

$\text{♩} = 200$ $\text{♩} = 110$

Contrabass

Piano

Piano

Classical Guitar

Electric Guitar

Alto Sackbut

B \flat Trumpet

Violins

Drumset

Violins

Voice

Alto Saxophone

The score is composed of four systems of music. The first system starts with a piano dynamic. The second system begins with a forte dynamic. The third system starts with a piano dynamic. The fourth system starts with a piano dynamic.

The instruments included in the score are:

- Contrabass
- Piano
- Piano
- Classical Guitar
- Electric Guitar
- Alto Sackbut
- B \flat Trumpet
- Violins
- Drumset
- Violins
- Voice
- Alto Saxophone

5

A musical score for orchestra and band, page 2, measure 5. The score consists of ten staves. From top to bottom: Cb. (Cello) has a single note. Pno. (Piano) has a single note. Pno. (Piano) has a sustained note. Guit. (Guitar) has a sustained note. El. Guit. (Electric Guitar) has a single note. A. Sack. (Double Bass) has a sustained note. B♭ Tpt. (B-flat Trumpet) has a sustained note. Vlns. (Violin) has a single note. D. Set (Drum Set) has a complex rhythmic pattern with various strokes and rests. Vlns. (Violin) has a single note. Vo. (Vocals) has a single note. A. Sax. (Alto Saxophone) has a single note.

7

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlns.

D. Set.

Vlns.

Vo.

A. Sax.

9

Musical score for orchestra and band, page 4, measure 9. The score includes parts for Cb., Pno., Pno., Guit., El. Guit., A. Sack., Bb Tpt., Vlns., D. Set., Vlns., Vo., and A. Sax.

The score consists of ten staves:

- Cb.: Bassoon part, mostly rests.
- Pno.: Grand piano part, mostly rests.
- Pno.: Grand piano part, sustained notes.
- Guit.: Acoustic guitar part, chords.
- El. Guit.: Electric guitar part, mostly rests.
- A. Sack.: Bassoon part, mostly rests.
- Bb Tpt.: Bass trumpet part, mostly rests.
- Vlns.: Violin part, mostly rests.
- D. Set.: Double bass part, rhythmic patterns with 'x' marks.
- Vlns.: Violin part, mostly rests.
- Vo.: Voice part, mostly rests.
- A. Sax.: Alto saxophone part, melodic line.

11

A musical score for orchestra and band, page 5, measure 11. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note patterns; Pno. (Piano) has two staves, both are silent; Pno. (Piano) in G clef plays eighth-note chords; Guit. (Guitar) in G clef plays eighth-note chords; El. Guit. (Electric Guitar) in G clef has a sixteenth-note pattern; A. Sack. (Double Bass) in G clef is silent; B♭ Tpt. (B-flat Trumpet) in G clef is silent; Vlns. (Violins) in G clef has a sixteenth-note pattern; D. Set (Drum Set) has a continuous pattern of eighth-note strokes on the snare and bass drums; Vlns. (Violins) in G clef is silent; Vo. (Vocals) in G clef has a sixteenth-note pattern; A. Sax. (Alto Saxophone) in G clef has a melodic line with slurs and grace notes.

13

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (Cb.), Piano (Pno.), Piano (Pno.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Bassoon (A. Sack.), Trumpet in B-flat (B♭ Tpt.), Violin (Vlns.), Drum Set (D. Set), Voice (Vo.), and Alto Saxophone (A. Sax.). The music is divided into five systems, each consisting of four measures. Measure 13 begins with a measure of eighth-note patterns in the Double Bass and Acoustic Guitar. The second measure features sustained notes in the Piano and Electric Guitar. The third measure includes sustained notes in the Bassoon and Voice. The fourth measure shows eighth-note patterns in the Alto Saxophone. The piano part has a dynamic marking of f (fortissimo) in the first system. The electric guitar part has a dynamic marking of p (pianissimo) in the second system. The bassoon part has a dynamic marking of f in the third system. The alto saxophone part has a dynamic marking of f in the fourth system.

14

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (Cb.), Piano (Pno.), Piano (Pno.), Electric Guitar (El. Guit.), Bassoon (A. Sack.), Trumpet (B♭ Tpt.), Violin (Vlns.), Drums (D. Set.), Voice (Vo.), and Alto Saxophone (A. Sax.). The music is divided into five systems, each consisting of four measures. Measure 1: Double Bass plays eighth-note pairs. Measures 2-3: Double Bass rests. Measure 4: Double Bass eighth-note pairs. Measure 1: Piano (top) rests; Piano (bottom) eighth-note pairs. Measures 2-3: Piano (bottom) rests. Measure 4: Piano (bottom) eighth-note pairs. Measure 1: Electric Guitar eighth-note pairs. Measures 2-3: Electric Guitar eighth-note pairs. Measure 4: Electric Guitar eighth-note pairs. Measure 1: Bassoon eighth-note pairs. Measures 2-3: Bassoon rests. Measure 4: Bassoon eighth-note pairs. Measure 1: Trumpet eighth-note pairs. Measures 2-3: Trumpet rests. Measure 4: Trumpet eighth-note pairs. Measure 1: Violin eighth-note pairs. Measures 2-3: Violin rests. Measure 4: Violin eighth-note pairs. Measure 1: Drums eighth-note pairs. Measures 2-3: Drums eighth-note pairs. Measure 4: Drums eighth-note pairs. Measure 1: Voice eighth-note pairs. Measures 2-3: Voice rests. Measure 4: Voice eighth-note pairs. Measure 1: Alto Saxophone eighth-note pairs. Measures 2-3: Alto Saxophone eighth-note pairs. Measure 4: Alto Saxophone eighth-note pairs.

