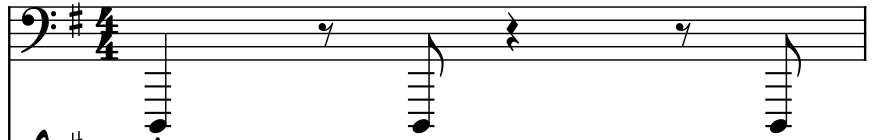


♩ = 120

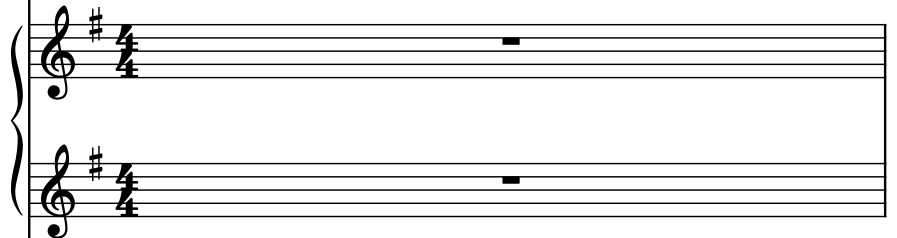
Bass Synthesizer, Synth Bass 2



Electric Guitar, Distortion Guitar



String Synthesizer, Synth Strings 1



Effect Synthesizer, Lead 4 (chiff lead)



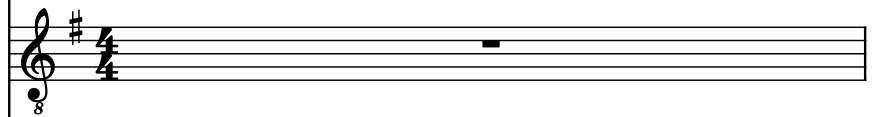
Effect Synthesizer, FX 4 (atmosphere)



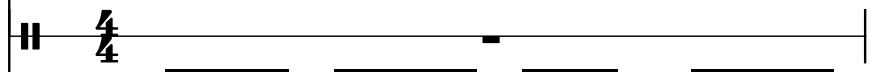
Chimes, Tubular Bells



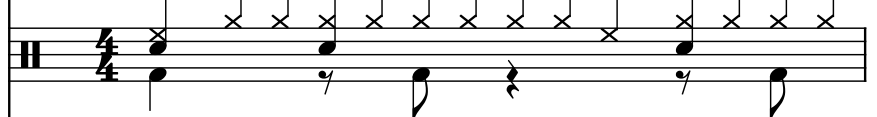
Acoustic Guitar, Electric Guitar



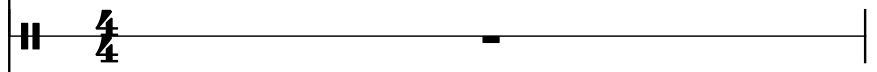
Concert Snare Drum, Synth Drum



Drumset, Power Kit



Concert Snare Drum, Reverse Cymbal



String Synthesizer, SynthStrings1



Musical score for page 2, featuring various instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Synth. (Synthesizer):** Two staves, both with quarter rests in the first measure and a quarter note in the second measure.
- Synth. (Synthesizer):** One staff with a quarter rest in the first measure and a quarter note in the second measure.
- Synth. (Synthesizer):** One staff with a quarter rest in the first measure and a quarter note in the second measure.
- Cme. (Cymbal):** One staff with a quarter rest in the first measure and a quarter note in the second measure.
- Guit. (Guitar):** One staff with a quarter rest in the first measure and a quarter note in the second measure.
- Con. Sn. (Conga Snare):** One staff with a quarter rest in the first measure and a quarter note in the second measure.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes (x) and the bottom staff shows a series of eighth notes (x) and quarter notes.
- Con. Sn. (Conga Snare):** One staff with a quarter rest in the first measure and a quarter note in the second measure.
- Synth. (Synthesizer):** One staff with a quarter rest in the first measure and a quarter note in the second measure.

4

This musical score is arranged for ten tracks over three measures. The tracks are: Synth. (Bass), El. Guit., Synth. (Stereo pair), Synth., Synth., Cme., Guit., Con. Sn., D. Set, and Con. Sn. (bottom). The key signature is one sharp (F#). The first measure features a complex bass line with eighth and sixteenth notes, while the other tracks are mostly silent. The second and third measures show a continuation of the bass line and some activity in the D. Set track.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

7

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 7, contains ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and features a series of chords in the first two measures, followed by a rapid sixteenth-note arpeggiated pattern in the third measure. The third staff, labeled 'Synth.', consists of two staves in treble clef with a key signature of one sharp (F#), both containing whole rests. The fourth staff, 'Synth.', is a single staff in treble clef with a key signature of one sharp (F#) containing a whole rest. The fifth staff, 'Synth.', is a single staff in treble clef with a key signature of one sharp (F#) containing a whole rest. The sixth staff, 'Cme.', is a single staff in treble clef with a key signature of one sharp (F#) containing a whole rest. The seventh staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains eighth-note chords in the first two measures, followed by a whole rest. The eighth staff, 'Con. Sn.', is in percussion clef and contains a whole rest in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure. The ninth staff, 'D. Set', is in percussion clef and contains a complex rhythmic pattern with eighth notes and rests throughout the three measures. The tenth staff, 'Con. Sn.', is in percussion clef and contains a whole rest in the first two measures, followed by a whole rest in the third measure. The eleventh staff, 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest.

10

Musical score for page 10, featuring the following instruments and parts:

- Synth.** (Bass Clef): Two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a dense, rhythmic pattern of eighth notes.
- El. Guit.** (Treble Clef): One staff. Contains a dense, rhythmic pattern of eighth notes.
- Synth.** (Treble Clef): Two staves. Both staves are empty, indicating no sound.
- Synth.** (Treble Clef): One staff. Empty, indicating no sound.
- Synth.** (Treble Clef): One staff. Empty, indicating no sound.
- Cme.** (Treble Clef): One staff. Empty, indicating no sound.
- Guit.** (Treble Clef): One staff. Empty, indicating no sound.
- Con. Sn.** (Percussion): Two staves. Both staves are empty, indicating no sound.
- D. Set** (Percussion): One staff. Contains a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn.** (Percussion): One staff. Empty, indicating no sound.
- Synth.** (Treble Clef): One staff. Empty, indicating no sound.

Musical score for page 12, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a sequence of notes in the first measure, followed by a rest in the second measure.
- El. Guit.:** Plays a sequence of notes in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a sequence of notes in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a sequence of notes in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a sequence of notes in the first measure, followed by a rest in the second measure.
- Cme.:** Plays a sequence of notes in the first measure, followed by a rest in the second measure.
- Guit.:** Plays a sequence of notes in the first measure, followed by a rest in the second measure.
- Con. Sn.:** Plays a sequence of notes in the first measure, followed by a rest in the second measure.
- D. Set:** Plays a sequence of notes in the first measure, followed by a rest in the second measure.
- Con. Sn.:** Plays a sequence of notes in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a sequence of notes in the first measure, followed by a rest in the second measure.

The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

14

Musical score for page 14, featuring multiple instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- El. Guit.:** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Piano):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Piano):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Piano):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Cme.:** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Guit.:** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Con. Sn.:** Plays a melodic line in the first measure, followed by a rest in the second measure.
- D. Set:** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Con. Sn.:** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Piano):** Plays a melodic line in the first measure, followed by a rest in the second measure.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

Musical score for page 16, featuring multiple staves for Synth, El. Guit., Cme., Guit., Con. Sn., and D. Set. The score is written in 4/4 time and includes a key signature of one sharp (F#).

The staves are arranged vertically from top to bottom:

- Synth.** (Bass clef): Features a melodic line with eighth and sixteenth notes, including rests.
- El. Guit.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Synth.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Synth.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Cme.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Guit.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Con. Sn.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- D. Set** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Con. Sn.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Synth.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.

The score is divided into two measures, with a double bar line separating them. The notation includes various musical symbols such as notes, rests, and bar lines.

18

Musical score for page 18, featuring multiple staves for Synth, El. Guit., Cme., Guit., Con. Sn., and D. Set. The score is written in 4/4 time and includes a key signature of one sharp (F#).

The staves are arranged vertically from top to bottom:

- Synth.** (Bass clef): Features a melodic line with eighth and quarter notes, including rests.
- El. Guit.** (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Synth.** (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Synth.** (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Cme.** (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Guit.** (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Con. Sn.** (Percussion clef): Features a melodic line with eighth and quarter notes, including rests.
- D. Set** (Percussion clef): Features a melodic line with eighth and quarter notes, including rests.
- Con. Sn.** (Percussion clef): Features a melodic line with eighth and quarter notes, including rests.
- Synth.** (Treble clef): Features a melodic line with eighth and quarter notes, including rests.

Musical score for page 20, featuring multiple staves for Synth, El. Guit., Cme., Guit., Con. Sn., and D. Set. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into two measures. The first measure contains the following parts: Synth. (Bass clef, eighth notes), El. Guit. (Treble clef, eighth notes), Synth. (Treble clef, whole notes), Synth. (Treble clef, eighth notes), Synth. (Treble clef, whole notes), Cme. (Treble clef, whole notes), Guit. (Treble clef, whole notes), Con. Sn. (Treble clef, eighth notes), D. Set (Bass clef, eighth notes), Con. Sn. (Bass clef, whole notes), and Synth. (Bass clef, whole notes). The second measure contains the following parts: Synth. (Bass clef, eighth notes), El. Guit. (Treble clef, eighth notes), Synth. (Treble clef, whole notes), Synth. (Treble clef, eighth notes), Synth. (Treble clef, whole notes), Cme. (Treble clef, whole notes), Guit. (Treble clef, whole notes), Con. Sn. (Treble clef, eighth notes), D. Set (Bass clef, eighth notes), Con. Sn. (Bass clef, whole notes), and Synth. (Bass clef, whole notes).

