

♩ = 94

Percussive Organ, HIGH ORGAN

Rotary Organ, LOW ORGAN

Electric Guitar, GUITAR 1

Electric Guitar, GUITAR 2

Bass Guitar, WAH GUITAR

Fretless Electric Bass, BASS

Drumset, DRUMS

Roto-Toms, TOMS

The musical score is written for a 7-piece band in 4/4 time, key of D major (one sharp). The tempo is 94 BPM. The score consists of 8 measures. The Percussive Organ (High) and Rotary Organ (Low) play a melodic line of half notes starting in the second measure. The Electric Guitars (Guitar 1 and Guitar 2), Bass Guitar (Wah), and Fretless Electric Bass are silent. The Drumset plays a simple pattern of snare and hi-hat in the first two measures, then rests. The Roto-Toms are silent.

7

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

The musical score for page 2, measures 7 and 8, is written for a band. The key signature is one sharp (F#). The Perc. Org. and Rot. Org. parts play sustained notes. The El. Guit. part has a melodic line with eighth notes and rests. The other instruments (El. Guit., B. Guit., Frtl. El. B., D. Set, Roto) have rests.

9

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

11

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

Measure 11: Perc. Org. (Percussion Organ) has two staves, both with a treble clef and key signature of one sharp (F#). The top staff has a half note G4, and the bottom staff has a half note G4. Rot. Org. (Rotation Organ) has a bass clef and key signature of one sharp (F#). The staff has a half note G2. El. Guit. (Electric Guitar) has a treble clef and key signature of one sharp (F#). The staff has a half note G4. El. Guit. (Electric Guitar) has a treble clef and key signature of one sharp (F#). The staff has a half note G4. B. Guit. (Bass Guitar) has a bass clef and key signature of one sharp (F#). The staff has a half note G2. Frtrl. El. B. (Fretless Electric Bass) has a bass clef and key signature of one sharp (F#). The staff has a half note G2. D. Set (Drum Set) has a single staff with a double bar line. The staff has a half note G4. Roto (Rotary) has a treble clef and key signature of one sharp (F#). The staff has a half note G4.

Measure 12: Perc. Org. (Percussion Organ) has two staves, both with a treble clef and key signature of one sharp (F#). The top staff has a whole note G4, and the bottom staff has a whole note G4. Rot. Org. (Rotation Organ) has a bass clef and key signature of one sharp (F#). The staff has a whole rest. El. Guit. (Electric Guitar) has a treble clef and key signature of one sharp (F#). The staff has a whole rest. El. Guit. (Electric Guitar) has a treble clef and key signature of one sharp (F#). The staff has a whole rest. B. Guit. (Bass Guitar) has a bass clef and key signature of one sharp (F#). The staff has a whole rest. Frtrl. El. B. (Fretless Electric Bass) has a bass clef and key signature of one sharp (F#). The staff has a whole rest. D. Set (Drum Set) has a single staff with a double bar line. The staff has a whole rest. Roto (Rotary) has a treble clef and key signature of one sharp (F#). The staff has a whole rest.

13

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

15

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

The musical score for measures 15 and 16 is as follows:

- Perc. Org.:** Two staves, both in treble clef with a key signature of one sharp (F#). Measure 15 contains a whole note F#4. Measure 16 contains a whole note F#5.
- Rot. Org.:** One staff in bass clef with a key signature of one sharp (F#). Measure 15 contains a whole note F#2. Measure 16 contains a whole note F#3.
- El. Guit. (first):** Treble clef, key signature of one sharp (F#). Measure 15 contains an eighth-note pattern: F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter), B#3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter). Measure 16 contains an eighth-note pattern: F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter), B#3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter).
- El. Guit. (second):** Treble clef, key signature of one sharp (F#). Measures 15 and 16 contain whole rests.
- B. Guit.:** Bass clef, key signature of one sharp (F#). Measures 15 and 16 contain whole rests.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#). Measures 15 and 16 contain whole rests.
- D. Set:** Percussion staff (two lines). Measures 15 and 16 contain whole rests.
- Roto:** Treble clef, key signature of one sharp (F#). Measures 15 and 16 contain whole rests.

