

♩ = 115

Harmonica, Trombone

Alto Saxophone, Sax

Electric Guitar, Guitar

Piano, Piano

Acoustic Guitar, Guitar

Electric Bass, Bass

Drumset, Drums

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps), with a tempo of 115. The instruments are listed on the left: Harmonica, Trombone; Alto Saxophone, Sax; Electric Guitar, Guitar; Piano, Piano; Acoustic Guitar, Guitar; Electric Bass, Bass; and Drumset, Drums. The score consists of two measures. The first measure is mostly rests, with some chords in the Electric Guitar and Acoustic Guitar parts. The second measure contains more active music. The Piano part has a melodic line in the right hand and a more complex, chordal line in the left hand. The Acoustic Guitar part has a melodic line with triplets. The Electric Bass part has a melodic line with triplets. The Drumset part has a rhythmic pattern with triplets. There is a '3' bracket at the bottom of the Drumset part.

3

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score is for a 7-piece band. The instruments are: Harmonica (Harm.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is two sharps (F# and C#). The score is divided into two measures. The first measure contains a long sustain line for the Electric Guitar and Electric Bass. The Piano part has a complex melodic line with triplets. The Guitar part has a complex rhythmic pattern with triplets. The Drums part has a complex rhythmic pattern with triplets. The second measure contains a long sustain line for the Electric Guitar and Electric Bass. The Piano part has a complex melodic line with triplets. The Guitar part has a complex rhythmic pattern with triplets. The Drums part has a complex rhythmic pattern with triplets.

5

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score is for a jazz ensemble, page 3. It features seven staves: Harmonica (Harm.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is two sharps (F# and C#). The Harmonica and Alto Saxophone parts feature melodic lines with eighth and quarter notes. The Piano part has a complex texture with triplets and a long melodic line. The Guitar part features a triplet of eighth notes. The Electric Bass part is mostly silent. The Drums part features a complex pattern of eighth and quarter notes with triplets. The score is divided into two systems, each with two measures.

7

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

9

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score shows measures 9 and 10 of the song 'The Sound of Silence'. The key signature is D major (two sharps). The score includes parts for Harmonica, Alto Saxophone, Electric Guitar, Piano (Grand Staff), Acoustic Guitar, Electric Bass, and Drums. Measure 9 features a vocal melody in the Harmonica and Alto Saxophone, with the Piano playing a sustained chord. Measure 10 continues the vocal melody and introduces a triplet in the Acoustic Guitar and a triplet in the Electric Bass. The Drums play a steady quarter-note pattern.

11

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for measures 11 and 12 is as follows:

- Harm.:** Measure 11: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 12: Quarter rest, eighth note F#4, quarter note G4, half note A4.
- A. Sax.:** Measure 11: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 12: Quarter rest, eighth note F#4, quarter note G4, half note A4.
- El. Guit.:** Measure 11: Whole rest. Measure 12: Whole rest.
- Pno.:** Measure 11: Treble clef: G4, A4, B4, A4, G4. Bass clef: G3, A3, B3, A3, G3. Measure 12: Treble clef: G4, A4, B4, A4, G4. Bass clef: G3, A3, B3, A3, G3.
- Guit.:** Measure 11: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 12: Quarter rest, eighth note F#4, quarter note G4, half note A4.
- El. B.:** Measure 11: Whole rest. Measure 12: Whole rest.
- D. Set:** Measure 11: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 12: Quarter rest, eighth note F#4, quarter note G4, half note A4.

13

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for measures 13 and 14 is written for a seven-piece band. The key signature is two sharps (F# and C#). Measure 13 features a melodic line in the Harmonica and Alto Saxophone, with the Piano and Guitar providing harmonic support. Measure 14 continues the melodic development with triplets and sixteenth notes in the saxophone and guitar parts. The Electric Guitar and Electric Bass are in a sustained position, and the Drums play a steady eighth-note pattern.

