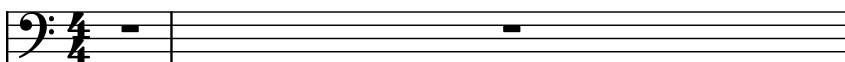
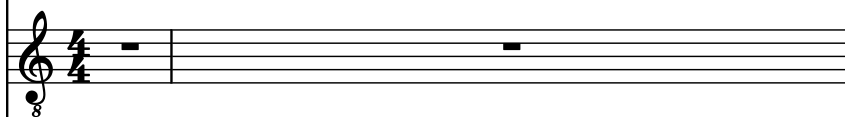


♩ = 89

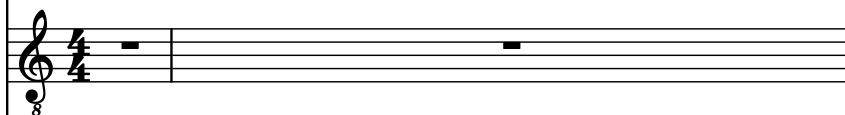
Bass Guitar, Bass Guitar



Electric Guitar, Overdrive Guitar



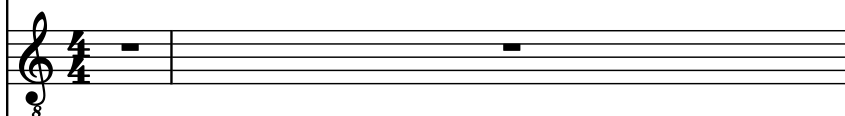
Electric Guitar, Overdrive Guitar



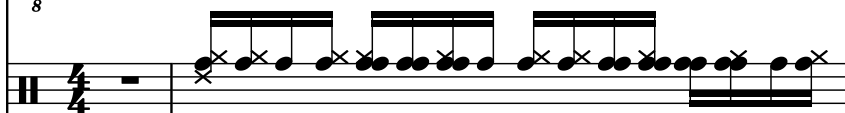
Electric Guitar, Overdrive Guitar



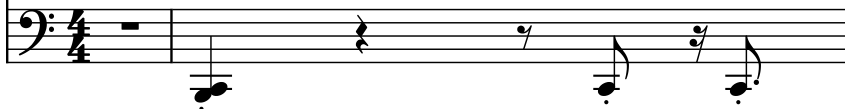
Electric Guitar, Clean Guitar



Drumset, Drums (Standard Kit)



Hammond Organ, Bass Drum (Rock Kit)



B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

4

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score is arranged in six staves. The first five staves are for guitars: Bass Guitar (B. Guit.) in bass clef, and four Electric Guitars (El. Guit.) in treble clef. The sixth staff is for Drums (D. Set) in a standard drum notation. The seventh staff is for Harmonica Organ (Hm. Org.) in bass clef. The score shows measures 4 and 5. In measure 4, the guitars have whole rests, while the drums and organ play a rhythmic pattern. In measure 5, the guitars again have whole rests, and the drums and organ continue their pattern. The organ part in measure 5 includes a triplet of eighth notes.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score is arranged in a system of seven staves. The first five staves are for guitars: B. Guit. (Bass Guitar) in bass clef, and four El. Guit. (Electric Guitar) parts in treble clef. The sixth staff is for the D. Set (Drum Set) in bass clef, and the seventh staff is for the Hm. Org. (Hammond Organ) in bass clef. The B. Guit. and El. Guit. parts are mostly silent, indicated by a short horizontal line on the staff. The D. Set part features a complex rhythmic pattern with many 'x' marks, suggesting a specific drumming technique. The Hm. Org. part has a few notes and rests, including a double bar line and a repeat sign.

