

♩ = 90

Tuned Gongs

Tuned Gongs

Bass Guitar

Drumset

Electric Guitar

Electric Guitar

Electric Guitar

Celesta

Danso

The musical score is for a 7-piece band in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 90. The instruments are Tuned Gongs, Bass Guitar, Drumset, Electric Guitar (three staves), Celesta, and Danso. The first five measures are shown. Tuned Gongs and Drumset have active parts, while Bass Guitar, Electric Guitars, Celesta, and Danso are silent.

Measure 1: Tuned Gongs play a quarter rest. Drumset plays a quarter rest. Bass Guitar, Electric Guitars, Celesta, and Danso play quarter rests.

Measure 2: Tuned Gongs play a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Drumset plays a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Bass Guitar, Electric Guitars, Celesta, and Danso play quarter rests.

Measure 3: Tuned Gongs play a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Drumset plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Bass Guitar, Electric Guitars, Celesta, and Danso play quarter rests.

Measure 4: Tuned Gongs play a quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Drumset plays a quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Bass Guitar, Electric Guitars, Celesta, and Danso play quarter rests.

Measure 5: Tuned Gongs play a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Drumset plays a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Bass Guitar, Electric Guitars, Celesta, and Danso play quarter rests.

6

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score is written for a 10-piece ensemble. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: Td. Gon. (Tenor Saxophone), B. Guit. (Bass Guitar), D. Set (Drum Set), and three El. Guit. (Electric Guitars). The percussion part includes a snare drum, hi-hat, and kick drum. The electric guitars are playing a steady eighth-note rhythm. The tenor saxophones are playing a melodic line with eighth notes and quarter notes. The bass guitar is playing a steady eighth-note rhythm. The drums are playing a steady eighth-note rhythm. The cello and double bass are playing a steady eighth-note rhythm.

10

Score for 10 measures, featuring the following instruments:

- Td. Gon. (Trombone, Alto Saxophone)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar) - 3 staves
- Cel. (Cello)
- Da. (Double Bass)

The score is written in 3/4 time, key of B-flat major (two flats). The first two staves (Td. Gon.) play a melodic line in the bass clef. The Bass Guitar (B. Guit.) plays a sustained note in the bass clef. The Drum Set (D. Set) plays a rhythmic pattern in the bass clef. The three Electric Guitar (El. Guit.) staves, Cello (Cel.), and Double Bass (Da.) staves are marked with a rest (R) in the bass clef.

13

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

13

15

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

17

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

19

Musical score for measures 19 and 20. The score is written for the following instruments:

- Td. Gon.** (Trombone): Two staves, both in bass clef with a key signature of two flats. They play a melodic line in measure 19 and are silent in measure 20.
- B. Guit.** (Bass Guitar): One staff in bass clef with a key signature of two flats. It plays a melodic line in measure 19 and a rhythmic pattern in measure 20.
- D. Set** (Drum Set): One staff in bass clef with a key signature of two flats. It plays a complex rhythmic pattern in measure 19 and a simpler pattern in measure 20.
- El. Guit.** (Electric Guitar): Three staves, all in treble clef with a key signature of two flats. The first staff plays a melodic line in measure 19 and a rhythmic pattern in measure 20. The other two staves are silent in both measures.
- Cel.** (Cello): One staff in treble clef with a key signature of two flats. It is silent in both measures.
- Da.** (Double Bass): One staff in treble clef with a key signature of two flats. It is silent in both measures.

The score is written in 4/4 time. The key signature is two flats (B-flat and E-flat). The first measure (19) contains a melodic line for the Trombone and Bass Guitar, and a complex rhythmic pattern for the Drum Set. The second measure (20) contains a melodic line for the Bass Guitar and a simpler rhythmic pattern for the Drum Set.

