

$\text{♩} = 150$

Viola, Viola I da braccio

Viola, Viola II da braccio

Violoncello, Violoncello

Viola da gamba, Violone

Harpsichord, Cembalo

Detailed description: This system contains the first two measures of the piece. The time signature is 3/2, and the key signature has two flats (B-flat and E-flat). The instruments are Viola I da braccio, Viola II da braccio, Violoncello, Viola da gamba, and Harpsichord. In measure 1, all instruments have whole rests. In measure 2, Viola II and the Cello enter with half notes, while the Viola da gamba and Harpsichord enter with half notes.

3

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

Detailed description: This system contains measures 3 and 4. In measure 3, the second Viola (Vla.) plays a rapid sixteenth-note scale-like passage. The other instruments continue with their previous notes. In measure 4, the second Viola continues with a few more notes, and the other instruments also continue their parts.

5

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

7

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

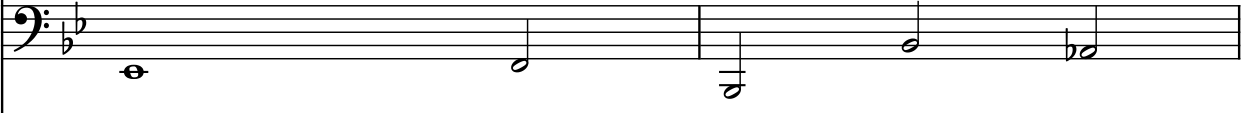
The musical score consists of two systems, each containing five staves. The first system is for measures 5 and 6, and the second system is for measures 7 and 8. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments are Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), Viola da Gamba (Vla. d. g.), and Horn (Hch.). In measure 5, the Violin I and II play a melodic line, while the other instruments play a harmonic accompaniment. In measure 7, the Violin I and II play a more complex melodic line, with the other instruments providing a steady accompaniment.

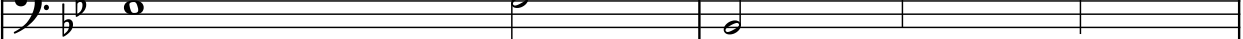
8

Vla. 

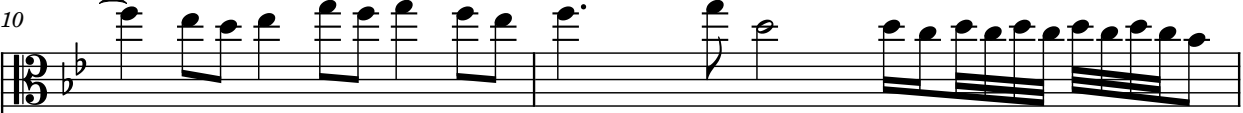
Vla. 

Vc. 

Vla. d. g. 

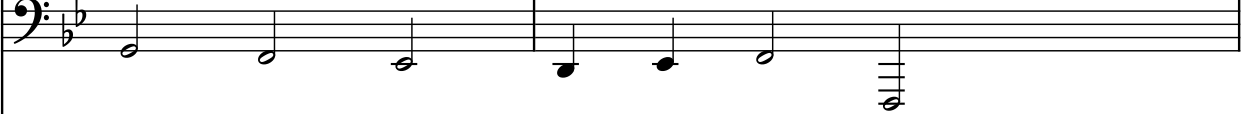
Hch. 

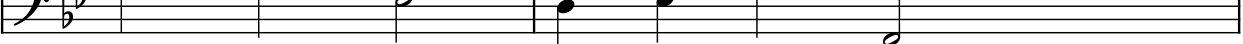
10

Vla. 

Vla. 

Vc. 

Vla. d. g. 

Hch. 

12

12

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

This system contains measures 12 and 13. Measure 12 features a first violin (Vla.) with a melodic line of eighth and quarter notes, a second violin (Vla.) with a half note, a cello (Vc.) with a half note, a double bass (Vla. d. g.) with a half note, and a double bass (Hch.) with a half note. Measure 13 continues the first violin's melodic line, while the other instruments remain on the same notes.

13

13

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

This system contains measures 14 and 15. Measure 14 features a first violin (Vla.) with a melodic line of eighth and quarter notes, a second violin (Vla.) with a rapid sixteenth-note scale, a cello (Vc.) with a half note, a double bass (Vla. d. g.) with a half note, and a double bass (Hch.) with a half note. Measure 15 continues the first violin's melodic line, while the other instruments remain on the same notes.