17

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

g

g

g

g

g

g

g

g

19

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 8, measures 19 and 20, is written for a band. The key signature is one sharp (F#). The Perc. Org. and Rot. Org. parts play whole notes. The El. Guit. part has a melodic line with eighth notes and rests. The other instruments (El. Guit., B. Guit., Frtrl. El. B., D. Set, Roto) have rests.

21

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score is for page 21 of a piece in G major and 4/4 time. It features seven parts: Perc. Org. (Percussion Organ), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Frtrl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Roto (Rotary). The Perc. Org. part consists of two staves. The top staff plays a half note G4, and the bottom staff plays a half note G3. The Rot. Org. part has one staff, playing a half note G2. The El. Guit. part has two staves. The top staff plays a melodic line, and the bottom staff plays a half note G3. The B. Guit., Frtrl. El. B., D. Set, and Roto parts all have one staff, each playing a half note G2. The D. Set and Roto parts have a double bar line at the end of the first measure.

23

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for measures 23 and 24 is as follows:

- Perc. Org.:** Two staves, both in treble clef with a key signature of one sharp (F#). Measure 23 contains a whole note chord of F#4 and C#5. Measure 24 contains a whole note chord of F#4, C#5, and G#5.
- Rot. Org.:** One staff in bass clef with a key signature of one sharp (F#). Measure 23 contains a whole note F#2. Measure 24 contains a whole note F#2.
- El. Guit. (first):** Treble clef, key signature of one sharp (F#). Measure 23 contains an eighth-note pattern: F#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter), B#3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E#3 (quarter), D#3 (quarter), C#3 (quarter), B#2 (quarter), A#2 (quarter), G#2 (quarter), F#2 (quarter). Measure 24 contains an eighth-note pattern: F#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter), B#3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E#3 (quarter), D#3 (quarter), C#3 (quarter), B#2 (quarter), A#2 (quarter), G#2 (quarter), F#2 (quarter).
- El. Guit. (second):** Treble clef, key signature of one sharp (F#). Measures 23 and 24 are silent.
- B. Guit.:** Bass clef, key signature of one sharp (F#). Measures 23 and 24 are silent.
- Frtrl. El. B.:** Bass clef, key signature of one sharp (F#). Measures 23 and 24 are silent.
- D. Set:** Percussion staff. Measures 23 and 24 are silent.
- Roto:** Treble clef, key signature of one sharp (F#). Measures 23 and 24 are silent.

25

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

The musical score is for page 11, starting at measure 25. It features eight staves for different instruments. The Perc. Org. (Percussion Organ) is at the top, with two staves in treble clef and a key signature of one sharp (F#). The top staff has a whole note G4, and the bottom staff has a whole note chord of G4 and B4. The Rot. Org. (Rotary Organ) is below it, with one staff in bass clef and a key signature of one sharp (F#), playing a whole note G2. The El. Guit. (Electric Guitar) section has two staves in treble clef with a key signature of one sharp (F#). The top staff has a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff has a whole rest. The El. Guit. (Electric Guitar) has one staff in treble clef with a key signature of one sharp (F#), playing a whole rest. The B. Guit. (Bass Guitar) has one staff in bass clef with a key signature of one sharp (F#), playing a whole rest. The Frtl. El. B. (Fretless Electric Bass) has one staff in bass clef with a key signature of one sharp (F#), playing a whole rest. The D. Set (Drum Set) has one staff with a key signature of one sharp (F#), playing a whole rest. The Roto (Rotary) has one staff in treble clef with a key signature of one sharp (F#), playing a whole rest.

27

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for measures 27 and 28 features the following parts:

- Perc. Org.:** Two staves. Measure 27 has a whole note in the upper staff and a whole note chord in the lower staff. Measure 28 has a whole note in the upper staff and a whole note chord in the lower staff.
- Rot. Org.:** One staff. Measure 27 has a whole note. Measure 28 has a whole note.
- El. Guit. (1):** One staff. Measure 27 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 28 continues with a similar pattern.
- El. Guit. (2):** One staff. Measure 27 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 28 continues with a similar pattern.
- B. Guit.:** One staff. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Frtrl. El. B.:** One staff. Measure 27 has a whole note. Measure 28 has a whole note.
- D. Set:** One staff. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Roto:** One staff. Measure 27 has a whole rest. Measure 28 has a whole rest.

