

♩ = 200 ♩ = 110

Contrabass

Piano

Piano

Classical Guitar

Electric Guitar

Alto Sackbut

B♭ Trumpet

Violins

Drumset

Violins

Voice

Alto Saxophone

The musical score is for a 12-piece ensemble in 4/4 time, key of B-flat major. The instruments are listed on the left: Contrabass, Piano, Piano, Classical Guitar, Electric Guitar, Alto Sackbut, B♭ Trumpet, Violins, Drumset, Violins, Voice, and Alto Saxophone. The score shows the first four measures. The Contrabass, Piano, and Electric Guitar parts have rests in the first three measures and a whole note in the fourth. The Classical Guitar part has a rest in the first three measures and a complex rhythmic pattern in the fourth. The Drumset part has a rest in the first measure, followed by eighth notes in the second, and a complex rhythmic pattern in the fourth. The other instruments (Alto Sackbut, B♭ Trumpet, Violins, Voice, Alto Saxophone) have rests in the first three measures and a whole note in the fourth.

5

This musical score page contains measures 5 and 6 for a 12-piece band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 5 has a whole note G2. Measure 6 has a whole note G2.
- Pno. (Piano):** Measure 5 has a whole rest. Measure 6 has a whole note G2.
- Pno. (Piano):** Measure 5 has a complex chordal accompaniment. Measure 6 has a whole note G2.
- Guit. (Guitar):** Measure 5 has a complex chordal accompaniment. Measure 6 has a complex chordal accompaniment.
- El. Guit. (Electric Guitar):** Measure 5 has a whole rest. Measure 6 has a whole rest.
- A. Sack. (Alto Saxophone):** Measure 5 has a whole rest. Measure 6 has a whole note G4.
- Bb Tpt. (B-flat Trumpet):** Measure 5 has a whole rest. Measure 6 has a whole note G4.
- Vlns. (Violins):** Measure 5 has a whole note G2. Measure 6 has a whole note G2.
- D. Set (Drum Set):** Measure 5 has a complex rhythmic pattern. Measure 6 has a complex rhythmic pattern.
- Vlns. (Violas):** Measure 5 has a whole rest. Measure 6 has a whole rest.
- Vo. (Vocalist):** Measure 5 has a whole rest. Measure 6 has a whole rest.
- A. Sax. (Alto Saxophone):** Measure 5 has a whole rest. Measure 6 has a whole rest.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and chords.

7

7

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

B♭ Tpt.

Vlms.

D. Set

Vlms.

Vo.

A. Sax.

Detailed description: This is a musical score for a 12-piece band, showing measures 7 and 8. The score is written for the following instruments: Cb. (Contrabass), Pno. (Piano), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), A. Sack. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), Vlms. (Violins), D. Set (Drum Set), Vlms. (Violins), Vo. (Vocalist), and A. Sax. (Alto Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. Measure 7 contains the following notes: Cb. (C2), Pno. (C2), Pno. (C2), Guit. (C2), El. Guit. (C2), A. Sack. (C2), B♭ Tpt. (C2), Vlms. (C2), D. Set (C2), Vlms. (C2), Vo. (C2), and A. Sax. (C2). Measure 8 contains the following notes: Cb. (C2), Pno. (C2), Pno. (C2), Guit. (C2), El. Guit. (C2), A. Sack. (C2), B♭ Tpt. (C2), Vlms. (C2), D. Set (C2), Vlms. (C2), Vo. (C2), and A. Sax. (C2).

9

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

11

11

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score is for page 11 of a piece. It features twelve staves for different instruments. The key signature has two flats (Bb and Eb). The Cb. (Contrabass) staff has a melodic line. The Pno. (Piano) staff has a bass line. The Guit. (Guitar) staff has a complex, rhythmic pattern. The El. Guit. (Electric Guitar) staff has a melodic line. The A. Sack. (Alto Saxophone) staff has a melodic line. The Bb Tpt. (Bb Trumpet) staff has a melodic line. The Vlins. (Violins) staff has a melodic line. The D. Set (Drum Set) staff has a complex, rhythmic pattern. The Vo. (Vocal) staff has a melodic line. The A. Sax. (Alto Saxophone) staff has a melodic line.

