

**$\text{♩} = 120$**

Drumset, perc

A musical staff for a drum set. It starts with a common time signature (indicated by a 'C') and changes to a 4/4 time signature. The first two beats contain quarter notes, followed by a measure of rests.

Percussive Organ, perc organ

A musical staff for a percussive organ. It consists entirely of vertical bar rests, indicating no sustained sound.

5-str. Electric Bass, slapbass2

A musical staff for a 5-string electric bass. It consists entirely of vertical bar rests, indicating no sustained sound.

Concert Snare Drum, jxstab brass

A musical staff for a concert snare drum. It consists entirely of vertical bar rests, indicating no sustained sound.

Trombone, trombone

A musical staff for a trombone. It consists entirely of vertical bar rests, indicating no sustained sound.

Tenor Saxophone, tenor sax

A musical staff for a tenor saxophone. It consists entirely of vertical bar rests, indicating no sustained sound.

Bass Saxophone, bari sax

A musical staff for a bass saxophone. It consists entirely of vertical bar rests, indicating no sustained sound.

Piano, elec grand

A musical staff for an electronic grand piano. It consists entirely of vertical bar rests, indicating no sustained sound.

Alto Saxophone, alto lead

A musical staff for an alto saxophone. It consists entirely of vertical bar rests, indicating no sustained sound.

Electric Piano, tx hammond

A musical staff for an electric piano or Texas Hammond organ. It consists entirely of vertical bar rests, indicating no sustained sound.

B♭ Trumpet, trumpet

A musical staff for a B-flat trumpet. It consists entirely of vertical bar rests, indicating no sustained sound.

Electric Guitar, distort guit

A musical staff for an electric guitar with distortion effects. It consists entirely of vertical bar rests, indicating no sustained sound.

3

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

4

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

6

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

Page 8

8

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

10

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B<sub>b</sub> Tpt.

El. Guit.

8

12

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

3

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

14

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

3

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

16

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

17

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

Bb Tpt.

El. Guit.

3

19

A musical score for orchestra and band, page 11, measure 19. The score consists of ten staves. From top to bottom: D. Set (percussion set), Perc. Org. (organ), El. B. (electric bass), Con. Sn. (conductor's snare), Tbn. (trombone), T. Sax. (tenor saxophone), B. Sax. (baritone saxophone), Pno. (piano), A. Sax. (alto saxophone), El. Pno. (electric piano), B♭ Tpt. (B-flat trumpet), and El. Guit. (electric guitar). The key signature is four sharps. Measure 19 starts with a rest followed by eighth-note patterns. The D. Set has a single note. The Perc. Org. staff shows a repeating eighth-note pattern. The El. B. and Tbn. staves have eighth-note patterns. The Con. Sn. and T. Sax. staves show sixteenth-note patterns. The B. Sax. and Pno. staves have eighth-note patterns. The A. Sax. and El. Pno. staves are silent. The B♭ Tpt. and El. Guit. staves have eighth-note patterns.

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

20

A musical score for orchestra and band, page 12, measure 20. The score consists of ten staves. From top to bottom: D. Set (percussion set), Perc. Org. (percussion organ), El. B. (electric bass), Con. Sn. (conductor's snare), Tbn. (tuba), T. Sax. (tenor saxophone), B. Sax. (baritone saxophone), Pno. (piano), A. Sax. (alto saxophone), El. Pno. (electric piano), B♭ Tpt. (B-flat trumpet), and El. Guit. (electric guitar). The music includes various rhythmic patterns, rests, and dynamic markings like forte and piano.