29

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

29

31

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 14, measures 31 and 32, is presented below. The score is written for a band and includes staves for Perc. Org., Rot. Org., two El. Guit., B. Guit., Frtrl. El. B., D. Set, and Roto. The key signature is one sharp (F#) and the time signature is 4/4. Measures 31 and 32 are shown. The Perc. Org. and Rot. Org. parts have whole notes. The El. Guit. parts have complex rhythmic patterns. The B. Guit., Frtrl. El. B., D. Set, and Roto parts have whole notes or rests.

33

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

35

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 16, measures 35-36, is written for a band. The key signature is one sharp (F#). The Perc. Org. part features a melodic line in the right hand and a sustained note in the left hand. The Rot. Org. part is a sustained note. The El. Guit. part features a melodic line in the right hand and a sustained note in the left hand. The El. Guit. part is a sustained note. The B. Guit. part is a sustained note. The Frtrl. El. B. part features a melodic line. The D. Set part features a rhythmic pattern. The Roto part is a sustained note.

37

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

39

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

41

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

43

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

8

8

8

8

45

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

47

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

49

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

51

The musical score is for a multi-instrument ensemble. It begins at measure 51, marked with a double bar line and the number 51. A long, thin horizontal line spans across the top of the Perc. Org. and Rot. Org. staves, indicating a sustained sound or a specific performance technique. The Perc. Org. part consists of two staves, both in treble clef with a key signature of one sharp (F#). The Rot. Org. part is in bass clef with a key signature of one sharp (F#). The El. Guit. part consists of two staves, both in treble clef with a key signature of one sharp (F#). The B. Guit. part is in bass clef with a key signature of one sharp (F#). The Frtl. El. B. part is in bass clef with a key signature of one sharp (F#). The D. Set part is in bass clef with a key signature of one sharp (F#). The Roto part is in treble clef with a key signature of one sharp (F#). The El. Guit. and Frtl. El. B. parts feature complex, fast-moving melodic lines with many beamed notes and slurs. The D. Set part features a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an 'x' above them. The Perc. Org. and Rot. Org. parts are mostly silent, with a few notes appearing in the Perc. Org. part.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

52

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

53

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

54

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

The musical score for measures 54 and 55 is as follows:

- Measure 54:**
 - Perc. Org.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - Rot. Org.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - El. Guit. (1):** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - El. Guit. (2):** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - B. Guit.:** Bass clef, key of D major. Notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - Roto:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 55:**
 - Perc. Org.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - Rot. Org.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - El. Guit. (1):** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - El. Guit. (2):** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - B. Guit.:** Bass clef, key of D major. Notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - Roto:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

55

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

55

56

56

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Two staves in treble clef with a key signature of one sharp (F#). Measure 56 has a half note on G4. Measures 57 and 58 have whole rests. Measure 59 has a half note on G4.
- Rot. Org. (Rotary Organ):** One staff in treble clef with a key signature of one sharp. Measure 56 has a whole note chord of G4, A4, and B4. Measures 57-59 have whole rests.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp. Measure 56 has an 8-measure rest. Measures 57-59 contain a complex melodic line with many beamed sixteenth notes and slurs.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of one sharp. Measure 56 has a whole rest. Measures 57-59 have whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of one sharp. Measure 56 has a half note on G2. Measures 57-59 contain a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** One staff with a double bar line at the beginning. Measures 56-59 contain a rhythmic pattern with 'x' marks for cymbals and note heads for the drum kit.
- Roto (Rotary Instrument):** One staff in treble clef with a key signature of one sharp. Measure 56 has a whole rest. Measures 57-59 have whole rests.

57

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

58

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

59

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

The musical score is for page 32, measures 59 through 62. The key signature is one sharp (F#). The score includes staves for Perc. Org., Rot. Org., two El. Guit., B. Guit., Frtl. El. B., D. Set, and Roto. Measure 59 features a piano dynamic and a half note in the Perc. Org. staff. Measure 60 shows a complex guitar solo with many beamed sixteenth notes and a melodic line in the Frtl. El. B. staff. Measure 61 continues the guitar solo. Measure 62 features a melodic line in the Frtl. El. B. staff and a half note in the Perc. Org. staff.