22

Musical score for page 22, featuring multiple staves for Synth, El. Guit., Cme., Guit., Con. Sn., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef, 2 staves)
- El. Guit. (Treble clef, 1 staff)
- Synth. (Treble clef, 2 staves)
- Synth. (Treble clef, 1 staff)
- Cme. (Treble clef, 1 staff)
- Guit. (Treble clef, 1 staff)
- Con. Sn. (Percussion clef, 1 staff)
- D. Set (Percussion clef, 1 staff)
- Con. Sn. (Percussion clef, 1 staff)
- Synth. (Treble clef, 1 staff)

The score is divided into two measures. The first measure contains various musical notations, including notes, rests, and dynamic markings. The second measure contains similar notations, including notes, rests, and dynamic markings.

24

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for page 24 consists of ten staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#), containing eighth and quarter notes. The second staff is for El. Guit. in treble clef with a key signature of one sharp, showing a whole rest. The third and fourth staves are for Synth. in treble clef with a key signature of one sharp, featuring a sustained chord. The fifth staff is for Synth. in treble clef with a key signature of one sharp, containing eighth and quarter notes. The sixth staff is for Synth. in treble clef with a key signature of one sharp, showing a whole rest. The seventh staff is for Cme. in treble clef with a key signature of one sharp, showing a whole rest. The eighth staff is for Guit. in treble clef with a key signature of one sharp, showing a whole rest. The ninth staff is for Con. Sn. in percussion clef, showing a whole rest. The tenth staff is for D. Set in percussion clef, containing a rhythmic pattern of eighth and quarter notes. The eleventh staff is for Con. Sn. in percussion clef, showing a whole rest. The twelfth staff is for Synth. in treble clef with a key signature of one sharp, showing a whole rest.

26

26

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score is for page 26 of a piece, marked with a key signature of one sharp (F#). It features ten staves. The first staff (Synth.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (El. Guit.) is in treble clef and is mostly silent, with a few notes in the first measure. The third staff (Synth.) is a grand staff (treble and bass clefs) with sustained chords in the second measure. The fourth staff (Synth.) is in treble clef and contains a melodic line. The fifth staff (Synth.) is in treble clef and is mostly silent. The sixth staff (Cme.) is in treble clef and is mostly silent. The seventh staff (Guit.) is in treble clef and is mostly silent. The eighth staff (Con. Sn.) is a snare drum staff with a double bar line. The ninth staff (D. Set) is a double bass staff with a double bar line. The tenth staff (Con. Sn.) is a snare drum staff with a double bar line. The eleventh staff (Synth.) is in treble clef and is mostly silent.

Musical score for page 28, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Plays a melodic line in the bass register, primarily using eighth and quarter notes.
- El. Guit.** (Electric Guitar): Remains silent throughout the measures.
- Synth.** (Piano): Plays a sustained, arpeggiated chord in the right hand, with a melodic line in the left hand.
- Synth.** (Piano): Plays a melodic line in the right hand, primarily using eighth and quarter notes.
- Synth.** (Piano): Remains silent throughout the measures.
- Cme.** (Cymbal): Remains silent throughout the measures.
- Guit.** (Acoustic Guitar): Remains silent throughout the measures.
- Con. Sn.** (Conga Snare): Remains silent throughout the measures.
- D. Set** (Drum Set): Plays a complex rhythmic pattern, primarily using eighth and quarter notes.
- Con. Sn.** (Conga Snare): Remains silent throughout the measures.
- Synth.** (Piano): Remains silent throughout the measures.

30

Musical score for page 15, measure 30. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- El. Guit.:** Electric guitar part, mostly silent in this measure.
- Synth. (Piano):** A pair of staves in the piano clef. The upper staff has a sustained chord, while the lower staff plays a rhythmic pattern of eighth notes.
- Synth. (Treble):** A single staff in the treble clef playing a melodic line with eighth and quarter notes.
- Synth. (Treble):** Another single staff in the treble clef, mostly silent.
- Cme.:** Conga part, mostly silent.
- Guit.:** Acoustic guitar part, mostly silent.
- Con. Sn.:** Conga and Snare part, mostly silent.
- D. Set:** Drum set part, featuring a complex rhythmic pattern with many 'x' marks indicating hits.
- Con. Sn.:** Another Conga and Snare part, mostly silent.
- Synth. (Treble):** A final single staff in the treble clef, mostly silent.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

34

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

36

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for page 18, measure 36, features a variety of instruments. The Synth. part in the bass clef has a melodic line with eighth notes and rests. The El. Guit. part is in the treble clef and is mostly silent. The Synth. part (piano) consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Synth. part in the treble clef has a melodic line with eighth notes and rests. The Synth. part in the treble clef has a melodic line with eighth notes and rests. The Cme. part is in the treble clef and is mostly silent. The Guit. part is in the treble clef and is mostly silent. The Con. Sn. part is in the percussion staff and has a melodic line with eighth notes and rests. The D. Set part is in the percussion staff and has a melodic line with eighth notes and rests. The Con. Sn. part is in the percussion staff and has a melodic line with eighth notes and rests. The Synth. part in the treble clef has a melodic line with eighth notes and rests.

38

38

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 38 and 39. The key signature has one sharp (F#). The instruments and their parts are: Synth. (Bass clef, measure 38 has notes G2, A2, B2, C3, D3, E3, F#3, G3; measure 39 has notes G3, A3, B3, C4, D4, E4, F#4, G4); El. Guit. (Treble clef, measure 38 has a whole note G4; measure 39 has a whole note G4); Synth. (Piano, Treble and Bass clefs, measure 38 has a whole note chord G4-A4-B4-C5; measure 39 has a whole note chord G4-A4-B4-C5); Synth. (Treble clef, measure 38 has a whole note G4; measure 39 has a whole note G4); Synth. (Treble clef, measure 38 has a whole note G4; measure 39 has a whole note G4); Cme. (Treble clef, measure 38 has a whole note G4; measure 39 has a whole note G4); Guit. (Treble clef, measure 38 has a whole note G4; measure 39 has a whole note G4); Con. Sn. (Measure 38 has a whole note G4; measure 39 has a whole note G4); D. Set (Measure 38 has a whole note G4; measure 39 has a whole note G4); Con. Sn. (Measure 38 has a whole note G4; measure 39 has a whole note G4); Synth. (Treble clef, measure 38 has a whole note G4; measure 39 has a whole note G4).

40

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score is for page 40 and features ten staves. The instruments are Synth (Bass), El. Guit. (Electric Guitar), Synth (Piano), Synth (Trumpet), Synth (Saxophone), Cme. (Cymbal), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), Con. Sn. (Conga Snare), and Synth (Saxophone). The key signature is one sharp (F#). The score is divided into two measures. The first measure shows the Synth (Bass) playing a series of eighth notes, the El. Guit. playing a single note, the Synth (Piano) playing a chord, the Synth (Trumpet) playing a single note, the Synth (Saxophone) playing a series of eighth notes, the Cme. playing a single note, the Guit. playing a single note, the Con. Sn. playing a single note, the D. Set playing a series of eighth notes, the Con. Sn. playing a single note, and the Synth (Saxophone) playing a single note. The second measure shows the Synth (Bass) playing a series of eighth notes, the El. Guit. playing a single note, the Synth (Piano) playing a chord, the Synth (Trumpet) playing a single note, the Synth (Saxophone) playing a series of eighth notes, the Cme. playing a single note, the Guit. playing a single note, the Con. Sn. playing a single note, the D. Set playing a series of eighth notes, the Con. Sn. playing a single note, and the Synth (Saxophone) playing a single note.

42

42

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 42 and 43. The instruments and their parts are as follows:
 - **Synth. (Bass):** Measure 42 has a half note G2, a half note F2, and a half note E2. Measure 43 has a half note D2, a half note C2, and a half note B1.
 - **El. Guit.:** Both measures contain a whole rest.
 - **Synth. (Piano):** Measure 42 has a whole chord of G#4, A#4, B4, C#5. Measure 43 has a whole chord of G#4, A#4, B4, C#5.
 - **Synth. (Strings):** Measure 42 has a whole rest. Measure 43 has a whole rest.
 - **Synth. (Piano):** Measure 42 has a whole chord of G#4, A#4, B4, C#5. Measure 43 has a whole chord of G#4, A#4, B4, C#5.
 - **Cme.:** Both measures contain a whole rest.
 - **Guit.:** Both measures contain a whole rest.
 - **Con. Sn.:** Both measures contain a whole rest.
 - **D. Set:** Measure 42 has a half note G2, a half note F2, and a half note E2. Measure 43 has a half note D2, a half note C2, and a half note B1.
 - **Con. Sn.:** Both measures contain a whole rest.
 - **Synth. (Piano):** Both measures contain a whole rest.