21

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Detailed description: This musical score page, numbered 21, contains ten staves. The first two staves are for 'Td. Gon.' (Trombone) in bass clef, both showing whole rests. The third staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for 'D. Set' (Drum Set), showing a complex rhythmic pattern with 'x' marks for cymbals and note heads for the kit. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a chordal accompaniment of eighth notes. The sixth, seventh, and eighth staves are for additional 'El. Guit.' parts, all in treble clef and showing whole rests. The ninth staff is for 'Cel.' (Celesta) in treble clef, showing a whole rest. The tenth staff is for 'Da.' (Drum) in treble clef, also showing a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

23

23

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Detailed description: This musical score page, numbered 23, contains ten staves. The first two staves are for 'Td. Gon.' (Trombone) in bass clef, both showing whole rests. The third staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a melodic line of eighth notes. The fourth staff is for 'D. Set' (Drum Set), with a top line of 'x' marks for cymbals and a bottom line of eighth notes for the kick drum. The fifth, sixth, and seventh staves are for 'El. Guit.' (Electric Guitar) in treble clef; the fifth staff has a chordal accompaniment of eighth notes, while the sixth and seventh are whole rests. The eighth, ninth, and tenth staves are for 'Cel.' (Celesta) and 'Da.' (Double Bass) in treble clef, all showing whole rests. The key signature has two flats (Bb and Eb).

25

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Detailed description: This musical score page contains nine staves. The first two staves, labeled 'Td. Gon.', are in bass clef and contain whole rests for measures 25 and 26. The third staff, 'B. Guit.', is in bass clef; measure 25 contains a quarter-note melody (G2, A2, B2, C3), and measure 26 contains a whole note (C3). The fourth staff, 'D. Set', is in bass clef with an 'H' time signature; measure 25 contains a complex rhythmic pattern of eighth notes with 'x' marks above them, and measure 26 contains a simpler eighth-note pattern. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two flats and a '8' below the staff; it features a sustained chord in measure 25 and a sustained chord with a fermata in measure 26. The sixth staff, 'El. Guit.', is in treble clef with a key signature of two flats and an '8' below the staff; it contains a whole rest in measure 25 and a quarter-note melody (G4, A4, B4, C5) in measure 26. The seventh staff, 'El. Guit.', is in treble clef with a key signature of two flats and an '8' below the staff; it contains whole rests for both measures. The eighth staff, 'Cel.', is in treble clef with a key signature of two flats; it contains whole rests for both measures. The ninth staff, 'Da.', is in treble clef with a key signature of two flats; it contains whole rests for both measures.

27

27

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Detailed description: This musical score page, numbered 27, contains ten staves. The first two staves are for 'Td. Gon.' (Tidiro Gong) in bass clef, both showing whole rests. The third staff is for 'B. Guit.' (Bass Guitar) in bass clef, with a half note G2 in the first measure and a whole note G2 in the second. The fourth staff is for 'D. Set' (Drum Set) in percussion clef, showing a continuous eighth-note pattern. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a whole rest and a '8' (octave) marking. The sixth staff is for 'El. Guit.' in treble clef, featuring a melodic line with eighth notes and a '8' marking. The seventh staff is for 'El. Guit.' in treble clef, with a whole rest and a '8' marking. The eighth staff is for 'Cel.' (Cello) in treble clef, with a whole rest. The ninth staff is for 'Da.' (Double Bass) in treble clef, with a whole rest. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Score for page 29, featuring the following instruments and parts:

- Td. Gon.** (Tidiro Gong): Two staves, both showing rests.
- B. Guit.** (Bass Guitar): One staff showing a half note in the first measure and a whole note in the second measure.
- D. Set** (Drum Set): Two staves. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a continuous pattern of eighth notes.
- El. Guit.** (Electric Guitar): Three staves. The first and third staves show rests. The second staff shows a melodic line with eighth notes and slurs.
- Cel.** (Cello): One staff showing a rest.
- Da.** (Double Bass): One staff showing a rest.



