

♩ = 130

Pan Flute

Pad Synthesizer

Sine Synthesizer

Acoustic Guitar

Electric Guitar

Electric Guitar

Acoustic Guitar

String Synthesizer

Square Synthesizer

Electric Bass

Drumset

Piccolo

Soprano

Rotary Organ

Rotary Organ

Rot. Org.

3

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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Rot. Org.

5

Score for measures 5 through 8, featuring multiple instruments and staves.

Instrument List:

- Pn. Fl.
- Synth.
- Synth.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

Measure 5:

- Pn. Fl., Synth. 1, Synth. 2, Guit., Synth. 3, Picc., S., Rot. Org. 1, Rot. Org. 2: Rest.
- El. Guit. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. 2: Chord G4-A4-B4-C5 (tied).
- Guit.: Rapid sixteenth-note arpeggiated figure starting on G4.
- El. B.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- D. Set: Snare drum on G4, A4, B4, C5; Cymbal on G4, A4, B4, C5.

Measure 6:

- Pn. Fl., Synth. 1, Synth. 2, Guit., Synth. 3, Picc., S., Rot. Org. 1, Rot. Org. 2: Rest.
- El. Guit. 1: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. Guit. 2: Chord D5-E5-F5-G5 (tied).
- Guit.: Continuation of arpeggiated figure.
- El. B.: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- D. Set: Snare drum on D5, E5, F5, G5; Cymbal on D5, E5, F5, G5.

Measure 7:

- Pn. Fl., Synth. 1, Synth. 2, Guit., Synth. 3, Picc., S., Rot. Org. 1, Rot. Org. 2: Rest.
- El. Guit. 1: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- El. Guit. 2: Chord A5-B5-C6-D6 (tied).
- Guit.: Continuation of arpeggiated figure.
- El. B.: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- D. Set: Snare drum on A5, B5, C6, D6; Cymbal on A5, B5, C6, D6.

Measure 8:

- Pn. Fl., Synth. 1, Synth. 2, Guit., Synth. 3, Picc., S., Rot. Org. 1, Rot. Org. 2: Rest.
- El. Guit. 1: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- El. Guit. 2: Chord E6-F6-G6-A6 (tied).
- Guit.: Continuation of arpeggiated figure.
- El. B.: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- D. Set: Snare drum on E6, F6, G6, A6; Cymbal on E6, F6, G6, A6.

6

The musical score for rehearsal mark 6 is written for a large ensemble. The key signature is E major (four sharps). The score includes the following parts:

- Pn. Fl.**: Treble clef, E major key signature. A whole rest is present.
- Synth.**: Treble clef, E major key signature. A whole rest is present.
- Synth.**: Treble clef, E major key signature. A whole rest is present.
- Guit.**: Treble clef, E major key signature. A whole rest is present.
- El. Guit.**: Treble clef, E major key signature. A melodic line consisting of quarter notes: E4, G#4, A4, B4, followed by a dotted quarter note E4.
- El. Guit.**: Treble clef, E major key signature. A sustained harmonic (pedal point) in the low register, indicated by a thick line and a wavy tail.
- Guit.**: Treble clef, E major key signature. A fast, continuous sixteenth-note arpeggiated figure.
- Synth.**: Treble clef, E major key signature. A whole rest is present.
- Synth.**: Treble clef, E major key signature. A whole rest is present.
- El. B.**: Bass clef, E major key signature. A melodic line consisting of quarter notes: E3, G#3, A3, B3, followed by a dotted quarter note E3.
- D. Set**: Two staves. The top staff uses a snare drum (H) and features a pattern of eighth notes with 'x' marks. The bottom staff features a bass drum (D) and features a pattern of eighth notes with 'x' marks.
- Picc.**: Treble clef, E major key signature. A whole rest is present.
- S.**: Treble clef, E major key signature. A whole rest is present.
- Rot. Org.**: Treble clef, E major key signature. A whole rest is present.
- Rot. Org.**: Treble clef, E major key signature. A whole rest is present.