15

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 15 and 16 for a seven-piece ensemble. The instruments are: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 15 and 16 are marked with a '15' at the beginning of the first staff. The Harp and Alto Saxophone parts are identical, featuring a melodic line starting on G4, moving to A4, B4, and C5, with a half note rest in measure 16. The Electric Guitar part has whole rests in both measures. The Piano part features a complex texture with triplets and sixteenth notes in both hands. The Guitar part has a rhythmic pattern of eighth notes with triplets. The Electric Bass part has a steady eighth-note pattern. The Drum Set part features a complex rhythmic pattern with triplets and sixteenth notes.

17

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 17 through 19. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of D major. Measure 17: quarter rest, eighth notes D4, E4, F#4, G4. Measure 18: quarter notes A4, B4, eighth notes C5, B4. Measure 19: quarter note A4, eighth notes G4, F#4, quarter rest.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 17: quarter rest, eighth notes D4, E4, F#4, G4. Measure 18: quarter notes A4, B4, eighth notes C5, B4. Measure 19: quarter note A4, eighth notes G4, F#4, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 17-19: whole rests.
- Pno. (Piano):** Grand staff, key of D major. Measure 17: Treble (D4, F#4), Bass (D3, F#3). Measure 18: Treble (D4, F#4), Bass (D4, F#4). Measure 19: Treble (D4, F#4), Bass (D4, F#4). Triplet markings are present in measures 18 and 19.
- Guit. (Guitar):** Treble clef, key of D major. Measure 17: quarter rest, eighth notes D4, E4, F#4, G4. Measure 18: quarter notes A4, B4, eighth notes C5, B4. Measure 19: quarter note A4, eighth notes G4, F#4, quarter rest. Triplet markings are present in measures 18 and 19.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 17: quarter note D3, half note F#3. Measure 18: quarter note D4, half note F#4. Measure 19: quarter note D4, half note F#4. Triplet markings are present in measures 18 and 19.
- D. Set (Drum Set):** Two staves. Measure 17: Snare (quarter), Hi-hat (quarter), Bass (quarter). Measure 18: Snare (quarter), Hi-hat (quarter), Bass (quarter). Measure 19: Snare (quarter), Hi-hat (quarter), Bass (quarter). Triplet markings are present in measures 18 and 19.

19

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

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23

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 23 through 26. The instruments are arranged in a stack from top to bottom: Harm., A. Sax., El. Guit., Pno., Guit., El. B., and D. Set. The key signature is two sharps (F# and C#). Measure 23 shows the Harm. and A. Sax. playing a descending eighth-note line. The El. Guit. has a whole rest. The Pno. has a whole note chord. The Guit. has a whole note chord. The El. B. has a whole note chord. The D. Set has a whole note chord. Measure 24 shows the Harm. and A. Sax. playing a descending eighth-note line. The El. Guit. has a whole rest. The Pno. has a whole note chord. The Guit. has a whole note chord. The El. B. has a whole note chord. The D. Set has a whole note chord. Measure 25 shows the Harm. and A. Sax. playing a descending eighth-note line. The El. Guit. has a whole rest. The Pno. has a whole note chord. The Guit. has a whole note chord. The El. B. has a whole note chord. The D. Set has a whole note chord. Measure 26 shows the Harm. and A. Sax. playing a descending eighth-note line. The El. Guit. has a whole rest. The Pno. has a whole note chord. The Guit. has a whole note chord. The El. B. has a whole note chord. The D. Set has a whole note chord. The score includes various musical notations such as treble and bass clefs, key signatures, rests, and triplets.

24

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 24 through 27. The instruments are arranged vertically: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 24 shows the Harp and Alto Saxophone with eighth notes, while the Electric Guitar, Piano, and Guitar have rests. Measure 25 features the Harp and Alto Saxophone with eighth notes, and the Electric Guitar, Piano, and Guitar with eighth notes. Measure 26 shows the Harp and Alto Saxophone with eighth notes, and the Electric Guitar, Piano, and Guitar with eighth notes. Measure 27 features the Harp and Alto Saxophone with eighth notes, and the Electric Guitar, Piano, and Guitar with eighth notes. The Electric Bass and Drum Set parts are also present throughout the measures.