31

Score for measures 31 and 32, featuring the following instruments:

- Td. Gon. (Trombone): Two staves, both showing rests in measures 31 and 32.
- B. Guit. (Bass Guitar): One staff, showing a half note in measure 31 and a whole note in measure 32.
- D. Set (Drum Set): Two staves. The top staff shows a continuous pattern of eighth notes (X's). The bottom staff shows a continuous pattern of eighth notes.
- El. Guit. (Electric Guitar): Three staves. The top staff shows rests in measures 31 and 32. The middle staff shows a melodic line with eighth notes and slurs in measures 31 and 32. The bottom staff shows rests in measures 31 and 32.
- Cel. (Cello): One staff, showing rests in measures 31 and 32.
- Da. (Double Bass): One staff, showing rests in measures 31 and 32.

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

35

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for page 15, measure 35, consists of ten staves. The first two staves, labeled 'Td. Gon.', are in bass clef with a key signature of two flats (B-flat and E-flat). They contain eighth notes and quarter notes. The third staff, labeled 'B. Guit.', is also in bass clef with a key signature of two flats and contains a half note and a whole note. The fourth staff, labeled 'D. Set', is in percussion clef with a key signature of two flats and contains a series of eighth notes. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a half note. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a half note. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a half note. The eighth staff, labeled 'Cel.', is in treble clef with a key signature of two flats and contains a half note. The ninth staff, labeled 'Da.', is in treble clef with a key signature of two flats and contains a half note.

37

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

39

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - Td. Gon. (Top):** Bass clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Td. Gon. (Bottom):** Bass clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - B. Guit.:** Bass clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - D. Set:** Drum staff. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - El. Guit. (Top):** Treble clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - El. Guit. (Middle):** Treble clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - El. Guit. (Bottom):** Treble clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Cel.:** Treble clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Da.:** Treble clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Measure 40:**
 - Td. Gon. (Top):** Bass clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Td. Gon. (Bottom):** Bass clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - B. Guit.:** Bass clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - D. Set:** Drum staff. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - El. Guit. (Top):** Treble clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - El. Guit. (Middle):** Treble clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - El. Guit. (Bottom):** Treble clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Cel.:** Treble clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Da.:** Treble clef, B-flat major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

41

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

41

42

43

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

8

8

8

8

8

45

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for page 20, starting at measure 45, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Td. Gon. (Tenor Gong):** Two staves, both in bass clef. They play a melodic line consisting of eighth and quarter notes, with some slurs.
- B. Guit. (Bass Guitar):** One staff in bass clef. It plays a simple harmonic line with quarter and half notes.
- D. Set (Drums):** One staff with a drum clef. It features a complex rhythmic pattern with many sixteenth notes and rests.
- El. Guit. (Electric Guitar):** Three staves in treble clef. They play sustained chords, with some staves having a '8' (octave) marking.
- Cel. (Cello):** One staff in treble clef. It plays a sustained chord.
- Da. (Double Bass):** One staff in treble clef. It plays a simple harmonic line with quarter and half notes.

The key signature has two flats (B-flat and E-flat). The score is divided into two measures, with a double bar line in the middle.

47

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for measures 47 and 48 is as follows:

- Measure 47:**
 - Td. Gon. (Staff 1):** Bass clef, two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Td. Gon. (Staff 2):** Bass clef, two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - B. Guit.:** Bass clef, two flats. Notes: G2 (half), A2 (half).
 - D. Set (Staff 1):** Two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - D. Set (Staff 2):** Two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - El. Guit. (Staff 1):** Treble clef, two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - El. Guit. (Staff 2):** Treble clef, two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - El. Guit. (Staff 3):** Treble clef, two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Cel.:** Treble clef, two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Da.:** Treble clef, two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 48:**
 - Td. Gon. (Staff 1):** Bass clef, two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Td. Gon. (Staff 2):** Bass clef, two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - B. Guit.:** Bass clef, two flats. Notes: G2 (half), A2 (half).
 - D. Set (Staff 1):** Two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - D. Set (Staff 2):** Two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - El. Guit. (Staff 1):** Treble clef, two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - El. Guit. (Staff 2):** Treble clef, two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - El. Guit. (Staff 3):** Treble clef, two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Cel.:** Treble clef, two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Da.:** Treble clef, two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

