

Musical score for Bernd Krueger, featuring piano and vocal parts. The score is divided into three systems, each with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

System 1 (Measures 1-3):

- Measure 1: Piano accompaniment (P) and vocal line (V) both marked $\text{♩} = 109$.
- Measure 2: P marked $\text{♩} = 136$, V marked $\text{♩} = 110$.
- Measure 3: P marked $\text{♩} = 135$, V marked $\text{♩} = 129$.

System 2 (Measures 4-8):

- Measure 4: P marked $\text{♩} = 120$, V marked $\text{♩} = 78$.
- Measure 5: P marked $\text{♩} = 123$, V marked $\text{♩} = 110$.
- Measure 6: P marked $\text{♩} = 123$, V marked $\text{♩} = 115$.
- Measure 7: P marked $\text{♩} = 124$, V marked $\text{♩} = 114$.
- Measure 8: P marked $\text{♩} = 112$, V marked $\text{♩} = 130$.

System 3 (Measures 9-13):

- Measure 9: P marked $\text{♩} = 145$, V marked $\text{♩} = 144$.
- Measure 10: P marked $\text{♩} = 143$, V marked $\text{♩} = 142$.
- Measure 11: P marked $\text{♩} = 141$, V marked $\text{♩} = 140$.
- Measure 12: P marked $\text{♩} = 139$, V marked $\text{♩} = 138$.
- Measure 13: P marked $\text{♩} = 137$, V marked $\text{♩} = 136$.

The score includes a composer credit "Bernd Krueger" in the first system. The piece concludes with a final measure (measure 13) featuring a piano accompaniment.

2

8

147 = 143 = 148 = 149 = 148 = 149

147 = 130 = 131 = 132 = 133 = 134 = 135 = 136 = 137 = 138 = 139 = 140 = 141 = 142 = 143 = 144 = 145 = 146 = 147

147 = 80 = 97 = 121 = 112 = 105 = 114 = 128 = 135 = 110 = 136

9

127 = 126 = 117 = 116 = 97 = 127 = 109

$\text{♩} = 124$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 116$
 $\text{♩} = 128$
 $\text{♩} = 132$
 $\text{♩} = 137$
 $\text{♩} = 120$

14

$\text{♩} = 123$
 $\text{♩} = 110$
 $\text{♩} = 130$
 $\text{♩} = 123$
 $\text{♩} = 115$
 $\text{♩} = 130$
 $\text{♩} = 124$
 $\text{♩} = 114$
 $\text{♩} = 129$
 $\text{♩} = 112$
 $\text{♩} = 130$

15

$\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 145$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 138$

17

$\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$

18

4

19

20

130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158

$\text{♪} = 117$
 $\text{♪} = 104$
 $\text{♪} = 120$
 $\text{♪} = 157$
 $\text{♪} = 156$
 $\text{♪} = 155$
 $\text{♪} = 154$
 $\text{♪} = 153$
 $\text{♪} = 152$
 $\text{♪} = 151$
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 $\text{♪} = 147$
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 $\text{♪} = 123$
 $\text{♪} = 118$
 $\text{♪} = 103$
 $\text{♪} = 121$
 $\text{♪} = 129$
 $\text{♪} = 121$

22

24

27

29 $\text{♩} = 123$ $\text{♩} = 133$ $\text{♩} = 122$ $\text{♩} = 114$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 133$ $\text{♩} = 124$

30 $\text{♩} = 123$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 120$ $\text{♩} = 111$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$

32 $\text{♩} = 126$ $\text{♩} = 118$ $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 119$ $\text{♩} = 126$ $\text{♩} = 121$ $\text{♩} = 123$ $\text{♩} = 104$ $\text{♩} = 129$

34 $\text{♩} = 121$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 111$ $\text{♩} = 121$

$\text{♩} = 123$ $\text{♩} = 133$ $\text{♩} = 122$ $\text{♩} = 114$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 133$ $\text{♩} = 124$

35

$\text{♩} = 136$
 $\text{♩} = 135$
 $\text{♩} = 134$
 $\text{♩} = 133$
 $\text{♩} = 132$
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 $\text{♩} = 132$
 $\text{♩} = 130$
 $\text{♩} = 129$
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$\text{♩} = 129$
 $\text{♩} = 132$
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 $\text{♩} = 125$
 $\text{♩} = 129$
 $\text{♩} = 136$
 $\text{♩} = 127$
 $\text{♩} = 131$

36

82
115
121
132
131
131
129
128

38

40

128 131 128 131

41

136 137 138 139 140 141 142

Detailed description: This musical score is for a piano piece, spanning measures 38 to 42. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is presented in three systems, each with a grand staff (treble and bass clefs). The first system (measures 38-39) shows a series of chords in the right hand, with interval markings above them: 82, 115, 121, 132, 131, 131, 129, and 128. The second system (measures 40-41) continues this sequence with interval markings 128 and 131. The third system (measures 41-42) shows further progression with interval markings 136, 137, 138, 139, 140, 141, and 142. The notation includes various chordal textures, some with ledger lines, and a final sustained chord in the bass at the end of measure 42.

$\text{♩} = 140$
 $\text{♩} = 118$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 140$
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 $\text{♩} = 145$
 $\text{♩} = 143$
 $\text{♩} = 133$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 111$
 $\text{♩} = 132$

42

44

$\text{♩} = 111$
 $\text{♩} = 116$
 $\text{♩} = 124$
 $\text{♩} = 132$
 $\text{♩} = 127$

$\text{♩} = 137$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 127$
 $\text{♩} = 131$
 $\text{♩} = 136$
 $\text{♩} = 127$

45

47 $\text{♩} = 110$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 134$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 133$

49 $\text{♩} = 135$ $\text{♩} = 139$ $\text{♩} = 133$ $\text{♩} = 136$ $\text{♩} = 134$ $\text{♩} = 128$ $\text{♩} = 133$ $\text{♩} = 129$ $\text{♩} = 125$

51 $\text{♩} = 130$ $\text{♩} = 127$ $\text{♩} = 130$ $\text{♩} = 127$ $\text{♩} = 130$ $\text{♩} = 106$ $\text{♩} = 113$

The musical score is written for piano in 3/4 time. It consists of three systems of staves. The first system (measures 47-48) features a complex rhythmic pattern in the right hand with many beamed notes and a more active bass line. The second system (measures 49-50) continues this complexity with various rhythmic markings above the staves. The third system (measures 51-52) shows a change in the right hand's texture, with more sustained notes and a different rhythmic profile. The tempo markings are placed above specific notes in the right hand of each system.

53

♪ = 94
 ♪ = 102
 ♪ = 103
 ♪ = 104
 ♪ = 105
 ♪ = 106
 ♪ = 107
 ♪ = 108
 ♪ = 109
 ♪ = 110
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 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 130
 ♪ = 131
 ♪ = 132
 ♪ = 133
 ♪ = 134
 ♪ = 135

54

♩ = 131 ♩ = 117 ♩ = 130 ♩ = 134 ♩ = 115 ♩ = 124 ♩ = 131 ♩ = 113 ♩ = 105 ♩ = 102 ♩ = 120 ♩ = 112

54