13

13

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

Detailed description: This page contains a musical score for rehearsal mark 13. The score is written for a large ensemble. The instruments and their parts are as follows: Cb. (Contrabass) in bass clef, playing a melodic line with eighth notes. Pno. (Piano) in bass clef, playing a sustained low note. Pno. (Piano) in treble clef, playing a sustained high note. Guit. (Guitar) in treble clef, playing a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) in treble clef, playing a melodic line with eighth notes. A. Sack. (Alto Saxophone) in treble clef, playing a sustained low note. Bb Tpt. (B-flat Trumpet) in treble clef, playing a sustained low note. Vlins. (Violins) in treble clef, playing a melodic line with eighth notes. D. Set (Drum Set) in percussion clef, playing a complex rhythmic pattern. Vlins. (Violas) in treble clef, playing a sustained low note. Vo. (Vocal) in treble clef, playing a melodic line with eighth notes. A. Sax. (Alto Saxophone) in treble clef, playing a melodic line with eighth notes.

14

14

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score for rehearsal mark 14 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Two staves. The left staff is in bass clef and mostly contains rests. The right staff is in treble clef and contains a few chords.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part features a series of chords and a melodic line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part features a melodic line with a bend and a slide.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part contains a few notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part contains a few notes.
- Vlins. (Violins):** Two staves. The top staff is in treble clef and contains a few notes. The bottom staff is in bass clef and contains a few notes.
- D. Set (Drum Set):** The part is written for a drum set, featuring a series of patterns with 'x' marks indicating specific drum hits.
- Vlins. (Violas):** Treble clef, key signature of two flats. The part contains a few notes.
- Vo. (Vocals):** Treble clef, key signature of two flats. The part contains a few notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part contains a melodic line.

15

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score is for page 15 and features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of a continuous eighth-note melody.
- Pno. (Piano):** Two staves. The left staff (bass clef) has whole rests. The right staff (treble clef) has chords in the first measure and a single note in the second.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part features a complex, fast-moving eighth-note melody with many beamed notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part has a few notes in the first measure and a short phrase in the second.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part has whole rests.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part has whole rests.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part has a few notes in the first measure and a short phrase in the second.
- D. Set (Drum Set):** Percussion clef. The part shows a complex rhythmic pattern with many 'x' marks indicating hits.
- Vlins. (Violas):** Treble clef, key signature of two flats. The part has whole rests in the first measure and a short phrase in the second.
- Vo. (Vocal):** Treble clef, key signature of two flats. The part features a melody with a long, sweeping slur across several measures.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part features a melody with a long, sweeping slur across several measures.

17

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

19

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

21

21

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score is for page 11, rehearsal mark 21. It features ten staves. The key signature is B-flat major (two flats). The Cb. part has a melodic line. The Pno. parts provide harmonic support with chords and arpeggios. The Guit. part has a rhythmic pattern. The El. Guit., A. Sack., Bb Tpt., and Vlins. parts are mostly silent. The D. Set part has a complex rhythmic pattern. The Vo. part is silent. The A. Sax. part has a melodic line.

23

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score for page 23 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of a continuous eighth-note line across the first two measures.
- Pno. (Piano):** Two staves. The first staff has a bass clef and a whole note in the first measure, followed by a half note in the second measure. The second staff has a bass clef and a whole note chord in the first measure, followed by a half note chord in the second measure.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part consists of a whole note chord in the first measure, followed by a half note chord in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part consists of a whole rest in the first measure, followed by a whole rest in the second measure.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a whole rest in the first measure, followed by a whole rest in the second measure.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part consists of a whole rest in the first measure, followed by a whole rest in the second measure.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part consists of a whole rest in the first measure, followed by a whole rest in the second measure.
- D. Set (Drum Set):** Two staves. The first staff has a double bar line in the first measure, followed by a half note in the second measure. The second staff has a double bar line in the first measure, followed by a half note in the second measure.
- Vlins. (Violas):** Treble clef, key signature of two flats. The part consists of a whole rest in the first measure, followed by a whole rest in the second measure.
- Vo. (Vocal):** Treble clef, key signature of two flats. The part consists of a whole rest in the first measure, followed by a whole rest in the second measure.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a whole note in the first measure, followed by a half note in the second measure.