49

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

51

Musical score for page 51, featuring the following instruments and staves:

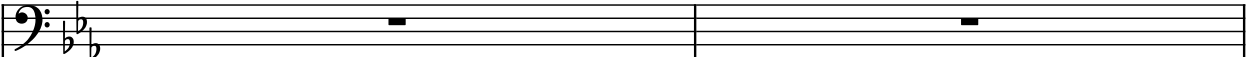
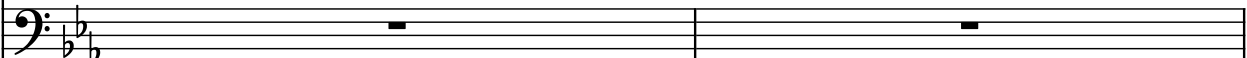
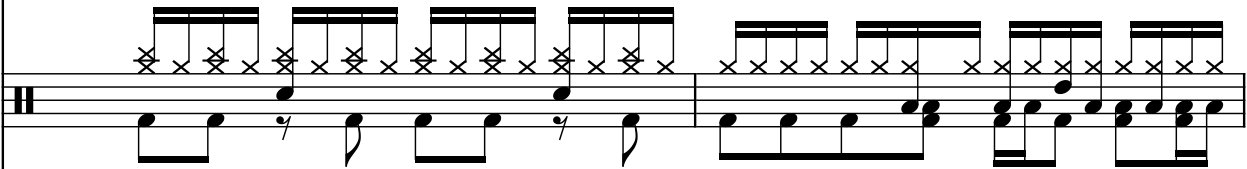
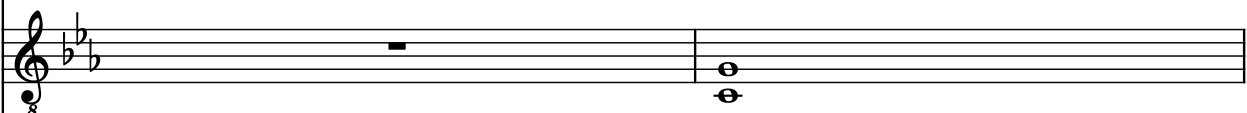
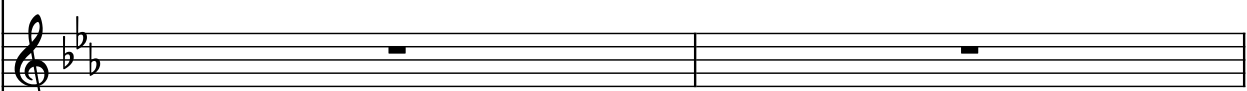
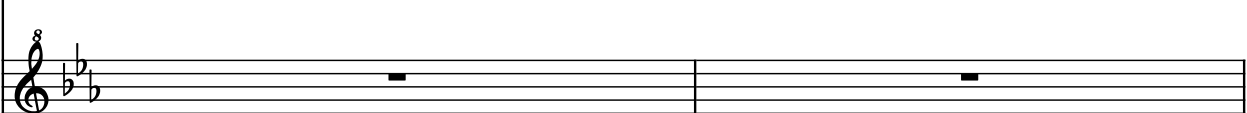
- Td. Gon.** (Trombone): Two staves, both showing whole rests.
- B. Guit.** (Bass Guitar): One staff showing a melodic line in the bass clef.
- D. Set** (Drum Set): One staff showing a rhythmic pattern with eighth notes and rests.
- El. Guit.** (Electric Guitar): Three staves. The first staff shows a complex melodic line with many beamed notes. The second staff shows a melodic line with some ties. The third staff shows whole rests.
- Cel.** (Cello): One staff showing whole rests.
- Da.** (Double Bass): One staff showing whole rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a system of staves, with the Td. Gon. and Cel. parts being silent throughout the page.