25

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 25 through 28. The instruments are arranged vertically: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 25 shows the Harp and Alto Saxophone with quarter notes, while the Electric Guitar and Piano play chords. Measure 26 features a triplet of eighth notes in the Harp and Alto Saxophone, and a triplet of eighth notes in the Electric Bass. Measure 27 continues the triplet patterns in the Harp, Alto Saxophone, and Electric Bass, with the Piano playing a sustained chord. Measure 28 concludes the section with a final triplet in the Harp, Alto Saxophone, and Electric Bass, and a sustained chord in the Piano.

26

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 26 through 29. The instruments are arranged in a stack: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Triplet markings (indicated by a bracket with the number 3) are present in measures 27, 28, and 29 for the Pno., Guit., El. B., and D. Set parts. The El. Guit. part has a whole rest in measure 26. The D. Set part features a pattern of eighth notes and rests, with triplet markings in measures 27, 28, and 29.

27

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 16, measures 27-30, is written for seven instruments: Harm., A. Sax., El. Guit., Pno., Guit., El. B., and D. Set. The key signature is two sharps (F# and C#). Measure 27 starts with a treble clef and a key signature of two sharps. The Pno. part is written in a grand staff. The El. B. part is in bass clef. The D. Set part is in a single staff with a double bar line. The score features various musical notations including eighth notes, quarter notes, and triplets.

28

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 28 through 31. The instruments are arranged in a stack: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 28 shows Harm. and A. Sax. with a half note F#4, followed by a quarter rest. El. Guit. has a whole rest. Pno. has a whole note chord of F#4 and C#5. Guit. has a quarter rest. El. B. has a quarter note F#2, and D. Set has a quarter note F#2. Measure 29 shows Harm. and A. Sax. with a quarter rest, followed by a quarter note F#4. El. Guit. has a whole rest. Pno. has a whole note chord of F#4 and C#5. Guit. has a quarter note F#4. El. B. has a quarter note F#2, and D. Set has a quarter note F#2. Measure 30 shows Harm. and A. Sax. with a quarter rest, followed by a quarter note F#4. El. Guit. has a whole rest. Pno. has a whole note chord of F#4 and C#5. Guit. has a quarter note F#4. El. B. has a quarter note F#2, and D. Set has a quarter note F#2. Measure 31 shows Harm. and A. Sax. with a quarter rest, followed by a quarter note F#4. El. Guit. has a whole rest. Pno. has a whole note chord of F#4 and C#5. Guit. has a quarter note F#4. El. B. has a quarter note F#2, and D. Set has a quarter note F#2. Triplet markings (3) are present over the F#4 notes in measures 28, 29, and 30, and over the F#2 notes in measures 29, 30, and 31.

29

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

30

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 30 and 31 for a seven-piece ensemble. The instruments are: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 30 shows the Harm. and A. Sax. playing a melodic line, while the Pno. and Guit. provide harmonic support with chords and triplets. The El. B. and D. Set play a rhythmic pattern. Measure 31 continues the melodic line for the Harm. and A. Sax., with the Pno. and Guit. playing chords and triplets, and the El. B. and D. Set maintaining the rhythmic pattern. The D. Set part includes a triplet of eighth notes in the first measure of measure 31.

32

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

33

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

33

34

35

35

This musical score page contains measures 35 and 36 of the song 'The Sound of Silence'. The score is arranged for six instruments: Harmonica (Harm.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Guitar (Guit.), and Double Bass (El. B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 features a melodic line in the Harmonica and Alto Saxophone, with the Piano providing harmonic support through chords and triplets. The Guitar and Double Bass play rhythmic patterns, with the Double Bass using triplets. Measure 36 continues the melodic development in the Harmonica and Alto Saxophone, with the Piano and Guitar providing harmonic and rhythmic accompaniment. The Double Bass continues its rhythmic pattern with triplets.