7

7

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

The musical score for page 7 features the following instruments and their parts:

- Pn. Fl.**: Treble clef, key of D major. A whole rest is present.
- Synth.**: Treble clef, key of D major. A whole rest is present.
- Synth.**: Treble clef, key of D major. A whole rest is present.
- Guit.**: Treble clef, key of D major. A whole rest is present.
- El. Guit.**: Treble clef, key of D major. A whole note scale (D4-A4) is followed by a quarter rest, then a quarter note G4 and a quarter rest.
- El. Guit.**: Treble clef, key of D major. A whole note chord (D4, F#4, A4) is followed by a quarter rest.
- Guit.**: Treble clef, key of D major. A continuous eighth-note scale (D4-A4) is followed by a quarter rest.
- Synth.**: Treble clef, key of D major. A whole rest is present.
- Synth.**: Treble clef, key of D major. A whole rest is present.
- El. B.**: Bass clef, key of D major. A whole note scale (D3-A3) is followed by a quarter rest, then a quarter note G3 and a quarter rest.
- D. Set**: Two staves. The top staff has a whole note chord (D4, F#4, A4) followed by a quarter rest. The bottom staff has a whole note chord (D3, F#3, A3) followed by a quarter rest.
- Picc.**: Treble clef, key of D major. A whole rest is present.
- S.**: Treble clef, key of D major. A whole rest is present.
- Rot. Org.**: Treble clef, key of D major. A whole rest is present.
- Rot. Org.**: Treble clef, key of D major. A continuous eighth-note scale (D4-A4) is followed by a quarter rest.

Rot. Org.

9

Score for measures 9 through 12, featuring multiple instruments and staves.

Instrument List:

- Pn. Fl.
- Synth.
- Synth.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

Measure 9: Pn. Fl., Synth., Synth., Guit., and El. B. have whole rests. El. Guit. plays a quarter note G4, followed by a quarter rest. El. Guit. plays a half note G4. Guit. plays a continuous eighth-note pattern. Synth. and Picc. have whole rests. S. has a whole rest. Rot. Org. has a whole rest.

Measure 10: Pn. Fl., Synth., Synth., Guit., and El. B. have whole rests. El. Guit. plays a half note G4. Guit. continues the eighth-note pattern. Synth. and Picc. have whole rests. S. has a whole rest. Rot. Org. has a whole rest.

Measure 11: Pn. Fl., Synth., Synth., Guit., and El. B. have whole rests. El. Guit. plays a half note G4. Guit. continues the eighth-note pattern. Synth. and Picc. have whole rests. S. has a whole rest. Rot. Org. has a whole rest.

Measure 12: Pn. Fl., Synth., Synth., Guit., and El. B. have whole rests. El. Guit. plays a half note G4. Guit. continues the eighth-note pattern. Synth. and Picc. have whole rests. S. has a whole rest. Rot. Org. has a whole rest.

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15

15

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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18

18

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

20

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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24

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

26

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

28

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

30

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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32

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

34

Score for measures 34-36, featuring the following instruments:

- Pn. Fl.
- Synth.
- Synth.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (Pn. Fl.) contains melodic lines with eighth and sixteenth notes. The second staff (Synth.) features a sustained bass line with a low octave (8) and a melodic line. The third staff (Synth.) is empty. The fourth staff (Guit.) contains a melodic line with eighth notes and a low octave (8). The fifth staff (El. Guit.) contains a single note with a low octave (8). The sixth staff (El. Guit.) is empty. The seventh staff (Guit.) is empty. The eighth staff (Synth.) is empty. The ninth staff (Synth.) is empty. The tenth staff (El. B.) contains a melodic line with eighth notes. The eleventh staff (D. Set) contains a drum pattern with eighth notes and a low octave (8). The twelfth staff (Picc.) is empty. The thirteenth staff (S.) is empty. The fourteenth staff (Rot. Org.) is empty. The fifteenth staff (Rot. Org.) is empty.

37

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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40

40

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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42

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

43

43

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

44

44

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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45

45

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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47

47

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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48

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

49

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

50

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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51

51

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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52

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

53

Rot. Org.