Musical score for page 53, featuring multiple instruments. The score is in 12/8 time and B-flat major (two flats). The instruments and their parts are:

- Td. Gon.** (Two staves): Both staves contain whole rests for the entire duration.
- B. Guit.** (Bass staff): Plays a continuous eighth-note melody. The first staff has a flat key signature, and the second staff has a sharp key signature.
- D. Set** (Drum staff): Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- El. Guit.** (Two staves): The first staff plays a continuous eighth-note melody. The second staff plays a continuous eighth-note melody with a flat key signature.
- Cel.** (Cello staff): Contains whole rests for the entire duration.
- Da.** (Double Bass staff): Contains whole rests for the entire duration.

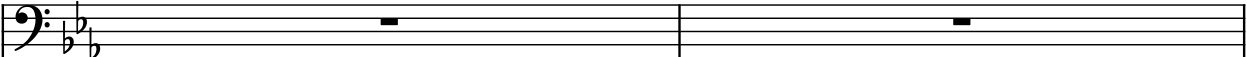
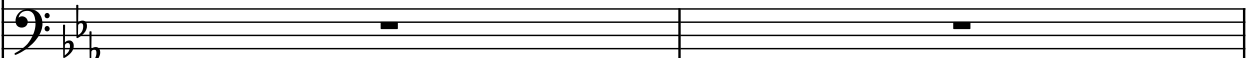
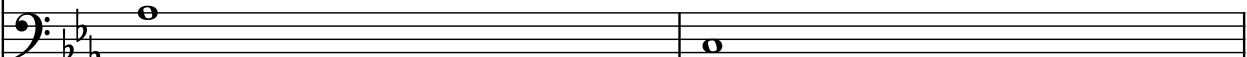
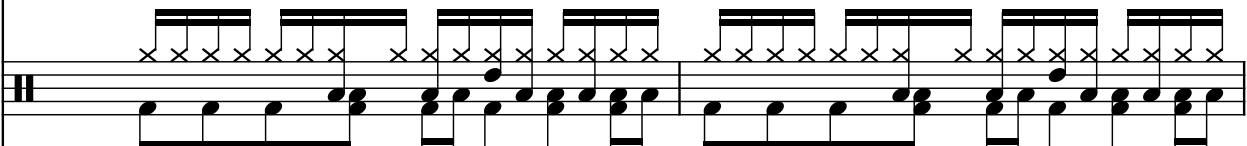
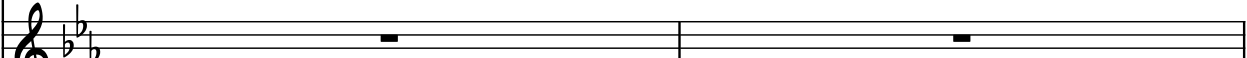
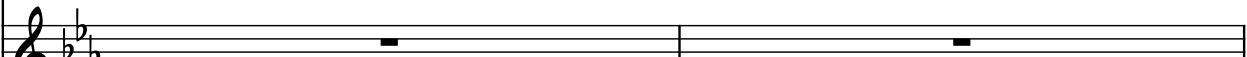
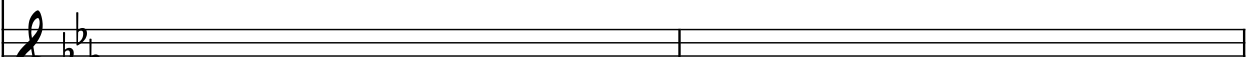
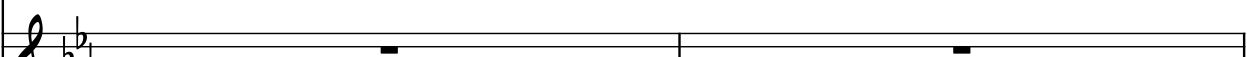
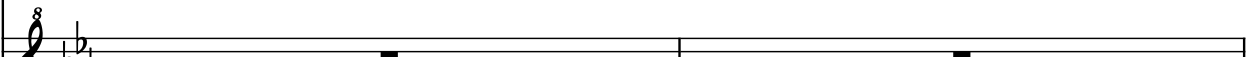
55

Td. Gon. 
 Td. Gon. 
 B. Guit. 
 D. Set 
 El. Guit. 
 El. Guit. 
 El. Guit. 
 Cel. 
 Da. 