15

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

This musical score page contains eleven staves of music. From top to bottom, the instruments are: Double Bass (Cb.), Piano (Pno.), Piano (Pno.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Bassoon (A. Sack.), B-flat Trumpet (B♭ Tpt.), Violin (Vlns.), Drum Set (D. Set), Violin (Vlns.), Voice (Vo.), and Alto Saxophone (A. Sax.). The music is in common time, with a key signature of two flats. Measure 15 begins with the Double Bass and Electric Guitar playing eighth-note patterns. The pianos provide harmonic support with sustained notes and chords. The guitars and bassoon contribute to the rhythmic texture. The drums provide a steady beat, while the voice and alto saxophone provide melodic elements. The overall sound is a blend of traditional orchestra and modern band instrumentation.

17

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set.

Vlns.

Vo.

A. Sax.

19

A musical score for orchestra and band, page 10, measure 19. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note patterns; Pno. (Piano) plays eighth notes; Pno. (Piano) plays sustained notes with grace notes; Guit. (Guitar) plays eighth-note chords; El. Guit. (Electric Guitar) is silent; A. Sack. (Double Bass) is silent; B♭ Tpt. (B-flat Trumpet) is silent; Vlns. (Violins) is silent; D. Set (Drum Set) plays a complex rhythmic pattern with various strokes on the drums and cymbals; Vlns. (Violins) is silent; Vo. (Vocals) is silent; A. Sax. (Alto Saxophone) plays eighth-note patterns. The key signature is three flats, and the time signature is common time.

21

A musical score for orchestra and band, page 11, measure 21. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note pairs; Pno. (Piano) has a bass note followed by a sixteenth-note pair; Pno. (Piano) has a bass eighth-note followed by a sixteenth-note pair; Guit. (Guitar) has a bass eighth-note followed by a sixteenth-note pair; El. Guit. (Electric Guitar) is silent; A. Sack. (Double Bass) is silent; B♭ Tpt. (B-flat Trumpet) is silent; Vlns. (Violins) is silent; D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests; Vlns. (Violins) is silent; Vo. (Vocals) is silent; A. Sax. (Alto Saxophone) plays a melodic line with slurs and grace notes.

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

23

A musical score for orchestra and band, page 12, measure 23. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note pairs; Pno. (Piano) has a bass note followed by a sixteenth-note pair; Pno. (Piano) changes key signature to G major and plays a eighth-note pair; Guit. (Guitar) plays a eighth-note pair; El. Guit. (Electric Guitar) rests; A. Sack. (Double Bass) rests; B♭ Tpt. (B-flat Trumpet) rests; Vlns. (Violins) rests; D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests; Vlns. (Violins) rests; Vo. (Vocals) rests; A. Sax. (Alto Saxophone) plays a melodic line with slurs and grace notes.

25

Musical score for orchestra and band, page 13, measure 25. The score consists of ten staves:

- Cb. (Cello) plays eighth-note patterns.
- Pno. (Piano) plays eighth-note patterns.
- Pno. (Piano) plays eighth-note chords.
- Guit. (Guitar) plays eighth-note chords.
- El. Guit. (Electric Guitar) rests.
- A. Sack. (Double Bass) rests.
- B♭ Tpt. (B♭ Trumpet) rests.
- Vlns. (Violins) rests.
- D. Set (Drum Set) plays a rhythmic pattern with crosses and vertical strokes.
- Vlns. (Violins) plays sixteenth-note patterns.
- Vo. (Vocals) rests.
- A. Sax. (Alto Saxophone) plays eighth-note patterns.

27

A musical score for orchestra and band, page 14, measure 27. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth notes; Pno. (Piano) has a sustained note; Pno. (Piano) plays eighth-note chords; Guit. (Guitar) and El. Guit. (Electric Guitar) play sustained notes; A. Sack. (Double Bass) and B♭ Tpt. (B♭ Trumpet) have sustained notes; Vlns. (Violins) and D. Set (Drum Set) have sustained notes; Vlns. (Violins) plays eighth notes; Vo. (Vocals) sings eighth-note chords; A. Sax. (Alto Saxophone) plays eighth notes.

