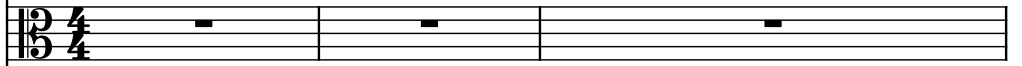


♩ = 110

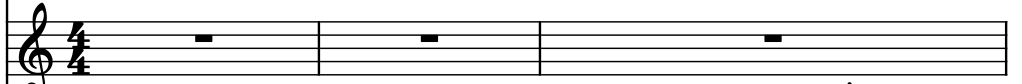
Oboe, Melodie



Violas, Strings



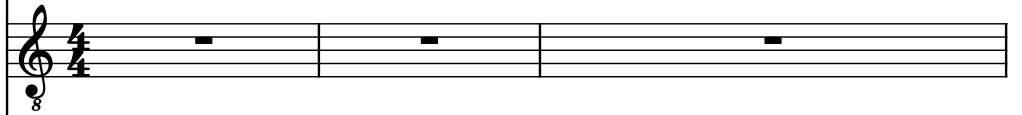
Alto, Choir



Classical Guitar, Akk-Guita



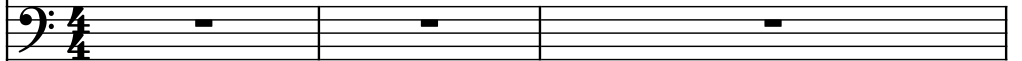
Electric Guitar, Solo-Guit



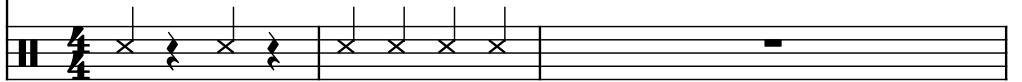
Voice, Solovox



Electric Bass, Bass



Drumset, Drums



4

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

6

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

8

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description of the musical score: The score is for page 4, measures 8 and 9. It features eight staves. The top two staves, Ob. and Vlas., are empty with a whole rest in each measure. The A. staff contains a melodic line starting on a whole note G4, followed by quarter notes A4 (sharp), B4 (flat), and C5, then a whole note D5. The Guit. staff has a complex melodic line with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, and grace notes). The El. Guit. staff is empty with a whole rest. The Vo. staff contains a melodic line starting on a whole note G4, followed by quarter notes A4 (sharp), B4 (flat), and C5, then a whole note D5. The El. B. and D. Set staves are empty with a whole rest in each measure.

10

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments listed on the left are Ob. (Oboe), Vlas. (Violoncello), A. (Alto), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). The Ob., Vlas., El. Guit., and D. Set parts are mostly silent, indicated by rests. The A. and Vo. parts play a melodic line with notes G4, A4, B4, and C5. The Guit. part features a complex rhythmic and melodic pattern with various accidentals and articulations. The El. B. part is silent. The D. Set part is silent.

12

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 12 and 13. The score is arranged in eight staves. The top staff is for Oboe (Ob.), which has rests in both measures. The second staff is for Violoncello (Vlas.), starting with a half note chord of G#3, B3, and D#4 in measure 12, and a half note chord of Bb3, D4, and F#4 in measure 13. The third staff is for Alto (A.), with whole notes G3 in measure 12 and G3 in measure 13. The fourth staff is for Guitar (Guit.), featuring a complex rhythmic pattern with eighth notes and chords, including accidentals like # and b. The fifth staff is for Electric Guitar (El. Guit.), with rests in both measures. The sixth staff is for Voice (Vo.), with whole notes G3 in measure 12 and G3 in measure 13. The seventh staff is for Electric Bass (El. B.), with rests in both measures. The eighth staff is for Drum Set (D. Set), with rests in both measures.

14

Musical score for measures 14 and 15. The score includes parts for Ob., Vlas., A., Guit., El. Guit., Vo., El. B., and D. Set. The key signature has one sharp (F#) and the time signature is 3/4. The Guit. part features a melodic line with various accidentals and a double bar line in measure 15. The Vlas. part has a sustained chord in measure 15. The A., Vo., and El. Guit. parts have long notes spanning both measures. The Ob., El. B., and D. Set parts are mostly silent with rests.