6

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

Pdf downloaded from www.midicities.com

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score is arranged for a 7-piece band. The staves are labeled as follows: B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, and Hm. Org. The B. Guit. staff contains a single note. The first El. Guit. staff contains a complex melodic line with a double bar line and a repeat sign. The second El. Guit. staff contains a single note. The third El. Guit. staff contains a single note. The fourth El. Guit. staff contains a single note. The D. Set staff contains a complex rhythmic pattern with many notes and rests. The Hm. Org. staff contains a single note.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 9 consists of six staves. The first staff, labeled 'B. Guit.', is a bass clef staff with a single measure containing a whole rest. The second staff, labeled 'El. Guit.', is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb14, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, 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E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360

10

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 10 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff, labeled 'El. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed notes. The third staff, also labeled 'El. Guit.', is in treble clef and contains a similar fast-moving melodic line. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef and are mostly empty, with a few notes visible. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a simple melodic line with eighth and quarter notes.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 11 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff, labeled 'El. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed notes. The third staff, also labeled 'El. Guit.', is in treble clef and contains a melodic line similar to the first staff. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef and are mostly empty, with a few notes visible. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of notes with 'x' marks above them, indicating a specific playing technique. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a melodic line with eighth and quarter notes.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 13 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a sequence of notes: a half note G2, a half note F2, a quarter rest, a quarter note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The second staff, labeled 'El. Guit.', is in treble clef and contains a sequence of notes: a half note G4, a half note F4, a quarter rest, a quarter note E4, a half note D4, a half note C4, a half note B3, and a half note A3. The third staff, labeled 'El. Guit.', is in treble clef and contains a sequence of notes: a half note G4, a half note F4, a quarter rest, a quarter note E4, a half note D4, a half note C4, a half note B3, and a half note A3. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of notes: a half note G4, a half note F4, a quarter rest, a quarter note E4, a half note D4, a half note C4, a half note B3, and a half note A3. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of notes: a half note G4, a half note F4, a quarter rest, a quarter note E4, a half note D4, a half note C4, a half note B3, and a half note A3. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of notes: a half note G2, a half note F2, a quarter rest, a quarter note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a sequence of notes: a half note G2, a half note F2, a quarter rest, a quarter note E2, a half note D2, a half note C2, a half note B1, and a half note A1.

14

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 14, system 13, consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melody with a sharp sign. The next four staves, each labeled 'El. Guit.', are in treble clef and each contain a single eighth note on the 8th line. The fifth staff, labeled 'D. Set', shows a drum pattern with 'x' marks. The final staff, labeled 'Hm. Org.', is in bass clef and contains a melody with a sharp sign.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 15 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a sequence of notes: a quarter note, a quarter note, a quarter rest, a quarter rest, an eighth note, a quarter note, a quarter note, a half note tied to the next, and a quarter note with a sharp sign. The next four staves, each labeled 'El. Guit.', are in treble clef and each contains a single eighth rest. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes, some marked with an 'x' above them, and some beamed together. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a sequence of notes: a quarter note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, a quarter rest, and an eighth note.

16

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 16 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The next four staves, each labeled 'El. Guit.', are in treble clef and contain a single eighth rest. The fifth staff, labeled 'D. Set', is in bass clef and features a complex rhythmic pattern with eighth and quarter notes, some marked with 'x'. The final staff, labeled 'Hm. Org.', is in bass clef and contains a melodic line with eighth and quarter notes.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 17 consists of six staves. The first staff, B. Guit., is in bass clef and contains a melody with eighth and quarter notes, including a sharp sign. The second, third, and fourth staves, all labeled El. Guit., are in treble clef and each contains a single eighth rest. The fifth staff, also labeled El. Guit., is in treble clef and contains a single eighth rest. The sixth staff, labeled D. Set, is in bass clef and contains a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The seventh staff, labeled Hm. Org., is in bass clef and contains a melody with eighth and quarter notes, including a sharp sign.

18

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 18 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The next four staves, each labeled 'El. Guit.', are in treble clef and contain a single eighth rest. The fifth staff, labeled 'D. Set', is in bass clef and features a complex rhythmic pattern with eighth and quarter notes, some marked with 'x'. The final staff, labeled 'Hm. Org.', is in bass clef and contains a melodic line with eighth and quarter notes.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 19 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melody with eighth and quarter notes, including a sharp sign. The next four staves, each labeled 'El. Guit.', contain rests. The fifth staff, labeled 'D. Set', is in bass clef and features a complex rhythmic pattern with many 'x' marks. The final staff, labeled 'Hm. Org.', is in bass clef and contains a melody with eighth and quarter notes.