Music score for measures 57 and 58, featuring the following instruments:

- Td. Gon. (Trombone): Two staves, both showing rests in measures 57 and 58.
- B. Guit. (Bass Guitar): One staff, showing a whole note in measure 57 and a whole note in measure 58.
- D. Set (Drum Set): One staff, showing a complex rhythmic pattern in measure 57 and a similar pattern in measure 58.
- El. Guit. (Electric Guitar): Three staves, all showing rests in measures 57 and 58.
- Cel. (Cello): One staff, showing rests in measures 57 and 58.
- Da. (Double Bass): One staff, showing rests in measures 57 and 58.

59

Td. Gon. 
 Td. Gon. 
 B. Guit. 
 D. Set 
 El. Guit. 
 El. Guit. 
 El. Guit. 
 Cel. 
 Da. 

61

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for page 61 consists of eight staves. The first two staves, labeled 'Td. Gon.', are in bass clef and contain whole rests for the first three measures. The third staff, 'B. Guit.', is in bass clef and contains a half note G2 in the first measure, followed by eighth notes in the second and third measures. The fourth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific articulation. The fifth staff, 'El. Guit.', is in treble clef and contains whole rests. The sixth staff, 'El. Guit.', is in treble clef and contains whole rests, with a handwritten 'b2.' above the third measure. The seventh staff, 'El. Guit.', is in treble clef and contains whole notes G2 and A2 in the first and second measures, followed by eighth notes in the third measure. The eighth staff, 'Cel.', is in treble clef and contains whole rests. The ninth staff, 'Da.', is in treble clef and contains whole rests.

64

Musical score for measures 64-65, featuring the following instruments and parts:

- Td. Gon.** (Trombone): Two staves, both in bass clef with a key signature of two flats. Measure 64 contains eighth-note patterns. Measure 65 features a triplet of eighth notes.
- B. Guit.** (Bass Guitar): Bass clef, two flats key signature. Measures 64-65 contain eighth-note patterns.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests.
- El. Guit.** (Electric Guitar): Three staves, all in treble clef with a key signature of two flats. Measure 64 contains whole rests. Measure 65 contains various melodic lines, including eighth notes and a triplet.
- Cel.** (Cello): Treble clef, two flats key signature. Measure 64 contains a whole rest.
- Da.** (Double Bass): Treble clef, two flats key signature. Measure 64 contains a whole rest.

66

66

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for measures 66 and 67 is written for a multi-instrument ensemble. The score consists of nine staves. The first four staves are for Td. Gon. (two staves), B. Guit. (one staff), and D. Set (one staff). The last five staves are for three El. Guit. (three staves), Cel. (one staff), and Da. (one staff). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 66 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the B. Guit. part. Measure 67 continues the pattern with a focus on the D. Set and El. Guit. parts. The Cel. and Da. parts are mostly rests in both measures.

68

68

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for measures 68 and 69 is written for a multi-instrument ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Td. Gon. (Trombone/Gon):** Two staves, both playing identical parts. The melody consists of eighth and quarter notes, with a slight upward inflection in the second measure of each bar.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line.
- D. Set (Drum Set):** Features a complex pattern of eighth and sixteenth notes, with 'x' marks indicating specific drum hits or techniques.
- El. Guit. (Electric Guitar):** Three staves. The first two staves are mostly silent, with a few notes in the second measure. The third staff plays a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note.
- Cel. (Cello):** Silent throughout the measures.
- Da. (Double Bass):** Silent throughout the measures.