44

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for page 44 is arranged in ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key of D major. Measures 1-2: D2 (half note), rest. Measures 3-4: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter).
- El. Guit. (Staff 2):** Treble clef, key of D major. Measures 1-2: rest. Measures 3-4: D4 (half note).
- Synth. (Staff 3):** Treble and bass clefs, key of D major. Measures 1-2: D#4 (treble), D#2 (bass) (half notes). Measures 3-4: rest.
- Synth. (Staff 4):** Treble clef, key of D major. Measures 1-2: D4 (half note). Measures 3-4: rest.
- Synth. (Staff 5):** Treble clef, key of D major. Measures 1-2: D4 (half note). Measures 3-4: rest.
- Cme. (Staff 6):** Treble clef, key of D major. Measures 1-2: rest. Measure 3: D4 (half note).
- Guit. (Staff 7):** Treble clef, key of D major. Measures 1-2: rest. Measures 3-4: D4 (half note).
- Con. Sn. (Staff 8):** Percussion. Measures 1-2: rest. Measures 3-4: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- D. Set (Staff 9):** Percussion. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measures 3-4: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Con. Sn. (Staff 10):** Percussion. Measures 1-2: rest. Measures 3-4: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Synth. (Staff 11):** Treble clef, key of D major. Measures 1-2: rest. Measures 3-4: rest.

46

46

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for page 46 consists of ten staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth and sixteenth notes. The second staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note. The third staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with a key signature of one sharp and contains a single eighth note. The fourth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a single eighth note. The fifth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a single eighth note. The sixth staff, 'Cme.', is in treble clef with a key signature of one sharp and contains a single eighth note. The seventh staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note. The eighth staff, 'Con. Sn.', is in treble clef with a key signature of one sharp and contains a single eighth note. The ninth staff, 'D. Set', is in treble clef with a key signature of one sharp and contains a complex rhythmic pattern of eighth and sixteenth notes. The tenth staff, 'Con. Sn.', is in treble clef with a key signature of one sharp and contains a single eighth note. The eleventh staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a single eighth note.

Musical score for page 49, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Plays a sequence of eighth notes in the left hand, with rests in the right hand.
- El. Guit.** (Treble): Plays a sequence of eighth notes in the left hand, with rests in the right hand.
- Synth.** (Piano): Plays a sequence of eighth notes in the left hand, with rests in the right hand.
- Synth.** (Treble): Plays a sequence of eighth notes in the left hand, with rests in the right hand.
- Cme.** (Treble): Plays a sequence of eighth notes in the left hand, with rests in the right hand.
- Guit.** (Treble): Plays a sequence of eighth notes in the left hand, with rests in the right hand.
- Con. Sn.** (Piano): Plays a sequence of eighth notes in the left hand, with rests in the right hand.
- D. Set** (Piano): Plays a sequence of eighth notes in the left hand, with rests in the right hand.
- Con. Sn.** (Piano): Plays a sequence of eighth notes in the left hand, with rests in the right hand.
- Synth.** (Treble): Plays a sequence of eighth notes in the left hand, with rests in the right hand.

51

Musical score for page 51, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure.
- El. Guit.:** Plays a single eighth note in the first measure, followed by a rest in the second measure.
- Synth. (Piano):** Plays a sustained chord in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a single eighth note in the first measure, followed by a rest in the second measure.
- Cme.:** Plays a single eighth note in the first measure, followed by a rest in the second measure.
- Guit.:** Plays a single eighth note in the first measure, followed by a rest in the second measure.
- Con. Sn.:** Plays a single eighth note in the first measure, followed by a rest in the second measure.
- D. Set:** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure.
- Con. Sn.:** Plays a single eighth note in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a single eighth note in the first measure, followed by a rest in the second measure.

53

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 53, contains ten staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#), showing a sequence of eighth notes with rests. The second staff is for El. Guit. in treble clef with a key signature of one sharp, showing a whole rest. The third staff is for Synth. in grand staff (treble and bass clefs) with a key signature of one sharp, showing a sustained chord. The fourth staff is for Synth. in treble clef with a key signature of one sharp, showing a sequence of eighth notes. The fifth staff is for Synth. in treble clef with a key signature of one sharp, showing a whole rest. The sixth staff is for Cme. in treble clef with a key signature of one sharp, showing a whole rest. The seventh staff is for Guit. in treble clef with a key signature of one sharp, showing a whole rest. The eighth staff is for Con. Sn. in percussion clef, showing a whole rest. The ninth staff is for D. Set in percussion clef, showing a sequence of eighth notes with rests. The tenth staff is for Con. Sn. in percussion clef, showing a whole rest. The eleventh staff is for Synth. in treble clef with a key signature of one sharp, showing a whole rest.

55

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

59

59

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for page 59 consists of ten staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#), showing a sequence of eighth notes and rests. The second staff is for El. Guit. in treble clef with a key signature of one sharp, showing a whole rest. The third staff is for Synth. in grand staff (treble and bass clefs) with a key signature of one sharp, showing a whole note chord in the treble and a whole note chord in the bass. The fourth staff is for Synth. in treble clef with a key signature of one sharp, showing a sequence of eighth notes and rests. The fifth staff is for Synth. in treble clef with a key signature of one sharp, showing a whole rest. The sixth staff is for Cme. in treble clef with a key signature of one sharp, showing a whole rest. The seventh staff is for Guit. in treble clef with a key signature of one sharp, showing a whole rest. The eighth staff is for Con. Sn. in percussion clef, showing a whole rest. The ninth staff is for D. Set in percussion clef, showing a sequence of eighth notes and rests. The tenth staff is for Con. Sn. in percussion clef, showing a whole rest. The eleventh staff is for Synth. in treble clef with a key signature of one sharp, showing a whole rest.

61

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for page 61 consists of ten staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests. The second staff is for El. Guit. in treble clef with a key signature of one sharp (F#), showing a whole rest. The third staff is for Synth. in grand staff (treble and bass clefs) with a key signature of one sharp (F#), featuring a sustained chord. The fourth staff is for Synth. in treble clef with a key signature of one sharp (F#), containing a melodic line. The fifth staff is for Synth. in treble clef with a key signature of one sharp (F#), showing a whole rest. The sixth staff is for Cme. in treble clef with a key signature of one sharp (F#), showing a whole rest. The seventh staff is for Guit. in treble clef with a key signature of one sharp (F#), showing a whole rest. The eighth staff is for Con. Sn. in percussion clef, showing a whole rest. The ninth staff is for D. Set in percussion clef, featuring a complex rhythmic pattern with 'x' marks and notes. The tenth staff is for Con. Sn. in percussion clef, showing a whole rest. The eleventh staff is for Synth. in treble clef with a key signature of one sharp (F#), showing a whole rest.

63

63

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

65

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 65, features ten staves. The instruments are Synth (Bass), El. Guit. (Electric Guitar), Synth (Piano), Synth (Trumpet), Synth (Saxophone), Cme. (Cymbal), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), Con. Sn. (Conga Snare), and Synth (Saxophone). The key signature is one sharp (F#). The Synth (Bass) staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a single note on the first staff and a whole note on the second. The Synth (Piano) staff has a block chord in the first measure and a whole note in the second. The Synth (Trumpet) staff has a whole note in the first measure and a whole note in the second. The Synth (Saxophone) staff has a melodic line with eighth and sixteenth notes. The Cme. staff has a whole note in the first measure and a whole note in the second. The Guit. staff has a whole note in the first measure and a whole note in the second. The Con. Sn. staff has a whole note in the first measure and a whole note in the second. The D. Set staff has a melodic line with eighth and sixteenth notes. The Con. Sn. staff has a whole note in the first measure and a whole note in the second. The Synth (Saxophone) staff has a whole note in the first measure and a whole note in the second.

67

67

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

69

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for page 69 consists of ten staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#). It contains a few notes and rests. The second staff is for El. Guit. in treble clef with a key signature of one sharp (F#), showing a whole rest. The third staff is for Synth. in grand staff (treble and bass clefs) with a key signature of one sharp (F#), containing chords and a whole rest. The fourth staff is for Synth. in treble clef with a key signature of one sharp (F#), containing a whole rest. The fifth staff is for Synth. in treble clef with a key signature of one sharp (F#), featuring a dense, rapid sequence of notes. The sixth staff is for Cme. in treble clef with a key signature of one sharp (F#), showing a whole rest. The seventh staff is for Guit. in treble clef with a key signature of one sharp (F#), showing a whole rest. The eighth staff is for Con. Sn. in percussion clef, showing a rhythmic pattern of eighth notes. The ninth staff is for D. Set in percussion clef, showing a rhythmic pattern of eighth notes. The tenth staff is for Con. Sn. in percussion clef, showing a whole rest. The eleventh staff is for Synth. in treble clef with a key signature of one sharp (F#), showing a whole rest.