60

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

61

The musical score is written for seven instruments: Perc. Org., Rot. Org., El. Guit., B. Guit., Frtl. El. B., D. Set, and Roto. The key signature is one sharp (F#) and the time signature is 8/8. The Perc. Org. part consists of two staves, with the upper staff having a long horizontal line and the lower staff having a single note. The Rot. Org. part has a single staff with a long horizontal line. The El. Guit. part has two staves, with the upper staff having a long horizontal line and the lower staff having a single note. The B. Guit. part has a single staff with a long horizontal line. The Frtl. El. B. part has a single staff with a long horizontal line. The D. Set part has a single staff with a long horizontal line. The Roto part has a single staff with a long horizontal line.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

62

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 62. The Perc. Org. part features a melodic line in the upper staff and a single note in the lower staff. The Rot. Org. part has a sustained chord in the upper staff. The two El. Guit. parts play complex, fast-moving melodic lines with many beamed notes and ties. The B. Guit. part has a single note in the lower staff. The Frtl. El. B. part plays a melodic line in the upper staff and a bass line in the lower staff. The D. Set part plays a rhythmic pattern in the upper staff and a bass line in the lower staff. The Roto part has a single note in the lower staff.

63

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 36, measures 63 and 64, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 63 begins with a complex guitar solo in the two electric guitar staves, featuring many beamed sixteenth notes and a double bar line. The Percussion Organ and Rotarion Organ staves have rests. The Bass Guitar staff has a rest. The Fretless Electric Bass staff has a half note. The Drum Set staff has a pattern of eighth notes. The Roto staff has a rest. Measure 64 continues the guitar parts with sustained notes and chords. The Percussion Organ and Rotarion Organ staves have rests. The Bass Guitar staff has a rest. The Fretless Electric Bass staff has a half note. The Drum Set staff has a pattern of eighth notes. The Roto staff has a rest.

64

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

65

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 38, starting at measure 65, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Two staves, both containing a whole rest.
- Rot. Org.**: One staff, containing a whole rest.
- El. Guit.**: Two staves. The top staff features a complex melodic line with many beamed sixteenth notes and some triplets. The bottom staff has a similar melodic line.
- B. Guit.**: One staff, containing a whole rest.
- Frtrl. El. B.**: One staff, featuring a melodic line consisting of eighth and quarter notes.
- D. Set**: One staff, featuring a rhythmic pattern of eighth and quarter notes.
- Roto**: One staff, containing a whole rest.

The key signature is one sharp (F#) and the time signature is 4/4.

66

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

3

68

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

The musical score for measures 68-70 features the following parts:

- Perc. Org.:** Three measures of rests. Dynamic markings are *p* (measure 68), *sf* (measure 69), and *p* (measure 70).
- Rot. Org.:** Three measures of rests.
- El. Guit. (top):** Chords with eighth notes. Measure 68: G4, B4, D5. Measure 69: G#4, B4, D5. Measure 70: G4, B4, D5.
- El. Guit. (bottom):** Melodic line with eighth notes. Measure 68: G4, A4, B4, C5. Measure 69: G4, A4, B4, C5. Measure 70: G4, A4, B4, C5.
- B. Guit.:** Complex bass line with many sixteenth notes. Measure 68: G2, B2, D3, E3. Measure 69: G2, B2, D3, E3. Measure 70: G2, B2, D3, E3.
- Frtl. El. B.:** Melodic line with eighth notes. Measure 68: G2, A2, B2, C3. Measure 69: G2, A2, B2, C3. Measure 70: G2, A2, B2, C3.
- D. Set:** Drum pattern with 'x' marks. Measure 68: G4, A4, B4, C5. Measure 69: G4, A4, B4, C5. Measure 70: G4, A4, B4, C5.
- Roto:** Three measures of rests.

71

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

71

72

73

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

76

The musical score is written for measures 76 and 77 in a 4/4 time signature with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Perc. Org.:** Two staves. The top staff has whole rests in both measures. The bottom staff has a half note F#4 in measure 76, tied to a half note F#4 in measure 77.
- Rot. Org.:** One staff. Measure 76 contains a half note F#4 and a half note G#4. Measure 77 contains a half note F#4 and a half note G#4.
- El. Guit. (first):** One staff. Measure 76 contains a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 contains a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Guit. (second):** One staff. Both measures 76 and 77 contain whole rests.
- B. Guit.:** One staff. Both measures 76 and 77 contain whole rests.
- Frtl. El. B.:** One staff. Measure 76 contains a half note F#3. Measure 77 contains a half note F#3.
- D. Set:** One staff. Measure 76 contains a quarter rest, a quarter note F#4, a quarter rest, and a quarter note F#4. Measure 77 contains a quarter rest, a quarter note F#4, a quarter rest, and a quarter note F#4.
- Roto:** One staff. Both measures 76 and 77 contain whole rests.

