

Electric Guitar, Guitar 1

5-str. Electric Bass, Bass

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$\text{♩} = 75$

8

2

El. Guit.

El. B.

El. B.

8

4

El. Guit.

El. B.

El. B.

8

6

El. Guit.

El. B.

El. B.

8

8

El. Guit.

El. B.

El. B.

10

El. Guit.

El. B.

El. B.

12

El. Guit.

El. B.

El. B.

14

El. Guit.

El. B.

El. B.

16

El. Guit.

El. B.

El. B.

21

El. Guit.

El. B.

El. B.

26

El. Guit.

El. B.

El. B.

31

El. Guit.

El. B.

El. B.

54

El. Guit.

El. B.

El. B.

56

El. Guit.

El. B.

El. B.

58

El. Guit.

El. B.

El. B.

60

El. Guit.

El. B.

El. B.

62

El. Guit.

El. B.

El. B.

64

El. Guit.

El. B.

El. B.

67

El. Guit.

El. B.

El. B.

70

El. Guit.

El. B.

El. B.

73

El. Guit.

El. B.

El. B.

8

74

El. Guit.

El. B.

El. B.

8

75

El. Guit.

El. B.

El. B.

Measure 75: El. Guit. has a whole rest. El. B. (top) and El. B. (bottom) play eighth notes. Measure 76: El. Guit. has a single eighth note. El. B. (top) and El. B. (bottom) play eighth notes. Measure 77: El. Guit. has a whole rest. El. B. (top) and El. B. (bottom) play eighth notes. Measure 78: El. Guit. has a whole rest. El. B. (top) and El. B. (bottom) play eighth notes.

76

El. Guit.

El. B.

El. B.

8

77

El. Guit.

El. B.

El. B.

78

El. Guit.

El. B.

El. B.

3 3 3 3 3 3

80

El. Guit.

El. B.

El. B.

The image shows a musical score for three staves. The top staff is labeled 'El. Guit.' and has a treble clef with an '8' below it. The two bottom staves are both labeled 'El. B.' and have bass clefs. The key signature for all staves is B-flat major, indicated by two flats (B-flat and E-flat). The score consists of two measures. In the first measure, the guitar part has a whole rest, while both bass parts play eighth-note triplets. In the second measure, the guitar part again has a whole rest, and the bass parts play eighth-note triplets, each with a slash through the note, indicating a specific articulation or technique. The measure is divided into two equal halves by a vertical line.

82

El. Guit.

El. B.

El. B.

The musical score for measures 82 and 83 features three staves. The top staff, labeled 'El. Guit.', is in treble clef and contains two whole rests. The middle and bottom staves, both labeled 'El. B.', are in bass clef and contain identical rhythmic patterns. Each bass staff begins with a triplet of eighth notes (G2, F2, E2), followed by a quarter rest, then another triplet of eighth notes (D2, C2, B1), and a quarter note (A1). This sequence is repeated twice in measure 82 and once in measure 83, where it concludes with a half note (G1). The key signature consists of three flats (B-flat, E-flat, A-flat).