71

71

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 71 and 72. The instruments and their parts are as follows:
 - **Synth. (Bass):** Measure 71 has a half note G2, a quarter rest, an eighth note G2, and a quarter rest. Measure 72 has a half note G2, a quarter rest, and a whole rest.
 - **El. Guit.:** Both measures contain a whole rest.
 - **Synth. (Grand Staff):** Measure 71 has a whole note chord of G#3 and A#3 in the treble, and G#2 and A#2 in the bass. Measure 72 has a whole note chord of B#3 and C#4 in the treble, and B#2 and C#3 in the bass.
 - **Synth. (Treble):** Measure 71 has a whole rest. Measure 72 has a whole rest.
 - **Synth. (Treble):** Both measures feature a dense, rapid sixteenth-note arpeggiated pattern.
 - **Cme.:** Both measures contain a whole rest.
 - **Guit.:** Both measures contain a whole rest.
 - **Con. Sn. (Top):** Both measures contain a whole rest.
 - **D. Set:** Measure 71 has a sequence of eighth notes: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#14, G#14, A#14, B#14, C#15, D#15, E#15, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#16, G#16, A#16, B#16, C#17, D#17, E#17, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#18, G#18, A#18, B#18, C#19, D#19, E#19, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#20, G#20, A#20, B#20, C#21, D#21, E#21, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#22, G#22, A#22, B#22, C#23, D#23, E#23, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#24, G#24, A#24, B#24, C#25, D#25, E#25, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#26, G#26, A#26, B#26, C#27, D#27, E#27, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#28, G#28, A#28, B#28, C#29, D#29, E#29, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#30, G#30, A#30, B#30, C#31, D#31, E#31, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#32, G#32, A#32, B#32, C#33, D#33, E#33, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#34, G#34, A#34, B#34, C#35, D#35, E#35, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#36, G#36, A#36, B#36, C#37, D#37, E#37, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#38, G#38, A#38, B#38, C#39, D#39, E#39, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#40, G#40, A#40, B#40, C#41, D#41, E#41, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#42, G#42, A#42, B#42, C#43, D#43, E#43, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#44, G#44, A#44, B#44, C#45, D#45, E#45, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#46, G#46, A#46, B#46, C#47, D#47, E#47, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#48, G#48, A#48, B#48, C#49, D#49, E#49, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#50, G#50, A#50, B#50, C#51, D#51, E#51, F#51, G#51, A#51, B#51, C#52, D#52, E#52, F#52, G#52, A#52, B#52, C#53, D#53, E#53, F#53, G#53, A#53, B#53, C#54, D#54, E#54, F#54, G#54, A#54, B#54, C#55, D#55, E#55, F#55, G#55, A#55, B#55, C#56, D#56, E#56, F#56, G#56, A#56, B#56, C#57, D#57, E#57, F#57, G#57, A#57, B#57, C#58, D#58, E#58, F#58, G#58, A#58, B#58, C#59, D#59, E#59, F#59, G#59, A#59, B#59, C#60, D#60, E#60, F#60, G#60, A#60, B#60, C#61, D#61, E#61, F#61, G#61, A#61, B#61, C#62, D#62, E#62, F#62, G#62, A#62, B#62, C#63, D#63, E#63, F#63, G#63, A#63, B#63, C#64, D#64, E#64, F#64, G#64, A#64, B#64, C#65, D#65, E#65, F#65, G#65, A#65, B#65, C#66, D#66, E#66, F#66, G#66, A#66, B#66, C#67, D#67, E#67, F#67, G#67, A#67, B#67, C#68, D#68, E#68, F#68, G#68, A#68, B#68, C#69, D#69, E#69, F#69, G#69, A#69, B#69, C#70, D#70, E#70, F#70, G#70, A#70, B#70, C#71, D#71, E#71, F#71, G#71, A#71, B#71, C#72, D#72, E#72, F#72, G#72, A#72, B#72, C#73, D#73, E#73, F#73, G#73, A#73, B#73, C#74, D#74, E#74, F#74, G#74, A#74, B#74, C#75, D#75, E#75, F#75, G#75, A#75, B#75, C#76, D#76, E#76, F#76, G#76, A#76, B#76, C#77, D#77, E#77, F#77, G#77, A#77, B#77, C#78, D#78, E#78, F#78, G#78, A#78, B#78, C#79, D#79, E#79, F#79, G#79, A#79, B#79, C#80, D#80, E#80, F#80, G#80, A#80, B#80, C#81, D#81, E#81, F#81, G#81, A#81, B#81, C#82, D#82, E#82, F#82, G#82, A#82, B#82, C#83, D#83, E#83, F#83, G#83, A#83, B#83, C#84, D#84, E#84, F#84, G#84, A#84, B#84, C#85, D#85, E#85, F#85, G#85, A#85, B#85, C#86, D#86, E#86, F#86, G#86, A#86, B#86, C#87, D#87, E#87, F#87, G#87, A#87, B#87, C#88, D#88, E#88, F#88, G#88, A#88, B#88, C#89, D#89, E#89, F#89, G#89, A#89, B#89, C#90, D#90, E#90, F#90, G#90, A#90, B#90, C#91, D#91, E#91, F#91, G#91, A#91, B#91, C#92, D#92, E#92, F#92, G#92, A#92, B#92, C#93, D#93, E#93, F#93, G#93, A#93, B#93, C#94, D#94, E#94, F#94, G#94, A#94, B#94, C#95, D#95, E#95, F#95, G#95, A#95, B#95, C#96, D#96, E#96, F#96, G#96, A#96, B#96, C#97, D#97, E#97, F#97, G#97, A#97, B#97, C#98, D#98, E#98, F#98, G#98, A#98, B#98, C#99, D#99, E#99, F#99, G#99, A#99, B#99, C#100, D#100, E#100, F#100, G#100, A#100, B#100, C#101, D#101, E#101, F#101, G#101, A#101, B#101, C#102, D#102, E#102, F#102, G#102, A#102, B#102, C#103, D#103, E#103, F#103, G#103, A#103, B#103, C#104, D#104, E#104, F#104, G#104, A#104, B#104, C#105, D#105, E#105, F#105, G#105, A#105, B#105, C#106, D#106, E#106, F#106, G#106, A#106, B#106, C#107, D#107, E#107, F#107, G#107, A#107, B#107, C#108, D#108, E#108, F#108, G#108, A#108, B#108, C#109, D#109, E#109, F#109, G#109, A#109, B#109, C#110, D#110, E#110, F#110, G#110, A#110, B#110, C#111, D#111, E#111, F#111, G#111, A#111, B#111, C#112, D#112, E#112, F#112, G#112, A#112, B#112, C#113, D#113, E#113, F#113, G#113, A#113, B#113, C#114, D#114, E#114, F#114, G#114, A#114, B#114, C#115, D#115, E#115, F#115, G#115, A#115, B#115, C#116, D#116, E#116, F#116, G#116, A#116, B#116, C#117, D#117, E#117, F#117, G#117, A#117, B#117, C#118, D#118, E#118, F#118, G#118, A#118, B#118, C#119, D#119, E#119, F#119, G#119, A#119, B#119, C#120, D#120, E#120, F#120, G#120, A#120, B#120, C#121, D#121, E#121, F#121, G#121, A#121, B#121, C#122, D#122, E#122, F#122, G#122, A#122, B#122, C#123, D#123, E#123, F#123, G#123, A#123, B#123, C#124, D#124, E#124, F#124, G#124, A#124, B#124, C#125, D#125, E#125, F#125, G#125, A#125, B#125, C#126, D#126, E#126, F#126, G#126, A#126, B#126, C#127, D#127, E#127, F#127, G#127, A#127, B#127, C#128, D#128, E#128, F#128, G#128, A#128, B#128, C#129, D#129, E#129, F#129, G#129, A#129, B#129, C#130, D#130, E#130, F#130, G#130, A#130, B#130, C#131, D#131, E#131, F#131, G#131, A#131, B#131, C#132, D#132, E#132, F#132, G#132, A#132, B#132, C#133, D#133, E#133, F#133, G#133, A#133, B#133, C#134, D#134, E#134, F#134, G#134, A#134, B#134, C#135, D#135, E#135, F#135, G#135, A#135, B#135, C#136, D#136, E#136, F#136, G#136, A#136, B#136, C#137, D#137, E#137, F#137, G#137, A#137, B#137, C#138, D#138, E#138, F#138, G#138, A#138, B#138, C#139, D#139, E#139, F#139, G#139, A#139, B#139, C#140, D#140, E#140, F#140, G#140, A#140, B#140, C#141, D#141, E#141, F#141, G#141, A#141, B#141, C#142, D#142, E#142, F#142, G#142, A#142, B#142, C#143, D#143, E#143, F#143, G#143, A#143, B#143, C#144, D#144, E#144, F#144, G#144, A#144, B#144, C#145, D#145, E#145, F#145, G#145, A#145, B#145, C#146, D#146, E#146, F#146, G#146, A#146, B#146, C#147, D#147, E#147, F#147, G#147, A#147, B#147, C#148, D#148, E#148, F#148, G#148, A#148, B#148, C#149, D#149, E#149, F#149, G#149, A#149, B#149, C#150, D#150, E#150, F#150, G#150, A#150, B#150, C#151, D#151, E#151, F#151, G#151, A#151, B#151, C#152, D#152, E#152