25

25

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

The musical score for page 25 features a variety of instruments. The Cb. (Contrabass) and Pno. (Piano) parts are in the bass clef, while the Guit. (Guitar), El. Guit. (Electric Guitar), A. Sack. (Alto Saxophone), Bb Tpt. (B-flat Trumpet), Vlins. (Violins), Vo. (Voice), and A. Sax. (Alto Saxophone) are in the treble clef. The D. Set (Drum Set) part is in the middle. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the Cb. and Pno. at the top, followed by the Guit., El. Guit., A. Sack., Bb Tpt., Vlins., D. Set, Vlins., Vo., and A. Sax. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

27

27

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

Detailed description: This page contains musical notation for measures 27 through 30. The score is written for a large ensemble. The instruments and their parts are as follows: Cb. (Contrabass) has a melodic line in the bass clef, starting with a half note and followed by eighth notes. Pno. (Piano) has two staves; the top one has a half note, and the bottom one has a series of chords. Guit. (Guitar) has a staff with a bass clef and a series of chords. El. Guit. (Electric Guitar) has a staff with a treble clef and a series of chords. A. Sack. (Alto Saxophone) has a staff with a treble clef and a series of chords. Bb Tpt. (B-flat Trumpet) has a staff with a treble clef and a series of chords. Vlins. (Violins) has a staff with a treble clef and a series of chords. D. Set (Drum Set) has a staff with a double bar line and a series of rhythmic patterns. Vlins. (Violas) has a staff with a treble clef and a series of chords. Vo. (Vocal) has a staff with a treble clef and a series of chords. A. Sax. (Alto Saxophone) has a staff with a treble clef and a series of chords. The key signature is B-flat major (two flats). The time signature is 4/4. The page number 14 is in the top left corner. The measure number 27 is in the top left corner of the staff area.

28

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

30

30

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

The musical score for page 16, rehearsal mark 30, is written for a 12-piece ensemble. The score is divided into two systems of six staves each. The first system includes Cb., Pno., Pno., Guit., El. Guit., and A. Sack. The second system includes Bb Tpt., Vlins., D. Set, Vlins., Vo., and A. Sax. The key signature is three flats (Bb, Eb, Ab). The time signature changes from 3/4 to 4/4 at the rehearsal mark. The D. Set part features a complex rhythmic pattern with many rests and accidentals. The Vo. part features a melodic line with many rests and accidentals. The A. Sax. part features a melodic line with many rests and accidentals. The Pno. parts feature a complex rhythmic pattern with many rests and accidentals. The Guit. part features a complex rhythmic pattern with many rests and accidentals. The El. Guit. part features a complex rhythmic pattern with many rests and accidentals. The A. Sack. part features a complex rhythmic pattern with many rests and accidentals. The Bb Tpt. part features a complex rhythmic pattern with many rests and accidentals. The Vlins. parts feature a complex rhythmic pattern with many rests and accidentals. The Cb. part features a complex rhythmic pattern with many rests and accidentals.

32

32

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

34

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

36

36

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

38

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Cb. (Contrabass):** Plays a steady eighth-note bass line in the key of B-flat major.
- Pno. (Piano):** The left hand plays a simple bass line, while the right hand plays chords and single notes.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes and chords, primarily in the lower register.
- El. Guit. (Electric Guitar):** Provides a melodic line in the upper register, featuring a prominent solo in the second measure.
- A. Sack. (Alto Saxophone):** Plays a melodic line in the upper register, mirroring the vocal melody.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line in the upper register, mirroring the vocal melody.
- Vlins. (Violins):** The first violin plays a melodic line in the upper register, mirroring the vocal melody. The second violin plays a supporting part.
- D. Set (Drum Set):** Provides a steady rhythm with a mix of snare, bass, and cymbal.
- Vo. (Vocals):** The vocal part, featuring the iconic "Hello, hello, good-bye" lyrics.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the upper register, mirroring the vocal melody.