16

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in eight staves. The top staff is for Oboe (Ob.), which is silent in both measures. The second staff is for Violoncello (Vlas.), starting in measure 16 with a half note chord (F#3, C#4, G#4) and continuing in measure 17 with a half note chord (Bb3, F#4, C#5). The third staff is for Alto (A.), with a half note G4 in measure 16 and a whole rest in measure 17. The fourth staff is for Guitar (Guit.), featuring a melodic line with eighth notes and slurs, including accidentals like # and b. The fifth staff is for Electric Guitar (El. Guit.), with a melodic line and slurs. The sixth staff is for Voice (Vo.), which is silent. The seventh staff is for Electric Bass (El. B.), which is silent. The eighth staff is for Drum Set (D. Set), which is silent.



18

Musical score for measures 18 and 19. The score includes parts for Oboe (Ob.), Violas (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drum Set (D. Set). The Oboe part has a melodic line in measure 18. The Guitar part has a complex melodic line with many accidentals. The Violas part has a chord in measure 18. The Electric Bass part has a chord in measure 18. The Drum Set part has a chord in measure 18. The other instruments are silent in both measures.

20

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score is labeled with the rehearsal mark '20' at the top left. It contains eight staves for different instruments. The Oboe (Ob.) staff is the only one with musical notation, starting with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note, with various accidentals (sharps and flats) and a fermata. The Violas (Vlas.), A. (Alto), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drum Set (D. Set) staves are all empty, with a small horizontal bar in the center of each staff indicating a rehearsal mark. The Guitar (Guit.) staff has a treble clef and a key signature of one flat, with notation including eighth notes, quarter notes, and a half note, along with various accidentals and a fermata. The Electric Guitar (El. Guit.) staff has a treble clef and a key signature of one flat, with a small '8' below the staff. The Voice (Vo.) staff has a treble clef and a key signature of one flat. The Electric Bass (El. B.) staff has a bass clef and a key signature of one flat. The Drum Set (D. Set) staff has a double bar line and a key signature of one flat.

22

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

24

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

3

26

Musical score for measures 26 and 27. The score includes parts for Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 7/8. The Oboe part has a sharp sign above the first measure. The Violoncello part has a double bar line in the first measure and a note with a flat sign in the second measure. The Alto part has a double bar line in the first measure. The Guitar part has a sharp sign above the first measure and a flat sign above the second measure. The Electric Guitar part has a sharp sign above the first measure. The Voice part has a double bar line in the first measure. The Electric Bass part has a flat sign above the second measure. The Drum Set part has a double bar line in the first measure.

28

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

29

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

3

30

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 30 and 31. The Oboe (Ob.) part starts with a whole note G4 (sharp) in measure 30 and a half note G4 (flat) in measure 31. The Violoncello (Vlas.) part has a whole note G3 (sharp) in measure 30 and a whole note G3 (flat) in measure 31. The Acoustic Guitar (A.) part has a whole rest in both measures. The Electric Guitar (El. Guit.) part has a melodic line starting with a whole note G4 (sharp) in measure 30, followed by eighth notes: A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, 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F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, 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B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A



32

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score, rehearsal mark 32, contains seven staves. The Oboe (Ob.) staff has a treble clef and a key signature of one flat, with a dynamic marking of *p* and a melodic line. The Violoncello (Vlas.) staff has a bass clef and contains a single whole note. The Acoustic Guitar (Guit.) staff has a treble clef and a key signature of one flat, featuring a melodic line with a triplet and various articulations. The Electric Guitar (El. Guit.) staff has a treble clef and a key signature of one flat, with a single whole note. The Voice (Vo.) staff has a treble clef and a key signature of one flat, with a single whole note. The Electric Bass (El. B.) staff has a bass clef and a key signature of one flat, with a single whole note. The Drum Set (D. Set) staff has a double bar line and a single whole note.