, F#152, G#152, A#152, B#152, C#153, D#153, E#153, F#153, G#153, A#153, B#153, C#154, D#154, E#154, F#154, G#154, A#154, B#154, C#155, D#155, E#155, F#155, G#155, A#155, B#155, C#156, D#156, E#156, F#156, G#156, A#156, B#156, C#157, D#157, E#157, F#157, G#157, A#157, B#157, C#158, D#158, E#158, F#158, G#158, A#158, B#158, C#159, D#159, E#159, F#159, G#159, A#159, B#159, C#160, D#160, E#160, F#160, G#160, A#160, B#160, C#161, D#161, E#161, F#161, G#161, A#161, B#161, C#162, D#162, E#162, F#162, G#162, A#162, B#162, C#163, D#163, E#163, F#163, G#163, A#163, B#163, C#164, D#164, E#164, F#164, G#164, A#164, B#164, C#165, D#165, E#165, F#165, G#165, A#165, B#165, C#166, D#166, E#166, F#166, G#166, A#166, B#166, C#167, D#167, E#167, F#167, G#167, A#167, B#167, C#168, D#168, E#168, F#168, G#168, A#168, B#168, C#169, D#169, E#169, F#169, G#169, A#169, B#169, C#170, D#170, E#170, F#170, G#170, A#170, B#170, C#171, D#171, E#171, F#171, G#171, A#171, B#171, C#172, D#172, E#172, F#172, G#172, A#172, B#172, C#173, D#173, E#173, F#173, G#173, A#173, B#173, C#174, D#174, E#174, F#174, G#174, A#174, B#174, C#175, D#175, E#175, F#175, G#175, A#175, B#175, C#176, D#176, E#176, F#176, G#176, A#176, B#176, C#177, D#177, E#177, F#177, G#177, A#177, B#177, C#178, D#178, E#178, F#178, G#178, A#178, B#178, C#179, D#179, E#179, F#179, G#179, A#179, B#179, C#180, D#180, E#180, F#180, G#180, A#180, B#180, C#181, D#181, E#181, F#181, G#181, A#181, B#181, C#182, D#182, E#182, F#182, G#182, A#182, B#182, C#183, D#183, E#183, F#183, G#183, A#183, B#183, C#184, D#184, E#184, F#184, G#184, A#184, B#184, C#185, D#185, E#185, F#185, G#185, A#185, B#185, C#186, D#186, E#186, F#186, G#186, A#186, B#186, C#187, D#187, E#187, F#187, G#187, A#187, B#187, C#188, D#188, E#188, F#188, G#188, A#188, B#188, C#189, D#189, E#189, F#189, G#189, A#189, B#189, C#190, D#190, E#190, F#190, G#190, A#190, B#190, C#191, D#191, E#191, F#191, G#191, A#191, B#191, C#192, D#192, E#192, F#192, G#192, A#192, B#192, C#193, D#193, E#193, F#193, G#193, A#193, B#193, C#194, D#194, E#194, F#194, G#194, A#194, B#194, C#195, D#195, E#195, F#195, G#195, A#195, B#195, C#196, D#196, E#196, F#196, G#196, A#196, B#196, C#197, D#197, E#197, F#197, G#197, A#197, B#197, C#198, D#198, E#198, F#198, G#198, A#198, B#198, C#199, D#199, E#199, F#199, G#199, A#199, B#199, C#200, D#200, E#200, F#200, G#200, A#200, B#200, C#201, D#201, E#201, F#201, G#201, A#201, B#201, C#202, D#202, E#202, F#202, G#202, A#202, B#202, C#203, D#203, E#203, F#203, G#203, A#203, B#203, C#204, D#204, E#204, F#204, G#204, A#204, B#204, C#205, D#205, E#205, F#205, G#205, A#205, B#205, C#206, D#206, E#206, F#206, G#206, A#206, B#206, C#207, D#207, E#207, F#207, G#207, A#207, B#207, C#208, D#208, E#208, F#208, G#208, A#208, B#208, C#209, D#209, E#209, F#209, G#209, A#209, B#209, C#210, D#210, E#210, F#210, G#210, A#210, B#210, C#211, D#211, E#211, F#211, G#211, A#211, B#211, C#212, D#212, E#212, F#212, G#212, A#212, B#212, C#213, D#213, E#213, F#213, G#213, A#213, B#213, C#214, D#214, E#214, F#214, G#214, A#214, B#214, C#215, D#215, E#215, F#215, G#215, A#215, B#215, C#216, D#216, E#216, F#216, G#216, A#216, B#216, C#217, D#217, E#217, F#217, G#217, A#217, B#217, C#218, D#218, E#218, F#218, G#218, A#218, B#218, C#219, D#219, E#219, F#219, G#219, A#219, B#219, C#220, D#220, E#220, F#220, G#220, A#220, B#220, C#221, D#221, E#221, F#221, G#221, A#221, B#221, C#222, D#222, E#222, F#222, G#222, A#222, B#222, C#223, D#223, E#223, F#223, G#223, A#223, B#223, C#224, D#224, E#224, F#224, G#224, A#224, B#224, C#225, D#225, E#225, F#225, G#225, A#225, B#225, C#226, D#226, E#226, F#226, G#226, A#226, B#226, C#227, D#227, E#227, F#227, G#227, A#227, B#227, C#228, D#228, E#228, F#228, G#228, A#228, B#228, C#229, D#229, E#229, F#229, G#229, A#229, B#229, C#230, D#230, E#230, F#230, G#230, A#230, B#230, C#231, D#231, E#231, F#231, G#231, A#231, B#231, C#232, D#232, E#232, F#232, G#232, A#232, B#232, C#233, D#233, E#233, F#233, G#233, A#233, B#233, C#234, D#234, E#234, F#234, G#234, A#234, B#234, C#235, D#235, E#235, F#235, G#235, A#235, B#235, C#236, D#236, E#236, F#236, G#236, A#236, B#236, C#237, D#237, E#237, F#237, G#237, A#237, B#237, C#238, D#238, E#238, F#238, G#238, A#238, B#238, C#239, D#239, E#239, F#239, G#239, A#239, B#239, C#240, D#240, E#240, F#240, G#240, A#240, B#240, C#241, D#241, E#241, F#241, G#241, A#241, B#241, C#242, D#242, E#242, F#242, G#242, A#242, B#242, C#243, D#243, E#243, F#243, G#243, A#243, B#243, C#244, D#244, E#244, F#244, G#244, A#244, B#244, C#245, D#245, E#245, F#245, G#245, A#245, B#245, C#246, D#246, E#246, F#246, G#246, A#246, B#246, C#247, D#247, E#247, F#247, G#247, A#247, B#247, C#248, D#248, E#248, F#248, G#248, A#248, B#248, C#249, D#249, E#249, F#249, G#249, A#249, B#249, C#250, D#250, E#250, F#250, G#250, A#250, B#250, C#251, D#251, E#251, F#251, G#251, A#251, B#251, C#252, D#252, E#252, F#252, G#252, A#252, B#252, C#253, D#253, E#253, F#253, G#253, A#253, B#253, C#254, D#254, E#254, F#254, G#254, A#254, B#254, C#255, D#255, E#255, F#255, G#255, A#255, B#255, C#256, D#256, E#256, F#256, G#256, A#256, B#256, C#257, D#257, E#257, F#257, G#257, A#257, B#257, C#258, D#258, E#258, F#258, G#258, A#258, B#258, C#259, D#259, E#259, F#259, G#259, A#259, B#259, C#260, D#260, E#260, F#260, G#260, A#260, B#260, C#261, D#261, E#261, F#261, G#261, A#261, B#261, C#262, D#262, E#262, F#262, G#262, A#262, B#262, C#263, D#263, E#263, F#263, G#263, A#263, B#263, C#264, D#264, E#264, F#264, G#264, A#264, B#264, C#265, D#265, E#265, F#265, G#265, A#265, B#265, C#266, D#266, E#266, F#266, G#266, A#266, B#266, C#267, D#267, E#267, F#267, G#267, A#267, B#267, C#268, D#268, E#268, F#268, G#268, A#268, B#268, C#269, D#269, E#269, F#269, G#269, A#269, B#269, C#270, D#270, E#270, F#270, G#270, A#270, B#270, C#271, D#271, E#271, F#271, G#271, A#271, B#271, C#272, D#272, E#272, F#272, G#272, A#272, B#272, C#273, D#273, E#273, F#273, G#273, A#273, B#273, C#274, D#274, E#274, F#274, G#274, A#274, B#274, C#275, D#275, E#275, F#275, G#275, A#275, B#275, C#276, D#276, E#276, F#276, G#276, A#276, B#276, C#277, D#277, E#277, F#277, G#277, A#277, B#277, C#278, D#278, E#278, F#278, G#278, A#278, B#278, C#279, D#279, E#279, F#279, G#279, A#279, B#279, C#280, D#280, E#280, F#280, G#280, A#280, B#280, C#281, D#281, E#281, F#281, G#281, A#281, B#281, C#282, D#282, E#282, F#282, G#282, A#282, B#282, C#283, D#283, E#283, F#283, G#283, A#283, B#283, C#284, D#284, E#284, F#284, G#284, A#284, B#284, C#285, D#285, E#285, F#285, G#285, A#285, B#285, C#286, D#286, E#286, F#286, G#286, A#286, B#286, C#287, D#287, E#287, F#287, G#287, A#287, B#287, C#288, D#288, E#288, F#288, G#288, A#288, B#288, C#289, D#289, E#289, F#289, G#289, A#289, B#289, C#290, D#290, E#290, F#290, G#290, A#290, B#290, C#291, D#291, E#291, F#291, G#291, A#291, B#291, C#292, D#292, E#292, F#292, G#292, A#292, B#292, C#293, D#293, E#293, F#293, G#293, A#293, B#293, C#294, D#294, E#294, F#294, G#294, A#294, B#294, C#295, D#295, E#295, F#295, G#295, A#295, B#295, C#296, D#296, E#296, F#296, G#296, A#296, B#296, C#297, D#297, E#297, F#297, G#297, A#297, B#297, C#298, D#298, E#298, F#298, G#298, A#298, B#298, C#299, D#299, E#299, F#299, G#299, A#299, B#299, C#300, D#300, E#300, F#300, G#300, A#300, B#300, C#301, D#301, E#301, F#301, G#301, A#301, B#301