39

39

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score for page 39 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Two staves. The left staff is in bass clef and the right staff is in treble clef, both with a key signature of two flats. The left staff has a few notes, and the right staff has a few chords.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part consists of a series of chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part consists of a few notes and a short melodic line.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a few notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part consists of a few notes.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part consists of a few notes.
- D. Set (Drum Set):** Two staves. The left staff is in bass clef and the right staff is in treble clef, both with a key signature of two flats. The part consists of a series of rhythmic patterns.
- Vlins. (Violas):** Treble clef, key signature of two flats. The part consists of a few notes.
- Vo. (Vocals):** Treble clef, key signature of two flats. The part consists of a few notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a series of notes and a short melodic line.

40

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score is for page 40 and features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves. The left staff (bass clef) has whole rests. The right staff (treble clef) has chords and a whole note at the end.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes.
- A. Sack. (Alto Saxophone):** Treble clef, has whole rests.
- Bb Tpt. (B-flat Trumpet):** Treble clef, has whole rests.
- Vlins. (Violins):** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Percussion clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Vlins. (Violas):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vo. (Vocal):** Treble clef, playing a melodic line with eighth and quarter notes, including a long note.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes, including a long note.

42

42

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

3

44

This musical score page contains measures 44 and 45 for a 12-ensemble band. The instruments are arranged in a standard concert band layout. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 44 features a complex rhythmic pattern in the Cb. and Pno. parts, with the Pno. playing a steady eighth-note accompaniment. Measure 45 continues the patterns, with the Cb. playing a melodic line and the Pno. providing harmonic support. The D. Set (Drum Set) part shows a consistent drum pattern throughout both measures. The A. Sax. part enters in measure 45 with a melodic line. The other instruments (Pno., Guit., El. Guit., A. Sack., Bb Tpt., Vlins., Vo.) are marked with rests for both measures.

Ch.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

46

46

25

Ch.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

48

Ch.
Pno.
Pno.
Guit.
El. Guit.
A. Sack.
Bb Tpt.
Vlins.
D. Set
Vlins.
Vo.
A. Sax.

The musical score for page 48 features twelve staves. The top staff (Cb.) is in bass clef with a key signature of two flats, showing a melodic line with eighth and sixteenth notes. The second staff (Pno.) is also in bass clef with two flats, featuring a single note followed by a half note. The third staff (Pno.) is in bass clef with two flats, showing a chordal texture with a treble clef staff below it. The fourth staff (Guit.) is in treble clef with two flats, showing a chordal texture. The fifth staff (El. Guit.) is in treble clef with two flats, showing a single note. The sixth staff (A. Sack.) is in treble clef with two flats, showing a single note. The seventh staff (Bb Tpt.) is in treble clef with two flats, showing a single note. The eighth staff (Vlins.) is in treble clef with two flats, showing a single note. The ninth staff (D. Set) is in treble clef with two flats, showing a complex rhythmic pattern with many 'x' marks. The tenth staff (Vlins.) is in treble clef with two flats, showing a single note. The eleventh staff (Vo.) is in treble clef with two flats, showing a single note. The twelfth staff (A. Sax.) is in treble clef with two flats, showing a melodic line with eighth and sixteenth notes.

50

50

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

Detailed description: This page contains a musical score for rehearsal mark 50. The score is written for a large ensemble. The instruments and their parts are as follows: Cb. (Contrabass) in bass clef, playing a melodic line with eighth and quarter notes. Pno. (Piano) in bass clef, playing a similar melodic line. Pno. (Piano) in treble clef, playing a blocky, rhythmic accompaniment. Guit. (Guitar) in treble clef, playing a blocky, rhythmic accompaniment. El. Guit. (Electric Guitar) in treble clef, with a whole rest. A. Sack. (Alto Saxophone) in treble clef, with a whole rest. Bb Tpt. (B-flat Trumpet) in treble clef, with a whole rest. Vlins. (Violins) in treble clef, with a whole rest. D. Set (Drum Set) in percussion clef, playing a complex rhythmic pattern with eighth and sixteenth notes. Vlins. (Violas) in treble clef, with a whole rest followed by a short melodic phrase. Vo. (Vocalist) in treble clef, with a whole rest followed by a short melodic phrase. A. Sax. (Alto Saxophone) in treble clef, playing a melodic line with eighth and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line.