33

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

35

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains eight staves for measures 35, 36, and 37. The instruments are: Ob. (Oboe), Vlas. (Violoncello), A. (Alto), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part (Ob.) has a whole rest in measure 35, followed by a quarter note G4, an eighth note G4, and a quarter note F#4 in measure 36. In measure 37, it has a half note G4, a quarter note F#4, and a quarter note G4. The Violoncello part (Vlas.) has a whole rest in measure 35, followed by a half note chord (G2, B1, D2) in measure 36, and a whole note chord (G2, B1, D2) in measure 37. The Alto part (A.) has a whole rest in measure 35, followed by a quarter note G4, an eighth note G4, and a quarter note F#4 in measure 36. In measure 37, it has a half note G4, a quarter note F#4, and a quarter note G4. The Guitar part (Guit.) has a whole rest in measure 35, followed by a quarter note G4, an eighth note G4, and a quarter note F#4 in measure 36. In measure 37, it has a half note G4, a quarter note F#4, and a quarter note G4. The Electric Guitar part (El. Guit.) has a whole rest in measure 35, followed by a whole rest in measure 36, and a whole rest in measure 37. The Voice part (Vo.) has a whole rest in measure 35, followed by a whole rest in measure 36, and a whole rest in measure 37. The Electric Bass part (El. B.) has a whole note G2 in measure 35, a whole note B1 in measure 36, and a whole note D2 in measure 37. The Drum Set part (D. Set) has a whole rest in measure 35, followed by a whole rest in measure 36, and a whole rest in measure 37.

38

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This is a musical score for measures 38, 39, and 40. The score is arranged in eight staves. The top staff is for Oboe (Ob.) in treble clef, showing a melodic line with various ornaments and a fermata. The second staff is for Clarinet in Bass (Vlas.) in bass clef, providing harmonic support with chords. The third staff is for Alto Saxophone (A.) in treble clef, with a few notes and rests. The fourth staff is for Acoustic Guitar (Guit.) in treble clef, featuring a rhythmic pattern with slurs and accents. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, mostly containing rests. The sixth staff is for Voice (Vo.) in treble clef, also mostly containing rests. The seventh staff is for Electric Bass (El. B.) in bass clef, with a simple bass line. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a few hits. The key signature has one sharp (F#) and the time signature is 4/4.

40

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in eight staves. The top staff is for Oboe (Ob.) in treble clef, showing a melodic line with a slur over measures 40 and 41, and a sharp sign in measure 42. The second staff is for Viola (Vlas.) in bass clef, featuring a long sustained chord in measure 40 and a change in measure 41. The third staff is for Alto (A.) in treble clef, with a sustained chord in measure 40 and a sharp sign in measure 42. The fourth staff is for Guitar (Guit.) in treble clef, containing a complex rhythmic and melodic line with many slurs and accents. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent with some rests. The sixth staff is for Voice (Vo.) in treble clef, also silent with rests. The seventh staff is for Electric Bass (El. B.) in bass clef, showing a simple bass line with a sharp sign in measure 42. The eighth staff is for Drum Set (D. Set) in bass clef, with rests throughout the measures.

43

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 43, 44, and 45. The score is arranged in eight staves. The top staff is for Oboe (Ob.) in treble clef, showing a long note in measure 43 and rests in 44 and 45. The second staff is for Viola (Vlas.) in bass clef, with a complex chordal texture in measure 43 and rests in 44 and 45. The third staff is for Alto (A.) in treble clef, with rests in all three measures. The fourth staff is for Guitar (Guit.) in treble clef, featuring a rhythmic accompaniment with eighth notes and chords. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with rests in all three measures. The sixth staff is for Voice (Vo.) in treble clef, with a vocal line starting in measure 44. The seventh staff is for Electric Bass (El. B.) in bass clef, with a simple bass line. The eighth staff is for Drum Set (D. Set) in a standard drum notation, with rests in all three measures.

46

Musical score for measures 46 and 47. The score includes parts for Ob., Vlas., A., Guit., El. Guit., Vo., El. B., and D. Set. The key signature is one flat (B-flat), and the time signature is 8/8. The Guit. part features a complex rhythmic pattern with slurs and accents. The Vlas. part has a melodic line with a slur. The Vo. part has a simple melodic line. The El. B. part has a bass line with a slur. The D. Set part has a drum set pattern.