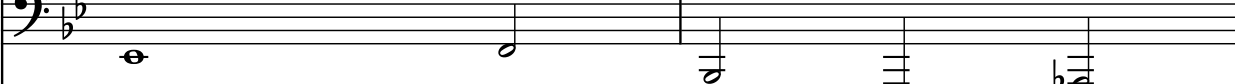
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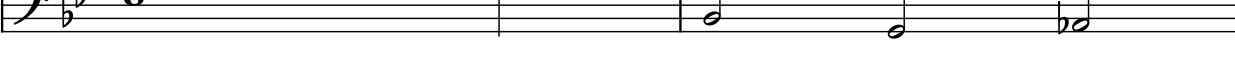
14

Vla. 

Vla. 

Vc. 

Vla. d. g. 

Hch. 

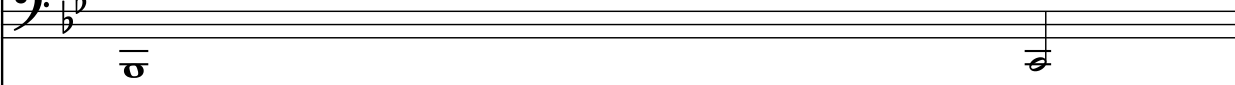
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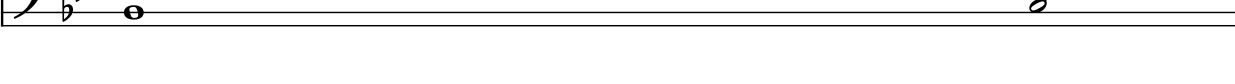
16

Vla. 

Vla. 

Vc. 

Vla. d. g. 

Hch. 

17

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

19

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

21

21

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

22

Detailed description: This system contains measures 21 and 22. Measure 21 features a first violin (Vla.) with a complex rhythmic pattern of eighth and sixteenth notes, while the second violin (Vla.) has a whole rest. The cello (Vc.) plays a steady eighth-note line. The double bass (Hch.) and viola (Vla. d. g.) have more sparse, sustained notes. Measure 22 continues these patterns, with the first violin playing a descending scale-like figure.

23

23

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

24

Detailed description: This system contains measures 23 and 24. Measure 23 shows the first violin (Vla.) with a melodic line, the second violin (Vla.) with a whole rest, and the cello (Vc.) with a rhythmic pattern. The double bass (Hch.) and viola (Vla. d. g.) have sustained notes. Measure 24 features a first violin (Vla.) with a melodic line, the second violin (Vla.) with a whole rest, and the cello (Vc.) with a rhythmic pattern. The double bass (Hch.) and viola (Vla. d. g.) have sustained notes.

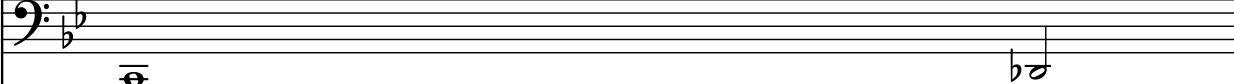
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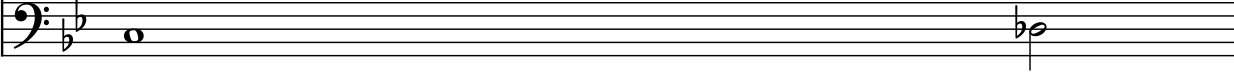
26

Vla. 

Vla. 

Vc. 

Vla. d. g. 

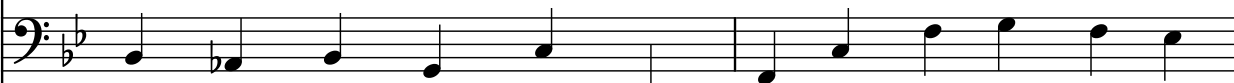
Hch. 

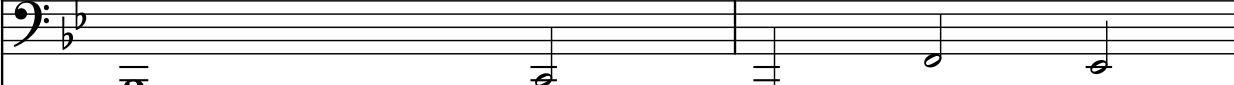
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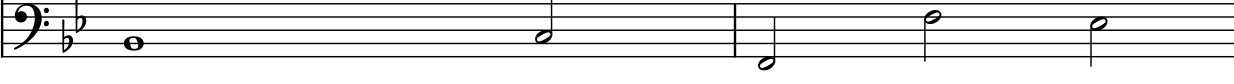
27

Vla. 

Vla. 

Vc. 

Vla. d. g. 

Hch. 