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

28

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set.

Vlns.

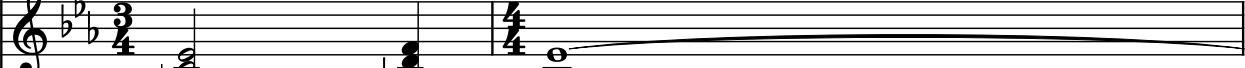
Vo.

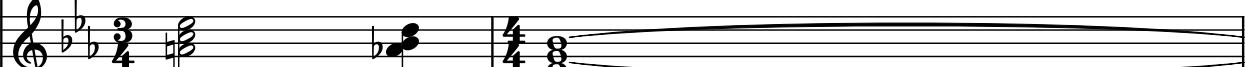
A. Sax.

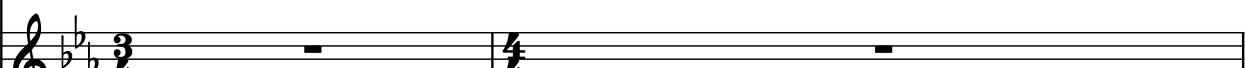
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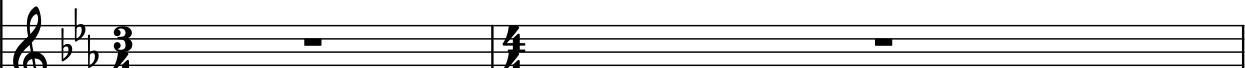
Cb. 

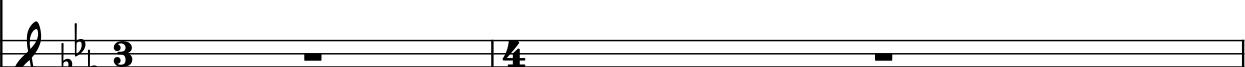
Pno. 

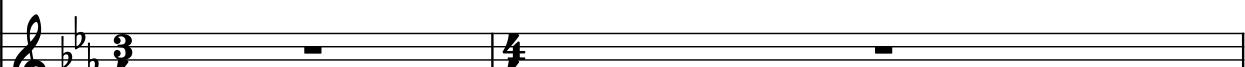
Pno. 

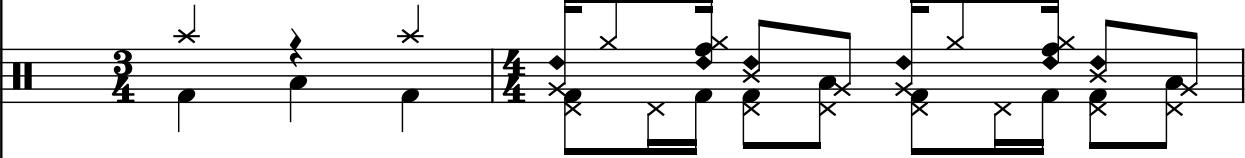
Guit. 

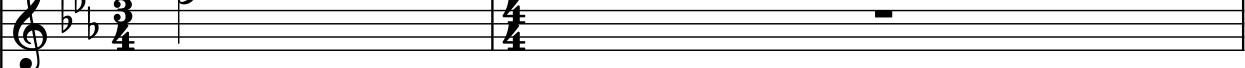
El. Guit. 

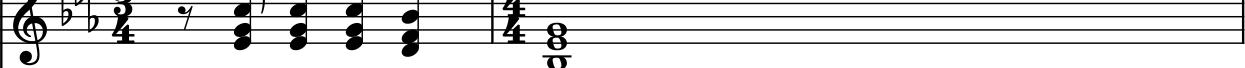
A. Sack. 

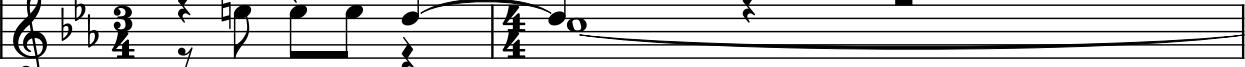
B♭ Tpt. 

Vlns. 

D. Set 

Vlns. 

Vo. 

A. Sax. 

32

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Double Bass (Cb.), Piano (Pno.), Piano (Pno.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Bassoon (A. Sack.), B-flat Trumpet (B♭ Tpt.), Violins (Vlns.), Drums (D. Set.), and Alto Saxophone (A. Sax.). The music is in common time and consists of two measures. Measure 1 begins with a dynamic of *p*. Measure 2 begins with a dynamic of *f*. The piano parts feature sustained notes and chords. The guitars play eighth-note patterns. The electric guitar has a sustained note. The bassoon and bass drum play eighth-note patterns. The trumpet and violins play sustained notes. The drums play sixteenth-note patterns. The alto saxophone plays eighth-note patterns.

