

Piano, *SEGCOPY

$\text{♩} = 110$

Piano, *SEGCOPY

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Piano, *SEGCOPY

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6

The musical score consists of four staves, each labeled "Pno." (Piano). The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). Measure 6 begins with a forte dynamic. The right hand (treble) plays eighth-note chords (G-B-D-G) followed by sixteenth-note patterns. The left hand (bass) provides harmonic support with sustained notes and eighth-note chords. Measures 7 through 10 continue this pattern, with the right hand's sixteenth-note figures becoming more complex and rhythmic. Measures 11 and 12 show a transition, with the right hand's sixteenth-note patterns becoming sustained eighth-note chords, and the left hand providing harmonic support.

12

Pno.

Pno.

Pno.

Pno.

Pno.

17

Pno.

Pno.

Pno.

22

Pno.

Pno.

Pno.

Pno.

Pno.

27

Pno.

Pno.

Pno.

Pno.

Pno.

6

32

Pno.

Pno.

Pno.

Pno.

Pno.

37

Pno.

Pno.

Pno.

Pno.

Pno.

43

Pno.

Pno.

Pno.

Pno.

Pno.

49

Pno.

Pno.

Pno.

Pno.

Pno.

53

Pno.

Pno.

Pno.

Pno.

Pno.

58

Pno.

Pno.

Pno.

Pno.

Pno.

64

Pno.

Pno.

Pno.

Pno.

Pno.

70

Pno.

Pno.

Pno.

Pno.

Pno.

10

76

Pno.

Pno.

Pno.

Pno.

Pno.

82

Pno.

Pno.

Pno.

Pno.

Pno.

88

Pno.

Pno.

Pno.

Pno.

94

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.