52

52

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

The musical score is for page 52 and features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part begins with a half note, followed by a series of eighth notes and a final half note with a fermata.
- Pno. (Piano):** Bass clef, key signature of two flats. The part consists of a half note, followed by a quarter note, and then a half note.
- Pno. (Piano):** Treble clef, key signature of two flats. The part features a series of chords, including a triad of G2, Bb2, and D3, followed by a half note.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part consists of a half note, followed by a quarter note, and then a half note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part consists of a half note, followed by a quarter note, and then a half note.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a half note, followed by a quarter note, and then a half note.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part consists of a half note, followed by a quarter note, and then a half note.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part consists of a half note, followed by a quarter note, and then a half note.
- D. Set (Drum Set):** The part features a series of rhythmic patterns, including a half note, followed by a quarter note, and then a half note.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part consists of a half note, followed by a quarter note, and then a half note.
- Vo. (Vocal):** Treble clef, key signature of two flats. The part consists of a half note, followed by a quarter note, and then a half note.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a half note, followed by a quarter note, and then a half note.

53

Ch.
Pno.
Pno.
Guit.
El. Guit.
A. Sack.
Bb Tpt.
Vlins.
D. Set
Vlins.
Vo.
A. Sax.

55

Cb.
 Pno.
 Pno.
 Guit.
 El. Guit.
 A. Sack.
 Bb Tpt.
 Vlins.
 D. Set
 Vlins.
 Vo.
 A. Sax.

57

57

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

59

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score is for page 59 and features the following instruments and parts:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a dotted quarter note and followed by eighth notes.
- Pno. (Piano):** Two staves. The upper staff has a treble clef and contains chords with eighth notes. The lower staff has a bass clef and contains whole rests.
- Guit. (Guitar):** Treble clef, playing chords with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, contains whole rests.
- A. Sack. (Alto Saxophone):** Treble clef, contains whole rests.
- Bb Tpt. (B-flat Trumpet):** Treble clef, contains whole rests.
- Vlins. (Violins):** Two staves. The upper staff has a treble clef and contains whole rests. The lower staff has a treble clef and contains whole rests.
- D. Set (Drum Set):** Treble clef, playing a complex rhythmic pattern with eighth notes and rests.
- Vo. (Vocal):** Treble clef, contains whole rests.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line in the bass clef, starting with a dotted quarter note and followed by eighth notes.

61

61

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score is for page 61 of a 33-page document. It features a multi-staff arrangement with the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats (Bb, Eb). The part consists of a continuous eighth-note melody.
- Pno. (Piano):** Two staves. The left staff is in bass clef and contains whole rests. The right staff is in treble clef and contains a complex, arpeggiated accompaniment.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part features a rhythmic pattern of eighth notes with a 'p' (piano) dynamic marking.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part contains whole rests.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part begins with a whole rest, followed by a melodic phrase.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part contains whole rests.
- Vlins. (Violins):** Two staves. Both staves contain whole rests.
- D. Set (Drum Set):** Percussion clef. The part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Vlins. (Violas):** Treble clef, key signature of two flats. The part contains whole rests.
- Vo. (Vocal):** Treble clef, key signature of two flats. The part contains whole rests.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part features a melodic line with a 'p' (piano) dynamic marking.

63

63

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

65

65

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

66

Ch. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score is for page 66 and features the following instruments and parts:

- Ch. (Cello):** Bass clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Two staves. The left staff is in bass clef and the right staff is in treble clef. The right staff has a whole note chord in the first measure.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The left staff is in bass clef and the right staff is in treble clef. The part consists of a series of eighth and quarter notes.
- Vlins. (Violas):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Vo. (Vocal):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.

67

67

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score for page 37, measure 67, is written for a large ensemble. The key signature is B-flat major (two flats). The parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Piano):** Bass clef, playing a single eighth note G2.
- Pno. (Piano):** Treble clef, playing a single eighth note G4.
- Guit. (Guitar):** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- A. Sack. (Alto Saxophone):** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vlins. (Violins):** Treble clef, playing a single eighth note G4.
- D. Set (Drum Set):** Playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vlins. (Violins):** Treble clef, playing a single eighth note G4.
- Vo. (Vocal):** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- A. Sax. (Alto Saxophone):** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

68

68

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score for page 38, measures 68-71, is presented below. The key signature is B-flat major (two flats). The score includes parts for Cb., Pno. (bass and treble), Guit., El. Guit., A. Sack., Bb Tpt., Vlins., D. Set, Vlins. (piano), Vo., and A. Sax.