34

A musical score for orchestra and band, page 18, measure 34. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note patterns; Pno. (Piano) has two staves, both silent; Pno. (Piano) in G clef plays eighth-note chords; Guit. (Guitar) in G clef plays eighth-note chords; El. Guit. (Electric Guitar) in G clef is silent; A. Sack. (Double Bass) in G clef is silent; B♭ Tpt. (B-flat Trumpet) in G clef is silent; Vlns. (Violins) in G clef is silent; D. Set (Drum Set) in common time has a complex rhythmic pattern with various strokes and rests; Vlns. (Violins) in G clef is silent; Vo. (Vocals) in G clef is silent; A. Sax. (Alto Saxophone) in G clef plays eighth-note patterns.

36

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlns.

D. Set.

Vlns.

Vo.

A. Sax.

38

Musical score for orchestra and band, page 20, measure 38. The score consists of ten staves:

- Cb. (Cello) plays eighth-note patterns.
- Pno. (Piano) has a sustained note on the first beat.
- Pno. (Piano) has sustained notes on the first and third beats.
- Guit. (Guitar) plays eighth-note chords.
- El. Guit. (Electric Guitar) plays eighth-note chords.
- A. Sack. (Double Bass) has a sustained note on the first beat.
- B♭ Tpt. (B♭ Trumpet) has a sustained note on the first beat.
- Vlns. (Violins) has a sustained note on the first beat.
- D. Set (Drums) plays a rhythmic pattern with 'x' marks on the snare and bass drum.
- Vlns. (Violins) has a sustained note on the third beat.
- Vo. (Vocals) plays eighth-note chords.
- A. Sax. (Alto Saxophone) plays eighth-note patterns.

39

A musical score for orchestra and band, page 21, measure 39. The score consists of ten staves:

- Cb. (Cello) in bass clef, 2 flats, playing eighth notes.
- Pno. (Piano) in bass clef, 2 flats, playing a sustained note.
- Pno. (Piano) in treble clef, 2 flats, playing a sustained note.
- Guit. (Guitar) in treble clef, 2 flats, playing chords.
- El. Guit. (Electric Guitar) in treble clef, 2 flats, playing chords.
- A. Sack. (Double Bass) in treble clef, 2 flats, playing a sustained note.
- B♭ Tpt. (B-flat Trumpet) in treble clef, 2 flats, playing a sustained note.
- Vlns. (Violins) in treble clef, 2 flats, playing a sustained note.
- D. Set (Drums) in common time, 2 flats, playing a rhythmic pattern with 'x' marks.
- Vlns. (Violins) in treble clef, 2 flats, playing a sustained note.
- Vo. (Vocals) in treble clef, 2 flats, playing chords.
- A. Sax. (Alto Saxophone) in treble clef, 2 flats, playing eighth notes.

40

A musical score for orchestra and band, page 22, measure 40. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note patterns; Pno. (Piano) has two staves, both silent; Pno. (Piano) in G clef plays sustained notes with a bass drum underneath; Guit. (Guitar) and El. Guit. (Electric Guitar) play eighth-note chords; A. Sack. (Double Bass) is silent; B♭ Tpt. (B-flat Trumpet) is silent; Vlns. (Violins) play eighth-note patterns; D. Set (Drum Set) plays a rhythmic pattern with 'x' marks; Vlns. (Violins) play eighth-note patterns; Vo. (Vocals) sing a melodic line with a sustained note; A. Sax. (Alto Saxophone) plays a melodic line with a sustained note. The key signature is three flats, and the time signature is common time.

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

42

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set.

Vlns.

Vo.

A. Sax.

44

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set.

Vlns.

Vo.

A. Sax.

46

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set.

Vlns.

Vo.

A. Sax.

48

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set.

Vlns.

Vo.

A. Sax.

50

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

52

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlns.

D. Set.

Vlns.

Vo.

A. Sax.

53

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B \flat Tpt.

Vlns.

D. Set.

Vlns.

Vo.

A. Sax.

55

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

57

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set.

Vlns.

Vo.

A. Sax.

59

Musical score for orchestra and band, page 32, measure 59. The score includes parts for Cb., Pno., Pno., Guit., El. Guit., A. Sack., Bb Tpt., Vlns., D. Set., Vlns., Vo., and A. Sax.

The score consists of ten staves:

- Cb.: Bassoon part, mostly rests.
- Pno.: Grand piano part, mostly rests.
- Pno.: Grand piano part, eighth-note chords.
- Guit.: Acoustic guitar part, eighth-note chords.
- El. Guit.: Electric guitar part, mostly rests.
- A. Sack.: Bassoon part, mostly rests.
- Bb Tpt.: Bass trumpet part, mostly rests.
- Vlns.: Violin part, mostly rests.
- D. Set.: Double bass part, sixteenth-note patterns with 'x' marks.
- Vlns.: Violin part, mostly rests.
- Vo.: Vocal part, mostly rests.
- A. Sax.: Alto saxophone part, eighth-note patterns.