70

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

72

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

74

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score is written for a rehearsal mark of 74. It features six staves. The top two staves are for Td. Gon. (Trombone), both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The third staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of three flats. The fourth staff is for D. Set (Drum Set), showing a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The fifth, sixth, and seventh staves are for El. Guit. (Electric Guitar), all in treble clef with a key signature of three flats. The eighth staff is for Cel. (Cello) in treble clef with a key signature of three flats. The ninth staff is for Da. (Double Bass) in treble clef with a key signature of three flats. The score consists of two measures. The first measure contains various musical notations including rests, eighth notes, and a complex bass line for the double bass. The second measure continues the notation with rests and a final note for the double bass.

76

76

35

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for page 76, system 35, features the following parts:

- Td. Gon. (Trombone):** Two staves, both containing whole rests.
- B. Guit. (Bass Guitar):** One staff containing a whole note chord.
- D. Set (Drum Set):** One staff showing a continuous pattern of eighth notes.
- El. Guit. (Electric Guitar):** Three staves, all containing whole rests.
- Cel. (Cello):** One staff containing a melodic line with eighth and quarter notes.
- Da. (Double Bass):** One staff containing a complex melodic line with eighth, quarter, and half notes, including ties.

Music score for measures 78 and 79, featuring the following instruments and parts:

- Td. Gon.** (Trombone): Two staves, both showing whole rests in measures 78 and 79.
- B. Guit.** (Bass Guitar): One staff, showing a whole note in measure 78 and a whole note in measure 79.
- D. Set** (Drum Set): Two staves. The top staff shows a continuous pattern of eighth notes (x's). The bottom staff shows a pattern of eighth notes.
- El. Guit.** (Electric Guitar): Three staves, all showing whole rests in measures 78 and 79.
- Cel.** (Cello): One staff, showing a half note in measure 78 and a half note in measure 79.
- Da.** (Double Bass): One staff, showing a complex melodic line in measure 78 and a complex melodic line in measure 79.

82

Musical score for page 38, measure 82. The score is written for a band and includes the following parts:

- Td. Gon.** (Two staves): Both staves play the same melody in the bass clef, starting on B-flat and moving up stepwise.
- B. Guit.** (Bass clef): Plays a single note (B-flat) followed by a quarter rest, then a half note (B-flat).
- D. Set** (Two staves): The top staff shows a drum pattern with 'x' marks. The bottom staff plays a melody in the bass clef, starting on B-flat and moving up stepwise.
- El. Guit.** (Three staves): All three staves are empty, indicating no part for electric guitar.
- Cel.** (Cello): Empty staff, indicating no part for cello.
- Da.** (Double Bass): Empty staff, indicating no part for double bass.

The key signature is B-flat major (two flats). The time signature is 4/4.

84

84

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Detailed description: This musical score page contains measures 84 and 85. The instruments are arranged in nine staves. The top two staves are for Td. Gon. (Trombone), both in bass clef with a key signature of two flats. They play a melodic line of eighth notes. The third staff is for B. Guit. (Bass Guitar) in bass clef, playing a simple harmonic line. The fourth staff is for D. Set (Drum Set), showing a continuous eighth-note pattern on the snare and a steady bass drum pattern. The next three staves are for El. Guit. (Electric Guitars) in treble clef with a key signature of two flats. The first El. Guit. staff has a whole rest in measure 84 and a half note in measure 85. The second El. Guit. staff has a whole note in measure 84 and a half note in measure 85. The third El. Guit. staff has a whole note in measure 84 and a half note in measure 85. The bottom two staves are for Cel. (Cello) and Da. (Double Bass), both in treble clef with a key signature of two flats, and both have whole rests in measure 84 and half notes in measure 85.