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

37

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 23, starting at measure 37, is written for a band. The key signature has two sharps (F# and C#). The score includes parts for Harmonica (Harm.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The Harmonica and Alto Saxophone parts are mostly rests. The Electric Guitar part features a melodic line with eighth notes and chords. The Piano part has a complex texture with triplets and sixteenth notes in both hands. The Acoustic Guitar part has a rhythmic pattern with triplets. The Electric Bass part has a steady eighth-note line with triplets. The Drums part has a complex pattern with triplets and eighth notes.

39

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for measures 39 and 40 is written for a seven-piece band. The key signature is two sharps (F# and C#). Measure 39 features a melodic line in the Harmonica and Alto Saxophone, with the Piano and Guitar providing harmonic support. Measure 40 continues the melodic line and adds more complex rhythmic patterns for the Guitar and Electric Bass. The Drum Set plays a steady beat throughout.

41

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 41 through 44. The instruments are arranged in a grand staff with the following parts: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 41 shows the start of a melodic line in the upper woodwinds and harp, with triplets in the saxophone and piano. Measure 42 continues these lines, with the piano part featuring a triplet in the bass. Measure 43 shows the guitar and electric bass playing triplets, while the piano part has a triplet in the treble. Measure 44 concludes the sequence with triplets in the saxophone, guitar, and electric bass, and a triplet in the piano's bass line. The drum set part consists of a steady eighth-note pattern throughout.

42

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 42 through 45. The instruments are arranged in a grand staff with the following parts from top to bottom: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 42 and 43 show the Harm., A. Sax., and El. Guit. parts with whole notes, while the Pno., Guit., El. B., and D. Set parts have rests. In measure 44, the Pno. part features a complex figure with triplets and sixteenth notes. The Guit. part has a triplet of eighth notes. The El. B. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. In measure 45, the Harm., A. Sax., and El. Guit. parts have whole notes, while the Pno., Guit., El. B., and D. Set parts have rests.

43

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

Measure 43: Harm. (F#4, F#5, G5, A5, B5, A5, G5, F#4), A. Sax. (F#4, F#5, G5, A5, B5, A5, G5, F#4), El. Guit. (rest), Pno. (B2, F#3, A3, B3, C4, B3, A3, G3), Guit. (F#4, F#5, G5, A5, B5, A5, G5, F#4), El. B. (F#2, F#3, G3, A3, B3, A3, G3, F#2), D. Set (F#4, F#5, G5, A5, B5, A5, G5, F#4).

Measure 44: Harm. (F#4, F#5, G5, A5, B5, A5, G5, F#4), A. Sax. (F#4, F#5, G5, A5, B5, A5, G5, F#4), El. Guit. (rest), Pno. (B2, F#3, A3, B3, C4, B3, A3, G3), Guit. (F#4, F#5, G5, A5, B5, A5, G5, F#4), El. B. (F#2, F#3, G3, A3, B3, A3, G3, F#2), D. Set (F#4, F#5, G5, A5, B5, A5, G5, F#4).

45

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

47

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 47 and 48 for a seven-piece ensemble. The instruments are: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 47 shows the Harm. and A. Sax. playing a melodic line, while the Pno. and Guit. play chords. Measure 48 features a more complex arrangement with triplets in the Pno., Guit., El. B., and D. Set parts, and a sustained chord in the Pno. right hand.

49

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of D major. Measures 49-50: D5, E5, F#5, G5. Measure 51: D5, E5, F#5, G5. Measure 52: D5, E5, F#5, G5.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 49-50: D5, E5, F#5, G5. Measure 51: D5, E5, F#5, G5. Measure 52: D5, E5, F#5, G5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 49-50: D5, E5, F#5, G5. Measure 51: D5, E5, F#5, G5. Measure 52: D5, E5, F#5, G5.
- Pno. (Piano):** Grand staff, key of D major. Measures 49-50: D5, E5, F#5, G5. Measure 51: D5, E5, F#5, G5. Measure 52: D5, E5, F#5, G5.
- Guit. (Guitar):** Treble clef, key of D major. Measures 49-50: D5, E5, F#5, G5. Measure 51: D5, E5, F#5, G5. Measure 52: D5, E5, F#5, G5.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 49-50: D4, E4, F#4, G4. Measure 51: D4, E4, F#4, G4. Measure 52: D4, E4, F#4, G4.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 49-50: D5, E5, F#5, G5. Measure 51: D5, E5, F#5, G5. Measure 52: D5, E5, F#5, G5.