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

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8

22

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

This musical score page contains ten staves of music. The first staff is for 'D. Set' and features a unique note head consisting of an 'x' with a vertical line through it. The second staff is for 'Perc. Org.' and includes a measure with a circled 'B-flat' symbol. The third staff is for 'El. B.'. The fourth staff is for 'Con. Sn.' and has a measure with a single note followed by a long vertical bar. The fifth staff is for 'Tbn.'. The sixth staff is for 'T. Sax.'. The seventh staff is for 'B. Sax.'. The eighth staff is for 'Pno.' and includes a measure with a circled 'B-flat' symbol. The ninth staff is for 'A. Sax.' and features a measure with a sixteenth-note pattern. The tenth staff is for 'El. Pno.'. The eleventh staff is for 'B $\flat$  Tpt.'. The twelfth staff is for 'El. Guit.' and includes a circled 'B-flat' symbol. The score is numbered '22' at the top left. The page number '13' is located at the top right. The bottom left corner contains the text 'Pdf downloaded from www.midicities.com'.

24

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

26

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

29

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

3

El. Pno.

Bb Tpt.

El. Guit.

8

31

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

3

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

33

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

Bb Tpt.

El. Guit.

3

35

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

8

36

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

37

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

38

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

39

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

This musical score page contains ten staves of music. The staves are labeled from top to bottom: D. Set, Perc. Org., El. B., Con. Sn., Tbn., T. Sax., B. Sax., Pno., A. Sax., El. Pno., B $\flat$  Tpt., and El. Guit. The score is numbered 39 at the top left. The Perc. Org. and El. B. staves are grouped by a brace. The Pno. staff is also grouped by a brace along with the A. Sax., El. Pno., and B $\flat$  Tpt. staves. The El. Guit. staff is at the bottom with its own brace. The music consists of various notes and rests, with some staves featuring horizontal bars above them.

40

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

25

41

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

42

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

43

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

3

8

44

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

46

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: D. Set, Perc. Org., El. B., Con. Sn., Tbn., T. Sax., B. Sax., Pno., A. Sax., El. Pno., B $\flat$  Tpt., and El. Guit. The score is set in measure 46. The D. Set staff features a pattern of eighth notes and sixteenth notes. The Perc. Org. staff has a continuous eighth-note pattern. The El. B. staff shows a steady eighth-note pulse. The Con. Sn. and Tbn. staves are mostly silent. The T. Sax., B. Sax., and Pno. staves have short, isolated notes. The A. Sax. staff features a melodic line with eighth and sixteenth notes. The El. Pno. and B $\flat$  Tpt. staves are silent. The El. Guit. staff has a single eighth note at the bottom of the page.

48

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

Pno. 8

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50

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

53

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

3

El. Pno.

Bb Tpt.

El. Guit.

8

55

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

3

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

57

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

Bb Tpt.

El. Guit.

3

59

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

8

61

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

63

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

This page of musical notation represents measure 63 of a piece. The instrumentation includes a Double Bass Set, Percussion Organ, Electric Bass, Contra Snare, Trombone, Tenor Saxophone, Bass Saxophone, Piano, Alto Saxophone, Electronic Piano, Bass Tuba/Percussion, and Electronic Guitar. The notation uses standard musical symbols like notes, rests, and dynamics, along with specific markings for electronic instruments like 'x' for percussive sounds and sustained notes with wavy lines. The page is numbered 37 at the top right.

65

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

67

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

This musical score page contains eleven staves of music. The staves are labeled from top to bottom: D. Set, Perc. Org., El. B., Con. Sn., Tbn., T. Sax., B. Sax., Pno., A. Sax., El. Pno., B $\flat$  Tpt., and El. Guit. The key signature for most staves is three sharps. Measure 67 begins with a dynamic ff. The D. Set staff has a continuous pattern of eighth-note crosses. The Perc. Org. staff features sustained notes with grace notes. The El. B. staff has a steady eighth-note pattern. The Con. Sn. staff has a sustained note with a dynamic ff. The Tbn. staff has sustained notes with a dynamic ff. The T. Sax. and B. Sax. staves have sustained notes with a dynamic ff. The Pno. staff shows a more complex harmonic progression with sustained notes and chords. The A. Sax. staff has a sustained note with a dynamic ff. The El. Pno. staff has sustained notes. The B $\flat$  Tpt. staff has sustained notes with a dynamic ff. The El. Guit. staff has sustained notes.

69

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

Bb Tpt.

El. Guit.