61

A musical score for orchestra and band, page 33, measure 61. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note patterns; Pno. (Piano) has two staves, both silent; Pno. (Piano) plays eighth-note chords; Guit. (Guitar) plays eighth-note chords; El. Guit. (Electric Guitar) is silent; A. Sack. (Double Bass) plays eighth-note patterns; B♭ Tpt. (B-flat Trumpet) is silent; Vlns. (Violins) is silent; D. Set (Drum Set) plays eighth-note patterns with X marks; Vlns. (Violins) is silent; Vo. (Vocals) is silent; A. Sax. (Alto Saxophone) plays eighth-note patterns.

63

A musical score for orchestra and band, page 34, measure 63. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note patterns; Pno. (Piano) has two staves, both silent; Pno. (Piano) plays eighth-note chords; Guit. (Guitar) and El. Guit. (Electric Guitar) play eighth-note chords; A. Sack. (Double Bass) plays eighth-note patterns; B♭ Tpt. (B-flat Trumpet) plays eighth-note patterns; Vlns. (Violins) is silent; D. Set (Drum Set) plays eighth-note patterns on the snare and bass drums; Vlns. (Violins) is silent; Vo. (Vocals) is silent; A. Sax. (Alto Saxophone) plays eighth-note patterns.

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

65

A musical score for orchestra and piano, page 35, measure 65. The score consists of ten staves. From top to bottom: Cb. (Cello) has a sustained note followed by eighth notes; Pno. (Piano) has a sustained note followed by a rest; Pno. (Piano) has a sustained note with a wavy line and a rest; Guit. (Guitar) has sustained notes with a wavy line and rests; El. Guit. (Electric Guitar) has sustained notes with a wavy line and rests; A. Sack. (Double Bass) has eighth notes with a wavy line and rests; B♭ Tpt. (B♭ Trumpet) has eighth notes with a wavy line and rests; Vlns. (Violins) has a sustained note followed by a rest; D. Set (Drums) has a rhythmic pattern with 'x' marks; Vlns. (Violins) has eighth notes with a wavy line and rests; Vo. (Vocals) has a sustained note followed by a rest; A. Sax. (Alto Saxophone) has eighth notes with a wavy line and rests.

66

A musical score for orchestra and band, page 36, measure 66. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth notes; Pno. (Piano) has a sustained note; Pno. (Piano) has a sustained note; Guit. (Guitar) plays chords; El. Guit. (Electric Guitar) has a sustained note and a sixteenth-note run; A. Sack. (Double Bass) rests; B♭ Tpt. (Trumpet) plays eighth notes; Vlns. (Violin) rests; D. Set (Drums) plays a rhythmic pattern with 'x' marks; Vlns. (Violin) rests; Vo. (Vocals) sings a sustained note; A. Sax. (Alto Saxophone) plays eighth notes.

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

67

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlns.

D. Set.

Vlns.

Vo.

A. Sax.

68

Musical score for orchestra and band, page 38, measure 68. The score consists of ten staves:

- Cb. (Cello) in bass clef, 2 flats, eighth-note pairs.
- Pno. (Piano) in bass clef, 2 flats, rests.
- Pno. (Piano) in treble clef, 2 flats, sustained note G.
- Guit. (Guitar) in treble clef, 2 flats, chords.
- El. Guit. (Electric Guitar) in treble clef, 2 flats, eighth-note pairs.
- A. Sack. (Double Bass) in treble clef, 2 flats, eighth-note pairs.
- B♭ Tpt. (B♭ Trumpet) in treble clef, 2 flats, eighth-note pairs.
- Vlns. (Violins) in treble clef, 2 flats, rests.
- D. Set (Drums) in common time, 2 flats, sixteenth-note patterns with X marks.
- Vlns. (Violins) in treble clef, 2 flats, eighth-note pairs.
- Vo. (Vocals) in treble clef, 2 flats, sustained notes.
- A. Sax. (Alto Saxophone) in treble clef, 2 flats, eighth-note pairs.

69

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Cb., Pno., Pno., Guit., El. Guit., A. Sack., B♭ Tpt., Vlns., D. Set., Vlns., Vo., and A. Sax. The music is numbered 69 at the top left. The score includes measures for each instrument, with some measures being rests or silent. The notation uses standard musical symbols like notes, rests, and clefs (G, C, F) with various dynamics and articulations. Measure 69 starts with a bassoon (Cb.) and piano (Pno.) playing eighth-note patterns. The piano part continues with a sustained note. The guitar (Guit.) and electric guitar (El. Guit.) play eighth-note chords. The sackbut (A. Sack.) and trumpet (B♭ Tpt.) enter with eighth-note patterns. The violins (Vlns.) and double bass (D. Set.) provide harmonic support with sustained notes. The vocal part (Vo.) and alto saxophone (A. Sax.) enter with eighth-note patterns. Measure 69 concludes with a dynamic marking of '3' over the last two measures.