50

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 50 and 51. In measure 50, the Harmonica and Alto Saxophone play a melodic line, while the Electric Guitar, Piano, and Drums provide accompaniment. In measure 51, the Acoustic Guitar, Electric Bass, and Drums play a rhythmic pattern, and the Piano and Harmonica provide harmonic support. The score includes various musical notations such as notes, rests, and triplets.

51

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 32, starting at measure 51, is written for a jazz ensemble. The key signature has two sharps (F# and C#). The score consists of seven staves: Harm., A. Sax., El. Guit., Pno., Guit., El. B., and D. Set. The Harm. and A. Sax. parts play a melodic line of quarter notes. The El. Guit. part plays a block chord. The Pno. part plays a complex line with triplets and a slur. The Guit. part plays a line with triplets and a slur. The El. B. part plays a line with triplets. The D. Set part plays a line with triplets and a slur.

52

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 52 through 55. The instruments are arranged vertically: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 52 shows the Harp and Alto Saxophone with quarter notes, while the Electric Guitar has a whole rest. The Piano part features a complex texture with a triplet of eighth notes in the right hand and a sustained chord in the left hand. The Guitar part has a triplet of eighth notes. The Electric Bass and Drum Set parts both feature triplet patterns. Measures 53 and 54 continue these patterns, with the Harp and Alto Saxophone playing quarter notes and the Piano part maintaining its complex texture. Measure 55 concludes the sequence with a final triplet in the Electric Bass and Drum Set.

53

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score for measures 53-56 features seven staves. The Harmonica, Alto Saxophone, and Electric Guitar parts are in treble clef with a key signature of two sharps (F# and C#). The Piano part uses a grand staff with treble and bass clefs. The Acoustic Guitar part is in treble clef, and the Electric Bass part is in bass clef. The Drums part is on a single staff with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and slurs. The measure numbers 53, 54, 55, and 56 are indicated at the top of the staves.

54

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 54 and 55 for a seven-piece ensemble. The instruments are: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 54 features a sustained chord in the Harp and Alto Saxophone, while the Piano, Guitar, Electric Bass, and Drum Set play a rhythmic pattern of eighth notes with triplet markings. Measure 55 continues this pattern, with the Harp and Alto Saxophone playing a melodic line of eighth notes, also marked with triplets. The Electric Guitar part in measure 55 features a triplet of eighth notes. The Drum Set part in measure 55 features a triplet of eighth notes. The Piano part in measure 55 features a triplet of eighth notes. The Electric Bass part in measure 55 features a triplet of eighth notes. The Guitar part in measure 55 features a triplet of eighth notes. The Harp part in measure 55 features a triplet of eighth notes. The Alto Saxophone part in measure 55 features a triplet of eighth notes.

55

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

8

8

8

8

8

8

8

57

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 37, measures 57-58, is written for a seven-piece band. The key signature is two sharps (F# and C#). The score includes parts for Harmonica (Harm.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drum Set (D. Set). Measure 57 shows the Harmonica and Alto Saxophone playing a melodic line, while the Piano and Guitar provide harmonic support. Measure 58 continues the melodic development with more complex rhythmic patterns in the Piano and Guitar parts. The Electric Bass and Drum Set provide a steady rhythmic foundation.

59

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 38, measures 59 and 60, is presented for seven instruments: Harm., A. Sax., El. Guit., Pno., Guit., El. B., and D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The D. Set part includes a double bar line at the beginning of measure 59.