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

75

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

77

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for page 77 consists of ten staves. The top staff is for Synth. in bass clef with a key signature of one sharp (F#), containing a rhythmic pattern of eighth and sixteenth notes. The second staff is for El. Guit. in treble clef with a key signature of one sharp, showing a whole rest. The third and fourth staves are for Synth. in grand staff (treble and bass clefs), showing a whole rest. The fifth staff is for Synth. in treble clef with a key signature of one sharp, showing a whole rest. The sixth staff is for Synth. in treble clef with a key signature of one sharp, showing a whole rest. The seventh staff is for Cme. in treble clef with a key signature of one sharp, showing a whole rest. The eighth staff is for Guit. in treble clef with a key signature of one sharp, showing a whole rest. The ninth staff is for Con. Sn. in percussion clef, showing a whole rest. The tenth staff is for D. Set in percussion clef, showing a rhythmic pattern of eighth and sixteenth notes. The eleventh staff is for Con. Sn. in percussion clef, showing a whole rest. The twelfth staff is for Synth. in treble clef with a key signature of one sharp, showing a whole rest.

79

79

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 79, contains ten staves. The top staff is for Synth. in bass clef with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes. The second staff is for El. Guit. in treble clef with a key signature of one sharp, showing a single eighth note. The third staff is for Synth. in grand staff (treble and bass clefs) with a key signature of one sharp, showing a sustained chord. The fourth staff is for Synth. in treble clef with a key signature of one sharp, showing a single eighth note. The fifth staff is for Synth. in treble clef with a key signature of one sharp, showing a single eighth note. The sixth staff is for Cme. in treble clef with a key signature of one sharp, showing a single eighth note. The seventh staff is for Guit. in treble clef with a key signature of one sharp, showing a single eighth note. The eighth staff is for Con. Sn. in percussion clef, showing a single eighth note. The ninth staff is for D. Set in percussion clef, showing a complex rhythmic pattern with many eighth notes. The tenth staff is for Con. Sn. in percussion clef, showing a single eighth note. The eleventh staff is for Synth. in grand staff (treble and bass clefs) with a key signature of one sharp, showing a sustained chord.

Score for measures 82-85, featuring multiple instruments and a key signature of one sharp (F#).

82

Synth. (Bass Clef): Active in measures 82-85, playing a rhythmic pattern of eighth and sixteenth notes.

El. Guit. (Treble Clef): Silent in measures 82-85.

Synth. (Grand Staff): Silent in measures 82-85.

Synth. (Treble Clef): Silent in measures 82-85.

Synth. (Treble Clef): Silent in measures 82-85.

Cme. (Treble Clef): Silent in measures 82-85.

Guit. (Treble Clef): Silent in measures 82-85.

Con. Sn. (Percussion): Silent in measures 82-85.

D. Set (Percussion): Active in measures 82-85, playing a complex rhythmic pattern.

Con. Sn. (Percussion): Silent in measures 82-85.

Synth. (Treble Clef): Silent in measures 82-85.

83

84

85

86

Musical score for measures 86-87, featuring multiple instruments and staves. The key signature is one sharp (F#).

Measures 86-87:

- Synth. (Bass):** Measures 86 and 87 contain eighth notes and rests.
- El. Guit.:** Measures 86 and 87 contain whole rests.
- Synth. (Grand Staff):** Measures 86 and 87 contain whole rests.
- Synth. (Treble):** Measures 86 and 87 contain whole rests.
- Synth. (Treble):** Measures 86 and 87 contain whole rests.
- Cme.:** Measures 86 and 87 contain whole rests.
- Guit.:** Measures 86 and 87 contain whole rests.
- Con. Sn.:** Measures 86 and 87 contain whole rests.
- D. Set:** Measures 86 and 87 contain eighth notes and rests.
- Con. Sn.:** Measures 86 and 87 contain whole rests.
- Synth. (Treble):** Measures 86 and 87 contain whole rests.

88

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for page 88 is arranged in 12 staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth notes and rests. The second staff, 'El. Guit.', is in treble clef and contains a single eighth note followed by rests. The third staff, 'Synth.', is a grand staff (treble and bass clefs) with rests in both parts. The fourth staff, 'Synth.', is in treble clef with rests. The fifth staff, 'Synth.', is in treble clef with rests. The sixth staff, 'Cme.', is in treble clef with rests. The seventh staff, 'Guit.', is in treble clef and contains a single eighth note followed by rests. The eighth staff, 'Con. Sn.', is in percussion clef and contains a continuous eighth-note pattern. The ninth staff, 'D. Set', is in percussion clef and contains a complex pattern of eighth notes and rests, some marked with 'x'. The tenth staff, 'Con. Sn.', is in percussion clef with rests. The eleventh staff, 'Synth.', is in treble clef with rests.

90

Musical score for page 90, featuring multiple staves for Synth, El. Guit., Cme., Guit., Con. Sn., and D. Set. The score is written in 4/4 time and includes a key signature of one sharp (F#).

The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth. (Staff 1): Bass clef, F# key signature. Contains a melodic line with eighth and quarter notes.
- El. Guit. (Staff 2): Treble clef, F# key signature. Contains a melodic line with eighth and quarter notes.
- Synth. (Staff 3): Treble and Bass clefs, F# key signature. Contains a melodic line with eighth and quarter notes.
- Synth. (Staff 4): Treble clef, F# key signature. Contains a melodic line with eighth and quarter notes.
- Synth. (Staff 5): Treble clef, F# key signature. Contains a melodic line with eighth and quarter notes.
- Cme. (Staff 6): Treble clef, F# key signature. Contains a melodic line with eighth and quarter notes.
- Guit. (Staff 7): Treble clef, F# key signature. Contains a melodic line with eighth and quarter notes.
- Con. Sn. (Staff 8): Treble clef, F# key signature. Contains a melodic line with eighth and quarter notes.
- D. Set (Staff 9): Treble clef, F# key signature. Contains a melodic line with eighth and quarter notes.
- Con. Sn. (Staff 10): Treble clef, F# key signature. Contains a melodic line with eighth and quarter notes.
- Synth. (Staff 11): Treble clef, F# key signature. Contains a melodic line with eighth and quarter notes.

The score is divided into two measures, with a double bar line separating them. The notation includes various musical symbols such as notes, rests, and bar lines.

92

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score is for page 92 of a piece. It features ten staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#), showing a few notes in the first measure. The second staff is for El. Guit. in treble clef with a key signature of one sharp, featuring a series of chords in the second measure. The third staff is for Synth. in treble and bass clefs, both with a key signature of one sharp, and is mostly empty. The fourth staff is for Synth. in treble clef with a key signature of one sharp, also mostly empty. The fifth staff is for Synth. in treble clef with a key signature of one sharp, also mostly empty. The sixth staff is for Cme. in treble clef with a key signature of one sharp, mostly empty. The seventh staff is for Guit. in treble clef with a key signature of one sharp, mostly empty. The eighth staff is for Con. Sn. in percussion clef, showing a rhythmic pattern of eighth notes. The ninth staff is for D. Set in percussion clef, showing a complex rhythmic pattern with many 'x' marks. The tenth staff is for Con. Sn. in percussion clef, showing a few notes. The eleventh staff is for Synth. in treble clef with a key signature of one sharp, mostly empty.

94

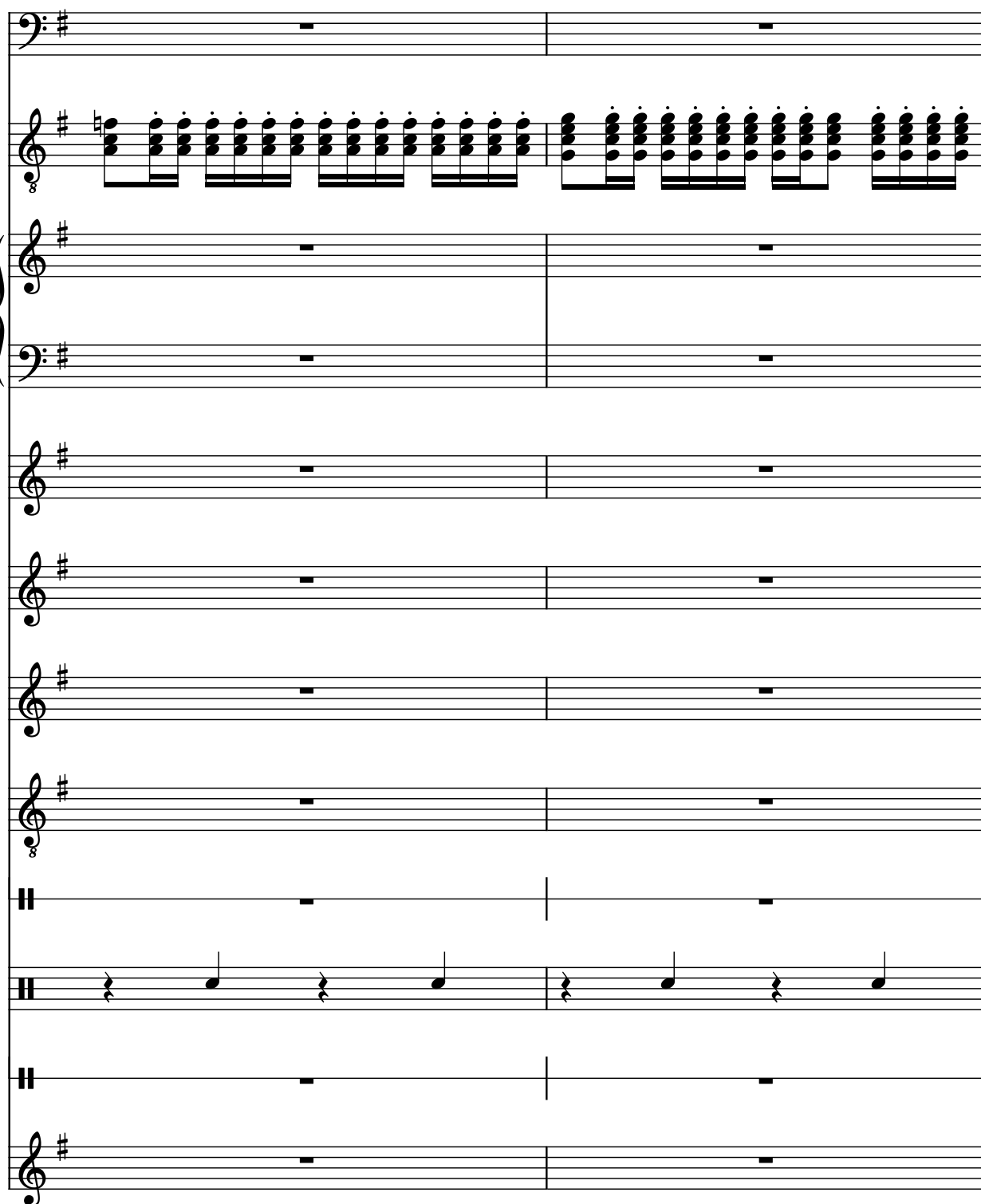
Musical score for page 94, featuring multiple staves for Synth, El. Guit., Cme., Guit., Con. Sn., and D. Set. The score is written in 4/4 time and includes a key signature of one sharp (F#).