20

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 20 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The third staff, also labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fourth staff, also labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, also labeled 'El. Guit.', is in treble clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a melodic line with eighth and sixteenth notes, marked with 'x' symbols. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a melodic line with eighth and sixteenth notes, marked with 'x' symbols.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 21 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melody with eighth and quarter notes, including a sharp sign. The second staff, labeled 'El. Guit.', is in treble clef and features a complex pattern of eighth notes with a slur. The third, fourth, and fifth staves, all labeled 'El. Guit.', are in treble clef and contain a single horizontal line with a small vertical tick mark. The sixth staff, labeled 'D. Set', is in bass clef and shows a sequence of eighth notes with 'x' marks above them. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a melody with eighth and quarter notes.

22

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 22 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The third staff, also labeled 'El. Guit.', is in treble clef and contains a single measure with a whole note. The fourth staff, also labeled 'El. Guit.', is in treble clef and contains a single measure with a whole note. The fifth staff, also labeled 'El. Guit.', is in treble clef and contains a single measure with a whole note. The sixth staff, labeled 'D. Set', is in bass clef and contains a melodic line with eighth and sixteenth notes, marked with 'x' symbols. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a melodic line with eighth and sixteenth notes, marked with 'x' symbols.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 23 consists of six staves. The first staff, B. Guit., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, El. Guit., is in treble clef and contains a melodic line with eighth and sixteenth notes. The third and fourth staves, both labeled El. Guit., are in treble clef and contain mostly rests. The fifth staff, El. Guit., is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many 'x' marks. The seventh staff, Hm. Org., is in bass clef and contains a simple melodic line with eighth and sixteenth notes.

25

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 25 and 26 features the following parts:

- B. Guit. (Bass Guitar):** Measures 25 and 26, bass clef. Key signature changes from one sharp (F#) to one flat (Bb).
- El. Guit. (Electric Guitar):** Three staves. The first staff plays a melodic line. The second and third staves play a sustained chord.
- D. Set (Drums):** Measures 25 and 26, common time. Complex rhythmic pattern with many 'x' marks indicating specific notes.
- Hm. Org. (Harmonium Organ):** Measures 25 and 26, bass clef. Simple bass line.

27

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

28

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 28 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The second and third staves, both labeled 'El. Guit.', are in treble clef and feature a complex, fast-moving melodic line with many beamed notes. The fourth and fifth staves, also labeled 'El. Guit.', are in treble clef and are mostly empty, with a few notes visible. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of notes with 'x' marks above them, suggesting a specific playing technique. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 29-32 features the following parts:

- B. Guit. (Bass Guitar):** Measures 29-32. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- El. Guit. (Electric Guitar 1):** Measures 29-32. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A tie is present between the 4th and 5th measures.
- El. Guit. (Electric Guitar 2):** Measures 29-32. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A tie is present between the 4th and 5th measures.
- El. Guit. (Electric Guitar 3):** Measures 29-32. Empty staff.
- El. Guit. (Electric Guitar 4):** Measures 29-32. Empty staff.
- D. Set (Drum Set):** Measures 29-32. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). 'x' marks are placed above the notes in measures 29, 30, 31, and 32.
- Hm. Org. (Hammond Organ):** Measures 29-32. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). A tie is present between the 4th and 5th measures.

30

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 30-31 features the following parts:

- B. Guit. (Bass Guitar):** Measures 30-31. Key signature: one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- El. Guit. (Electric Guitar):** Four staves. Measures 30-31. Key signature: one flat (Bb). Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set (Drum Set):** Measures 30-31. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Hm. Org. (Hammond Organ):** Measures 30-31. Key signature: one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 31 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff, labeled 'El. Guit.', is in treble clef and features a complex melodic line with many beamed eighth notes and a double bar line. The third, fourth, and fifth staves, also labeled 'El. Guit.', are in treble clef and each contain a single horizontal line, indicating they are silent. The sixth staff, labeled 'D. Set', is in bass clef and shows a rhythmic pattern with 'x' marks above the notes. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a simple melodic line with eighth and quarter notes.

32

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 32-33 features six staves. The top staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with a sharp sign. The second staff, labeled 'El. Guit.', is in treble clef and contains a complex melodic line with eighth notes and quarter notes. The third, fourth, and fifth staves, all labeled 'El. Guit.', are in treble clef and contain rests. The sixth staff, labeled 'D. Set', is in bass clef and contains a drum kit notation. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a bass line with eighth notes and quarter notes.