60

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 60 through 63. The instruments are arranged vertically: Harm. (Horn), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 60 shows the Horn and Alto Saxophone playing a melodic line, while the Piano and Guitar provide harmonic support. Measure 61 features a piano solo with triplets in both hands. Measure 62 continues the piano solo with more triplets. Measure 63 shows the Horn and Alto Saxophone rejoining the melody, with the Piano and Guitar providing accompaniment. The Drum Set plays a steady rhythm throughout.

61

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 61 through 63. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of D major. Measures 61-62: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 63: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 61-62: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 63: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 61-62: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 63: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Pno. (Piano):** Grand staff, key of D major. Measures 61-62: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 63: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Guit. (Guitar):** Treble clef, key of D major. Measures 61-62: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 63: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 61-62: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 63: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- D. Set (Drum Set):** Bass clef, key of D major. Measures 61-62: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 63: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

63

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

63

65

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 42, measures 65-66, is written for a seven-piece band. The key signature is two sharps (F# and C#). The parts are as follows:

- Harm. (Harp):** Silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Features a melodic line with slurs and a final chord.
- Pno. (Piano):** Silent, indicated by whole rests in both staves.
- Guit. (Guitar):** Silent, indicated by a whole rest.
- El. B. (Electric Bass):** Features a bass line with triplets.
- D. Set (Drum Set):** Features a drum line with triplets and eighth notes.

67

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

67

68

69

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

71

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

71 72

73

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

73

74

75

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

77

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 77 and 78 for a seven-piece ensemble. The instruments are: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 77 shows the Harm. and A. Sax. playing a melodic line, while the Pno., Guit., and El. B. provide harmonic support with chords and triplets. The D. Set plays a rhythmic pattern. Measure 78 continues the melodic line for the Harm. and A. Sax., with the Pno., Guit., and El. B. playing sustained chords and triplets. The D. Set continues its rhythmic pattern.

79

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

81

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 50, measures 81-82, is written in a key of two sharps (F# and C#). The score includes parts for Harmonica (Harm.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The Harmonica and Alto Saxophone play a melodic line. The Electric Guitar and Piano play a rhythmic accompaniment. The Guitar plays a bass line. The Electric Bass plays a bass line. The Drums play a rhythmic pattern. The score is written in a standard musical notation with a common time signature.

83

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

83

84

85

86

87

88

89

90

85

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score is for measures 85 through 88 of a piece. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged for seven instruments: Harm., A. Sax., El. Guit., Pno., Guit., El. B., and D. Set. Measures 85 and 86 are marked with a repeat sign. In measure 87, the Pno. and Guit. parts feature a triplet of eighth notes. In measure 88, the D. Set part features a triplet of eighth notes. The El. B. part consists of a steady eighth-note bass line throughout the measures.

86

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

87

87

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

Measures 87-90. The score includes parts for Harm., A. Sax., El. Guit., Pno., Guit., El. B., and D. Set. The key signature is two sharps (F# and C#). The Pno. part features triplets in both hands. The Guit. part has a triplet in the first measure. The El. B. part has multiple triplets. The D. Set part has triplets in the first four measures. The El. Guit. part has a single note in the third measure.

88

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 88 through 91. The instruments are arranged in a stack: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 88 shows the Harp and Alto Saxophone with eighth notes, while the Electric Guitar, Piano, and Electric Bass are silent. Measure 89 features the Harp and Alto Saxophone with eighth notes, the Electric Guitar with a sustained chord, and the Piano with a half note in the right hand and a half note in the left hand. Measure 90 is a complex measure with the Harp and Alto Saxophone playing eighth notes, the Electric Guitar with a series of eighth notes and a triplet, the Piano with a half note in the right hand and a half note in the left hand, and the Electric Bass with a series of eighth notes. Measure 91 continues the complex patterns with the Harp and Alto Saxophone playing eighth notes, the Electric Guitar with a series of eighth notes and a triplet, the Piano with a half note in the right hand and a half note in the left hand, and the Electric Bass with a series of eighth notes. The Drum Set part consists of a steady eighth-note pattern throughout the measures.