78

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

78

79

80

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

82

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 46, measures 82-83, is written for a band. The key signature is one sharp (F#). The Perc. Org. part has rests in both measures. The Rot. Org. part has a whole note chord in measure 82 and a half note chord in measure 83. The El. Guit. part has a complex melodic line in measure 82 and a half note chord in measure 83. The El. Guit. part has rests in both measures. The B. Guit. part has rests in both measures. The Frtrl. El. B. part has a whole note chord in measure 82 and a half note chord in measure 83. The D. Set part has a complex rhythmic pattern in measure 82 and a half note chord in measure 83. The Roto part has rests in both measures.

84

The musical score for measures 84 and 85 features the following instruments and parts:

- Perc. Org.:** Treble clef, key of D major. Measure 84 has a whole rest. Measure 85 has a whole note chord (D4, F#4, A4) with a long fermata.
- Rot. Org.:** Treble clef, key of D major. Measure 84 has a whole note chord (D4, F#4, A4). Measure 85 has a whole note chord (D4, F#4, A4) with a long fermata.
- El. Guit. (1):** Treble clef, key of D major. Measure 84 has a whole note chord (D4, F#4, A4) with a long fermata. Measure 85 has a whole note chord (D4, F#4, A4) with a long fermata.
- El. Guit. (2):** Treble clef, key of D major. Measure 84 has a whole rest. Measure 85 has a whole rest.
- B. Guit.:** Bass clef, key of D major. Measure 84 has a whole rest. Measure 85 has a whole rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 84 has a whole note chord (D4, F#4, A4). Measure 85 has a whole note chord (D4, F#4, A4).
- D. Set:** Treble clef, key of D major. Measure 84 has a whole note chord (D4, F#4, A4). Measure 85 has a whole note chord (D4, F#4, A4).
- Roto:** Treble clef, key of D major. Measure 84 has a whole rest. Measure 85 has a whole rest.

86

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 48, measures 86-87, is written for a seven-piece band. The key signature is one sharp (F#). The Perc. Org. part features a melodic line in the right hand and a sustained chord in the left. The Rot. Org. part has a sustained chord in the right hand and a melodic line in the left. The El. Guit. part has a melodic line in the right hand and a sustained chord in the left. The B. Guit. part has a sustained chord in the right hand and a melodic line in the left. The Frtrl. El. B. part has a melodic line in the right hand and a sustained chord in the left. The D. Set part has a melodic line in the right hand and a sustained chord in the left. The Roto part has a sustained chord in the right hand and a melodic line in the left.

88

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 49, starting at measure 88, consists of seven staves. The Perc. Org. staff features a melodic line with a slur. The Rot. Org. staff has a melodic line with a slur. The El. Guit. staff has a melodic line with a slur. The El. Guit. staff has a melodic line with a slur. The B. Guit. staff has a melodic line with a slur. The Frtrl. El. B. staff has a melodic line with a slur. The D. Set staff has a melodic line with a slur. The Roto staff has a melodic line with a slur.

90

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 50, measures 90-91, is written for a seven-piece band. The key signature is one sharp (F#). The Perc. Org. part features a melody in the right hand and a bass line in the left hand. The Rot. Org. part has a melody in the right hand and a bass line in the left hand. The El. Guit. part has a melody in the right hand and a bass line in the left hand. The B. Guit. part has a melody in the right hand and a bass line in the left hand. The Frtrl. El. B. part has a melody in the right hand and a bass line in the left hand. The D. Set part has a melody in the right hand and a bass line in the left hand. The Roto part has a melody in the right hand and a bass line in the left hand.

92

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

93

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

The musical score for page 52, measures 93-94, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Perc. Org. part features a long, sustained note in measure 93. The Rot. Org. part plays a chord in measure 93. The two El. Guit. parts have complex, overlapping melodic lines with many accidentals. The B. Guit. part has a single note in measure 93. The Frtl. El. B. part has a single note in measure 93. The D. Set part has a complex rhythmic pattern with many accidentals. The Roto part has a single note in measure 93.

