D5. A. Rec. and Cme. play a chord of G4, B4, and D5. Hrp., A., and M. are silent.
- Measure 10:** Vlns. and Vcs. play a chord of G4, B4, and D5. A. Rec. and Cme. play a chord of G4, B4, and D5. Hrp., A., and M. are silent.
- Measure 11:** Vlns. and Vcs. play a chord of G4, B4, and D5. A. Rec. and Cme. play a chord of G4, B4, and D5. Hrp., A., and M. are silent.

12

Vlns.

Vcs.

Hrp.

A.

M.

A. Rec.

Cme.

16

Vlns.

Vcs.

Hrp.

A.

M.

A. Rec.

Cme.

The musical score for measures 16 and 17 features the following parts:

- Vlns. (Violins):** Play a series of chords and eighth notes in the right hand, with a single note in the left hand.
- Vcs. (Violas):** Play a series of chords and eighth notes in the right hand, with a single note in the left hand.
- Hrp. (Harp):** Play a melodic line consisting of eighth and sixteenth notes, with a single note in the left hand.
- A. (Alto):** Silent.
- M. (Male):** Silent.
- A. Rec. (Alto Recorder):** Silent.
- Cme. (Cello):** Silent.

18

Vlns.

Vcs.

Hrp.

A.

M.

A. Rec.

Cme.

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Vlns.:** Rest.
 - Vcs.:** Rest.
 - Hrp.:** Arpeggiated figure (D4-F4-A4-C5, G4-B4-D5, F4-A4-C5, D4-F4-A4-C5).
 - A.:** Rest.
 - M.:** Rest.
 - A. Rec.:** Rest.
 - Cme.:** Rest.
- Measure 19:**
 - Vlns.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vcs.:** Quarter note D4, quarter note E4, quarter note F4, quarter note G4.
 - Hrp.:** Arpeggiated figure (D4-F4-A4-C5, G4-B4-D5, F4-A4-C5, D4-F4-A4-C5).
 - A.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - M.:** Quarter note D4, quarter note E4, quarter note F4, quarter note G4.
 - A. Rec.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Cme.:** Quarter note D4, quarter note E4, quarter note F4, quarter note G4.

20

Vlns.

Vcs.

Hrp.

A.

M.

A. Rec.

Cme.

Measure 20: Vlns. (half note), Vcs. (whole note), Harp. (eighth notes), A. (whole note), M. (whole note), A. Rec. (whole note), Cme. (whole note).

Measure 21: Vlns. (half note), Vcs. (whole note), Harp. (eighth notes), A. (whole note), M. (whole note), A. Rec. (whole note), Cme. (whole note).

22

Vlns.

Vcs.

Hrp.

A.

M.

A. Rec.

Cme.

24

Vlns.

Vcs.

Hrp.

A.

M.

A. Rec.

Cme.

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
 - Vlns.:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).
 - Vcs.:** Bass clef. Notes: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (half).
 - Hrp.:** Treble clef. Arpeggiated figure: G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter), G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter), G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter), G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter).
 - A., M., A. Rec., Cme.:** Rests.
- Measure 25:**
 - Vlns.:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).
 - Vcs.:** Bass clef. Notes: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (half).
 - Hrp.:** Treble clef. Arpeggiated figure: G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter), G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter), G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter), G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter).
 - A., M., A. Rec., Cme.:** Rests.

26

Vlns.

Vcs.

Hrp.

A.

M.

A. Rec.

Cme.

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - Vlns.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Vcs.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Hrp.:** Treble clef. Arpeggiated pattern: G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter), G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter).
 - A., M., A. Rec., Cme.:** Rests.
- Measure 27:**
 - Vlns.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Vcs.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Hrp.:** Treble clef. Arpeggiated pattern: G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter), G4-A4-B4-C5 (quarter), A4-B4-C5-D5 (quarter).
 - A., M., A. Rec., Cme.:** Rests.

28

Vlns.

Vcs.

Hrp.

A.

M.

A. Rec.

Cme.

Measure 28: Vlns. (D4, E4, F#4, G4), Vcs. (D3, E3, F#3, G3), Hrp. (D4, E4, F#4, G4), A. (rest), M. (rest), A. Rec. (rest), Cme. (rest).

Measure 29: Vlns. (D4, E4, F#4, G4), Vcs. (D3, E3, F#3, G3), Hrp. (D4, E4, F#4, G4), A. (rest), M. (rest), A. Rec. (rest), Cme. (rest).

Measure 30: Vlns. (D4, E4, F#4, G4), Vcs. (D3, E3, F#3, G3), Hrp. (D4, E4, F#4, G4), A. (rest), M. (rest), A. Rec. (rest), Cme. (rest).

Measure 31: Vlns. (rest), Vcs. (rest), Hrp. (rest), A. (G4), M. (F#4), A. Rec. (rest), Cme. (rest).

32

Vlns.

Vcs.

Hrp.

A.

M.

A. Rec.

Cme.

The musical score for measures 32-37 is as follows:

- Measure 32:** Vlns. and Vcs. play a complex chordal texture with eighth notes and rests. Harp, A., M., A. Rec., and Cme. are silent.
- Measure 33:** Vlns. and Vcs. continue with similar textures. Harp, A., M., A. Rec., and Cme. are silent.
- Measure 34:** Vlns. and Vcs. continue with similar textures. Harp, A., M., A. Rec., and Cme. are silent.
- Measure 35:** Vlns. and Vcs. continue with similar textures. Harp, A., M., A. Rec., and Cme. are silent.
- Measure 36:** Vlns. and Vcs. continue with similar textures. Harp, A., M., A. Rec., and Cme. are silent.
- Measure 37:** Vlns. and Vcs. continue with similar textures. Harp, A., M., A. Rec., and Cme. are silent.

38

Vlns.

Vcs.

Hrp.

A.

M.

A. Rec.

Cme.

The musical score for measures 38-42 is as follows:

- Measure 38:** Vlns. and Vcs. play a complex chordal texture. A. and M. play a half note chord. Hrp., A. Rec., and Cme. are at rest.
- Measure 39:** Vlns. and Vcs. continue with similar textures. A. and M. play a half note chord. Hrp., A. Rec., and Cme. are at rest.
- Measure 40:** Vlns. and Vcs. continue with similar textures. A. and M. play a half note chord. Hrp., A. Rec., and Cme. are at rest.
- Measure 41:** Vlns. and Vcs. continue with similar textures. A. and M. play a half note chord. Hrp., A. Rec., and Cme. are at rest.
- Measure 42:** Vlns. and Vcs. continue with similar textures. A. and M. play a half note chord. Hrp., A. Rec., and Cme. are at rest.