70

A musical score for orchestra and band, page 40, measure 70. The score consists of ten staves. From top to bottom: Cb. (Cello) has eighth-note pairs; Pno. (Piano) has a sustained note; Pno. (Piano) has a sustained note; Guit. (Guitar) has chords; El. Guit. (Electric Guitar) has eighth-note pairs; A. Sack. (Double Bass) has eighth-note pairs; B♭ Tpt. (B♭ Trumpet) has eighth-note pairs; Vlns. (Violin) has a sustained note; D. Set (Drums) has sixteenth-note patterns with 'x' marks; Vlns. (Violin) has a sustained note; Vo. (Vocal) has sustained notes; A. Sax. (Alto Saxophone) has eighth-note pairs.

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

71

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are: Double Bass (Cb.), Piano (Pno.), Piano (Pno.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Bassoon (A. Sack.), B-flat Trumpet (B♭ Tpt.), Violins (Vlns.), Drums (D. Set.), and Alto Saxophone (A. Sax.). The music is in common time and includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The piano parts feature sustained notes and chords. The electric guitar and bassoon play rhythmic patterns. The drums provide a steady beat with specific cymbal and snare drum strokes indicated by 'x' marks. The alto saxophone has a melodic line with some grace notes and a dynamic change to forte.

72

Musical score for orchestra and band, page 42, measure 72. The score consists of ten staves:

- Cb. (Cello) in bass clef, 2 flats, playing eighth notes.
- Pno. (Piano) in bass clef, 2 flats, playing eighth notes.
- Pno. (Piano) in treble clef, 2 flats, holding a note.
- Guit. (Guitar) in treble clef, 2 flats, playing chords.
- El. Guit. (Electric Guitar) in treble clef, 2 flats, playing eighth notes.
- A. Sack. (Double Bass) in treble clef, 2 flats, playing eighth notes.
- B♭ Tpt. (B♭ Trumpet) in treble clef, 2 flats, playing eighth notes.
- Vlns. (Violins) in treble clef, 2 flats, playing eighth notes.
- D. Set (Drums) in common time, 2 flats, with X marks indicating strokes.
- Vlns. (Violins) in treble clef, 2 flats, playing eighth notes.
- Vo. (Vocals) in treble clef, 2 flats, playing eighth notes.
- A. Sax. (Alto Saxophone) in treble clef, 2 flats, playing eighth notes.

73

Musical score for orchestra and piano, page 43, measure 73. The score consists of ten staves:

- Cb. (Cello): Playing eighth-note pairs.
- Pno. (Piano): Playing eighth-note pairs.
- Pno. (Piano): Playing eighth-note pairs.
- Guit. (Guitar): Playing eighth-note pairs.
- El. Guit. (Electric Guitar): Playing eighth-note pairs.
- A. Sack. (Double Bass): Playing eighth-note pairs.
- B♭ Tpt. (B♭ Trumpet): Playing eighth-note pairs.
- Vlns. (Violins): Playing eighth-note pairs.
- D. Set (Drums): Playing eighth-note pairs with X marks.
- Vlns. (Violins): Playing eighth-note pairs.
- Vo. (Vocals): Playing eighth-note pairs.
- A. Sax. (Alto Saxophone): Playing eighth-note pairs.

74

Musical score for orchestra and band, page 44, measure 74. The score consists of ten staves:

- Cb. (Cello) in bass clef, 2 flats, eighth-note pairs.
- Pno. (Piano) in bass clef, 2 flats, rests.
- Pno. (Piano) in treble clef, 2 flats, sustained note G.
- Guit. (Guitar) in treble clef, 2 flats, chords.
- El. Guit. (Electric Guitar) in treble clef, 2 flats, eighth-note pairs.
- A. Sack. (Double Bass) in treble clef, 2 flats, eighth-note pairs.
- B♭ Tpt. (B♭ Trumpet) in treble clef, 2 flats, eighth-note pairs.
- Vlns. (Violins) in treble clef, 2 flats, rests.
- D. Set (Drums) in common time, 2 flats, X marks on snare and bass drums.
- Vlns. (Violins) in treble clef, 2 flats, sustained note C.
- Vo. (Vocals) in treble clef, 2 flats, sustained note C.
- A. Sax. (Alto Saxophone) in treble clef, 2 flats, eighth-note pairs.

75

Musical score for orchestra and piano, page 45, measure 75. The score includes parts for Cb., Pno. (two staves), Guit., El. Guit., A. Sack., B♭ Tpt., Vlns. (two staves), D. Set., Vlns. (second staff), Vo., and A. Sax. The music consists of various notes, rests, and dynamic markings like crescendos and decrescendos.