Measure 68: Cb. plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Pno. (bass) has a whole rest. Pno. (treble) has a whole rest. Guit. plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. El. Guit. has a whole rest. A. Sack. plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Bb Tpt. plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Vlins. has a whole rest. D. Set has a whole rest. Vlins. (piano) has a whole rest. Vo. has a whole rest. A. Sax. has a whole rest.

Measure 69: Cb. plays a half note D3, a quarter note E3, a quarter note F3, and a half note G3. Pno. (bass) has a whole rest. Pno. (treble) has a whole rest. Guit. plays a half note D3, a quarter note E3, a quarter note F3, and a half note G3. El. Guit. has a whole rest. A. Sack. plays a half note D3, a quarter note E3, a quarter note F3, and a half note G3. Bb Tpt. plays a half note D3, a quarter note E3, a quarter note F3, and a half note G3. Vlins. has a whole rest. D. Set has a whole rest. Vlins. (piano) has a whole rest. Vo. has a whole rest. A. Sax. has a whole rest.

Measure 70: Cb. plays a half note A2, a quarter note Bb2, a quarter note C3, and a half note D3. Pno. (bass) has a whole rest. Pno. (treble) has a whole rest. Guit. plays a half note A2, a quarter note Bb2, a quarter note C3, and a half note D3. El. Guit. has a whole rest. A. Sack. plays a half note A2, a quarter note Bb2, a quarter note C3, and a half note D3. Bb Tpt. plays a half note A2, a quarter note Bb2, a quarter note C3, and a half note D3. Vlins. has a whole rest. D. Set has a whole rest. Vlins. (piano) has a whole rest. Vo. has a whole rest. A. Sax. has a whole rest.

Measure 71: Cb. plays a half note E3, a quarter note F3, a quarter note G3, and a half note A3. Pno. (bass) has a whole rest. Pno. (treble) has a whole rest. Guit. plays a half note E3, a quarter note F3, a quarter note G3, and a half note A3. El. Guit. has a whole rest. A. Sack. plays a half note E3, a quarter note F3, a quarter note G3, and a half note A3. Bb Tpt. plays a half note E3, a quarter note F3, a quarter note G3, and a half note A3. Vlins. has a whole rest. D. Set has a whole rest. Vlins. (piano) has a whole rest. Vo. has a whole rest. A. Sax. has a whole rest.

69

69

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

3

3

Pdf downloaded from www.midicities.com

71

71

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score for page 41, measure 71, features the following parts and notation:

- Cb. (Contrabass):** Bass clef, two flats key signature. Notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half).
- Pno. (Piano):** Bass clef, two flats key signature. Notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half).
- Pno. (Piano):** Treble clef, two flats key signature. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half).
- Guit. (Guitar):** Treble clef, two flats key signature. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half).
- El. Guit. (Electric Guitar):** Treble clef, two flats key signature. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half).
- A. Sack. (Alto Saxophone):** Treble clef, two flats key signature. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half).
- Bb Tpt. (B-flat Trumpet):** Treble clef, two flats key signature. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half).
- Vlins. (Violins):** Treble clef, two flats key signature. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half).
- D. Set (Drum Set):** Drum notation. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half).
- Vlins. (Violins):** Treble clef, two flats key signature. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half).
- Vo. (Vocal):** Treble clef, two flats key signature. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half).
- A. Sax. (Alto Saxophone):** Treble clef, two flats key signature. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half).

72

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score for page 72 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Two staves. The left staff is in bass clef and the right staff is in treble clef. The right staff has a whole note chord at the beginning.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- D. Set (Drum Set):** Percussion clef. The part consists of a series of eighth and quarter notes.
- Vlins. (Violas):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Vo. (Vocal):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.