48

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set



50

This musical score page contains eight staves for measures 50 and 51. The instruments and parts are: Ob. (Oboe), Vlas. (Violoncello), A. (Alto), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*.

52

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

3



56

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 56 and 57. The score is arranged in eight staves. The top staff is for Oboe (Ob.) in treble clef, showing a melodic line with a triplet of eighth notes in measure 57. The second staff is for Violoncello (Vlas.) in bass clef, with a sustained low note. The third staff is for Alto Saxophone (A.) in treble clef, with a complex rhythmic pattern. The fourth staff is for Guitar (Guit.) in treble clef, with a melodic line. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a sustained note. The sixth staff is for Voice (Vo.) in treble clef, with a sustained note. The seventh staff is for Electric Bass (El. B.) in bass clef, with a sustained note. The eighth staff is for Drum Set (D. Set) in a drum clef, with a rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

58

Musical score for measures 58-60, featuring the following instruments:

- Ob.** (Oboe): Treble clef, key signature of one flat. Measures 58-60 show a melodic line starting with a whole rest, followed by a quarter note B-flat, an eighth note G, and a quarter note F, ending with a half note E.
- Vlas.** (Violoncello): Bass clef, key signature of one flat. Measures 58-60 show a sustained chord of B-flat, D, and F, with a half note G in measure 60.
- A.** (Alto): Treble clef, key signature of one flat. Measures 58-60 show a sustained chord of B-flat, D, and F, with a half note G in measure 60.
- Guit.** (Guitar): Treble clef, key signature of one flat. Measures 58-60 show a complex rhythmic pattern with eighth and sixteenth notes, including grace notes and slurs.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one flat. Measures 58-60 show a sustained chord of B-flat, D, and F.
- Vo.** (Voice): Treble clef, key signature of one flat. Measures 58-60 show a sustained chord of B-flat, D, and F.
- El. B.** (Electric Bass): Bass clef, key signature of one flat. Measures 58-60 show a sustained chord of B-flat, D, and F, with a half note G in measure 60.
- D. Set** (Drum Set): Treble clef, key signature of one flat. Measures 58-60 show a rhythmic pattern with eighth and sixteenth notes, including grace notes and slurs.

61

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 61, 62, and 63. The score is arranged in eight staves. The top staff is for Oboe (Ob.), the second for Violoncello (Vlas.), the third for Alto (A.), the fourth for Guitar (Guit.), the fifth for Electric Guitar (El. Guit.), the sixth for Voice (Vo.), the seventh for Electric Bass (El. B.), and the eighth for Drum Set (D. Set). Measure 61 shows the Oboe playing a melodic line with a slur over the first two notes, followed by a series of eighth and sixteenth notes. The Violoncello provides a harmonic accompaniment with chords. The Guitar and Electric Bass play a rhythmic pattern of eighth notes. The Electric Guitar and Voice parts are silent, indicated by a horizontal line with a bar. The Drum Set part shows a simple rhythmic pattern with snare and bass drum hits.

63

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is arranged in eight staves. The top staff is for Oboe (Ob.) in treble clef, showing a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a long phrase. The second staff is for Viola (Vlas.) in bass clef, featuring a sustained chord with a first inversion. The third staff is for Alto (A.) in treble clef, with a dotted quarter note followed by a quarter note and a half note. The fourth staff is for Guitar (Guit.) in treble clef, containing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent with some rests. The sixth staff is for Voice (Vo.) in treble clef, also silent with rests. The seventh staff is for Electric Bass (El. B.) in bass clef, showing a simple bass line with a half note and a quarter note. The eighth staff is for Drum Set (D. Set) in bass clef, with a rhythmic pattern of eighth and sixteenth notes.

♪ = 110  
♪ = 109  
♪ = 108  
♪ = 107  
♪ = 106  
♪ = 105  
♪ = 104  
♪ = 103  
♪ = 102  
♪ = 101  
♪ = 100  
♪ = 99  
♪ = 98  
♪ = 97  
♪ = 96

66

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set



68

This musical score page contains eight staves for measures 68 and 69. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, mostly rests.
- Vlas. (Violoncello):** Bass clef, playing a sustained chord that changes in measure 69.
- A. (Alto Saxophone):** Treble clef, mostly rests.
- Guit. (Guitar):** Treble clef, playing a melodic line with slurs and accents.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with triplets in measure 68.
- Vo. (Voice):** Treble clef, mostly rests.
- El. B. (Electric Bass):** Bass clef, playing a simple bass line.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern.