The score is as follows:

- Cb. (Cello):** Playing eighth-note patterns.
- Pno. (Piano):** Staccato eighth-note patterns.
- Pno. (Piano):** Chords on the first staff; eighth-note patterns on the second staff.
- Guit. (Guitar):** Chords and eighth-note patterns.
- El. Guit. (Electric Guitar):** Eighth-note patterns.
- A. Sack. (Double Bass):** Chords and eighth-note patterns.
- B♭ Tpt. (B♭ Trumpet):** Chords and eighth-note patterns.
- Vlns. (Violin):** Rests.
- D. Set. (Drums):** Sixteenth-note patterns with 'x' and 'o' markings.
- Vlns. (Violin):** Slurs and grace notes.
- Vo. (Vocal):** Chords.
- A. Sax. (Alto Saxophone):** Notes and rests.

76

Musical score for orchestra and band, page 46, measure 76. The score consists of ten staves:

- Cb.** Bassoon (C-clef, bass clef) in B-flat major. Notes: C, D, E, F, G, A, B, C.
- Pno.** Grand piano (C-clef, bass clef) in B-flat major. Notes: rest, rest, rest.
- Pno.** Grand piano (G-clef, treble clef) in B-flat major. Notes: G.
- Guit.** Acoustic guitar (G-clef, treble clef) in B-flat major. Notes: C, D, E, F, G, A, B, C.
- El. Guit.** Electric guitar (G-clef, treble clef) in B-flat major. Notes: rest, G, rest, B, C, D, E, F.
- A. Sack.** Bass drum (F-clef, bass clef) in B-flat major. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- B♭ Tpt.** Trumpet in B-flat (G-clef, treble clef) in B-flat major. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Vlns.** Violins (G-clef, treble clef) in B-flat major. Notes: rest, rest, rest.
- D. Set** (Drums) in common time. Notes: X, X, X, X, X, X, X, X.
- Vlns.** Violins (G-clef, treble clef) in B-flat major. Notes: rest, rest, rest.
- Vo.** Voice (G-clef, treble clef) in B-flat major. Notes: rest, rest, rest.
- A. Sax.** Alto saxophone (C-clef, bass clef) in B-flat major. Notes: C, D, E, F, G, A, B, C.

77

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are: Double Bass (Cb.), Piano (Pno.), Piano (Pno.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Bassoon (A. Sack.), B-flat Trumpet (B♭ Tpt.), Violins (Vlns.), Double Bassoon (D. Set.), Voice (Vo.), and Alto Saxophone (A. Sax.). The music is in common time and includes various note values, rests, and dynamic markings. The piano parts feature sustained notes and chords. The guitars and electric guitar provide harmonic support. The bassoon and trumpet play rhythmic patterns. The violins provide harmonic support. The double bassoon and voice parts have sustained notes. The alto saxophone plays a melodic line with some grace notes and a fermata.

78

Musical score for orchestra and band, page 48, measure 78. The score consists of ten staves:

- Cb. (Cello) in bass clef, 2 flats, playing eighth notes.
- Pno. (Piano) in bass clef, 2 flats, playing eighth notes.
- Pno. (Piano) in treble clef, 2 flats, holding a note.
- Guit. (Guitar) in treble clef, 2 flats, playing chords.
- El. Guit. (Electric Guitar) in treble clef, 2 flats, playing eighth notes.
- A. Sack. (Double Bass) in treble clef, 2 flats, playing eighth notes.
- B♭ Tpt. (B♭ Trumpet) in treble clef, 2 flats, playing eighth notes.
- Vlns. (Violins) in treble clef, 2 flats, playing eighth notes.
- D. Set (Drums) in common time, 2 flats, playing eighth notes with X marks.
- Vlns. (Violins) in treble clef, 2 flats, playing eighth notes.
- Vo. (Vocals) in treble clef, 2 flats, playing eighth notes.
- A. Sax. (Alto Saxophone) in treble clef, 2 flats, playing eighth notes.

79

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlns.

D. Set

Vlns.

Vo.

A. Sax.

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are: Double Bass (Cb.), Piano (Pno.), Piano (Pno.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Bassoon (A. Sack.), B-flat Trumpet (B♭ Tpt.), Violins (Vlns.), Drums (D. Set.), and Alto Saxophone (A. Sax.). The music is in common time and appears to be in a key signature of two flats. The notation includes various note heads, stems, and rests, with some specific markings like 'x' and 'dot' on the drum staff.

80

A musical score for orchestra and band, page 50, measure 80. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note pairs; Pno. (Piano) has a sustained note; Pno. (Piano) has a sustained note; Guit. (Guitar) plays eighth-note chords; El. Guit. (Electric Guitar) has a sustained note; A. Sack. (Double Bass) has a sustained note; B♭ Tpt. (B♭ Trumpet) plays eighth-note chords; Vlns. (Violin) has a sustained note; D. Set (Drums) plays a rhythmic pattern with 'x' marks; Vlns. (Violin) has a sustained note; Vo. (Vocal) has a sustained note; A. Sax. (Alto Saxophone) plays eighth-note pairs. The key signature is two flats, and the time signature is common time.