The musical score consists of ten staves. From top to bottom: D. Set (percussion set), Perc. Org. (two staves), El. B. (electric bass), Con. Sn. (conductor's snare), Tbn. (tuba), T. Sax. (tenor saxophone), B. Sax. (bass saxophone), Pno. (piano, two staves), A. Sax. (alto saxophone), El. Pno. (electric piano, two staves), Bb Tpt. (B-flat trumpet), and El. Guit. (electric guitar). Measure 69 begins with a dynamic of  $\text{ff}$ . The D. Set part features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The Perc. Org. parts show sustained notes with grace notes. The El. B. and Con. Sn. parts play eighth-note patterns. The Tbn. part has a sustained note with a sixteenth-note pattern. The T. Sax. and B. Sax. parts play eighth-note patterns. The Pno. part has sustained notes with grace notes. The A. Sax. part plays eighth-note patterns. The El. Pno. parts are silent. The Bb Tpt. and El. Guit. parts play eighth-note patterns. The score ends with a dynamic of  $\text{ff}$ .

71

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

3

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

73

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

Bb Tpt.

El. Guit.

3

75

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

76

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

77

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

78

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are: Double Bass Set, Percussion Organ, Electric Bass, Conductor's Snare, Trombone, Tenor Saxophone, Bass Saxophone, Piano, Alto Saxophone, Electric Piano, B-flat Trumpet, and Electric Guitar. The score is numbered 78 at the top left. The Double Bass Set staff features a series of eighth-note patterns. The Percussion Organ and Electric Piano staves show more complex rhythmic patterns with sixteenth notes and rests. The Electric Bass and B-flat Trumpet staves have sustained notes. The Conductor's Snare, Trombone, Tenor Saxophone, Bass Saxophone, Alto Saxophone, and Electric Guitar staves are mostly blank or have single notes. Measure 78 concludes with a page number '8' at the bottom.

79

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

80

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

This musical score page contains 12 staves of music. The instruments listed from top to bottom are: D. Set, Perc. Org., El. B., Con. Sn., Tbn., T. Sax., B. Sax., Pno., A. Sax., El. Pno., B♭ Tpt., and El. Guit. The staff for D. Set features four vertical bars with 'x' marks above them. The Perc. Org. staff includes a measure with a '3' above it. The El. B. staff has a single note with a fermata. The Con. Sn. staff shows sustained notes. The Tbn. staff features sustained notes with grace notes. The T. Sax. staff has a sustained note with a grace note. The B. Sax. staff includes a measure with a '3' above it. The Pno. staff shows sustained notes with grace notes. The A. Sax. staff has a sustained note. The El. Pno. staff includes a measure with a '3' above it. The B♭ Tpt. staff features sustained notes with grace notes. The El. Guit. staff has a sustained note.

81

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

83

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

85

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

87

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

Bb Tpt.

El. Guit.

The musical score consists of ten staves. From top to bottom: D. Set (percussion set), Perc. Org. (two staves), El. B. (bassoon), Con. Sn. (conductor's snare), Tbn. (tuba), T. Sax. (tenor saxophone), B. Sax. (bass saxophone), Pno. (piano), A. Sax. (alto saxophone), El. Pno. (electric piano), Bb Tpt. (B-flat trumpet), and El. Guit. (electric guitar). Measure 87 starts with a rhythmic pattern in the D. Set staff. The Perc. Org. staff has two measures of eighth-note patterns. The El. B. staff has measures of eighth notes and sixteenth-note pairs. The Con. Sn. and Tbn. staves show sustained notes with grace notes. The T. Sax. and B. Sax. staves have sustained notes with grace notes. The Pno. staff shows a bass line with chords. The A. Sax. staff is mostly rests. The El. Pno. staff has two measures of eighth-note patterns. The Bb Tpt. and El. Guit. staves show sustained notes with grace notes.

89

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

Bb Tpt.

El. Guit.

91

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

93

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

95

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

97

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

3

99

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

8 3 3

101

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.



102

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

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104

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

Pno.