70

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

71

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in eight staves. The top staff is for Oboe (Ob.), followed by Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Double Bass (D. Set). Measures 71 and 72 feature long, sustained notes in the Oboe, Violoncello, and Electric Bass parts. The Guitar part has a melodic line with a sharp sign on the second measure. The Electric Guitar part has a complex, multi-measure rest in measure 71, followed by a melodic line in measure 72. The Double Bass part has a complex, multi-measure rest in measure 71, followed by a melodic line in measure 72. The other instruments (Alto, Voice) have whole rests throughout the measures.

72

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description of the musical score: The score consists of eight staves. The Ob. staff has rests. The Vlas. staff has a half note G2, a half note G#2, and a half note G#2. The A. staff has rests. The Guit. staff has a melodic line with notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#

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This musical score page contains eight staves for measures 74 and 75. The instruments and parts are: Ob. (Oboe), Vlas. (Violoncello), A. (Alto), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The guitar part features a complex melodic line with many accidentals and a 'y' marking. The electric guitar part has a rhythmic pattern with a 'y' marking. The electric bass part has a simple line with a 'be' marking. The drum set part shows a pattern of hits and rests.

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Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

3

78

Musical score for measures 78 and 79. The score includes parts for Oboe (Ob.), Violoncello (Vlas.), Trumpet (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drum Set (D. Set). The Oboe part begins with a whole note G#4. The Violoncello part features a complex chordal texture with a fermata. The Guitar part has a melodic line with various accidentals and a fermata. The Electric Bass part has a simple bass line with a fermata. The Drum Set part shows a rhythmic pattern with 'x' marks above the notes.

80

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

3

3



82

This musical score page contains eight staves for measures 82 and 83. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measure 82 has a whole note F#. Measure 83 has a half note G, quarter note A, quarter note B, and quarter note C.
- Vlas. (Violoncello):** Bass clef, key signature of one sharp (F#). Measure 82 has a whole note chord of F# and C. Measure 83 has a whole note chord of B and F.
- A. (Alto):** Treble clef, whole rests in both measures.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Measure 82 has a melodic line: F#4, G4, A4, B4, C5. Measure 83 has a melodic line: B4, A4, G4, F#4, E4, D4.
- El. Guit. (Electric Guitar):** Treble clef, whole rests in both measures.
- Vo. (Voice):** Treble clef, whole rests in both measures.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Measure 82 has a whole note F#. Measure 83 has a half note G, quarter note A, quarter note B, and quarter note C.
- D. Set (Drum Set):** Treble clef. Measure 82 has a pattern of quarter notes: G, A, B, C. Measure 83 has a pattern of quarter notes: G, A, B, C.

84

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 84 and 85. The score is arranged in eight staves. The top staff is for Oboe (Ob.), the second for Viola (Vlas.), the third for Alto (A.), the fourth for Guitar (Guit.), the fifth for Electric Guitar (El. Guit.), the sixth for Voice (Vo.), the seventh for Electric Bass (El. B.), and the eighth for Drum Set (D. Set). Measure 84 begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The Oboe part features a melodic line with eighth and sixteenth notes, including a dynamic marking of *p*. The Viola part consists of a sustained chord. The Alto part has a melodic line with eighth notes. The Guitar part features a complex rhythmic pattern with eighth notes and rests, including a dynamic marking of *8*. The Electric Guitar part is silent. The Voice part is silent. The Electric Bass part has a simple bass line with notes on the first and second strings. The Drum Set part shows a pattern of hits (marked with 'x') and rests on the snare and bass drum.