33

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for system 33 on page 30 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melody with a sharp sign. The second staff, labeled 'El. Guit.', is in treble clef and contains a melody with a flat sign. The third staff, also labeled 'El. Guit.', is in treble clef and contains a melody with a flat sign. The fourth staff, also labeled 'El. Guit.', is in treble clef and contains a melody with a flat sign. The fifth staff, labeled 'D. Set', is in bass clef and contains a drum pattern with 'x' marks. The sixth staff, labeled 'Hm. Org.', is in bass clef and contains a melody with a sharp sign.

34

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 34 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melody with a sharp sign. The second staff, labeled 'El. Guit.', is in treble clef and contains a melody with a flat sign. The third and fourth staves, both labeled 'El. Guit.', are empty. The fifth staff, labeled 'D. Set', has a double bar line and contains a melody with 'x' marks. The sixth staff, labeled 'Hm. Org.', is in bass clef and contains a melody with a sharp sign.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

36

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

37

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 34, measure 37, consists of seven staves. The first staff is for B. Guit. in bass clef, showing a melodic line with a half note, a quarter note, and a half note. The second staff is for El. Guit. in treble clef, showing a melodic line with a half note, a quarter note, and a half note. The third, fourth, and fifth staves are also for El. Guit. in treble clef, but they are empty. The sixth staff is for D. Set in bass clef, showing a complex rhythmic pattern with many 'x' marks. The seventh staff is for Hm. Org. in bass clef, showing a simple melodic line with some rests.

38

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 38 and 39 features the following parts:

- B. Guit. (Bass Guitar):** Measures 38 and 39 with a melodic line, including a slur and a tie.
- El. Guit. (Electric Guitar):** Four staves. The first staff has chords and a slur. The other three staves have rests.
- D. Set (Drum Set):** Measures 38 and 39 with a rhythmic pattern indicated by 'x' marks.
- Hm. Org. (Hammond Organ):** Measures 38 and 39 with a melodic line, including a slur and a tie.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 39 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and contain a single bar line. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a single bar line. The sixth staff, labeled 'D. Set', is in bass clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a melodic line with eighth and sixteenth notes.

40

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 40 consists of six staves. The first staff, B. Guit., is in bass clef and features a repeating eighth-note pattern starting on F#4. The second staff, El. Guit., is in treble clef and features a repeating eighth-note pattern starting on B4. The third and fourth staves, both labeled El. Guit., are in treble clef and contain whole rests. The fifth staff, El. Guit., is in treble clef and features a repeating eighth-note pattern starting on B4. The sixth staff, D. Set, is in bass clef and features a complex, syncopated rhythm with many rests. The seventh staff, Hm. Org., is in bass clef and features a simple, syncopated rhythm with many rests.

42

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 42 consists of six staves. The first staff, B. Guit., is in bass clef and contains two measures of music. The second staff, El. Guit., is in treble clef and contains two measures of music. The third staff, El. Guit., is empty. The fourth staff, El. Guit., is empty. The fifth staff, El. Guit., is in treble clef and contains two measures of music. The sixth staff, D. Set, is in bass clef and contains two measures of music with a complex rhythmic pattern. The seventh staff, Hm. Org., is in bass clef and contains two measures of music with a simple rhythmic pattern.

44

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 44, system 39, consists of six staves. The B. Guit. staff (Bass Guitar) is in the bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes. The first El. Guit. staff (Electric Guitar) is in the treble clef with a key signature of one flat (Bb) and a common time signature, playing a rhythmic pattern of eighth and quarter notes. The second El. Guit. staff is empty. The third El. Guit. staff is empty. The fourth El. Guit. staff is in the treble clef with a key signature of one flat (Bb) and a common time signature, playing a rhythmic pattern of eighth and quarter notes. The D. Set staff (Drum Set) is in the bass clef with a key signature of one sharp (F#) and a common time signature, featuring a complex drum pattern with various symbols. The Hm. Org. staff (Hammond Organ) is in the bass clef with a key signature of one flat (Bb) and a common time signature, playing a melodic line with eighth and quarter notes.