89

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 56, measures 89-92, is written for seven instruments: Harm., A. Sax., El. Guit., Pno., Guit., El. B., and D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and triplets. The D. Set part is marked with a double bar line at the beginning.

90

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

91

92

93

94

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98

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534

53

91

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 58, measures 91-94, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Harm., A. Sax., El. Guit., Pno., Guit., El. B., and D. Set. The score features various musical notations including eighth notes, quarter notes, and triplets. The D. Set part is marked with a double bar line at the beginning of measure 91.

92

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 92 through 95. The instruments are arranged in seven staves: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 92 and 93 show the Harm. and A. Sax. playing a melodic line, while the El. Guit. has a whole rest. The Pno. has a long triad in the right hand and a whole note in the left hand. Measures 94 and 95 show more complex rhythmic patterns, including triplets and sixteenth notes across all instruments. The D. Set part features a consistent rhythmic pattern of eighth notes and rests.

93

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

94

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

96

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 96 and 97 for a seven-piece ensemble. The instruments are: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 96 shows the Harp and Alto Saxophone playing eighth-note patterns, while the Piano and Guitar play chords. Measure 97 continues these patterns with more complex rhythmic figures in the Piano, Guitar, and Electric Bass parts. The Drum Set part features a consistent pattern of eighth notes and rests.

98

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for measures 98 and 99 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 98 features a variety of rhythmic patterns across the instruments. The Harm. and A. Sax. parts play eighth-note figures. The El. Guit. part is silent. The Pno. part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Guit. part plays a triplet of eighth notes. The El. B. part plays a triplet of eighth notes. The D. Set part plays a triplet of eighth notes. Measure 99 continues the patterns with more complex triplet and sixteenth note figures. The D. Set part uses a double bar line and 'x' marks to indicate specific rhythmic patterns.

100

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

101

102

103

104

105

106

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200

101

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 101 through 104. The instruments are arranged in a grand staff with seven parts: Harm. (Harm. in treble clef), A. Sax. (Alto Sax. in treble clef), El. Guit. (Electric Guitar in treble clef), Pno. (Piano in grand staff), Guit. (Guitar in treble clef), El. B. (Electric Bass in bass clef), and D. Set (Drum Set in percussion clef). The key signature has two sharps (F# and C#). Measure 101 shows Harm. and A. Sax. playing eighth notes, while Pno. has a whole note chord. Measure 102 shows Harm. and A. Sax. playing eighth notes, with Pno. having a whole note chord. Measure 103 shows Harm. and A. Sax. playing eighth notes, with Pno. having a whole note chord. Measure 104 shows Harm. and A. Sax. playing eighth notes, with Pno. having a whole note chord. The Guit. part features triplets in measures 101, 102, and 104. The El. B. part features triplets in measures 101, 102, and 104. The D. Set part features triplets in measures 101, 102, and 104.

102

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

104

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

104

105

106

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 68, measures 106-110, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key signature of two sharps. Measures 106-110 are empty.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Measures 106-110 are empty.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Measures 106-110 contain chords and single notes.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. Measures 106-110 are empty.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Measures 106-110 are empty.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. Measures 106-110 contain a melodic line with triplets and other rhythmic patterns.
- D. Set (Drum Set):** Drum notation. Measures 106-110 contain a rhythmic pattern with triplets and other rhythmic patterns.

107

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for measures 107-110 is as follows:

- Harm.:** Treble clef, key signature of two sharps (F# and C#). Measure 107 contains a whole rest.
- A. Sax.:** Treble clef, key signature of two sharps (F# and C#). Measure 107 contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps (F# and C#). Measure 107 contains a whole rest. A '8' is written below the first measure.
- Pno.:** Treble clef, key signature of two sharps (F# and C#). Measure 107 contains a whole rest.
- Guit.:** Treble clef, key signature of two sharps (F# and C#). Measure 107 contains a whole rest.
- El. B.:** Bass clef, key signature of two sharps (F# and C#). Measures 107-110 contain eighth notes with triplet markings (3) above them.
- D. Set:** Bass clef, key signature of two sharps (F# and C#). Measures 107-110 contain eighth notes with triplet markings (3) above them. Some measures also have a slash and a '3' below them.