86

This musical score page contains eight staves for measures 86 and 87. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measure 86 has a quarter rest. Measure 87 has a half note G4, quarter notes A4 and B4, and a quarter rest.
- Vlas. (Violoncello):** Bass clef, key signature of one sharp (F#). Measure 86 has a whole note chord of G2, B1, and D2. Measure 87 has a whole note chord of G2, B1, and D2.
- A. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Measure 86 has a quarter rest. Measure 87 has a whole rest.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Measure 86 has eighth notes G4, A4, B4, and a quarter rest. Measure 87 has eighth notes G4, A4, B4, quarter notes C5, B4, A4, and a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measure 86 has a whole rest. Measure 87 has a whole rest.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). Measure 86 has a whole rest. Measure 87 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Measure 86 has a whole note chord of G2, B1, and D2. Measure 87 has a whole note chord of G2, B1, and D2.
- D. Set (Drum Set):** Two staves. Measure 86 has a snare drum on the first staff and a bass drum on the second staff. Measure 87 has a snare drum on the first staff and a bass drum on the second staff.

88

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

3

3

Detailed description: This page of a musical score covers measures 88 to 91. The instruments are arranged vertically: Oboe (Ob.), Viola (Vlas.), Trumpet (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drum Set (D. Set). The Oboe part features a melodic line with two triplet markings. The Viola part provides harmonic support with sustained chords. The Trumpet part has a melodic line with slurs and accents. The Guitar part plays a complex rhythmic pattern with slurs and accents. The Electric Guitar, Voice, and Electric Bass parts are mostly silent, indicated by rests. The Drum Set part shows a steady pattern of hits, marked with 'x' symbols.

90

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 90 and 91. The score is arranged in eight staves. The top staff is for Oboe (Ob.), the second for Viola (Vlas.), the third for Alto (A.), the fourth for Acoustic Guitar (Guit.), the fifth for Electric Guitar (El. Guit.), the sixth for Voice (Vo.), the seventh for Electric Bass (El. B.), and the eighth for Drum Set (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. In measure 90, the Oboe plays a half note F#4. The Viola plays a half note chord of F#4, A4, and C5. The Alto plays a half note chord of F#4, A4, and C5. The Acoustic Guitar plays a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet. The Electric Guitar and Voice parts are silent. The Electric Bass plays a half note F#3. The Drum Set plays a pattern of eighth notes and a quarter note. In measure 91, the Oboe plays a quarter note F#4, followed by eighth notes G4 and A4. The Viola plays a half note chord of F#4, A4, and C5. The Alto plays a half note chord of F#4, A4, and C5. The Acoustic Guitar continues its rhythmic pattern. The Electric Guitar and Voice parts are silent. The Electric Bass plays a half note F#3. The Drum Set plays a pattern of eighth notes and a quarter note.

92

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 92 through 95. The score is arranged in eight staves. The top staff is for Oboe (Ob.), the second for Viola (Vlas.), the third for Alto (A.), the fourth for Guitar (Guit.), the fifth for Electric Guitar (El. Guit.), the sixth for Voice (Vo.), the seventh for Electric Bass (El. B.), and the eighth for Drum Set (D. Set). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part features a melodic line with a long note in measure 92, followed by eighth and sixteenth notes. The Viola part provides harmonic support with chords and a long note. The Alto part has a melodic line with a long note in measure 92. The Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part is mostly silent, indicated by a horizontal line. The Voice part is also silent. The Electric Bass part has a simple bass line with quarter notes. The Drum Set part has a pattern of eighth notes and rests.

95

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Ob. (Oboe), Vlas. (Violoncello), A. (Alto), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). The score spans three measures. The Oboe part features a melodic line with a sharp sign and a fermata. The Violoncello part has a sustained chord with a flat sign. The Alto part has a melodic line with a sharp sign and a fermata. The Guitar part has a complex rhythmic pattern with various accidentals and slurs. The Electric Guitar, Voice, and Electric Bass parts are mostly silent, indicated by horizontal lines. The Drum Set part has a rhythmic pattern with 'x' marks above the staff.

98

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 98 through 101. The score is arranged in eight staves. The top staff is for Oboe (Ob.), the second for Viola (Vlas.), the third for Alto (A.), the fourth for Guitar (Guit.), the fifth for Electric Guitar (El. Guit.), the sixth for Voice (Vo.), the seventh for Electric Bass (El. B.), and the eighth for Drums (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes. The Viola part provides harmonic support with chords. The Alto part has a melodic line with some grace notes. The Guitar part includes a complex melodic line with many accidentals and a final flourish. The Electric Guitar part is mostly silent with some rests. The Voice part is silent. The Electric Bass part has a simple bass line. The Drums part shows a pattern of snare and bass drum hits.