94

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

95

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

The musical score for page 54, measures 95-98, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments are Perc. Org., Rot. Org., two El. Guit., B. Guit., Frtl. El. B., D. Set, and Roto. The score is arranged in a system of seven staves. Measure 95 shows a Perc. Org. staff with a half note and a Rot. Org. staff with a whole note. Measure 96 shows a Perc. Org. staff with a half note and a Rot. Org. staff with a whole note. Measure 97 shows a Perc. Org. staff with a half note and a Rot. Org. staff with a whole note. Measure 98 shows a Perc. Org. staff with a half note and a Rot. Org. staff with a whole note.

96

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

The musical score for page 55 begins at measure 96. A long slur is placed over the entire score, extending from measure 96 to the end of the page. The instruments and their parts are as follows:

- Perc. Org.:** Two staves, both in treble clef with a key signature of one sharp (F#). The top staff has a whole note chord (F#, C#, G#) at measure 96. The bottom staff has a whole note chord (F#, C#, G#) at measure 96.
- Rot. Org.:** One staff in treble clef with a key signature of one sharp (F#). It has a whole note chord (F#, C#, G#) at measure 96.
- El. Guit. (top):** One staff in treble clef with a key signature of one sharp (F#). It has a whole note chord (F#, C#, G#) at measure 96.
- El. Guit. (bottom):** One staff in treble clef with a key signature of one sharp (F#). It has a whole note chord (F#, C#, G#) at measure 96.
- B. Guit.:** One staff in bass clef with a key signature of one sharp (F#). It has a whole note chord (F#, C#, G#) at measure 96.
- Frtl. El. B.:** One staff in bass clef with a key signature of one sharp (F#). It has a whole note chord (F#, C#, G#) at measure 96.
- D. Set:** One staff in bass clef with a key signature of one sharp (F#). It has a whole note chord (F#, C#, G#) at measure 96.
- Roto:** One staff in treble clef with a key signature of one sharp (F#). It has a whole note chord (F#, C#, G#) at measure 96.

97

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

Measures 97-100 are shown. The Perc. Org. part has a measure rest in 97 and a half note in 98. The Rot. Org. part has a whole note chord in 97. The two El. Guit. parts have complex melodic lines with many beamed sixteenth notes. The B. Guit. part has a whole note rest in 97. The Frtl. El. B. part has a half note in 97 and a quarter note in 98. The D. Set part has a whole note in 97 and a half note in 98. The Roto part has a whole note rest in 97.

98

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

98

99

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

100

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

101

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

The musical score for page 60, measures 101-104, is written for a seven-piece band. The key signature is one sharp (F#). The instruments are Percussion Organ (Perc. Org.), Rotarion Organ (Rot. Org.), two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), and Roto (likely a Roto Tom or similar). Measure 101 begins with a percussion organ roll and a guitar solo. Measure 102 continues the guitar solo. Measure 103 shows the guitar solo concluding with a final chord. Measure 104 features a full band entry with a bass line, guitar, and drums.

102

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

The musical score for page 61, starting at measure 102, is arranged for a large ensemble. The Perc. Org. part features a long, thin, curved line that spans the entire width of the page. The Rot. Org. part begins with a single chord. The two El. Guit. parts play complex, fast-moving melodic lines with many beamed notes and slurs. The B. Guit. part has a single note at the beginning. The Frtl. El. B. part has a single note at the beginning. The D. Set part has a series of 'x' marks indicating drum hits. The Roto part has a single note at the beginning.