81

Musical score for orchestra and band, page 51, measure 81. The score consists of ten staves:

- Cb. (Cello): Playing eighth-note patterns.
- Pno. (Piano): Playing sustained notes.
- Pno. (Piano): Playing sustained notes.
- Guit. (Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- A. Sack. (A. Sackbut): Playing eighth-note chords.
- B♭ Tpt. (B♭ Trumpet): Playing eighth-note chords.
- Vlns. (Violins): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns with X marks.
- Vlns. (Violins): Playing sustained notes.
- Vo. (Vocals): Playing sustained notes.
- A. Sax. (A. Saxophone): Playing eighth-note patterns.

The score is in common time, key signature is B-flat major (two flats), and the instrumentation includes Cello, Piano, Electric Guitar, A. Sackbut, B♭ Trumpet, Violins, Drum Set, Vocals, and A. Saxophone.

82

Musical score for orchestra and band, page 52, measure 82. The score consists of ten staves:

- Cb. (Cello) in bass clef, 2 flats, playing eighth notes.
- Pno. (Piano) in bass clef, 2 flats, playing eighth notes.
- Pno. (Piano) in treble clef, 2 flats, holding a note.
- Guit. (Guitar) in treble clef, 2 flats, playing chords.
- El. Guit. (Electric Guitar) in treble clef, 2 flats, playing eighth notes.
- A. Sack. (Double Bass) in treble clef, 2 flats, playing eighth notes.
- B♭ Tpt. (B♭ Trumpet) in treble clef, 2 flats, playing eighth notes.
- Vlns. (Violins) in treble clef, 2 flats, playing eighth notes.
- D. Set (Drums) in common time, 2 flats, playing eighth notes with X marks.
- Vlns. (Violins) in treble clef, 2 flats, playing eighth notes.
- Vo. (Vocals) in treble clef, 2 flats, playing eighth notes.
- A. Sax. (Alto Saxophone) in treble clef, 2 flats, playing eighth notes.

83

Musical score for orchestra and band, page 53, measure 83. The score consists of ten staves:

- Cb. (Cello) in bass clef, 2 flats, playing eighth-note pairs.
- Pno. (Piano) in bass clef, 2 flats, silent.
- Pno. (Piano) in treble clef, 2 flats, holding a bass note.
- Guit. (Guitar) in treble clef, 2 flats, eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2 flats, eighth-note chords.
- A. Sack. (Double Bass) in treble clef, 2 flats, eighth-note chords.
- B♭ Tpt. (B♭ Trumpet) in treble clef, 2 flats, eighth-note chords.
- Vlns. (Violins) in treble clef, 2 flats, silent.
- D. Set (Drums) in common time, 2 flats, playing eighth-note patterns with 'x' marks.
- Vlns. (Violins) in treble clef, 2 flats, sustained notes.
- Vo. (Vocals) in treble clef, 2 flats, sustained notes.
- A. Sax. (Alto Saxophone) in treble clef, 2 flats, eighth-note chords.

84

Musical score for orchestra and band, page 54, measure 84. The score consists of ten staves:

- Cb.** (Cello) in bass clef, 2 flats, playing eighth notes.
- Pno.** (Piano) in bass clef, 2 flats, playing eighth notes.
- Pno.** (Piano) in treble clef, 2 flats, with a note value of $\frac{9}{8}$.
- Guit.** (Guitar) in treble clef, 2 flats, playing chords.
- El. Guit.** (Electric Guitar) in treble clef, 2 flats, playing eighth notes.
- A. Sack.** (Alto Sackbut) in treble clef, 2 flats, playing eighth notes.
- B♭ Tpt.** (B♭ Trumpet) in treble clef, 2 flats, playing eighth notes.
- Vlns.** (Violins) in treble clef, 2 flats, playing eighth notes.
- D. Set.** (Drum Set) in common time, 2 flats, with a unique rhythmic pattern involving eighth and sixteenth notes.
- Vlns.** (Violins) in treble clef, 2 flats, playing eighth notes.
- Vo.** (Vocals) in treble clef, 2 flats, playing eighth notes.
- A. Sax.** (Alt. Saxophone) in treble clef, 2 flats, playing eighth notes.

85

Musical score page 55, system 85. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Cb. (Cello), Pno. (Piano), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), A. Sack. (Double Bass), B♭ Tpt. (B♭ Trumpet), Vlns. (Violin), D. Set (Drums), Vlns. (Violin), Vo. (Vocals), and A. Sax. (Alto Saxophone). The music includes various note heads, stems, and rests, with some notes having ties or slurs. The piano staves show sustained notes and chords. The electric guitar staff has a rhythmic pattern of eighth and sixteenth notes. The double bass staff features sustained notes and eighth-note patterns. The trumpet staff shows a series of eighth-note chords. The violin staves include sustained notes and eighth-note patterns. The drums staff shows a rhythmic pattern with 'x' marks and dots. The vocal staff shows sustained notes and eighth-note patterns. The alto saxophone staff shows a rhythmic pattern of eighth and sixteenth notes.