46

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 46 consists of six staves. The first staff, B. Guit., is in bass clef and contains two measures of music. The second staff, El. Guit., is in treble clef and contains two measures of music. The third and fourth staves, both labeled El. Guit., are empty. The fifth staff, El. Guit., is in treble clef and contains two measures of music. The sixth staff, D. Set, is in bass clef and contains two measures of music. The seventh staff, Hm. Org., is in bass clef and contains two measures of music.

48

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 48-51 is as follows:

- B. Guit. (Bass Guitar):** Measures 48-51. Bass clef, one flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter).
- El. Guit. (Electric Guitar 1):** Measures 48-51. Treble clef, one flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (quarter).
- El. Guit. (Electric Guitar 2):** Measures 48-51. Treble clef, one flat. Sustained chord: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar 3):** Measures 48-51. Treble clef, one flat. Sustained chord: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar 4):** Measures 48-51. Treble clef, one flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (quarter).
- D. Set (Double Bass):** Measures 48-51. Bass clef, one flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter). 'x' marks are placed above the notes in measures 48, 49, 50, and 51.
- Hm. Org. (Harmonium Organ):** Measures 48-51. Bass clef, one flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter). There are rests in measures 49 and 50.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

This musical score is for measures 49 through 52 of a piece. It features six staves: Bass Guitar (B. Guit.), two Electric Guitars (El. Guit.), a Double Set (D. Set), and a Harmonium Organ (Hm. Org.). The B. Guit. staff is in bass clef and contains a melodic line with a sharp sign on the eighth measure. The first two El. Guit. staves are in treble clef; the first has a rhythmic pattern of eighth notes, while the second has a more sparse pattern with rests. The third El. Guit. staff is empty. The D. Set staff uses a simplified notation with 'x' marks above notes to indicate hits. The Hm. Org. staff is in bass clef and provides a harmonic accompaniment with sustained notes and some movement.

50

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features four staves: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Hm. Org. (Hammond Organ). The B. Guit. staff shows a melodic line in bass clef. The El. Guit. staff shows a melodic line in treble clef. The D. Set staff shows a drum pattern with 'x' marks indicating cymbal hits. The Hm. Org. staff shows a melodic line in bass clef.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for system 51 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melody with eighth and quarter notes, including a sharp sign. The second, third, and fourth staves, each labeled 'El. Guit.', are in treble clef and show a sustained chord marked with an '8'. The fifth staff, labeled 'D. Set', is in bass clef and features a complex rhythmic pattern with 'x' marks. The sixth staff, labeled 'Hm. Org.', is in bass clef and contains a melody with eighth and quarter notes.

52

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 45, system 52, consists of six staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, featuring a melody with a key signature of one sharp (F#). The next three staves are for Electric Guitar (El. Guit.) in treble clef, each with a key signature of one sharp (F#) and a common time signature. The fifth staff is for Drum Set (D. Set), showing a drum pattern with 'x' marks for cymbals. The bottom staff is for Hammond Organ (Hm. Org.) in bass clef, with a key signature of one sharp (F#). The score is written for a multi-instrument ensemble.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score is for measures 53 and 54. The instruments are arranged in six staves. The Bass Guitar (B. Guit.) and Harmonica Organ (Hm. Org.) play a melodic line. The three Electric Guitars (El. Guit.) play a sustained chord. The Drums (D. Set) play a complex rhythmic pattern. The key signature has one sharp (F#). The time signature is 4/4.

54

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 54 and 55 is as follows:

- Measure 54:**
 - B. Guit.:** Bass clef, key signature of one sharp (F#). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - El. Guit. (4 staves):** Treble clef, key signature of one sharp. All staves have a whole rest.
 - D. Set:** Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Hm. Org.:** Bass clef, key signature of one sharp. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Measure 55:**
 - B. Guit.:** Bass clef, key signature of one sharp. Whole rest.
 - El. Guit. (4 staves):** Treble clef, key signature of one sharp. All staves have a whole rest.
 - D. Set:** Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Hm. Org.:** Bass clef, key signature of one sharp. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

55

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 48, measure 55, consists of six staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a melodic line with a sharp sign. The next four staves are for Electric Guitar (El. Guit.) in treble clef, each with a single note marked with an '8'. The fifth staff is for Drum Set (D. Set) in treble clef, showing a complex rhythmic pattern with 'x' marks. The bottom staff is for Hammond Organ (Hm. Org.) in bass clef, showing a bass line with a sharp sign.