54

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

55

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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57

57

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

The musical score for page 39, measure 57, is written for a 14-staff ensemble. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.) plays a continuous eighth-note pattern. The Electric Bass (El. B.) plays a melodic line. The Drum Set (D. Set) plays a rhythmic pattern. The Piano Flute (Pn. Fl.), Synthesizers (Synth.), Electric Guitars (El. Guit.), and other instruments have rests or sustained notes.

58

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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60

60

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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62

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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64

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

66

This musical score page contains measures 66 and 67 for a 15-part ensemble. The instruments are: Pn. Fl., Synth., Synth., Guit., El. Guit., El. Guit., Guit., Synth., Synth., El. B., D. Set, Picc., S., Rot. Org., and Rot. Org. The key signature is three sharps (F#, C#, G#). Measure 66 features a Pn. Fl. melody with a half note and a quarter note, a Synth. accompaniment with a half note and a triplet of eighth notes, a Guit. solo with a complex melodic line, an El. Guit. playing a steady eighth-note pattern, and an El. B. playing a steady eighth-note pattern. Measure 67 continues the Pn. Fl. melody with a half note and a quarter note, the Synth. accompaniment with a half note and a quarter note, the Guit. solo with a complex melodic line, the El. Guit. playing a steady eighth-note pattern, and the El. B. playing a steady eighth-note pattern. The D. Set, Picc., S., and Rot. Org. parts are marked with a 'x' in measure 66 and a 'x' in measure 67, indicating they are silent.

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

68

68

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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70

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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72

12

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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74

74

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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76

76

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

79

79

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

82

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

83

83

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

84

04

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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85

Rot. Org.

86

86

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

86

87

87

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

88

88

88

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

88

89

89

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

89

90

90

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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92

Score for measures 92-93, featuring various instruments in a key of three sharps (F#, C#, G#).

92

93

94

95

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103

104

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Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

96

Score for measures 96-97, featuring the following instruments:

- Pn. Fl.
- Synth.
- Synth.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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102

102

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

102

104

Score for measures 104-105, featuring the following instruments:

- Pn. Fl.
- Synth.
- Synth.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

106

106

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

The musical score for page 106 consists of 15 staves. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- Synth. (Synthesizer):** Bass clef, key of D major. Starts with a whole note G2, followed by a long, gradual crescendo to a sustained note.
- Synth. (Synthesizer):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- Synth. (Synthesizer):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- Synth. (Synthesizer):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- El. B. (Electric Bass):** Bass clef, key of D major. Starts with a whole note G2, followed by a long, gradual crescendo to a sustained note.
- D. Set (Drum Set):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- Picc. (Piccolo):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- S. (Soprano):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Starts with a whole note G5, followed by a long, gradual crescendo to a sustained note.

107

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

The musical score for page 68, measures 107-110, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl.:** Measures 107-108 with a whole note, and measures 109-110 with a sustained note.
- Synth. (Bass):** Measures 107-108 with a whole note, and measures 109-110 with a sustained note.
- Synth. (Treble):** Measures 107-108 with a whole note, and measures 109-110 with a sustained note.
- Guit.:** Measures 107-110 with a melodic line, including a slur over measures 107-108 and a pickup note at the start of measure 109.
- El. Guit.:** Measures 107-110 with a melodic line, including a slur over measures 107-108 and a pickup note at the start of measure 109.
- El. Guit. (Pedal):** Measures 107-110 with a sustained note.
- Guit. (Rhythm):** Measures 107-110 with a complex rhythmic pattern, including a slur over measures 107-108 and a pickup note at the start of measure 109.
- Synth. (Treble):** Measures 107-108 with a whole note, and measures 109-110 with a sustained note.
- Synth. (Bass):** Measures 107-108 with a whole note, and measures 109-110 with a sustained note.
- El. B.:** Measures 107-110 with a melodic line, including a slur over measures 107-108 and a pickup note at the start of measure 109.
- D. Set:** Measures 107-110 with a complex rhythmic pattern, including a slur over measures 107-108 and a pickup note at the start of measure 109.
- Picc.:** Measures 107-108 with a whole note, and measures 109-110 with a sustained note.
- S.:** Measures 107-108 with a whole note, and measures 109-110 with a sustained note.
- Rot. Org.:** Measures 107-110 with a complex rhythmic pattern, including a slur over measures 107-108 and a pickup note at the start of measure 109.
- Rot. Org. (Pedal):** Measures 107-110 with a complex rhythmic pattern, including a slur over measures 107-108 and a pickup note at the start of measure 109.