The staves are arranged vertically from top to bottom:

- Synth. (Bass clef, F# key signature): Two measures of whole rests.
- El. Guit. (Treble clef, F# key signature): Two measures of eighth-note chords. The first measure contains 8 chords, and the second measure contains 8 chords.
- Synth. (Grand staff, F# key signature): Two measures of whole rests.
- Synth. (Treble clef, F# key signature): Two measures of whole rests.
- Synth. (Treble clef, F# key signature): Two measures of whole rests.
- Cme. (Treble clef, F# key signature): Two measures of whole rests.
- Guit. (Treble clef, F# key signature): Two measures of whole rests.
- Con. Sn. (Bass clef, F# key signature): Two measures of whole rests.
- D. Set (Bass clef, F# key signature): Two measures of eighth-note chords. The first measure contains 4 chords, and the second measure contains 4 chords.
- Con. Sn. (Bass clef, F# key signature): Two measures of whole rests.
- Synth. (Treble clef, F# key signature): Two measures of whole rests.

Score for measures 96-97, featuring the following instruments:

- Synth. (Bass): Rests in both measures.
- El. Guit. (Electric Guitar): Active in measure 96, playing a complex, fast-moving line with many notes. Rests in measure 97.
- Synth. (Piano): Rests in both measures.
- Synth. (Treble): Rests in both measures.
- Synth. (Treble): Rests in both measures.
- Cme. (Cymbal): Rests in both measures.
- Guit. (Acoustic Guitar): Rests in both measures.
- Con. Sn. (Conga Snare): Rests in both measures.
- D. Set (Drum Set): Active in both measures, playing a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare): Rests in both measures.
- Synth. (Treble): Rests in both measures.



98

98

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

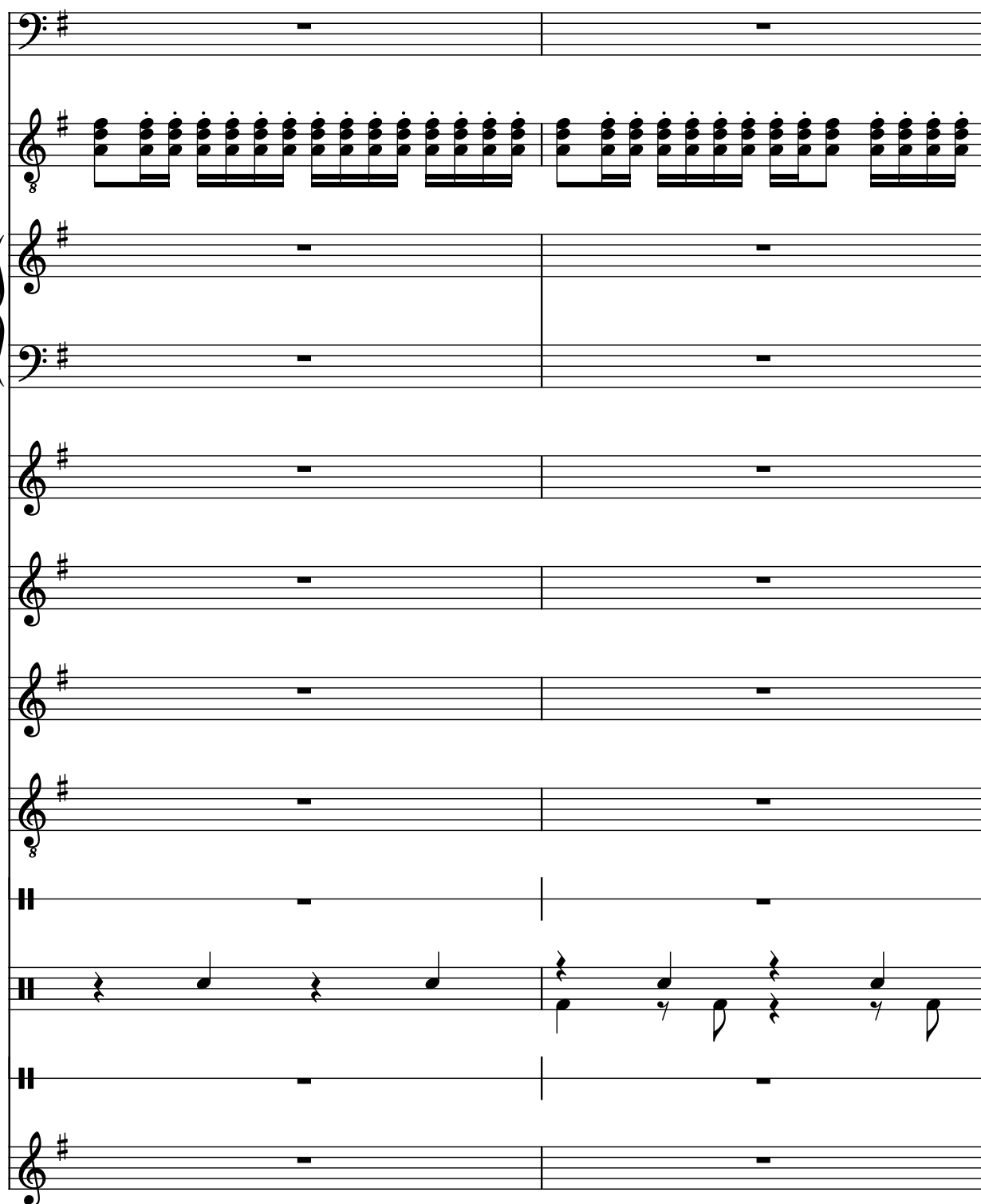
Con. Sn.

Synth.

Detailed description: This musical score page, numbered 98, contains ten staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#), showing two measures of whole rests. The second staff is for El. Guit. in treble clef with a key signature of one sharp (F#), featuring a complex, fast-paced melodic line with many beamed sixteenth notes and a '8' marking below the first measure. The third staff is for Synth. in grand staff (treble and bass clefs, F# key signature), with whole rests in both staves. The fourth staff is for Synth. in treble clef (F# key signature) with a whole rest. The fifth staff is for Synth. in treble clef (F# key signature) with a whole rest. The sixth staff is for Cme. in treble clef (F# key signature) with a whole rest. The seventh staff is for Guit. in treble clef (F# key signature) with a whole rest and an '8' marking below the first measure. The eighth staff is for Con. Sn. in percussion clef with a whole rest. The ninth staff is for D. Set in percussion clef, showing a rhythmic pattern of eighth notes and quarter notes. The tenth staff is for Con. Sn. in percussion clef with a whole rest. The eleventh staff is for Synth. in treble clef (F# key signature) with a whole rest.

Score for measures 100 and 101, featuring the following instruments:

- Synth. (Bass): Rests in both measures.
- El. Guit. (Electric Guitar): Active in measure 100, playing a dense, rhythmic pattern of eighth notes. Rests in measure 101.
- Synth. (Piano): Rests in both measures.
- Synth. (Treble): Rests in both measures.
- Synth. (Treble): Rests in both measures.
- Cme. (Cymbal): Rests in both measures.
- Guit. (Acoustic Guitar): Rests in both measures.
- Con. Sn. (Conga Snare): Rests in both measures.
- D. Set (Drum Set): Active in both measures, playing a complex rhythmic pattern.
- Con. Sn. (Conga Snare): Rests in both measures.
- Synth. (Treble): Rests in both measures.



102

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

104

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score is arranged in ten staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#). The second staff is for El. Guit. in treble clef with a key signature of one sharp (F#), featuring a complex, fast-paced melodic line with many beamed notes. The third staff is for Synth. in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The fourth staff is for Synth. in treble clef with a key signature of one sharp (F#). The fifth staff is for Synth. in treble clef with a key signature of one sharp (F#). The sixth staff is for Cme. in treble clef with a key signature of one sharp (F#). The seventh staff is for Guit. in treble clef with a key signature of one sharp (F#). The eighth staff is for Con. Sn. in percussion clef. The ninth staff is for D. Set in percussion clef, showing a complex rhythmic pattern with many beamed notes. The tenth staff is for Con. Sn. in percussion clef. The eleventh staff is for Synth. in treble clef with a key signature of one sharp (F#).