86

86

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

Detailed description: This musical score page contains measures 86 and 87. The instruments are arranged in nine staves. The first two staves, labeled 'Td. Gon.', are in bass clef with a key signature of two flats (B-flat and E-flat). They play a melodic line of eighth notes. The third staff, 'B. Guit.', is in bass clef and plays a single note followed by a rest. The fourth staff, 'D. Set', is in bass clef and features a continuous eighth-note pattern marked with 'x' symbols. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains rests. The sixth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a whole note. The seventh staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a half note. The eighth staff, 'Cel.', is in treble clef with a key signature of two flats and contains rests. The ninth staff, 'Da.', is in treble clef with a key signature of two flats and contains rests.

88

88

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for page 88 consists of nine staves. The first two staves are for Td. Gon. (Trombone), both in bass clef with a key signature of two flats (B-flat and E-flat). The third staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of two flats. The fourth staff is for D. Set (Drum Set), featuring a double bar line at the start and a series of 'x' marks indicating hits. The fifth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of two flats, featuring a series of eighth notes. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of two flats, featuring a series of eighth notes. The seventh staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of two flats, featuring a series of eighth notes. The eighth staff is for Cel. (Cello) in treble clef with a key signature of two flats. The ninth staff is for Da. (Double Bass) in treble clef with a key signature of two flats. The score is divided into two measures by a vertical line.

Score for page 90, featuring the following instruments and parts:

- Td. Gon.** (Two staves): Both staves show a whole rest in the first measure and a whole note in the second measure.
- B. Guit.** (Staff): Melodic line in the first measure, followed by a melodic line in the second measure.
- D. Set** (Staff): Rhythmic notation with 'x' marks in the first measure, followed by a melodic line in the second measure.
- El. Guit.** (Staff): Chordal accompaniment in the first measure, followed by a melodic line in the second measure.
- El. Guit.** (Staff): Melodic line in the first measure, followed by a melodic line in the second measure.
- El. Guit.** (Staff): Whole rest in the first measure and a whole note in the second measure.
- Cel.** (Staff): Whole rest in the first measure and a whole note in the second measure.
- Da.** (Staff): Whole rest in the first measure and a whole note in the second measure.

92

92

Td. Gon.

Td. Gon.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Cel.

Da.

The musical score for page 92 consists of eight staves. The first two staves, labeled 'Td. Gon.', are in bass clef and contain whole rests. The third staff, 'B. Guit.', is in bass clef and features a continuous eighth-note melody. The fourth staff, 'D. Set', is in bass clef and shows a complex rhythmic pattern with many 'x' marks above the notes. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords marked with an '8'. The sixth staff, 'El. Guit.', is in treble clef and contains a melody with some slurs. The seventh staff, 'Cel.', is in treble clef and contains whole rests. The eighth staff, 'Da.', is in treble clef and contains whole rests. The key signature has two flats (B-flat and E-flat).

94

96

Score for page 96, featuring ten staves. The instruments and their parts are as follows:

- Td. Gon.** (Trombone): Two staves, both with whole rests throughout the section.
- B. Guit.** (Bass Guitar): One staff with a melodic line of eighth notes in the first measure, followed by a half note and a whole note in the subsequent measures.
- D. Set** (Drum Set): One staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a final double bar line.
- El. Guit.** (Electric Guitar): Three staves. The first staff has a melodic line of eighth notes. The second staff has a whole note in the first measure, followed by a half note and a whole note in the subsequent measures. The third staff has whole rests throughout.
- Cel.** (Cello): One staff with whole rests throughout.
- Da.** (Double Bass): One staff with whole rests throughout.

Score for 9 measures, measures 99-107. The score is written for the following instruments:

- Td. Gon. (Trombone, Alto Horn)
- Td. Gon. (Trombone, Alto Horn)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Cel. (Cello)
- Da. (Double Bass)

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in bass clef for the Trombone, Bass Guitar, and Drum Set, and in treble clef for the Electric Guitars, Cello, and Double Bass. The notation includes rests, eighth notes, and chords. The Electric Guitars play a complex, fast-paced melody in the first two staves, while the other instruments provide a steady accompaniment.