108

108

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

108

109

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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111

111

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

112

112

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

113

113

Score for measures 113-114, featuring various instruments and a drum set.

Instruments and Parts:

- Pn. Fl.** (Piano Flute): Treble clef, key signature of three sharps (F#, C#, G#). Measure 113 contains a whole note, and measure 114 contains a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole rest.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole note.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole note.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole note.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole note.
- Synth.** (Synthesizer): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole rest.
- El. B.** (Electric Bass): Bass clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole note.
- D. Set** (Drum Set): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole note.
- Picc.** (Piccolo): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole rest.
- S.** (Soprano): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole rest.
- Rot. Org.** (Rotary Organ): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole note.
- Rot. Org.** (Rotary Organ): Treble clef, key signature of three sharps. Measure 113 contains a whole note, and measure 114 contains a whole note.

Measure 113 is marked with a rehearsal mark (113). The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout, with the Piano Flute and Synthesizer at the top, and the Electric Bass and Drum Set at the bottom. The Rotary Organ is positioned in the middle. The score includes various musical notations, including whole notes, whole rests, and eighth notes.

114

114

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

115

115

Score for measures 115-116, featuring various instruments and a double bass.

Instrument List:

- Pn. Fl.
- Synth.
- Synth.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

Measure 115:

- Pn. Fl.: Sustained note with a crescendo hairpin.
- Synth.: Sustained note with a crescendo hairpin.
- Synth.: Sustained note.
- Guit.: Sustained note.
- El. Guit.: Sustained note.
- El. Guit.: Sustained note.
- Guit.: Sustained note.
- Synth.: Sustained note.
- Synth.: Sustained note.
- El. B.: Sustained note.
- D. Set: Sustained note.
- Picc.: Sustained note.
- S.: Sustained note.
- Rot. Org.: Sustained note.
- Rot. Org.: Sustained note.

Measure 116:

- Pn. Fl.: Sustained note with a crescendo hairpin.
- Synth.: Sustained note with a crescendo hairpin.
- Synth.: Sustained note.
- Guit.: Sustained note.
- El. Guit.: Sustained note.
- El. Guit.: Sustained note.
- Guit.: Sustained note.
- Synth.: Sustained note.
- Synth.: Sustained note.
- El. B.: Sustained note.
- D. Set: Sustained note.
- Picc.: Sustained note.
- S.: Sustained note.
- Rot. Org.: Sustained note.
- Rot. Org.: Sustained note.

116

116

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

117

Pdf downloaded from www.mididict.com

118

118

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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119

Score for measures 119-120, featuring multiple instruments and voices.

Instrumentation: Pn. Fl., Synth., Synth., Guit., El. Guit., El. Guit., Guit., Synth., Synth., El. B., D. Set, Picc., S., Rot. Org., Rot. Org.

Key Signature: Three sharps (F#, C#, G#).

Measure 119:

- Pn. Fl.:** Melodic line starting on G#4, moving stepwise down to E4, then up to F#4, G#4, and A4.
- Synth. (1):** Accompanying line with eighth notes, starting on G#3 and moving up to A4.
- Synth. (2):** Rest.
- Guit.:** Rest.
- El. Guit.:** Melodic line starting on G#3, moving up to A4, then down to G#3, F#3, and E3.
- El. Guit.:** Chordal accompaniment, starting on G#3 and moving up to A4.
- Guit.:** Rest.
- Synth.:** Rest.
- Synth.:** Rest.
- El. B.:** Bass line starting on G#2, moving up to A3, then down to G#2, F#2, and E2.
- D. Set:** Percussion line with eighth notes, starting on G#2 and moving up to A3.
- Picc.:** Rest.
- S.:** Vocal line starting on G#3, moving up to A4, then down to G#3, F#3, and E3.
- Rot. Org.:** Rest.
- Rot. Org.:** Melodic line starting on G#3, moving up to A4, then down to G#3, F#3, and E3.