106

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key of D major. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- El. Guit.:** Treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Synth. (Middle):** Treble and Bass clefs, key of D major. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Synth. (Lower):** Treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Synth. (Bottom):** Treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Cme.:** Treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Guit.:** Treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Con. Sn.:** Treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- D. Set:** Treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Con. Sn.:** Treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Synth.:** Treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

110

110

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for measure 110 features the following parts:

- Synth. (Bass):** A single eighth note on the second line of the bass staff.
- El. Guit. (Electric Guitar):** A series of eighth notes, each with a dot above it, spanning the first four measures of the staff.
- Synth. (Piano):** A sustained chord in the right hand and a single note in the left hand.
- Synth. (Saxophone):** A series of eighth notes, each with a dot above it, spanning the first four measures of the staff.
- Synth. (Saxophone):** A series of eighth notes, each with a dot above it, spanning the first four measures of the staff.
- Cme. (Cymbal):** A single eighth note on the first line of the staff.
- Guit. (Acoustic Guitar):** A single eighth note on the first line of the staff.
- Con. Sn. (Conga Snare):** A single eighth note on the first line of the staff.
- D. Set (Drum Set):** A series of eighth notes, each with a dot above it, spanning the first four measures of the staff.
- Con. Sn. (Conga Snare):** A single eighth note on the first line of the staff.
- Synth. (Saxophone):** A single eighth note on the first line of the staff.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

8

H

H

H

112

112

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for system 112 on page 55 features the following parts:

- Synth. (Bass):** Features a melodic line with a half note rest in the first measure, followed by eighth notes in the second and fourth measures, and a half note in the fifth measure.
- El. Guit.:** Plays a continuous eighth-note pattern across all five measures.
- Synth. (Grand Staff):** Provides harmonic support with chords in the first and second measures, and rests in the third, fourth, and fifth measures.
- Synth. (Treble):** Features a melodic line with a half note rest in the first measure, followed by eighth notes in the second and fourth measures, and a half note in the fifth measure.
- Synth. (Bass):** Provides harmonic support with chords in the first and second measures, and rests in the third, fourth, and fifth measures.
- Cme.:** Features a melodic line with a half note rest in the first measure, followed by eighth notes in the second and fourth measures, and a half note in the fifth measure.
- Guit.:** Plays a continuous eighth-note pattern across all five measures.
- Con. Sn.:** Features a melodic line with a half note rest in the first measure, followed by eighth notes in the second and fourth measures, and a half note in the fifth measure.
- D. Set:** Features a melodic line with a half note rest in the first measure, followed by eighth notes in the second and fourth measures, and a half note in the fifth measure.
- Con. Sn.:** Features a melodic line with a half note rest in the first measure, followed by eighth notes in the second and fourth measures, and a half note in the fifth measure.
- Synth. (Treble):** Features a melodic line with a half note rest in the first measure, followed by eighth notes in the second and fourth measures, and a half note in the fifth measure.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

114

114

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for system 114 on page 57 features the following parts:

- Synth. (Bass):** Features a low, sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads, with a tremolo effect.
- Synth. (Piano):** Provides harmonic support with sustained chords.
- Synth. (Treble):** Features a high, sustained note with a tremolo effect.
- Synth. (Bass):** Provides harmonic support with sustained chords.
- Cme. (Cymbal):** Features a high, sustained note with a tremolo effect.
- Guit. (Acoustic Guitar):** Features a high, sustained note with a tremolo effect.
- Con. Sn. (Conga Snare):** Features a high, sustained note with a tremolo effect.
- D. Set (Drum Set):** Features a series of rhythmic patterns, including eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Features a high, sustained note with a tremolo effect.
- Synth. (Treble):** Features a high, sustained note with a tremolo effect.

Score for measures 115 and 116, featuring multiple instruments and staves.

115

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1120

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117

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Musical score for page 118, featuring the following instruments and parts:

- Synth. (Bass):** Plays a low, sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads, with a tremolo effect.
- Synth. (Piano):** Plays a sustained chord in the left hand and a single note in the right hand.
- Synth. (Treble):** Plays a series of notes, primarily triads, with a tremolo effect.
- Cme. (Cymbal):** Plays a single cymbal hit.
- Guit. (Acoustic Guitar):** Plays a single acoustic guitar hit.
- Con. Sn. (Conga Snare):** Plays a series of notes, primarily triads, with a tremolo effect.
- D. Set (Drum Set):** Plays a series of notes, primarily triads, with a tremolo effect.
- Con. Sn. (Conga Snare):** Plays a single conga snare hit.
- Synth. (Treble):** Plays a single note.

119

119

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

The musical score for measure 119 is written for ten staves. The key signature is one sharp (F#). The staves are labeled as follows: Synth. (bass clef), El. Guit. (treble clef), Synth. (piano, grand staff), Synth. (treble clef), Synth. (treble clef), Cme. (treble clef), Guit. (treble clef), Con. Sn. (percussion), D. Set (percussion), Con. Sn. (percussion), and Synth. (treble clef). The El. Guit. part features a sequence of chords and single notes. The Synth. (piano) part has a sustained chord. The Synth. (treble clef) part has a sequence of notes. The Con. Sn. and D. Set parts have a rhythmic pattern of eighth notes. The Synth. (bottom) part has a sustained chord.

120

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains 11 staves for measure 120. The key signature is one sharp (F#). The first staff, labeled 'Synth.', is in bass clef and contains a whole note chord. The second staff, 'El. Guit.', is in treble clef with an 8va marking and contains a series of eighth-note chords. The third staff, 'Synth.', is a grand staff (treble and bass clefs) with whole note chords. The fourth staff, 'Synth.', is in treble clef and contains a whole note chord. The fifth staff, 'Synth.', is in treble clef and contains a series of eighth-note chords. The sixth staff, 'Cme.', is in treble clef and contains a whole note chord. The seventh staff, 'Guit.', is in treble clef with an 8va marking and contains a whole note chord. The eighth staff, 'Con. Sn.', is a snare drum staff with a double bar line. The ninth staff, 'D. Set', is a double bass staff with a series of eighth-note chords. The tenth staff, 'Con. Sn.', is a snare drum staff with a double bar line. The eleventh staff, 'Synth.', is in treble clef and contains a whole note chord.

121

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description of the musical score for measure 121: The score is for a multi-instrumental piece. The top staff is Synth. in Bass clef, showing a sequence of notes and rests. The second staff is El. Guit. in Treble clef, featuring a series of chords and a final note. The third staff is Synth. in Grand staff (Treble and Bass clefs), showing a sequence of chords. The fourth staff is Synth. in Treble clef, showing a sequence of notes. The fifth staff is Synth. in Treble clef, showing a sequence of notes. The sixth staff is Cme. in Treble clef, showing a sequence of notes. The seventh staff is Guit. in Treble clef, showing a sequence of notes. The eighth staff is Con. Sn. in Percussion clef, showing a sequence of notes. The ninth staff is D. Set in Percussion clef, showing a sequence of notes with 'x' marks above them. The tenth staff is Con. Sn. in Percussion clef, showing a sequence of notes. The eleventh staff is Synth. in Treble clef, showing a sequence of notes.

122

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description: This is a musical score for a single measure, measure 122. The score is written for ten different instruments or parts. The key signature is one sharp (F#). The time signature is 4/4. The parts are: 1. Synth. (Bass clef): A single note (F#) on the first line. 2. El. Guit. (Treble clef): A series of eighth notes, each with a dot above it, starting on the first line and moving up stepwise. 3. Synth. (Piano, Grand staff): A single note (F#) on the first line of the treble staff and a single note (F#) on the first line of the bass staff. 4. Synth. (Saxophone, Treble clef): A single note (F#) on the first line. 5. Synth. (Saxophone, Treble clef): A series of eighth notes, each with a dot above it, starting on the first line and moving up stepwise. 6. Cme. (Cymbal, Treble clef): A single note (F#) on the first line. 7. Guit. (Treble clef): A single note (F#) on the first line. 8. Con. Sn. (Conga Snare, Treble clef): A single note (F#) on the first line. 9. D. Set (Drum Set, Treble clef): A series of eighth notes, each with a dot above it, starting on the first line and moving up stepwise. 10. Con. Sn. (Conga Snare, Treble clef): A single note (F#) on the first line. 11. Synth. (Saxophone, Treble clef): A single note (F#) on the first line.

123

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 123 and 124. The key signature is one sharp (F#). The staves are arranged vertically. The Synth. staff at the top has a few notes in measure 123 and a sustained note in measure 124. The El. Guit. staff has a complex, dense texture with many beamed notes in measure 123 and a sustained note in measure 124. The Synth. staff below El. Guit. has a few notes in measure 123 and a sustained note in measure 124. The Synth. staff below that has a few notes in measure 123 and a sustained note in measure 124. The Synth. staff below that has a few notes in measure 123 and a sustained note in measure 124. The Cme. staff has a few notes in measure 123 and a sustained note in measure 124. The Guit. staff has a few notes in measure 123 and a sustained note in measure 124. The Con. Sn. staff has a few notes in measure 123 and a sustained note in measure 124. The D. Set staff has a rhythmic pattern of eighth notes in measure 123 and a sustained note in measure 124. The Con. Sn. staff below that has a few notes in measure 123 and a sustained note in measure 124. The Synth. staff at the bottom has a few notes in measure 123 and a sustained note in measure 124.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Cme.

Guit.

Con. Sn.

D. Set

Con. Sn.

Synth.