

Alto Recorder, Flute

Harpsichord, right

Harpsichord, left

$\text{♩} = 120$

A. Rec.

Hch.

Hch.

3

A. Rec.

Hch.

Hch.

6

A. Rec.

Hch.

Hch.

10

14

A. Rec.

Hch.

Hch.

17

A. Rec.

Hch.

Hch.

20

A. Rec.

Hch.

Hch.

23

A. Rec.

Hch.

Hch.

27

A. Rec.

Hch.

Hch.

30

A. Rec.

Hch.

Hch.

34

A. Rec.

Hch.

Hch.

38

A. Rec.

Hch.

Hch.

41

A. Rec.

Hch.

Hch.

44

A. Rec.

Hch.

Hch.

47

A. Rec.

Hch.

Hch.

51

A. Rec.

Hch.

Hch.

54

A. Rec.

Hch.

Hch.

57

A. Rec.

Hch.

Hch.

60

A. Rec.

Hch.

Hch.

63

A. Rec.

Hch.

Hch.

66

A. Rec.

Hch.

Hch.

69

A. Rec.

Hch.

Hch.

72

A. Rec.

Hch.

Hch.

76

A. Rec.

Hch.

Hch.

80

A. Rec.

Hch.

Hch.

83

A. Rec.

Hch.

Hch.

86

A. Rec.

Hch.

Hch.

This musical score segment contains measures 86, 87, and 88. Measure 86 features a vocal line (A. Rec.) with a melodic line and a treble clef, and a piano accompaniment (Hch.) with a bass line and a treble clef. The piano part includes chords and single notes. Measure 87 continues the vocal melody and piano accompaniment. Measure 88 shows the vocal line and piano accompaniment, with the piano part featuring a bass line and a treble clef. The key signature has one sharp (F#) and the time signature is 4/4.

89

A. Rec.

Hch.

Hch.

92

A. Rec.

Hch.

Hch.

95

A. Rec.

Hch.

Hch.

98

A. Rec.

Hch.

Hch.