8

105

A musical score for orchestra and band, page 62, measure 105. The score consists of ten staves. From top to bottom: D. Set (percussion set), Perc. Org. (percussion organ), El. B. (electric bass), Con. Sn. (concert snare), Tbn. (tuba), T. Sax. (tenor saxophone), B. Sax. (bass saxophone), Pno. (piano), A. Sax. (alto saxophone), El. Pno. (electric piano), and Bb Tpt. (B-flat trumpet). The music includes various rhythmic patterns, sustained notes, and dynamic markings like forte and piano.

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

Bb Tpt.

107

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

3

3

109

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

Bb Tpt.

El. Guit.

8

111

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

3

3

112

D. Set

Perc. Org.

El. B. 5

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

113

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

The musical score consists of ten staves of music. From top to bottom, the instruments are: Double Bass (D. Set), Percussion/Organ (Perc. Org.), Electric Bass (El. B.), Contra Snare (Con. Sn.), Trombone (Tbn.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Piano (Pno.), Alto Saxophone (A. Sax.), and Electronic Piano (El. Pno.). The score is set in a key signature of four sharps. Measure 113 begins with a dynamic of 113. The Double Bass and Percussion/Organ have specific rhythmic patterns involving eighth and sixteenth notes. The Electric Bass and Contra Snare provide harmonic support. The Trombone and Tenor Saxophone play sustained notes. The Bass Saxophone and Piano provide harmonic texture. The Alto Saxophone and Electronic Piano play eighth-note patterns. The Electric Bass/Tuba/Electric Guitar provides a rhythmic foundation. Various performance markings such as '3' and '3' are placed above certain notes and measures. The page number 67 is located in the top right corner.

114

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

3

115

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

3

3

8

116

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

3

8

118

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

ff

120

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

Fl. Cpt.

8

122

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

The musical score consists of 11 staves, each representing a different instrument or set of instruments. The instruments listed on the left are D. Set, Perc. Org., El. B., Con. Sn., Tbn., T. Sax., B. Sax., Pno., A. Sax., El. Pno., B $\flat$  Tpt., and El. Guit. The tempo is marked as 122. The notation includes various rhythmic patterns, dynamics, and rests. The staves are arranged vertically, with some instruments sharing a common staff. The music is divided into measures by vertical bar lines.

125

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

3

El. Pno.

Bb Tpt.

El. Guit.

8

127

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

3

El. Pno.

B $\flat$  Tpt.

El. Guit.

8

129

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

Bb Tpt.

El. Guit.

3

131

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

8

132

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: D. Set, Perc. Org., El. B., Con. Sn., Tbn., T. Sax., B. Sax., Pno., A. Sax., El. Pno., B $\flat$  Tpt., and El. Guit. The tempo is marked 132. The page is numbered 78 at the top left.

79

133

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

134

A musical score for orchestra and band, page 80, measure 134. The score includes parts for D. Set, Perc. Org., El. B., Con. Sn., Tbn., T. Sax., B. Sax., Pno., A. Sax., El. Pno., B♭ Tpt., and El. Guit. The tempo is marked 134. The score shows various rhythmic patterns and dynamics for each instrument.

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B♭ Tpt.

El. Guit.

135

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

3

3

136

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

3 3 3 5

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

137

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

138

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

5

3

3

139

D. Set

Perc. Org.

El. B.

Con. Sn.

Tbn.

T. Sax.

B. Sax.

Pno.

A. Sax.

El. Pno.

B $\flat$  Tpt.

El. Guit.

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140



D. Set

|| : & - - |

Perc. Org.

{ G: # # # : & - | G: # # # : & - |

El. B.

B: # # #: & - |

Con. Sn.

|| : - |

Tbn.

B: # # #: & - |

T. Sax.

G: # # #: & - |

B. Sax.

G: # # #: & - |

Pno.

{ G: # # #: & - | G: # # #: & - |

A. Sax.

G: # # #: & - |

El. Pno.

{ G: # # #: & - | G: # # #: & - |

B♭ Tpt.

G: # # #: & - |

El. Guit.

G: # # #: & - |