108

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for measures 108-111 is as follows:

- Harm.:** Treble clef, key signature of two sharps. Measure 108 contains a whole rest.
- A. Sax.:** Treble clef, key signature of two sharps. Measure 108 contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. Measure 108 contains a whole note chord (F#4, C#5, G#4). Measure 109 contains a whole note chord (F#4, C#5, G#4). Measure 110 contains a whole note chord (F#4, C#5, G#4). Measure 111 contains a whole note chord (F#4, C#5, G#4).
- Pno.:** Treble clef, key signature of two sharps. Measure 108 contains a whole rest.
- Guit.:** Treble clef, key signature of two sharps. Measure 108 contains a whole rest.
- El. B.:** Bass clef, key signature of two sharps. Measure 108 contains a triplet of eighth notes (F#3, C#3, G#2). Measure 109 contains a triplet of eighth notes (F#3, C#3, G#2). Measure 110 contains a triplet of eighth notes (F#3, C#3, G#2). Measure 111 contains a triplet of eighth notes (F#3, C#3, G#2).
- D. Set:** Bass clef, key signature of two sharps. Measure 108 contains a triplet of eighth notes (F#3, C#3, G#2). Measure 109 contains a triplet of eighth notes (F#3, C#3, G#2). Measure 110 contains a triplet of eighth notes (F#3, C#3, G#2). Measure 111 contains a triplet of eighth notes (F#3, C#3, G#2).

109

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

110

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for measures 110 and 111 is written for a seven-piece ensemble. The key signature consists of two sharps (F# and C#). The staves are arranged vertically: Harm. (Harp), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set).
- **Harm.**: A single whole rest.
- **A. Sax.**: A single whole rest.
- **El. Guit.**: A series of chords: F#m (quarter), F#m (quarter), C#m (quarter), F#m (quarter), and F#m (quarter).
- **Pno.**: Two staves, each with a single whole rest.
- **Guit.**: A single whole rest.
- **El. B.**: A melodic line starting with a triplet of eighth notes (F#, A, C#), followed by a quarter note (F#), a quarter note (A), and a quarter note (C#). The line continues with a triplet of eighth notes (F#, A, C#), a quarter note (F#), a quarter note (A), and a quarter note (C#). The final measure features a rising eighth-note phrase: F# (quarter), A (quarter), B (quarter), C# (quarter), and D# (quarter).
- **D. Set**: A rhythmic pattern consisting of a triplet of eighth notes (F#, A, C#), a quarter note (F#), a quarter note (A), and a quarter note (C#). The pattern repeats throughout the measures, with some variations in the final measure.

111

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for measures 111 and 112 is as follows:

- Harm.:** Two measures of whole rests.
- A. Sax.:** Two measures of whole rests.
- El. Guit.:** Measure 111 contains four eighth notes with beamed triplets. Measure 112 contains a quarter note, a quarter rest, and a quarter note, all with beamed triplets.
- Pno.:** Two measures of whole rests.
- Guit.:** Two measures of whole rests.
- El. B.:** Measure 111 contains four eighth notes with beamed triplets. Measure 112 contains a quarter note, a quarter rest, and a quarter note, all with beamed triplets.
- D. Set:** Measure 111 contains four eighth notes with beamed triplets. Measure 112 contains a quarter note, a quarter rest, and a quarter note, all with beamed triplets.

113

Harm.

A. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

Measure 113: Harm., A. Sax., and Guit. have whole rests. El. Guit. has a whole chord (F#4, C#5, G4, C5). Pno. has whole rests in both staves. El. B. has a whole note (F#2). D. Set has a whole note (F#2) with a double bar line at the end of the measure.

Measure 114: Harm., A. Sax., and Guit. have whole rests. El. Guit. has a whole chord (F#4, C#5, G4, C5). Pno. has whole rests in both staves. El. B. has a whole note (F#2). D. Set has a whole note (F#2).