100

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 100 to 103. The score is arranged in eight staves. The top staff is for Oboe (Ob.) in treble clef, starting with a whole note G4 and moving through a melodic line. The second staff is for Violoncello (Vlas.) in bass clef, playing a sustained chord. The third staff is for Alto Saxophone (A.) in treble clef, playing a sustained chord. The fourth staff is for Guitar (Guit.) in treble clef, featuring a complex rhythmic pattern with eighth notes and slurs. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent with some rests. The sixth staff is for Voice (Vo.) in treble clef, also silent. The seventh staff is for Electric Bass (El. B.) in bass clef, playing a simple bass line. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent pattern of snare and bass drum hits.

103

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 103, 104, and 105. The score is arranged in eight staves. The top staff is for Oboe (Ob.), the second for Viola (Vlas.), the third for Alto (A.), the fourth for Guitar (Guit.), the fifth for Electric Guitar (El. Guit.), the sixth for Voice (Vo.), the seventh for Electric Bass (El. B.), and the eighth for Drums (D. Set). The music is in a key with one sharp (F#) and a 4/4 time signature. The Oboe part features a melodic line with a long note in measure 104. The Viola part has a sustained chord in measure 104. The Alto part has a melodic line with a long note in measure 104. The Guitar part has a complex rhythmic pattern with many sixteenth notes and slurs. The Electric Guitar part is mostly silent. The Voice part is silent. The Electric Bass part has a simple bass line. The Drums part has a consistent pattern of snare and bass drum hits.

106

This musical score page contains eight staves for measures 106, 107, and 108. The instruments and parts are: Ob. (Oboe), Vlas. (Violoncello), A. (Alto), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). The score is written in a key with one sharp (F#) and a common time signature. The Oboe part features a melodic line with eighth and sixteenth notes. The Violoncello part provides a harmonic accompaniment with chords and sustained notes. The Alto part has a melodic line with some grace notes. The Guitar part includes a complex melodic line with many grace notes and a long sustain. The Electric Guitar part shows a single melodic line with a long sustain. The Voice part is mostly silent with some rests. The Electric Bass part has a simple bass line. The Drum Set part features a pattern of snare and bass drum hits, with a cymbal crash in measure 107.

108

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 108, 109, and 110. The score is arranged in eight staves. The top staff is for Oboe (Ob.), the second for Violoncello (Vlas.), the third for Alto (A.), the fourth for Acoustic Guitar (Guit.), the fifth for Electric Guitar (El. Guit.), the sixth for Voice (Vo.), the seventh for Electric Bass (El. B.), and the eighth for Double Bass (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part features a melodic line with a long note in measure 108 and a descending eighth-note pattern in measure 110. The Violoncello and Alto parts play sustained chords in measure 108 and move to new chords in measure 110. The Acoustic Guitar part has a rhythmic pattern of eighth notes with a 'y' marking. The Electric Guitar part has a similar rhythmic pattern with a 'y' marking. The Voice part is silent. The Electric Bass part plays a simple bass line. The Double Bass part has a rhythmic pattern of eighth notes with 'x' markings above the notes.

111

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 111, 112, and 113. The score is arranged in eight staves. The top staff is for Oboe (Ob.), the second for Violas (Vlas.), the third for Alto (A.), the fourth for Guitar (Guit.), the fifth for Electric Guitar (El. Guit.), the sixth for Voice (Vo.), the seventh for Electric Bass (El. B.), and the eighth for Drum Set (D. Set). The music is in a key with one sharp (F#) and a common time signature. The Oboe part features a melodic line with a fermata in measure 112. The Violas play a sustained chordal accompaniment. The Alto part has a melodic line with a fermata in measure 112. The Guitar part features a complex rhythmic pattern with many sixteenth notes and slurs. The Electric Guitar part has a melodic line with a fermata in measure 112. The Voice part is silent. The Electric Bass part has a simple bass line. The Drum Set part has a consistent rhythmic pattern with 'x' marks above the notes.