103

The musical score for measures 103-107 is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Two staves in treble clef with a key signature of one sharp (F#). Measure 103 features a whole note chord of F#4 and A#5. Measure 104 features a whole note chord of F#4 and A#5.
- Rot. Org.:** One staff in treble clef with a key signature of one sharp (F#). Measure 103 features a whole note chord of F#4 and A#5. Measure 104 features a whole note chord of F#4 and A#5.
- El. Guit. (top):** One staff in treble clef with a key signature of one sharp (F#). Measure 103 features a whole note chord of F#4 and A#5. Measure 104 features a whole note chord of F#4 and A#5.
- El. Guit. (bottom):** One staff in treble clef with a key signature of one sharp (F#). Measure 103 features a whole note chord of F#4 and A#5. Measure 104 features a whole note chord of F#4 and A#5.
- B. Guit.:** One staff in bass clef with a key signature of one sharp (F#). Measure 103 features a whole note chord of F#4 and A#5. Measure 104 features a whole note chord of F#4 and A#5.
- Frtl. El. B.:** One staff in bass clef with a key signature of one sharp (F#). Measure 103 features a whole note chord of F#4 and A#5. Measure 104 features a whole note chord of F#4 and A#5.
- D. Set:** One staff in bass clef with a key signature of one sharp (F#). Measure 103 features a whole note chord of F#4 and A#5. Measure 104 features a whole note chord of F#4 and A#5.
- Roto:** One staff in treble clef with a key signature of one sharp (F#). Measure 103 features a whole note chord of F#4 and A#5. Measure 104 features a whole note chord of F#4 and A#5.

Measures 103-107 are marked with a repeat sign and a first ending bracket. The first ending bracket spans measures 103-104, and the second ending bracket spans measures 105-106. The key signature is one sharp (F#).

104

The musical score is written for seven instruments: Perc. Org., Rot. Org., El. Guit., B. Guit., Frtl. El. B., D. Set, and Roto. The key signature is one sharp (F#). The Perc. Org. part consists of two staves, with the top staff starting a melodic line at measure 104. The Rot. Org. part plays a sustained chord. The El. Guit. part has two staves, with the top staff featuring a complex melodic line and the bottom staff providing harmonic support. The B. Guit. part is in the bass clef and plays a sustained chord. The Frtl. El. B. part is in the bass clef and plays a melodic line. The D. Set part is in the bass clef and plays a rhythmic pattern. The Roto part is in the treble clef and plays a sustained chord.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

105

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

Measures 105-108 are shown. The score includes staves for Perc. Org., Rot. Org., El. Guit. (top), El. Guit. (bottom), B. Guit., Frtl. El. B., D. Set, and Roto. The key signature is one sharp (F#). Perc. Org. has a whole rest in measure 105. Rot. Org. has a whole rest in measure 105. El. Guit. (top) has a complex melodic line with many beamed sixteenth notes and a final chord. El. Guit. (bottom) has a similar melodic line. B. Guit. has a whole rest in measure 105. Frtl. El. B. has a bass line with eighth notes. D. Set has a drum line with 'x' marks for cymbals and notes for the kit. Roto has a whole rest in measure 105.

106

The musical score is for a multi-instrument ensemble. It begins at measure 106 with a key signature of one sharp (F#) and a common time signature (C). The Perc. Org. part features a long, sustained note in the right hand and a series of eighth notes in the left hand. The Rot. Org. part has a single chord in the right hand. The El. Guit. part has a complex, fast-paced melody in the right hand and a series of eighth notes in the left hand. The B. Guit. part has a single chord in the right hand. The Frtl. El. B. part has a melody in the right hand and a series of eighth notes in the left hand. The D. Set part has a series of eighth notes in the right hand and a series of eighth notes in the left hand. The Roto part has a single chord in the right hand.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

107

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

108

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

109

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

110

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

111

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

Measures 111-115 are shown. The score includes staves for Perc. Org., Rot. Org., El. Guit., El. Guit., B. Guit., Frtl. El. B., D. Set, and Roto. The key signature is one sharp (F#). Perc. Org. and Rot. Org. play sustained chords. El. Guit. (top) has a complex melodic line with many beamed sixteenth notes and a large block of notes in measures 111-112. El. Guit. (bottom) plays a melodic line with a long sustain in measure 113. B. Guit. is silent. Frtl. El. B. plays a steady eighth-note bass line. D. Set plays a complex drum pattern with various note values and rests. Roto is silent.