29

29

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

31

31

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

32

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

33

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

35

Score for measures 35-36. The system includes five staves: Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Vla. d. g. (Viola da gamba), and Hch. (Horn). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 35 shows the Vln. staff with a whole rest, and the Vla. staff with a melodic line. Measure 36 shows the Vln. staff with a whole note chord, and the Vla. staff with a melodic line. The Vc. staff has a bass line, and the Vla. d. g. and Hch. staves have whole notes.

Vln.

Vla.

Vc.

Vla. d. g.

Hch.

36

Score for measures 37-38. The system includes five staves: Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Vla. d. g. (Viola da gamba), and Hch. (Horn). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 37 shows the Vln. staff with a rapid sixteenth-note passage, and the Vla. staff with a melodic line. Measure 38 shows the Vln. staff with a whole note chord, and the Vla. staff with a melodic line. The Vc. staff has a bass line, and the Vla. d. g. and Hch. staves have whole notes.

Vln.

Vla.

Vc.

Vla. d. g.

Hch.

37

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

39

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

41

41

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

Measures 41-42 of a musical score. The score is written for five staves: two Violas (Vla.), Violoncello (Vc.), Viola da Gamba (Vla. d. g.), and Horn (Hch.). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 41 shows the Violas playing a melodic line with eighth notes, the Violoncello and Viola da Gamba playing a bass line with half notes, and the Horn playing a bass line with half notes. Measure 42 continues the melodic line in the Violas and the bass line in the other instruments.

42

42

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

Measures 43-44 of a musical score. The score is written for five staves: two Violas (Vla.), Violoncello (Vc.), Viola da Gamba (Vla. d. g.), and Horn (Hch.). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 43 shows the Violas playing a melodic line with eighth notes, the Violoncello and Viola da Gamba playing a bass line with eighth notes, and the Horn playing a bass line with eighth notes. Measure 44 continues the melodic line in the Violas and the bass line in the other instruments.

43

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

44

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

45

Score for measures 45-46. The system includes five staves: Vln. I, Vln. II, Vcl., Vla. d. g., and Hch. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 45 shows Vln. I and Vln. II playing a melodic line with eighth notes, while Vcl., Vla. d. g., and Hch. play sustained notes. Measure 46 continues the melodic development in the violins.

Vln. I

Vln. II

Vcl.

Vla. d. g.

Hch.

46

Score for measures 47-48. The system includes five staves: Vln. I, Vln. II, Vcl., Vla. d. g., and Hch. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 47 shows Vln. I and Vln. II playing a melodic line with eighth notes, while Vcl., Vla. d. g., and Hch. play sustained notes. Measure 48 continues the melodic development in the violins.

Vln. I

Vln. II

Vcl.

Vla. d. g.

Hch.

47

Score for measures 47-48, measures 1-4 of a system. The system includes five staves: Vln. I, Vln. II, Vcl., Vla. d. g., and Hch. The key signature is one flat (B-flat). The time signature is 12/8. Measure 47 (first measure) shows Vln. I and Vln. II with eighth notes, Vcl. with a quarter note, Vla. d. g. with a quarter note, and Hch. with a quarter note. Measure 48 (second measure) shows Vln. I and Vln. II with eighth notes, Vcl. with a quarter note, Vla. d. g. with a quarter note, and Hch. with a quarter note. Measure 49 (third measure) shows Vln. I and Vln. II with eighth notes, Vcl. with a quarter note, Vla. d. g. with a quarter note, and Hch. with a quarter note. Measure 50 (fourth measure) shows Vln. I and Vln. II with eighth notes, Vcl. with a quarter note, Vla. d. g. with a quarter note, and Hch. with a quarter note.

Vln. I

Vln. II

Vcl.

Vla. d. g.

Hch.

48

Score for measures 49-50, measures 5-8 of a system. The system includes five staves: Vln. I, Vln. II, Vcl., Vla. d. g., and Hch. The key signature is one flat (B-flat). The time signature is 12/8. Measure 49 (fifth measure) shows Vln. I and Vln. II with eighth notes, Vcl. with a quarter note, Vla. d. g. with a quarter note, and Hch. with a quarter note. Measure 50 (sixth measure) shows Vln. I and Vln. II with eighth notes, Vcl. with a quarter note, Vla. d. g. with a quarter note, and Hch. with a quarter note. Measure 51 (seventh measure) shows Vln. I and Vln. II with eighth notes, Vcl. with a quarter note, Vla. d. g. with a quarter note, and Hch. with a quarter note. Measure 52 (eighth measure) shows Vln. I and Vln. II with eighth notes, Vcl. with a quarter note, Vla. d. g. with a quarter note, and Hch. with a quarter note.