114

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 114 and 115. The Oboe (Ob.) part features a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note. The Violas (Vlas.) part provides harmonic support with chords. The A. part has a few notes. The Guitar (Guit.) part includes a melodic line with a slide and a long sustain. The Electric Guitar (El. Guit.) part has a single note with a sustain. The Voice (Vo.) part is silent. The Electric Bass (El. B.) part has a few notes. The Drum Set (D. Set) part has four measures of drumming, each marked with an 'x' on the snare line.

115

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 115, 116, and 117. The score is arranged in eight staves. The top staff is for Oboe (Ob.), the second for Viola (Vlas.), the third for Alto (A.), the fourth for Guitar (Guit.), the fifth for Electric Guitar (El. Guit.), the sixth for Voice (Vo.), the seventh for Electric Bass (El. B.), and the eighth for Drum Set (D. Set). The music is in a key with one sharp (F#) and a 4/4 time signature. The Oboe part has a melodic line with a fermata at the end of measure 117. The Viola part has a sustained chord with a fermata. The Alto part has a melodic line with a fermata. The Guitar part has a complex rhythmic pattern with many slurs and ties. The Electric Guitar part has a melodic line with many slurs and ties. The Voice part is silent. The Electric Bass part has a simple bass line. The Drum Set part has a complex rhythmic pattern with many slurs and ties.

117

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 117 to 120. The score is arranged in eight staves. The top staff is for Oboe (Ob.), followed by Viola (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe part features a melodic line with a long note in measure 117, followed by eighth and sixteenth notes. The Viola part provides harmonic support with chords. The Alto part has a melodic line with some rests. The Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part features a melodic line with bends and slurs. The Voice part is mostly silent with some rests. The Electric Bass part has a simple bass line. The Drum Set part has a consistent pattern of snare and bass drum hits.



119

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 119 and 120. The Oboe (Ob.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, ending with a whole note G4. The Violas (Vlas.) part has a half note chord of G4 and B4, followed by a whole note chord of Bb4 and D5. The Alto (A.) part has a half note G4, followed by quarter notes A4, B4, and C5, ending with a whole note G4. The Guitar (Guit.) part has a half note G4, followed by quarter notes A4, B4, and C5, ending with a whole note G4. The Electric Guitar (El. Guit.) part has a half note G4, followed by quarter notes A4, B4, and C5, ending with a whole note G4. The Voice (Vo.) part has a whole rest in both measures. The Electric Bass (El. B.) part has a half note G2, followed by quarter notes A2, B2, and C3, ending with a whole note G2. The Drum Set (D. Set) part has a half note G4, followed by quarter notes A4, B4, and C5, ending with a whole note G4.

121

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 121 and 122. The score is arranged in eight staves. The top staff is for Oboe (Ob.), the second for Viola (Vlas.), the third for Alto (A.), the fourth for Guitar (Guit.), the fifth for Electric Guitar (El. Guit.), the sixth for Voice (Vo.), the seventh for Electric Bass (El. B.), and the eighth for Drum Set (D. Set). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 121 shows the Oboe playing a melodic line with a grace note, the Viola playing a sustained chord, the Alto playing a half note, the Guitar playing a melodic line with grace notes, the Electric Guitar playing a rhythmic pattern, the Voice part being silent, the Electric Bass playing a half note, and the Drum Set playing a pattern of eighth notes. Measure 122 continues the melodic lines for Oboe, Guitar, and Electric Bass, while the Viola and Alto play sustained chords. The Electric Guitar continues its rhythmic pattern, and the Drum Set plays a similar pattern.

123

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 123, 124, and 125. The score is arranged in eight staves. The top staff is for Oboe (Ob.), the second for Violoncello (Vlas.), the third for Alto (A.), the fourth for Guitar (Guit.), the fifth for Electric Guitar (El. Guit.), the sixth for Voice (Vo.), the seventh for Electric Bass (El. B.), and the eighth for Drum Set (D. Set). Measure 123 features a long note in the Oboe and Violoncello parts. Measure 124 shows a melodic line in the Electric Guitar part. Measure 125 contains rests for most instruments, with some activity in the Electric Bass and Drum Set parts.