

♩ = 105

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

5-str. Electric Bass, Bass

Drumset, Drums

2

El. Guit.

El. Guit.

El. B.

D. Set

3

El. Guit.

El. Guit.

El. B.

D. Set

4

4

El. Guit.

El. Guit.

El. B.

D. Set

4

5

El. Guit.

El. Guit.

El. B.

D. Set



6

El. Guit.

El. Guit.

El. B.

D. Set



7

El. Guit.

El. Guit.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. B.

D. Set

9

El. Guit.

El. Guit.

El. B.

D. Set

10

El. Guit.

El. Guit.

El. B.

D. Set

11

El. Guit.

El. Guit.

El. B.

D. Set

8

8

4

4

4

4

12

El. Guit.

El. Guit.

El. B.

D. Set

8

8

4

4

4

4

13

El. Guit.

El. Guit.

El. B.

D. Set

14

El. Guit.

El. Guit.

El. B.

D. Set

15

El. Guit.

El. Guit.

El. B.

D. Set

16

El. Guit.

El. Guit.

El. B.

D. Set

17

El. Guit.

El. Guit.

El. B.

D. Set

18

El. Guit.

El. Guit.

El. B.

D. Set

19

El. Guit.

El. Guit.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. B.

D. Set

22

El. Guit.

El. Guit.

El. B.

D. Set

23

El. Guit.

El. Guit.

El. B.

D. Set

25

El. Guit.

El. Guit.

El. B.

D. Set

26

El. Guit.

El. Guit.

El. B.

D. Set

27

El. Guit.

El. Guit.

El. B.

D. Set

This musical score segment covers measures 27 through 32. It is written for three instruments: Electric Guitar (top two staves), Electric Bass (third staff), and Drum Set (bottom staff). The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Guitar part features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The Electric Bass part provides a steady bass line. The Drum Set part includes a pattern of eighth notes and a series of 'x' marks indicating cymbal hits. The score is divided into two systems, with measures 27-30 in the first system and measures 31-32 in the second system.

28

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It features four staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), and one for Drums (D. Set). The score is in G major (one sharp) and 4/4 time. The first staff (top) has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a drum set notation. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '28' is indicated at the top left. The score is for a full band arrangement.

29

El. Guit.

El. Guit.

El. B.

D. Set

8

4

4

4

30

El. Guit.

El. Guit.

El. B.

D. Set

8

4

4

4

31

El. Guit.

El. Guit.

El. B.

D. Set

8

4

4

4

32

El. Guit.

El. Guit.

El. B.

D. Set

8

4

4

4

33

El. Guit.

El. Guit.

El. B.

D. Set

Measures 33-36: The score features a consistent rhythmic pattern across all instruments. The electric guitars play a series of eighth notes, while the electric bass and drums provide a steady accompaniment. The drum part includes a mix of eighth and quarter notes, with occasional rests.

34

El. Guit.

El. Guit.

El. B.

D. Set

Measures 34-37: The score continues the rhythmic pattern from the previous section. The electric guitars play a series of eighth notes, while the electric bass and drums provide a steady accompaniment. The drum part includes a mix of eighth and quarter notes, with occasional rests.

35

El. Guit.

El. Guit.

El. B.

D. Set

Measures 35-38: The score continues the rhythmic pattern from the previous section. The electric guitars play a series of eighth notes, while the electric bass and drums provide a steady accompaniment. The drum part includes a mix of eighth and quarter notes, with occasional rests.

37

El. Guit.

El. Guit.

El. B.

D. Set

38

El. Guit.

El. Guit.

El. B.

D. Set

39

El. Guit.

El. Guit.

El. B.

D. Set