

$\text{♩} = 128$

Honky Tonk Piano, Basto

Piano, Gregory's Theme

Violin, MIDI

Fretless Electric Bass, Created By

Drumset, Dan van C

5

Hnk. Pno.

Pno.

Vln.

Fr. El. B.

D. Set

2

Musical score for measures 10-12. The score consists of five staves:

- Hnk. Pno.**: Treble clef, key signature of one flat. Measures 10-11: rests. Measure 12: eighth-note patterns (e.g., .- .- .- .-).
- Pno.**: Treble clef, key signature of one flat. Measures 10-11: eighth-note chords. Measure 12: eighth-note chords.
- Vln.**: Treble clef, key signature of one flat. Measures 10-11: sixteenth-note patterns (e.g., - - - -). Measure 12: eighth-note patterns.
- Frtrl. El. B.**: Bass clef, key signature of one flat. Measures 10-12: rests.
- D. Set**: Bass clef, key signature of one flat. Measures 10-12: rests.

Musical score for measures 13-15. The score consists of five staves:

- Hnk. Pno.**: Treble clef, key signature of one flat. Measures 13-14: eighth-note patterns (e.g., .- .- .- .-). Measure 15: eighth-note patterns.
- Pno.**: Treble clef, key signature of one flat. Measures 13-14: eighth-note chords. Measure 15: eighth-note chords.
- Vln.**: Treble clef, key signature of one flat. Measures 13-14: sixteenth-note patterns (e.g., - - - -). Measure 15: eighth-note patterns.
- Frtrl. El. B.**: Bass clef, key signature of one flat. Measures 13-15: rests.
- D. Set**: Bass clef, key signature of one flat. Measures 13-15: rests.

16

Hnk. Pno.

Pno.

Vln.

Frtr. El. B.

D. Set

This musical score page contains five staves. The first staff is for the Hnk. Pno. (High Note Keyboard Piano), featuring a treble clef and a key signature of one flat. The second staff is for the Pno. (Piano), also in treble clef and one flat. The third staff is for the Vln. (Violin), in treble clef and one flat. The fourth staff is for the Frtr. El. B. (String Bass), in bass clef and one flat. The fifth staff is for the D. Set (Drum Set). Measure 16 starts with a rest for the Hnk. Pno. followed by eighth-note patterns. The Pno. and Frtr. El. B. play eighth-note chords. The Vln. and D. Set provide harmonic support. Measure 17 begins with a dynamic crescendo, indicated by a fermata over the Pno. staff and a crescendo line. Measures 18 and 19 continue with similar patterns, maintaining the established harmonic and rhythmic structure.

19

Hnk. Pno.

Pno.

Vln.

Frtr. El. B.

D. Set

This musical score page continues from the previous section. The staves remain the same: Hnk. Pno., Pno., Vln., Frtr. El. B., and D. Set. Measure 19 begins with a dynamic decrescendo, indicated by a decrescendo line over the Pno. staff. Measures 20 and 21 follow with sustained notes and eighth-note patterns, maintaining the established harmonic and rhythmic structure.

22

Hnk. Pno.

Pno.

Vln.

Frtr. El. B.

D. Set