Measure 120:

- Pn. Fl.:** Melodic line starting on A4, moving stepwise down to G#4, F#4, E4, and D4.
- Synth. (1):** Accompanying line with eighth notes, starting on A4 and moving up to B4.
- Synth. (2):** Rest.
- Guit.:** Rest.
- El. Guit.:** Melodic line starting on A4, moving up to B4, then down to A4, G#4, and F#4.
- El. Guit.:** Chordal accompaniment, starting on A4 and moving up to B4.
- Guit.:** Rest.
- Synth.:** Rest.
- Synth.:** Rest.
- El. B.:** Bass line starting on A3, moving up to B3, then down to A3, G#3, and F#3.
- D. Set:** Percussion line with eighth notes, starting on A3 and moving up to B3.
- Picc.:** Rest.
- S.:** Vocal line starting on A4, moving up to B4, then down to A4, G#4, and F#4.
- Rot. Org.:** Rest.
- Rot. Org.:** Melodic line starting on A4, moving up to B4, then down to A4, G#4, and F#4.

120

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

121

Score for measures 121-122, featuring multiple instruments and staves.

Instrument List:

- Pn. Fl.
- Synth.
- Synth.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

Measure 121:

- Pn. Fl.: Sustained note with a long, thin line indicating a long duration.
- Synth.: Sustained note with a long, thin line indicating a long duration.
- Synth.: Sustained note with a long, thin line indicating a long duration.
- Guit.: Sustained note with a long, thin line indicating a long duration.
- El. Guit.: Sustained note with a long, thin line indicating a long duration.
- El. Guit.: Sustained note with a long, thin line indicating a long duration.
- Guit.: Sustained note with a long, thin line indicating a long duration.
- Synth.: Sustained note with a long, thin line indicating a long duration.
- Synth.: Sustained note with a long, thin line indicating a long duration.
- El. B.: Sustained note with a long, thin line indicating a long duration.
- D. Set: Sustained note with a long, thin line indicating a long duration.
- Picc.: Sustained note with a long, thin line indicating a long duration.
- S.: Sustained note with a long, thin line indicating a long duration.
- Rot. Org.: Sustained note with a long, thin line indicating a long duration.
- Rot. Org.: Sustained note with a long, thin line indicating a long duration.

Measure 122:

- Pn. Fl.: Sustained note with a long, thin line indicating a long duration.
- Synth.: Sustained note with a long, thin line indicating a long duration.
- Synth.: Sustained note with a long, thin line indicating a long duration.
- Guit.: Sustained note with a long, thin line indicating a long duration.
- El. Guit.: Sustained note with a long, thin line indicating a long duration.
- El. Guit.: Sustained note with a long, thin line indicating a long duration.
- Guit.: Sustained note with a long, thin line indicating a long duration.
- Synth.: Sustained note with a long, thin line indicating a long duration.
- Synth.: Sustained note with a long, thin line indicating a long duration.
- El. B.: Sustained note with a long, thin line indicating a long duration.
- D. Set: Sustained note with a long, thin line indicating a long duration.
- Picc.: Sustained note with a long, thin line indicating a long duration.
- S.: Sustained note with a long, thin line indicating a long duration.
- Rot. Org.: Sustained note with a long, thin line indicating a long duration.
- Rot. Org.: Sustained note with a long, thin line indicating a long duration.

Rot. Org.

123

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

123

124

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Rot. Org.

125

123

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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126

126

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

127

127

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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128

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

129

Score for measures 129-130, featuring multiple instruments and staves.

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150

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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132

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.musiccities.com

134

Score for measures 134-135, featuring multiple instruments and staves.

134

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1125

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1128

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136

136

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

138

158

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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139

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

5

3

140

140

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

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142

Score for measures 142-144, featuring multiple instruments and staves. The key signature is three sharps (F#, C#, G#).

Instruments and staves shown:

- Pn. Fl.
- Synth.
- Synth.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

Measure 142 includes triplets in the Synth. and Synth. staves. Measure 143 includes a long note in the Synth. staff. Measure 144 includes a triplet in the Synth. staff.

145

Pn. Fl.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.