Vln. I

Vln. II

Vcl.

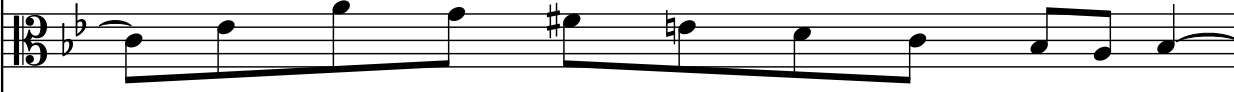
Vla. d. g.

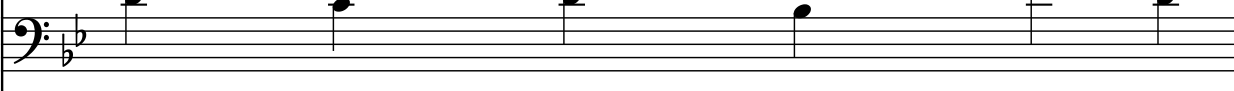
Hch.

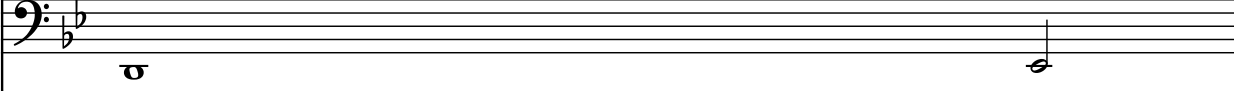
50

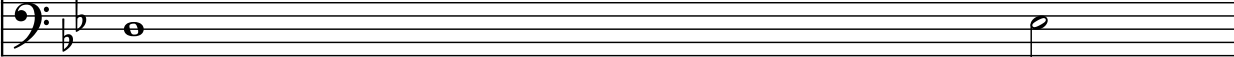
50

Vla. 

Vla. 

Vc. 

Vla. d. g. 

Hch. 

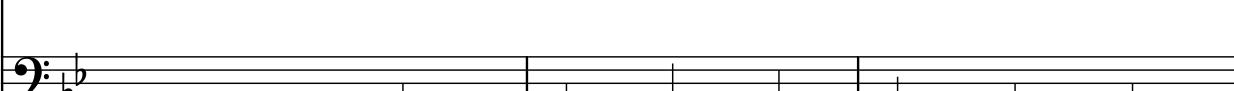
51

51

Vla. 

Vla. 

Vc. 

Vla. d. g. 

Hch. 

54 $\text{♩} = 75$ $\text{♩} = 85$

Vla. 13

Vla. 13

Vc.

Vla. d. g.

Hch.

56 $\text{♩} = 85$

Vla. 13

Vla. 13

Vc.

Vla. d. g.

Hch.

58

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

59

$\text{♩} = 75$

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

60 $\text{♩} = 85$

Vlna.

Vlna.

Vc.

Vlna. d. g.

Hch.

21 51
 = 52
 = 53
 = 55
 = 56
 = 57
 = 58
 = 60
 = 61
 = 62
 = 63
 = 65
 = 66
 = 67
 = 75
 = 68

62

Vla.

Vla.

Vc.

Vla. d. g.

Hch.

63

Vla. $\text{♩} = 64$ $\text{♩} = 50$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 40$

Vla. $\text{♩} = 64$ $\text{♩} = 50$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 40$

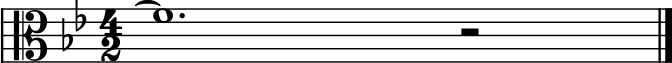
Vc. $\text{♩} = 64$ $\text{♩} = 50$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 40$

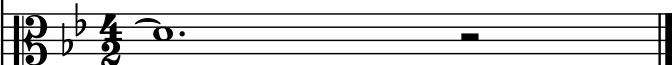
Vla. d. g. $\text{♩} = 64$ $\text{♩} = 50$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 40$

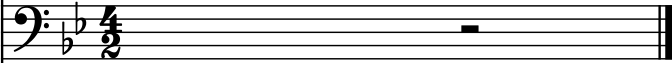
Hch. $\text{♩} = 64$ $\text{♩} = 50$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 40$

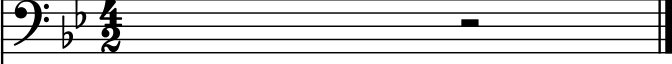
5

64 $\text{♩} = 81$

Vla. 

Vla. 

Vc. 

Vla. d. g. 

Hch. 