112

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Perc. Org. (Percussion Organ), Rot. Org. (Rotary Organ), two El. Guit. (Electric Guitars), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Roto (Rotary). The key signature is one sharp (F#). The Perc. Org. part starts with a treble clef and a key signature of one sharp, and features a long, sustained note. The Rot. Org. part starts with a treble clef and a key signature of one sharp, and features a long, sustained note. The two El. Guit. parts start with a treble clef and a key signature of one sharp, and feature a complex, melodic line. The B. Guit. part starts with a bass clef and a key signature of one sharp, and features a long, sustained note. The Frtl. El. B. part starts with a bass clef and a key signature of one sharp, and features a complex, melodic line. The D. Set part starts with a drum clef and a key signature of one sharp, and features a complex, rhythmic line. The Roto part starts with a treble clef and a key signature of one sharp, and features a long, sustained note.

113

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 113. The Percussion Organ (Perc. Org.) and Rotarion Organ (Rot. Org.) parts are in the treble clef with a key signature of one sharp (F#). The Perc. Org. part starts with a half note G4. The Rot. Org. part starts with a whole note chord of G4 and B4. The two Electric Guitar (El. Guit.) parts are in the treble clef with a key signature of one sharp. They play a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The Bass Guitar (B. Guit.) part is in the bass clef with a key signature of one sharp and remains mostly silent, with a few notes in later measures. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef with a key signature of one sharp and plays a steady eighth-note bass line. The Drums (D. Set) part is in the bass clef with a key signature of one sharp and uses 'x' marks to indicate specific drum hits. The Roto (Rotarion) part is in the treble clef with a key signature of one sharp and remains silent.

114

The musical score for measures 114-118 is written for a seven-piece ensemble. The key signature is one sharp (F#) and the time signature is 4/4. Measure 114 begins with a double bar line and a repeat sign. The Perc. Org. and Rot. Org. parts play sustained chords. The two El. Guit. parts play a complex, fast-moving melodic line with many beamed sixteenth notes. The B. Guit. part is silent. The Frtl. El. B. part plays a steady eighth-note bass line. The D. Set part plays a complex rhythmic pattern with many beamed sixteenth notes. The Roto part is silent.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

115

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

115

116

117

118

116

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

118

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtl. El. B.

D. Set

Roto

Measure 118: Perc. Org. (half note), Rot. Org. (half note), El. Guit. (complex melodic line), El. Guit. (whole note), B. Guit. (whole note), Frtl. El. B. (whole note), D. Set (whole note), Roto (whole note).

Measure 119: Perc. Org. (whole note), Rot. Org. (whole note), El. Guit. (whole note), El. Guit. (whole note), B. Guit. (whole note), Frtl. El. B. (whole note), D. Set (whole note), Roto (whole note).

120

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 77, measures 120-121, is written for a band. The key signature is one sharp (F#). The Perc. Org. and Rot. Org. parts play whole notes. The El. Guit. part has a melodic line with eighth notes and a 'z' symbol. The other instruments (El. Guit., B. Guit., Frtrl. El. B., D. Set, Roto) have rests.

122

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 78, measures 122-123, is written for a band. The key signature is one sharp (F#). The Perc. Org. and Rot. Org. parts play whole notes. The El. Guit. part has a melodic line with eighth notes and a 'g' marking. The other instruments (El. Guit., B. Guit., Frtrl. El. B., D. Set, Roto) have rests.

124

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

79

129

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

Frtrl. El. B.

D. Set

Roto

The musical score for page 80, measures 129-131, is as follows:

- Measure 129:** Perc. Org. (top staff) has a sustained note (half note) with a slur. Rot. Org. has a sustained note (half note). El. Guit. (top) has a sustained note (half note). El. Guit. (bottom) has a sustained note (half note). B. Guit. has a sustained note (half note). Frtrl. El. B. has a sustained note (half note). D. Set has a sustained note (half note). Roto has a sustained note (half note).
- Measure 130:** Perc. Org. (top staff) has a sustained note (half note) with a slur. Rot. Org. has a sustained note (half note). El. Guit. (top) has a sustained note (half note). El. Guit. (bottom) has a sustained note (half note). B. Guit. has a sustained note (half note). Frtrl. El. B. has a sustained note (half note). D. Set has a sustained note (half note). Roto has a sustained note (half note).
- Measure 131:** Perc. Org. (top staff) has a single note (quarter note). Rot. Org. has a single note (quarter note). El. Guit. (top) has a single note (quarter note). El. Guit. (bottom) has a single note (quarter note). B. Guit. has a single note (quarter note). Frtrl. El. B. has a single note (quarter note). D. Set has a single note (quarter note). Roto has a single note (quarter note).