56

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 56 and 57 features six staves. The B. Guit. staff (bass clef) plays a melodic line with eighth and sixteenth notes, including a sharp sign. The four El. Guit. staves (treble clef) each have a single sustained note marked with an '8'. The D. Set staff (percussion clef) contains a complex rhythmic pattern with many beamed notes and rests, some marked with 'x'. The Hm. Org. staff (bass clef) plays a melodic line with eighth and sixteenth notes, including a sharp sign.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 57 consists of seven staves. The first staff is for B. Guit. in bass clef, showing a melodic line with a sharp sign. The next four staves are for El. Guit. in treble clef, each with a '8' in a circle at the beginning, indicating an octave. They play a rhythmic pattern of eighth notes. The fifth staff is also for El. Guit. in treble clef but is mostly empty. The sixth staff is for D. Set in a percussion clef, showing a pattern of eighth notes with 'x' marks above some notes. The seventh staff is for Hm. Org. in bass clef, showing a sparse melodic line.

58

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

This musical score is for page 59 of a document. It features six staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second and third staves are for El. Guit. (Electric Guitar) in treble clef. The fourth and fifth staves are also for El. Guit. in treble clef, but they contain only rests. The sixth staff is for D. Set (Drum Set) in bass clef, using 'x' marks for drum hits. The seventh staff is for Hm. Org. (Hammond Organ) in bass clef. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and ties. The key signature has one flat (Bb).

60

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

61

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 61-64 is as follows:

- Measure 61:** Bass Guitar (B. Guit.) plays a descending eighth-note line. Electric Guitars (El. Guit.) play a harmonic line with a descending eighth-note pattern.
- Measure 62:** Similar to measure 61, with the bass and guitar parts continuing.
- Measure 63:** Features a drum solo (D. Set) with cymbals and snare. The bass and organ parts continue.
- Measure 64:** Continues the bass and organ parts.

62

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

8

8

8

8

8

64

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 56, measure 64, consists of six staves. The first staff is for Bass Guitar (B. Guit.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a rhythmic pattern of eighth notes. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, showing a rhythmic pattern of eighth notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, showing a rhythmic pattern of eighth notes. The sixth staff is for Drum Set (D. Set) in bass clef, showing a drum pattern with eighth and sixteenth notes. The seventh staff is for Hammond Organ (Hm. Org.) in bass clef, showing a bass line with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

66

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

66

68

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

68

70

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 70 consists of six staves. The first staff, B. Guit., is in bass clef and contains two measures of music. The second staff, El. Guit., is in treble clef and contains two measures of music. The third staff, El. Guit., is empty. The fourth staff, El. Guit., is empty. The fifth staff, El. Guit., is in treble clef and contains two measures of music. The sixth staff, D. Set, is in bass clef and contains two measures of music with a complex rhythmic pattern. The seventh staff, Hm. Org., is in bass clef and contains two measures of music with a simple rhythmic pattern.

72

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

73

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

74

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

74

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 76-77 features the following parts:

- B. Guit. (Bass Guitar):** Measures 76-77. Melodic line with a slur over measures 76-77 and a tie to measure 78. Includes a sharp sign (#) in measure 77.
- El. Guit. (Electric Guitar):** Two parts. The first part has a complex rhythmic pattern with ties. The second part is empty.
- D. Set (Drum Set):** Measures 76-77. Steady eighth-note pattern.
- Hm. Org. (Hammond Organ):** Measures 76-77. Melodic line with a slur over measures 76-77 and a tie to measure 78.