73

73

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

74

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score is for page 74 and features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Two staves. The left staff is in bass clef and the right staff is in treble clef. The right staff has a whole note chord at the beginning.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The left staff is in bass clef and the right staff is in treble clef. The part consists of a series of eighth and quarter notes.
- Vlins. (Violas):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Vo. (Vocal):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.

75

75

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

76

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score for page 76 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Two staves. The left staff is in bass clef and the right staff is in treble clef, both with a key signature of two flats. The right staff has a whole note chord at the beginning.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part features a series of chords and a melodic line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- D. Set (Drum Set):** Two staves. The left staff is in bass clef and the right staff is in treble clef, both with a key signature of two flats. The part features a series of chords and a melodic line.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- Vo. (Vocal):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part features a melodic line with a bend.

77

77

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

78

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score for page 78 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Two staves. The left staff is in bass clef and the right staff is in treble clef, both with a key signature of two flats. The right staff has a whole note chord at the beginning.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part features a series of chords and a melodic line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- D. Set (Drum Set):** Percussion clef. The part features a series of rhythmic patterns.
- Vlins. (Violas):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- Vo. (Vocals):** Treble clef, key signature of two flats. The part features a melodic line with a bend.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part features a melodic line with a bend.

79

79

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score for page 79 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Piano):** Two staves. The left staff (bass clef) has a whole rest. The right staff (treble clef) has a whole rest.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Drum Set):** Percussion clef. The part consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vlins. (Violas):** Treble clef, key signature of two flats. The part consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vo. (Vocal):** Treble clef, key signature of two flats. The part consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

80

80

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

The musical score for page 50, measures 80-81, is presented in a multi-staff format. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 80-81 with a melodic line.
- Pno. (Piano):** Measures 80-81 with a sustained chord.
- Pno. (Piano):** Measures 80-81 with a sustained chord.
- Guit. (Guitar):** Measures 80-81 with a melodic line.
- El. Guit. (Electric Guitar):** Measures 80-81 with a melodic line.
- A. Sack. (Alto Saxophone):** Measures 80-81 with a melodic line.
- Bb Tpt. (B-flat Trumpet):** Measures 80-81 with a melodic line.
- Vlins. (Violins):** Measures 80-81 with a sustained chord.
- D. Set (Drum Set):** Measures 80-81 with a rhythmic pattern.
- Vlins. (Violins):** Measures 80-81 with a sustained chord.
- Vo. (Vocal):** Measures 80-81 with a sustained chord.
- A. Sax. (Alto Saxophone):** Measures 80-81 with a melodic line.

81

81

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

82

Cb. Pno. Pno. Guit. El. Guit. A. Sack. Bb Tpt. Vlins. D. Set Vlins. Vo. A. Sax.

The musical score is for page 82 and features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Two staves. The left staff is in bass clef and the right staff is in treble clef. The right staff has a whole note chord at the beginning.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Vlins. (Violins):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- D. Set (Drum Set):** Percussion clef. The part consists of a series of eighth and quarter notes.
- Vlins. (Violas):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Vo. (Vocal):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.

83

83

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.

84

Ch.
Pno.
Pno.
Guit.
El. Guit.
A. Sack.
Bb Tpt.
Vlins.
D. Set
Vlins.
Vo.
A. Sax.

The musical score is for page 84 and features the following instruments and parts:

- Ch.**: Bass clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Pno.**: Bass clef, key signature of two flats. The part is mostly silent, with a few notes in the first measure.
- Pno.**: Treble clef, key signature of two flats. The part is mostly silent, with a few notes in the first measure.
- Guit.**: Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- El. Guit.**: Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- A. Sack.**: Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Bb Tpt.**: Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Vlins.**: Treble clef, key signature of two flats. The part is mostly silent, with a few notes in the first measure.
- D. Set**: Percussion. The part consists of a series of eighth and quarter notes.
- Vlins.**: Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- Vo.**: Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.
- A. Sax.**: Treble clef, key signature of two flats. The part consists of a series of eighth and quarter notes.

85

85

Cb.

Pno.

Pno.

Guit.

El. Guit.

A. Sack.

Bb Tpt.

Vlins.

D. Set

Vlins.

Vo.

A. Sax.