77

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 77-80 features six staves. The top staff, B. Guit., is in bass clef with a key signature of one sharp (F#). It contains a whole note, a half note, a quarter note, and a half note. The second staff, El. Guit., is in treble clef with a key signature of one flat (Bb). It contains a complex rhythmic pattern with many eighth notes and sixteenth notes. The third staff, El. Guit., is in treble clef with a key signature of one flat (Bb). It contains a complex rhythmic pattern with many eighth notes and sixteenth notes. The fourth staff, El. Guit., is in treble clef with a key signature of one flat (Bb). It contains a complex rhythmic pattern with many eighth notes and sixteenth notes. The fifth staff, El. Guit., is in treble clef with a key signature of one flat (Bb). It contains a complex rhythmic pattern with many eighth notes and sixteenth notes. The sixth staff, D. Set, is in bass clef with a key signature of one sharp (F#). It contains a rhythmic pattern with many eighth notes and sixteenth notes. The seventh staff, Hm. Org., is in bass clef with a key signature of one sharp (F#). It contains a rhythmic pattern with many eighth notes and sixteenth notes.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 78 and 79 features the following parts:

- B. Guit. (Bass Guitar):** Measures 78 and 79. The melody starts on a low note, moves up stepwise, and includes a sharp sign (#) on the final note of measure 79.
- El. Guit. (Electric Guitar):** Two parts. The first part (top) has a complex rhythmic pattern with many beamed notes in measures 78 and 79. The second part (bottom) is empty.
- D. Set (Drum Set):** Measures 78 and 79. The pattern consists of eighth notes with 'x' marks above some notes, indicating specific drum sounds.
- Hm. Org. (Hammond Organ):** Measures 78 and 79. The melody is played in the bass clef, featuring slurs and ties across measures.

79

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

79

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 80 consists of six staves. The first staff, B. Guit., is in bass clef and contains a melody with eighth and quarter notes, including a sharp sign. The second and third staves, both labeled El. Guit., are in treble clef and feature a complex, fast-moving melodic line with many beamed notes. The fourth and fifth staves, also labeled El. Guit., are empty except for a single bar line. The sixth staff, D. Set, is in bass clef and shows a rhythmic pattern with 'x' marks above the notes. The seventh staff, Hm. Org., is in bass clef and contains a simple melody with eighth and quarter notes.

81

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 81 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a series of eighth and sixteenth notes. The second and third staves, both labeled 'El. Guit.', are in treble clef and feature a similar melodic line with eighth and sixteenth notes. The fourth staff, also labeled 'El. Guit.', is in treble clef and contains a single eighth note followed by a rest. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note followed by a rest. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a series of eighth and sixteenth notes with 'x' marks above them.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 82 consists of six staves. The first staff, B. Guit., is in bass clef and contains a melody with eighth and quarter notes, including a sharp sign. The second and third staves, both labeled El. Guit., are in treble clef and feature a complex, fast-moving melodic line with many beamed notes. The fourth and fifth staves, also labeled El. Guit., are in treble clef and contain a single horizontal line, indicating they are silent. The sixth staff, D. Set, is in bass clef and shows a rhythmic pattern with 'x' marks above the notes. The seventh staff, Hm. Org., is in bass clef and contains a simple melody with eighth and quarter notes.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

This musical score is for page 84 of a document. It features six staves. The first staff is for B. Guit. (Bass Guitar) in bass clef, showing a melodic line with eighth and quarter notes. The second and third staves are for El. Guit. (Electric Guitar) in treble clef, with a '8' marking at the beginning, indicating an octave. The fourth and fifth staves are also for El. Guit. in treble clef, with a '8' marking at the beginning, but they contain only rests. The sixth staff is for D. Set (Drum Set) in a standard drum notation, showing a rhythmic pattern with eighth and quarter notes. The seventh staff is for Hm. Org. (Hammond Organ) in bass clef, showing a melodic line with eighth and quarter notes, including some slurs and ties.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

This musical score is for page 86 and features four staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melody with eighth and quarter notes, including a sharp sign. The second staff, labeled 'El. Guit.', is in treble clef and shows a complex arrangement of eighth notes with a 'g' marking. The third staff, also labeled 'El. Guit.', is in treble clef and mirrors the first staff's melody. The fourth staff, labeled 'El. Guit.', is in treble clef and is mostly empty with a few notes. The fifth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes with 'x' marks. The sixth staff, labeled 'Hm. Org.', is in bass clef and contains a melody with eighth and quarter notes.

87

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 87 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes. The second and third staves, both labeled 'El. Guit.', are in treble clef and feature a rhythmic pattern of eighth notes with a 'b' (flat) key signature. The fourth and fifth staves, also labeled 'El. Guit.', are in treble clef and are mostly empty, with a few notes in the fourth staff. The sixth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many 'x' marks, likely indicating a specific drumming pattern. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a melodic line with eighth and quarter notes, including a repeat sign.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

This musical score is for page 88 and features four staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melody with eighth and quarter notes, including a sharp sign. The second staff, labeled 'El. Guit.', is in treble clef and shows a series of chords with a 'g' marking. The third staff, also labeled 'El. Guit.', is in treble clef and mirrors the first staff's melody. The fourth staff, labeled 'El. Guit.', is in treble clef and is mostly empty with a few notes. The fifth staff, labeled 'D. Set', is in bass clef and shows a complex rhythmic pattern with many 'x' marks. The sixth staff, labeled 'Hm. Org.', is in bass clef and contains a simple melody with eighth and quarter notes.

89

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 89 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes. The second and third staves, both labeled 'El. Guit.', are in treble clef and feature a rhythmic pattern of eighth notes with a 'b' (flat) key signature. The fourth and fifth staves, also labeled 'El. Guit.', are in treble clef and are mostly empty, with a few notes in the fourth staff. The sixth staff, labeled 'D. Set', is in bass clef and shows a complex rhythmic pattern with many 'x' marks, likely indicating a specific drumming technique. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a melodic line with eighth and quarter notes, including some rests.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 90 consists of seven staves. The first staff is for B. Guit. in bass clef, showing a sequence of notes with a sharp sign. The second and third staves are for El. Guit. in treble clef, featuring eighth notes and a double bar line. The fourth and fifth staves are also for El. Guit. in treble clef, showing a double bar line. The sixth staff is for D. Set, showing a sequence of notes with a sharp sign. The seventh staff is for Hm. Org. in bass clef, showing a sequence of notes with a sharp sign.

91

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 91 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a sequence of eighth and quarter notes. The second and third staves, both labeled 'El. Guit.', are in treble clef and feature eighth notes with a 'p' (piano) dynamic marking. The fourth and fifth staves, also labeled 'El. Guit.', are in treble clef and show rests. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes with 'x' marks above them. The seventh staff, labeled 'Hm. Org.', is in bass clef and contains a sequence of eighth and quarter notes with a 'p' (piano) dynamic marking.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 92 consists of six staves. The first staff, B. Guit., is in bass clef and contains a melodic line with a sharp sign. The second and third staves, both labeled El. Guit., are in treble clef and feature a complex, fast-moving melodic line with many beamed notes. The fourth and fifth staves, also labeled El. Guit., are in treble clef and contain a single note. The sixth staff, D. Set, is in bass clef and contains a complex, fast-moving melodic line with many beamed notes. The seventh staff, Hm. Org., is in bass clef and contains a simple melodic line.

93

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 81, rehearsal mark 93, consists of six staves. The B. Guit. staff is in bass clef and contains a series of eighth and quarter notes. The El. Guit. staffs are in treble clef; the first two show complex chordal textures with octaves and power chords, while the third and fourth are mostly empty. The D. Set staff uses drum notation with 'x' marks for cymbals and dots for drums. The Hm. Org. staff is in bass clef and contains a simple bass line with some rests.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 94 consists of seven staves. The first staff is for B. Guit. in bass clef, showing a melodic line with a sharp sign. The second and third staves are for El. Guit. in treble clef, with the second staff featuring a complex rhythmic pattern of eighth notes. The fourth and fifth staves are also for El. Guit. in treble clef, showing a sustained note. The sixth staff is for D. Set in bass clef, featuring a complex rhythmic pattern of eighth notes. The seventh staff is for Hm. Org. in bass clef, showing a melodic line with a sharp sign.

95

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Hm. Org.

The musical score for page 96 consists of seven staves. The first staff is for B. Guit. in bass clef, showing a melodic line with a key signature of one sharp (F#) and a final note on a half note. The second and third staves are for El. Guit. in treble clef, featuring a complex, fast-paced melodic line with many beamed sixteenth notes. The fourth and fifth staves are also for El. Guit. in treble clef, but they contain only rests, indicating they are silent for this section. The sixth staff is for D. Set in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, possibly indicating a specific technique or effect. The seventh staff is for Hm. Org. in bass clef, showing a melodic line with a key signature of one sharp (F#) and a final note on a half note.